

Souvenirs
DE
1882

FRANÇOISE DE RIMINI

OPÉRA DE
AMBROISE THOMAS



P. BARBOT

OP: 129.

PRIX: 9^f

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Fantaisie pour Piano

PAR

PAUL BARBOT

OP: 129.

PRIX: 9^f

Du même Auteur:

Souvenirs de Jean de Nivelle. (L. DELIBES) — Souvenirs de Psyché. (A. THOMAS)

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FRANÇOISE DE RIMINI

OPÉRA
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FANTAISIE
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OP. 129.

HOMMAGE
À MON ÉLÈVE M^{me} MARIE MAUREL.

And.^{te} maestoso.

(♩ = 69)

INTRODUCTION.

ff

f rapide

Tremolo.

Ped

All.^o Mod.^o

(♩ = 100)

p

Legato dolce e languente.

Ped

Sempre p

Ped

And.^{te} maestoso (♩ = 69)

ff

p

Ped

All.^o Mod.^o

f rapide.

Tremolo.

P dolce e legato.

Ped

First system of musical notation. The treble clef part features a complex melodic line with many slurs and fingerings (1-5). The bass clef part has a simple accompaniment with notes and rests.

Second system of musical notation. The treble clef part continues with complex melodic patterns. The bass clef part continues with its accompaniment. A dynamic marking of *f* is present.

Third system of musical notation. It includes dynamic markings: *pp dolce*, *Poco rit.*, *pp*, and *pp molto rallentando*. Pedal markings are present at the bottom of the system.

ENTRÉE DE VIRGILE.

Fourth system of musical notation. It begins with the tempo marking *Andante sostenuto* and the dynamic *pp*. The bass clef part has a *Sostenuto* marking. Pedal markings are present.

Fifth system of musical notation. It continues the *Andante sostenuto* section with complex textures in both hands. Pedal markings are present.

Dim. pp

Ped. Ped. Ped. Ped.

una corda. pp dolce armonioso e rallentando poco a poco.

Ped. Ped. Ped. Ped. Ped. Ped.

Allegro. DUO DU LIVRE: (♩ = 112)

tre corde. Dolce. Cantando espressivamente. pp

Ped. Ped. Ped. Ped. Ped.

Poco cres. p

Ped. Ped.

Cres. Dim. rit. pp leggiero e con gusto.

Ped. Ped. Ped.

First system of musical notation. Treble staff begins with a piano (*p*) dynamic. Bass staff includes a *Ped.* marking. The system concludes with a *pp* dynamic marking.

Second system of musical notation. Treble staff features a *pp* dynamic. Bass staff includes a *f* dynamic and several *Ped.* markings.

Third system of musical notation. Treble staff starts with *pp* and *f* dynamics, followed by the instruction *Crescendo.* Bass staff includes *f poco animato e molto crescendo.* and several *Ped.* markings.

Fourth system of musical notation. Treble staff includes *mf*, *risoluto sempre*, *cres:*, and *strepitoso.* markings. Bass staff features several *Ped.* markings.

Fifth system of musical notation. Treble staff includes *a Tempo.* and *Cres:* markings. Bass staff includes *Poco rit.* and several *Ped.* markings.

Ped

Ped

ff

f con slancio.

ff

Ped

Dulce.

P a Tempo ma poco rit.

Ped

Ped

Ped

una corda.

pp armonioso e con grazia

Rit.

Ped

Ped

Ped

a Tempo più lento.

pp

Rall. e perdendosi.

tre corde.

Ped

Allegro Mod^{to} ♩ = 80
ENTRÉE TRIOMPHALE DE MALATESTA.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *mf* and *ff*. There are several accents and slurs throughout the system.The second system continues the piece with two staves. It includes a *ff* dynamic marking and several *Ped* (pedal) markings. The notation is dense with sixteenth-note patterns and includes some fingerings like 4, 3, 2 in the right hand.The third system features two staves with complex rhythmic textures. It includes a *ff* dynamic marking and multiple *Ped* markings. The music is characterized by rapid sixteenth-note passages and some triplets.The fourth system concludes the first piece with two staves. It contains *mf* and *ff* dynamics and *Ped* markings. The notation includes various articulations and slurs, ending with a final cadence.

Allegro Mod^{to} ♩ = 88
SALTARELLE ET COUPLETS D'ASCANIO.

The second piece begins with two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time with a key signature of one flat (Bb). It starts with a *p* dynamic marking and features a rhythmic pattern of eighth notes. There are several accents and slurs.

pp molto staccato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a '3' indicating a triplet. The lower staff is in bass clef and contains a simple bass line with quarter notes.

The second system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic marking and contains chords with fingerings (1, 2, 3, 4, 5) and triplet markings. The lower staff continues the bass line from the first system.

The third system of musical notation consists of two staves. The upper staff features complex chordal textures with numerous triplet markings and fingerings. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The upper staff contains chords with fingerings and a *V* marking. The lower staff begins with a piano (*p*) dynamic marking and contains a bass line with some rests.

The fifth system of musical notation consists of two staves. The upper staff contains chords with fingerings and a *V* marking. The lower staff includes a *f* dynamic marking, a *dim.* (diminuendo) marking, and a *Ped.* (pedal) marking. The system concludes with a double bar line.

Un peu retenu.

Dulce. *Crescendo.* *Dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp rapide. *p leggiero.*

Ped. Ped.

Cres. *f poco rit.* *p dim e rit a piacere.* *pp*

Ped.

ROMANCE DE MALATESTA

Andante
♩ = 60 sostenuto.

p cantando espressivamente.

Ped. Ped. Ped.

p *Rit.*

Ped. Ped. Ped.

f *pp* *Poco rit.* *Rit.* *Cun gusto. pp*
 Ped

a Tempo. *mf* *P un peu animé.* *Poco cres. ed agitato.*
 Ped

Cres.
 Ped

P subito.
 Ped

Calmato e rit. *pp quasi recitativo.* *pp* *Lento.*
 Ped

a Tempo.

pp dolce ed espressivo.

p legato.

Ped * Ped * Ped * Ped *

sf

Cres.

rit.

pp

Poco rit.

Ped * Ped * Ped * Ped * Ped *

P agitato e cres.

Cres.

Ped *

Andantino appassionato ♩ = 92
DUO FINAL:

f

Dim.

pp

Ped

Cres. poco a poco.

Ped * Ped

The image shows a page of piano sheet music, numbered 11 in the top right corner. It consists of six systems of staves, each with a treble and bass clef. The music is highly technical, featuring many beamed notes, slurs, and dynamic markings. Pedal markings are present throughout. Performance instructions include "Piu lento.", "Molto ritenuto.", "Mestoso e slargando a piacere.", and "piu'ccere.".