



R O S E S

D'HIVER.

12

PETITES **Fantaisies** *FAVORITES*



I^{re} SÉRIE.

- 1 LE PARDON..... A.de BEUPLAN.
- 2 ATTENDS, ATTENDS ENCORE..... CH: HAAS.
- 3 YERETTE OU LE POT AU LAIT..... E. ARNAUD.
- 4 IL M'EN A DIT CENT FOIS..... AD: ADAM.
- 5 PRÈS D'UN BERCEAU..... H. LOUËL.
- 6 LE VIEUX MÉNÉTRIER..... L. PUGET.



II^{re} SÉRIE.

- 7 LE BRIGAND CALABRAIS..... ADHÉMAR.
- 8 UN ANGE AU CIEL..... BELLINI.
- 9 JOLIETTE..... ADHÉMAR.
- 10 LA MÈRE DE L'ÉCOSSAIS..... P. CHÉRET.
- 11 BRISÉ DU SOIR..... J.B. TOURNEUR.
- 12 LE CAVALIER HADJOUTE..... JH: VIMEUX.

PAR
J. L. BATTMANN.

AV.

Chaque 250

N^o 

Paris, AU MÉNESTREL, 2 bis rue Vivienne HEUGEL et C^{ie} Éditeurs pour la France et l'Étranger.



JOLIETTE

LES ROSES D'HIVER.

du
C^{te} ADHÉMAR.

J. L. BATTMANN.

N^o 9.

Op:17.

à Mademoiselle J. ARNOUD

Allegro non troppo.

INTRODUCTION.

ff

p

dim:

rall:

in Tempo.

f

p

f

p

rall:

a Tempo.

ritenuto con grazia.

mus.:

This system contains the first two staves of music. The upper staff features a melodic line with various fingerings (2, 1, 2, 5) and slurs. The lower staff provides harmonic accompaniment. The tempo marking 'mus.' is placed in the first measure.

rall:

This system contains the next two staves. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a more active accompaniment. The tempo marking 'rall:' is placed in the final measure.

a Tempo. cresc:

This system contains the third and fourth staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a simple accompaniment. The tempo marking 'a Tempo.' and dynamic marking 'cresc:' are placed in the first measure.

MD. MG.

This system contains the fifth and sixth staves. The upper staff features a melodic line with slurs and fingerings. The lower staff has a simple accompaniment. The dynamic markings 'MD.' and 'MG.' are placed in the first and second measures respectively.

MG. MD. Allegretto. f grazioso.

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a simple accompaniment. The dynamic markings 'MG.', 'MD.', and the tempo marking 'Allegretto.' are placed in the first measure. The dynamic marking 'f grazioso.' is placed in the second measure.

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and fingerings (1, 2, 3, 4) above the notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system includes vocal lines. The treble staff has a vocal line with lyrics "cres- cen- do" written below it. The bass staff continues the piano accompaniment. Fingerings and slurs are present in both staves.

The third system is marked "Piu mosso." in the center. It features two staves with more complex rhythmic patterns and slurs. Fingerings are indicated throughout the piece.

The fourth system continues the piano accompaniment with intricate chordal textures and slurs. Fingerings are clearly marked for the right hand.

The fifth system is marked "cresc." and concludes the piece with a double bar line. It features a final melodic flourish in the treble staff and a bass line with a fermata. The dynamic markings "ff" are visible at the end.