

2/40

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C. DE AL.



MILAN

ACADÉMIE IMPÉRIALE DE MUSIQUE

MUSIQUE DE

OPÉRA EN CINQ ACTES

AMBROISE THOMAS

6

PETITES FANTASIES SANS OCTAVES 9^e Série de la Collection DES ROSES d'HIVER

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| 51 Chanson bachique..... | 54 Valse d'Ophélie..... |

PAR

J. L. BATTMANN

Chaque N° 3^f

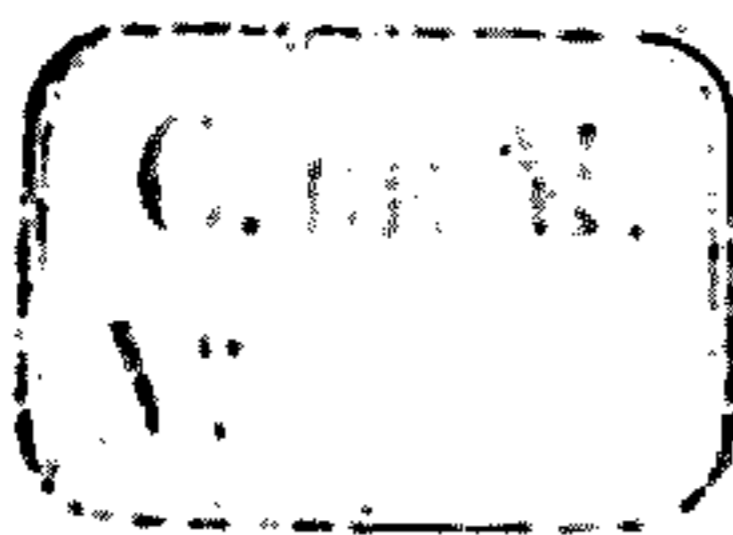
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N. 33.0 (52)



HAMLET

ROSES D'HIVER.
N° 52.

DE
AMBROISE THOMAS.
(MARCHÉ DANOISE.)

J. L. BATTMANN.
Op. 17.

Allegro moderato.

INTRODUCTION

MARCHÉ DANOISE.

First system of musical notation. The treble staff contains a melodic line with several slurs and fingerings (1, 2, 3, 4, 5). The bass staff provides harmonic support with chords and single notes. A dynamic marking of *ff* is present in the second measure.

Second system of musical notation. The treble staff continues the melodic line with intricate fingerings. The bass staff features a steady accompaniment. A dynamic marking of *ff* is visible in the second measure.

Third system of musical notation. The treble staff shows a melodic line with many slurs and fingerings. The bass staff has a rhythmic accompaniment. A dynamic marking of *ff* is present in the second measure.

Fourth system of musical notation. The treble staff continues with a melodic line. The bass staff has a steady accompaniment. The instruction *mf bien soutenu.* is written in the second measure.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff has a steady accompaniment. A dynamic marking of *p* is present in the second measure.

Sixth system of musical notation. The treble staff continues with a melodic line. The bass staff has a steady accompaniment. The instruction *p dolce.* is written in the second measure.

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