

Schirmer's Library of Musical Classics



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FRIEDR. HERMANN

Op. 20

100 VIOLIN-STUDIES

PART THE FIRST

FOR THE BEGINNING OF TUITION

FIFTY EXERCISES WITH ACCOMPANIMENT OF A SECOND VIOLIN

SECTION I

FIRST POSITION : OPEN STRINGS

SECTION II

THE FIRST BOW-EXERCISES

SECTION III

BOWING-EXERCISES FOR STACCATO STROKES



REVISED AND FINGERED
BY

PH. MITTELL

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100 Violin-Etüden

ERSTER TEIL

Zum Beginn des Unterrichtes

50 Etüden

mit Begleitung einer zweiten Violine

ABTEILUNG I

Erste Lage: Leere Saiten

Die Übungen 1-20 sind vom Schüler mit der ganzen Länge des Bogens zu spielen.

□ = Herunterstrich

∨ = Heraufstrich

Revised and fingered by Ph. Mittell

100 Violin-Studies

PART THE FIRST

For the Beginning of Tuition

50 Exercises

with Accompaniment of a Second Violin

SECTION I

1st Position: Open Strings

Exercises 1 to 20 are to be played by the pupil with whole bows.

□ = Down-bow

∨ = Up-bow

FRIEDRICH HERMANN. Op. 20, Book 1

Tempo moderato

Schüler
Pupil

1.
Lehrer
Teacher

Ländler. Tyrolienne

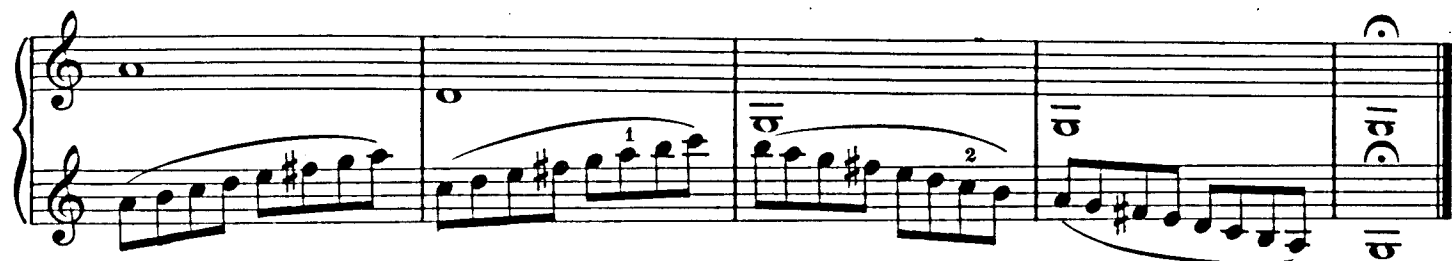
3.

