

Wolfgang Amadeus Mozart  
Symphony No. 30

Viola

Molto Allegro

*f*

9 *f*

24 *tr* *p* **A 2**

35 *f* *p* **1**

46 *f* **3** *tr* **Btr** **1** *tr* **1** *tr* **1** *tr* **1**

60 *tr* *f* **7** **C**

76 *p* **1**

85 *f* **1**

94 *p* **1**

105 *f* **3** **D**

118

125 **4**

# Viola

139 *f* *p* **E 2**

148 *f* *p* **1**

157 **3** **1**

170 *f* **F** *f* *p* **1** **1** **1** **1** **1** **1**

180 *f* **5**

193 *p*

200 *f*

## Andantino con moto

**3** *f*

10 *p* *f* *p* *p* **A**

18 *f* *p* *cresc.* *f* *p*

27 *f*

# Viola

35 **B** 3

44

51 **C**

61

68

## MENUETTO

**f** **f**

11 **A**

20

30 **1.u. 2.** **Schluss**

41 **Trio**

50 **B** 2

Menuetto d. c.

4

# Viola

**Presto**

Musical staff 4-9: Measures 4-9. Key signature: one sharp (F#). Time signature: 2/4. Starts with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it in measure 9.

Musical staff 10-15: Measures 10-15. Continuation of the previous staff. A triplet of eighth notes is marked with a '3' above it in measure 14.

Musical staff 16-27: Measures 16-27. A section marked 'A' begins in measure 20. The music features a series of eighth notes and quarter notes.

Musical staff 28-36: Measures 28-36. A piano (*p*) dynamic is indicated in measure 34. The music continues with eighth and quarter notes.

Musical staff 37-46: Measures 37-46. This staff contains a series of quarter notes and rests.

Musical staff 47-55: Measures 47-55. A section marked 'B' begins in measure 49. A forte (*f*) dynamic is indicated in measure 53.

Musical staff 56-64: Measures 56-64. This staff contains a series of eighth notes and quarter notes.

Musical staff 65-72: Measures 65-72. Continuation of the eighth-note pattern from the previous staff.

Musical staff 73-82: Measures 73-82. A triplet of eighth notes is marked with a '3' above it in measure 74. A fortissimo (*ff*) dynamic is indicated in measure 78.

Musical staff 83-94: Measures 83-94. A piano (*p*) dynamic is indicated in measure 83. A triplet of eighth notes is marked with a '3' above it in measure 93. A fortissimo (*ff*) dynamic is indicated in measure 94.

Musical staff 95-100: Measures 95-100. A section marked 'C' begins in measure 97. A piano (*p*) dynamic is indicated in measure 97. The music features a series of quarter notes.

Viola

104 **4**  
*f* *p* *f*

116 *p*

125 **D** **3**  
*f* *f*

136 **3**  
*f*

148

156 **E**  
*p*

167

179 **F**  
*f*

189

198 **3** **Coda**  
*ff*

208 *p*