

118 60

The Downy Cheek so soft so fair, ¹

Composed by Mr. Book & Sung by Miss Seron in the
SIEGE OF ST. QUINTIN,

PHILADELPHIA. Published by G.E. Blake. [181-]

Clarinet Solo

Andantino

Clarinet Solo

Andantino

tutti

f

VOICE

Piano Forte

or Harp.

VOICE

The downy cheek so soft so fair, The bosom's snowy

Piano Forte

or Harp.

whiteness, The pouting lip so red so rare, The eye with sparkling

M1

M1

1083

300299

A1H

2

brightness, Are beauties like the sum - - - mer leaf, While length of

years de - - cay - - And envious time. that cru - - - el thief, Will

sure - ly steal a - - way, And envious time that cru - - - el thief Will

sure - ly steal a - - way - - - - - Will

sure - ly steal a - - way. But when conjoin'd with them we find, Charms

that surpass all beau-ty, A virtuous heart a feeling mind Our
love be-comes a duty, Then mad are those who Id-ly range, To
all but beau-ty blind, Sure time and place can ne-ver
change The beau-ty ties of the mind, All the beauties of the
mind, All the beauties of the mind

mf *mf* *f*

Seige of St. Quentin.

Detailed description: This is a handwritten musical score on aged, stained paper. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The music is in common time (C). The lyrics are written below the vocal staff. The score is divided into systems, each containing the vocal line and the piano accompaniment. The paper shows signs of age, including staining and wear along the edges.