

THÉÂTRE DES MENUS-PLAISIRS

GENEVIÈVE DE BRABANT

Opera-bouffe de J. OFFENBACH

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DES
ROSES D'HIVER

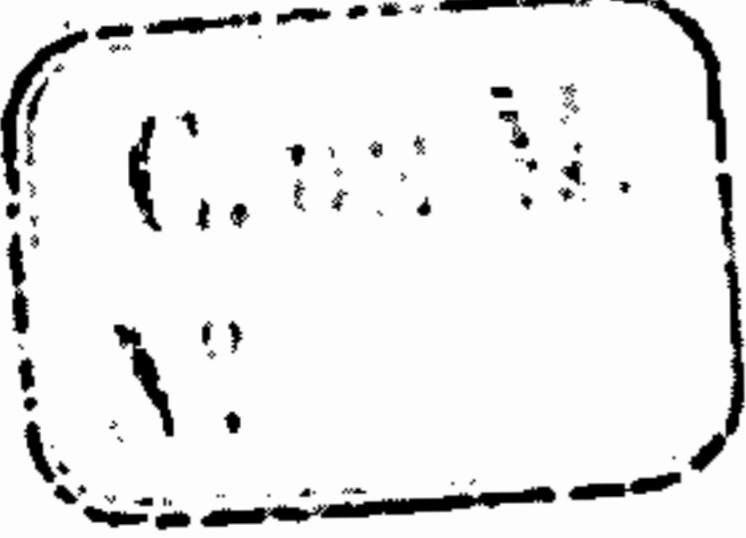
PAR

J. L. BATTMANN

Chaque numéro: 3^f

PARIS
AU MÉNESTREL, 2^{bis} rue Vivienne
HEUGEL & C^{IE}
Éditeurs des Solfèges et Méthodes du Conservatoire

LONDRES
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GENEVIEVE DE BRABANT

ROSES D'HIVER,

DE

J. L. BATTMANN.

N°48.

J. OFFENBACH.

Op. 17.

TYROLIENNE.

INTRODUCTION

Allegretto.

TYROLIENNE.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various fingerings (1-5) and slurs. The bass staff provides harmonic accompaniment. A dynamic marking of *p* is present.

Second system of musical notation. The treble staff includes a dynamic marking of *piu forte.* and a *p* marking. The bass staff continues the accompaniment. A *f* dynamic marking appears at the end of the system.

Third system of musical notation. The treble staff features a *f* dynamic marking. The bass staff includes a *p* dynamic marking.

Fourth system of musical notation. The treble staff includes dynamic markings of *f* and *ff*. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff includes a *p* dynamic marking. The bass staff continues the accompaniment.

Sixth system of musical notation. The treble staff includes dynamic markings of *p* and *grazioso.*. The bass staff includes a *f* dynamic marking. The system concludes with a section marked *Mouv! de Galop.* and a *f* dynamic marking.

p

f

p

pp

piu forte.

p

f

sempre cresc:

ff

ff

ff

ff