

1896
Dépôt 1890

ROSES

D'HIVER

18

PETITES

FANTASIES

FAVORITES

POUR PIANO PAR

J. BATTMANN

OP. 17.

I^{re} SÉRIE.

SANS OCTAVES

II^e SÉRIE.

1. Le pardon.
2. Attends, attends encore.
3. Perette ou le pot au lait.
4. Il me l'a dit cent fois.
5. Près d'un berceau.
6. Le vieux ménestrel.

- Ale. BEAUPLAN.
CH. HAAS
E. ARNAUD.
AD. ADAM.
H. LOVEL.
L. PUGET.

7. Le brigand calabrais.
8. En zuge au ciel.
9. Joliette.
10. La mère de l'écosse.
11. Brise du soir.
12. Le cavalier badouin.

- ADHÉMAR.
BELLINI.
ADHÉMAR.
P. CHÉRET.
J.B. TOURNEUR.
J.H. VIMEUX.

III^e SÉRIE.

Composée sur six productions favorites

d'ÉTIENNE ARNAUD

13. L'hirondelle d'hiver.
14. Les usages bretons.
15. Fiorella.
16. Ton joli nom.
17. Le retour des clousons.
18. Curieuse!

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Pour la France et l'Étranger

TON JOLI NOM.

LES ROSES D'HIVER.

N° 16.

J. L. BATTMANN.

Op: 17.

à M^{lle} ROSE LEMOCE.

Risolut.

INTRODUCTION.

All^{ro} grazioso.

ROMANCE.

mf

Cresc.

f Plus animé.

len.

len.

Cresc.

2

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are written throughout the piece.

len.

mf *Tres léger.*

pp

Cresc.

Dim. *Rall.*

mf *in Tempo.*

p

Dolce.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment. A *Rall.* (Ritardando) marking is present in the final measure of the system.

Mouv! de Valse.

Second system of musical notation, continuing the piece. It begins with a *p* (piano) dynamic marking. The tempo is indicated as *len.* (lento). The system includes various musical notations such as slurs, ties, and fingerings.

len.

Third system of musical notation, featuring a *Cresc.* (Crescendo) marking. The tempo remains *len.* The system includes various musical notations such as slurs, ties, and fingerings.

mf Très léger.

Fourth system of musical notation, featuring a *mf Très léger.* (mezzo-forte, very light) marking. The system includes various musical notations such as slurs, ties, and fingerings.

mf

Fifth system of musical notation, featuring a *mf* (mezzo-forte) marking. The system includes various musical notations such as slurs, ties, and fingerings.

Sixth system of musical notation, featuring a *Cresc.* (Crescendo) marking. The system includes various musical notations such as slurs, ties, and fingerings.