

LIPS & EYES,  
A  
Celebrated Song

Sung by Mr. Sinclair

AND  
MR. KEENE.

Composed

With an Accompaniment

FOR THE  
Harp OR Piano Forte,  
BY

MR. HOOK

NEW YORK Published by W. DUBOIS at his Piano Forte

& Music Store N<sup>o</sup> 126 Broad way. [Before 1820?]

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# Lips & Eyes

Clarinet Solo

ANDANTINO  
QUASI  
ALLEGRETTO

The first system of music consists of two staves. The upper staff is a single treble clef line with a key signature of two flats and a 2/4 time signature. It contains a melodic line for the Clarinet Solo. The lower staff is a grand staff (treble and bass clefs) with piano accompaniment. The tempo markings 'ANDANTINO', 'QUASI', and 'ALLEGRETTO' are positioned to the left of the staves.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff is a grand staff with piano accompaniment. The word 'Tutti' is written above the piano part in the middle of the system.

The third system of music consists of two staves. The upper staff contains the vocal line with the lyrics: "In Celia's Face, a question did a = rise, Which were most". The lower staff is a grand staff with piano accompaniment.

The fourth system of music consists of two staves. The upper staff contains the vocal line with the lyrics: "beauti\_ful her Lips or Eyes, In Celia's Face, a question did a =". The lower staff is a grand staff with piano accompaniment.

The fifth system of music consists of two staves. The upper staff contains the vocal line with the lyrics: "= = rise Which were most beau\_ti\_ful her Lips or Eyes,". The lower staff is a grand staff with piano accompaniment.

We said the Eyes send forth those pointed darts Which pierce the hardest A-da =

*tr* *ad lib:*  
= man = tine Hearts. We said the Eyes send forth those pointed darts

Which pierce the hardest A da man tine Hearts, Which pierce the hardest A da

2<sup>d</sup> VERSE.

man tine Hearts, We said the

Lips, sweet Me-lo-dy im-part, To wound or heal a lovesick

Heart, We said the Lips, sweet Me-lo-dy impart, To wound or

heal a love sick Heart. Then wept the Eyes, and

from their springs did pour, Of liquid O-ri-en-tal Pearls a Shower, *ad lib:*

Then wept the Eyes and from their springs did pour Of liquid O\_ri\_ental Pearls a

Shower. Of liquid Ori = ental Pearls a Shower.

3<sup>d</sup> VERSE.

Where at the Lips mov'd with delight and pleasure, Thro' a sweet smile unlock'd the

Pear - ly, Treasure, Where at the Lips, mov'd with delight and pleasure, Thro' a sweet

smile unlock'd the Pearly Treasure. And bade love judge, which thus did add most grace

Weep-ing or smiling Pearls in Ce-lia's Face, And bade love judge, which thus did

add most grace, Weeping or smiling Pearls in Ce-lia's Face. Weep-ing or

*ad lib*  
smiling Pearls in Celia's Face.  
*f*