

149
C. 4877

ALLEGRO d'Amour

MÉLODIE

DE

J. FAURE

TRANSCRIPTION VARIÉE

Pour

PIANO

DE

PAUL BARBOT

1 Marsé

du même Auteur.

Op. 118.

Pr. 7^e 50.

Fleur des Alpes — Les Pêcheurs de Cadix
Les Mignons du Roy — Portrait Musical
Le Galant Menuet — Bonheur perdu — Les Femmes rêvées

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Editeurs pour tous Pays.

ALLELUIA D'AMOUR

MÉLODIE FAVORITE DE J. FAURE.

TRANSCRIPTION DE

PAUL BARBOT.

OP. 118.

A mon élève Jeanne HUC.

C. 1877

Allegretto. (♩ = 104)

PIANO.

f sonore, résolu e con brio.

ff

Ped.

P doux, harmonieux et retenu peu à peu.

Ped.

*Ped.

rallentissez.

pp a tempo.

Ped.

*Ped.

tremolo.

pp leggiero.

sonore.

maestoso.

Ped.

brillante et avec entrain.

f *s* *Ped.* *Ped.* *Ped.* *

dolce e leggiero. *Ped.* * *Ped.* *

ff brillante. *Ped.* * *Ped.* *

p dolce. *con grazia poco rit.* *a tempo.* *Ped.* * *Ped.* *

First system of musical notation (measures 1-4). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the start and after measure 2. The system concludes with a piano (*p*) dynamic and the instruction *dolce grazioso.*

Second system of musical notation (measures 5-8). The tempo is marked *a tempo.* The music continues with similar textures. Pedal markings are used throughout. The system ends with a piano (*p*) dynamic and the instruction *ritenuto.*

Third system of musical notation (measures 9-12). The tempo remains *a tempo.* The dynamics shift to fortissimo (*ff*) with the instruction *con fuoco.* The right hand features more complex chordal textures. Pedal markings are present at the beginning and after measure 10.

Fourth system of musical notation (measures 13-16). The music continues with fortissimo (*ff*) dynamics. The right hand has a prominent melodic line. The system concludes with the instruction *strepitoso.* and the French phrase *gardez la pédale.*

Più lento e cantabile. (♩ = 80)

First system of musical notation (measures 1-4). The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggios, while the left hand plays a simple accompaniment. A first ending bracket spans measures 3 and 4. A pedaling instruction (*Ped.*) is placed below the staff at the start of measure 4.

Second system of musical notation (measures 5-8). The right hand continues with complex chordal textures. A first ending bracket is present in measure 7. The instruction *tre corde. espressivo.* appears in measure 8. Pedaling instructions (*Ped.*) are marked at the beginning of measures 5 and 7.

Third system of musical notation (measures 9-12). The right hand features a descending scale in measure 9. A first ending bracket is in measure 10. The instruction *una corda.* is written in measure 10. The dynamic changes to *pp* in measure 11. Pedaling instructions (*Ped.*) are marked at the beginning of measures 9 and 11.

Fourth system of musical notation (measures 13-16). The right hand continues with arpeggiated figures. A first ending bracket is in measure 14. The instruction *tre corde.* appears in measure 15. Pedaling instructions (*Ped.*) are marked at the beginning of measures 13 and 14.

Fifth system of musical notation (measures 17-20). The right hand features a descending scale in measure 17. A first ending bracket is in measure 18. The instruction *a tempo.* is written in measure 18. The dynamic changes to *pp* in measure 19. The instruction *una corda.* is written in measure 19. The instruction *tre corde.* appears in measure 20. Pedaling instructions (*Ped.*) are marked at the beginning of measures 17 and 19.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *sf*, *p*. Pedal markings: Ped., *Ped., *. Performance instruction: *P legato con grazia.*

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *sf*. Pedal markings: Ped., *, Ped., *. A dashed line with the number 8 is above the treble staff.

agitato crescendo e poco accelerando.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *. Performance instruction: *agitato crescendo e poco accelerando.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf*, *dim. molto.*, *ritenuto.*, *pp*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *. Performance instruction: *Andantino.*

♩ = 80.

doux et harmonieux.

Revenez peu à peu vers le 1^{er} mouvement.

tre corde.

mf

rit a piacere.

pp

pp

Ped. * Ped. * Ped. *

a tempo.

dim.

p rit.

Ped. * Ped. * Ped. * Ped. *

f a tempo.

Ped. * Ped. * Ped. *

strepitoso.

gardez la Pedale.

ff staccando e con anima.

Ped. * Ped. *

dim.

p dolce.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f *brillante.* *ff* *molto rit.*

ff *animato e brillante.*

Ped. * Ped. Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.

ff *sturgando.*

Ped. *