

Violin

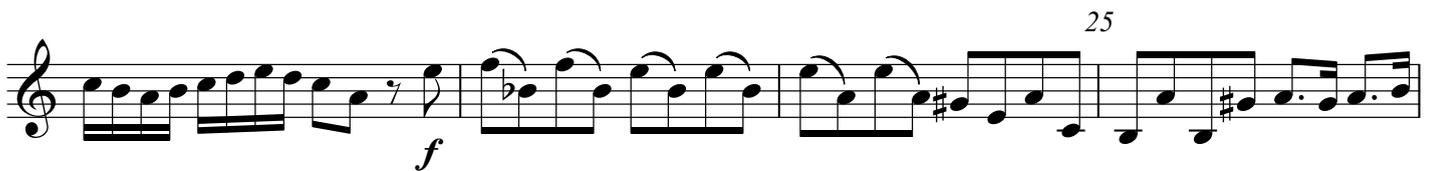
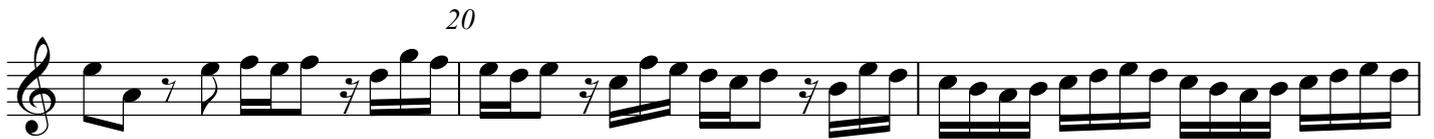
L'Estro Armonico

Concerto Op. 3 No.8 (RV522)
Arranged for Oboe Quartet

Antonio VIVALDI (1680-1743)

I

Allegro



Violin

2

30 *f*

35

40

ff

45 *tr* *tr*

p 50 *b*

f *tr*

55 *p* *b* *b*

Detailed description: This page of a violin score contains measures 30 through 59. It begins with measure 30, marked with a forte (*f*) dynamic. The music features a series of eighth-note patterns, some with slurs and accents. Measure 35 is marked with a measure rest. Measure 40 has a measure rest followed by a sixteenth-note triplet. Measure 45 includes trills (*tr*) and a dynamic shift to fortissimo (*ff*). Measure 50 starts with a piano (*p*) dynamic and includes a flat (*b*) accidentals. Measure 55 is marked piano (*p*) and includes flat (*b*) accidentals. The score concludes with a final measure containing two flat (*b*) accidentals.

60

65

70

75

80

85

90

f

tr

f

f

p

f

3/4

Detailed description: This page of a violin score contains measures 60 through 90. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece begins at measure 60 with a series of eighth-note patterns. Measure 60 features a dynamic marking of *f*. Measure 65 includes a trill (*tr*) and a dynamic marking of *f*. Measure 70 starts with a dynamic marking of *f*. Measure 75 is marked with a dynamic of *f*. Measure 80 is marked with a dynamic of *f*. Measure 85 is marked with a dynamic of *p*. Measure 90 is marked with a dynamic of *f* and concludes with a double bar line and a 3/4 time signature.

Violin

II

Larghetto e Spirituoso

95

Allegro

140

III

f

145

ff

150

ff

p

tr

155

tr

160

tr

165

f

f

170

ff

175

OR

f

6

6

6

simile

185

190

195

p

Detailed description: This is a violin score for movement III, measures 140-195. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and trills. Dynamics range from *f* to *ff* and *p*. A trill section is marked with *tr*. At measure 175, there is an alternative passage marked 'OR' with a forte (*f*) dynamic and sixteenth-note groupings of six. The score concludes with a piano (*p*) dynamic.

Violin

6

200

f *p* *f* *p* *f*

205

210

p

215

220

f *p*

225

230

235

240

245

250

f *ff*

255

p

260

265

tr *f*

270

OR

simile

6 6

275

280

f

285

ff