

Piano

The Clifton Waltz

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Composed by
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Presto

Musical score for piano, first system. Treble and bass staves. Key signature: one flat. Time signature: common time (indicated by '3'). Dynamics: 'R. ed.' (Riedel) in the treble staff, '*' in the bass staff. Measure 1 starts with a forte dynamic.

Musical score for piano, second system. Treble and bass staves. Key signature: one flat. Time signature: common time (indicated by '3'). Dynamics: '8va' (octave up) in the treble staff, 'R. ed.' (Riedel) in the bass staff. Measure 6 starts with a forte dynamic.

Musical score for piano, third system. Treble and bass staves. Key signature: one flat. Time signature: common time (indicated by '3'). Dynamics: '*' in the bass staff, 'p' (pianissimo) in the treble staff. Measure 12 starts with a forte dynamic.

Musical score for piano, fourth system. Treble and bass staves. Key signature: one flat. Time signature: common time (indicated by '3'). Measures 18-21 show eighth-note patterns in the treble staff.

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The musical score consists of five staves of music, numbered 24 through 48. The music is in common time and features a key signature of one flat. The score includes dynamic markings such as *f*, *p*, *ff*, and *legg.* Measure 24 starts with a forte dynamic (*f*) in the upper staff. Measure 30 begins with a piano dynamic (*p*). Measure 36 starts with a forte dynamic (*f*). Measure 42 starts with a forte dynamic (*f*). Measure 48 begins with a dynamic marking of *ff* and *legg.*

24

30

36

42

48

f

p

f

ff *legg.*

8va-

(8va)-

8va-

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3

54

60

8va

66

(8va)

72

8va

78

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84 (8^{va})

(8^{va})

90

96 (8^{va}) loco

ff

pp

102

ff

108

pp

f *Loc.*

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5

Musical score for The Clifton Waltz, page 5. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 114 starts with a sixteenth-note pattern followed by eighth notes. A sharp sign appears at the end of measure 114 and remains through measure 115. An asterisk (*) is placed above the bass staff in measure 115. Measures 116-117 show eighth-note patterns. Measure 118 begins with a bass note followed by eighth-note chords.

Continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by eighth notes. The bottom staff has a bass note followed by eighth-note chords. Measure 120 begins with a bass note followed by eighth-note chords. The bass staff has a bass note followed by eighth-note chords. An instruction "Ped." is written below the bass staff in measure 120. An asterisk (*) is placed above the bass staff in measure 121. Measures 122-123 show eighth-note patterns.

Continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by eighth notes. The bottom staff has a bass note followed by eighth-note chords. Measure 126 begins with a bass note followed by eighth-note chords. The bass staff has a bass note followed by eighth-note chords. An instruction "Ped." is written below the bass staff in measure 126. An asterisk (*) is placed above the bass staff in measure 127. Measures 128-129 show eighth-note patterns.

Continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by eighth notes. The bottom staff has a bass note followed by eighth-note chords. Measure 132 begins with a bass note followed by eighth-note chords. The bass staff has a bass note followed by eighth-note chords. An instruction "(8va)" is written above the top staff in measure 132. An instruction "loco" is written above the top staff in measure 133. Measures 134-135 show eighth-note patterns.

Continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by eighth notes. The bottom staff has a bass note followed by eighth-note chords. Measure 138 begins with a bass note followed by eighth-note chords. The bass staff has a bass note followed by eighth-note chords. An asterisk (*) is placed above the bass staff in measure 139. Measures 140-141 show eighth-note patterns.