

Piano

The Clifton Waltz

Edited by
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Composed by
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Presto

6

8va

12

18

Ped.

p

This musical score is for 'The Clifton Waltz', a piece in 3/4 time with a key signature of one flat (B-flat). The score is divided into five systems, each containing a grand staff (treble and bass clefs). The first system (measures 24-29) features a melody in the treble clef and a bass line in the bass clef, with a forte (*f*) dynamic. The second system (measures 30-35) includes a repeat sign at measure 34 and a piano (*p*) dynamic. The third system (measures 36-41) has a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The fourth system (measures 42-47) features a forte (*f*) dynamic. The fifth system (measures 48-53) includes a fortissimo (*ff*) dynamic and a 'Ped.' (pedal) marking. The score also includes various musical notations such as slurs, ties, and dynamic markings.

24

f

30

p

36

f

p

42

f

48

ff

Ped.

The Clifton Waltz

3

54

54 55 56 57 58 59

Ped. *

60

60 61 62 63 64 65

Ped. * *pp* 8va

66

66 67 68 69 70 71

8va *

72

72 73 74 75 76 77

Ped. 8va

78

78 79 80 81 82 83

8va *

84 (8^{va})

90 (8^{va})

96 (8^{va}) loco

102

108

The Clifton Waltz

5

114

114