Souvenirs

DE

FRANÇOISE DE RIMINI

OPÉRA DE

AMBROISE THOMAS

P. BARBOT

OP: 129. PRIX: 9f

Souvenirs

C.1882 DE

FRANÇOISE DE RIMINI

OPÉRA DE

AMBROISE THOMAS

Fantaisie pour Piano

PAR

PAUL BARBOT

OP: 129. PRIX: 9f

Du même Auteur:

Souvenirs de Jean de Nivelle (L.DELIBES) — Souvenirs de Psyché (A.THOMAS)

PARIS,
AU MÉNESTREL, 2 bis, Rue Vivienne. HEUGEL & Fils,
Éditeurs propriétaires pour tous pays

Imp. Ménestrel, Paris

SOUVENIRS
DE
FRANÇOISE DE RIMINI

OPÉRA de **AMBROISE THOMAS.**

FANTAISIE de **PAUL BARBOT.** OP. 129.

HOMMAGE
A MON ÉLÈVE Mlle MARIE MAUREL.

INTRODUCTION.

And.te maestoso. (♩=69)

ff

f rapide

Tremolo.

All.o Mod.to (♩=100)

p

Legato dolce e languente.

Sempre p

And.te maestoso (♩=69)

ff

p

Ped

8va

All.o Mod.to

f rapide.

Tremolo.

p dulce e legato.

Paris, AU MÉNESTREL, 2 bis, r. Vivienne. H. 7391. *HEUGEL et FILS, Éditeurs*

sf *sf*

pp dolce. *Poco rit.* *pp* *pp* *molto rallentando.*

Ped. Ped. Ped.

ENTRÉE DE VIRGILE.

Andante sostenuto.

(♩.= 54) *pp*

Sostenuto.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Dim.

pp

Ped. Ped. Ped. Ped.

una corda.

pp dolce armonioso e rallentando poco a poco.

sf

Ped. Ped. Ped. Ped. Ped. Ped.

Allegro. DUO DU LIVRE:

(♩=112)

tre corde. Dolce.

pp

Cantando espressivamente.

Ped. Ped. Ped. Ped.

Poco cres.

p

p

Ped. Ped.

Cres.

f

Dim. rit.

pp

pp leggiero e con gusto.

Ped. Ped. Ped.

p

p

pp

Ped. * Ped. *

pp

sf

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

sf

Crescendo.

f poco animato e molto crescendo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

nf risoluto sempre

cres:

strepitoso.

Ped. * Ped. * Ped. * Ped.

a Tempo.

Poco rit.

p

Cres:

Ped. * Ped. Ped.

Ped. * Ped

ff

f con slancio.

ff

Ped

Dolce.

f p a Tempo ma poco rit.

Ped. Ped. Ped.

una corda.

pp armonioso e con grazia

Rit.

Ped Ped Ped.

a Tempo più lento.

pp Rall. e perdendosi.

tre corde.

Ped

Allegro Mod^to ♩. = 80

ENTRÉE TRIOMPHALE DE MALATESTA.

f

ff

Ped. Ped. Ped.

ff

Ped. Ped.

sf *p*

sf

Ped. Ped.

Allegro Mod^to ♩ = 88

SALTARELLE ET COUPLETS D'ASCANIO.

p

pp molto staccato.

p

p

sf

dim.

Ped.

Un peu retenu.

Dolce.

Crescendo.

Dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp rapide.

p leggiero.

Ped. * Ped. *

Cres.

f poco rit.

p dim e rit a piacere. *pp*

Ped. *

ROMANCE DE MALATESTA

Andante

♩=60 sostenuto.

p cantando expressivamente.

Ped. * Ped. * Ped. *

p

sf *Rit.*

Ped. * Ped. * Ped. *

f *pp* *Poco rit.* *Rit.* *Con gusto.* *pp*

Ped Ped

a Tempo.

mf *p un peu animé.* *Poco cres. ed agitato.*

Ped Ped Ped

Cres.

Ped Ped

p subito.

Ped Ped Ped

Calmato e rit. *pp quasi recitativo.* *pp* *Lento.*

Ped

a Tempo.

PP dolce ed espressivo.

p legato.

Ped * Ped * Ped * Ped *

sf

Cres.

f rit.

pp

Poco rit.

Ped * Ped * Ped * Ped * Ped * Ped *

p agitato e cres.

Cres.

Ped *

Andantino appassionato ♩ = 92

DUO FINAL:

mf

f

Dim.

pp

Ped

Cres. poco a poco.

Ped * Ped

f

Ped * Ped *

Ped * Ped * Ped *

ff

Ped * Ped * Ped

ff *strepitoso.*

Più lento.

Molto ritenuto.

Maestoso e slargando a

Ped * Ped * Ped * Ped * Ped *

piacere.

Ped * Ped * Ped

H. 7391.

E. Beauvois graveur.

Imp. BERTAUTS, HAUREL 27 r. C.d. P.Champs.