dolce

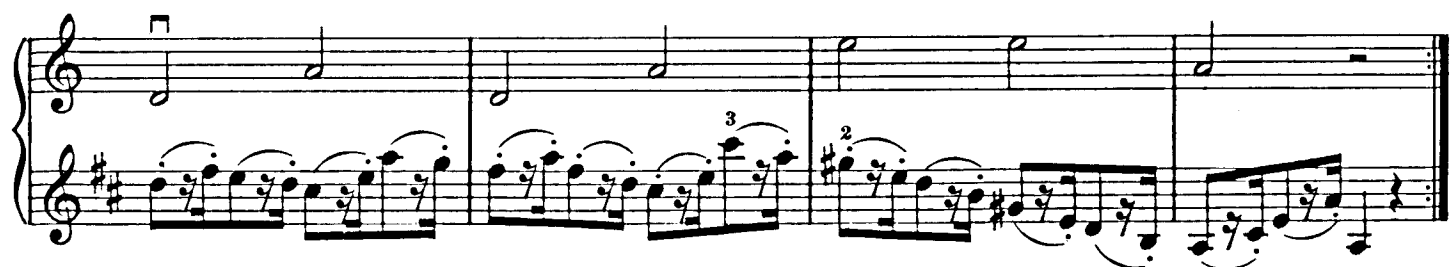
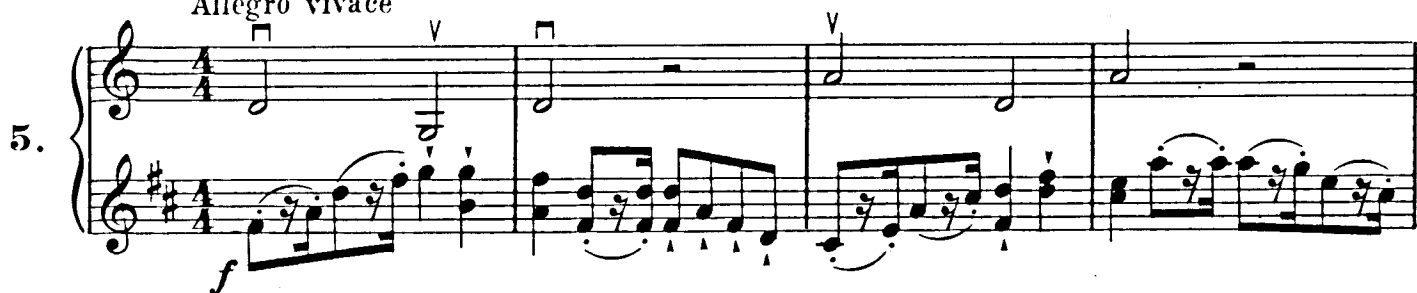
4.

p

The musical score is divided into two systems. The first system, measures 1-10, is in 3/4 time and marked 'dolce'. It features a treble staff with whole notes and a bass staff with eighth and sixteenth notes, including slurs and fingerings (1, 2, 3, 4). The second system, measures 11-14, is in 4/4 time and marked 'p' (piano). It features a treble staff with whole notes and a bass staff with eighth and sixteenth notes, including slurs and a 'V' (crescendo) marking.



Marsch. March
Allegro vivace



Appassionato

6.

espressivo

sf

sf

f *dim.*

espressivo *sf* *p*

pp

dimin.

Gebrauch der Finger

o = leere Saite

Ungleichartiges Aufsetzen eines
Fingers.

Use of the Fingers

o = Open String

Dissimilar placement of one and the
same finger.

7.

Allegro giocoso

8.

Finger aufheben
Raise the finger

Molto moderato₁

9.

Exercise 9 is in 4/4 time, marked 'Molto moderato'. It consists of two systems of piano and right-hand staves. The first system has a right-hand melody with a triplet of eighth notes (G4, A4, B4) and a first finger fingering. The piano accompaniment features a descending eighth-note scale in the left hand and a similar ascending scale in the right hand, both starting on G3. The second system continues the right-hand melody with a half note G4 and a first finger fingering, while the piano accompaniment continues with eighth-note patterns. The exercise concludes with a final chord in the piano part.

Erster und zweiter Finger
First and second fingers
Moderato

10.

Exercise 10 is in 4/4 time, marked 'Moderato'. It consists of seven systems of piano and right-hand staves. The right-hand part is a simple melody of half notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is more complex, featuring eighth-note and sixteenth-note patterns. The first system includes a piano (p) dynamic marking. The second system has a first finger fingering on the right hand and a first finger fingering on the piano part. The third system has a second finger fingering on the right hand and a first finger fingering on the piano part. The fourth system has a second finger fingering on the right hand and a first finger fingering on the piano part. The fifth system has a first finger fingering on the right hand and a first finger fingering on the piano part. The sixth system has a first finger fingering on the right hand and a first finger fingering on the piano part. The seventh system has a first finger fingering on the right hand and a first finger fingering on the piano part. The exercise concludes with a final chord in the piano part.

11.

11.

p

Finger aufheben
Raise the finger

12.

Molto moderato

12.

Molto moderato

f

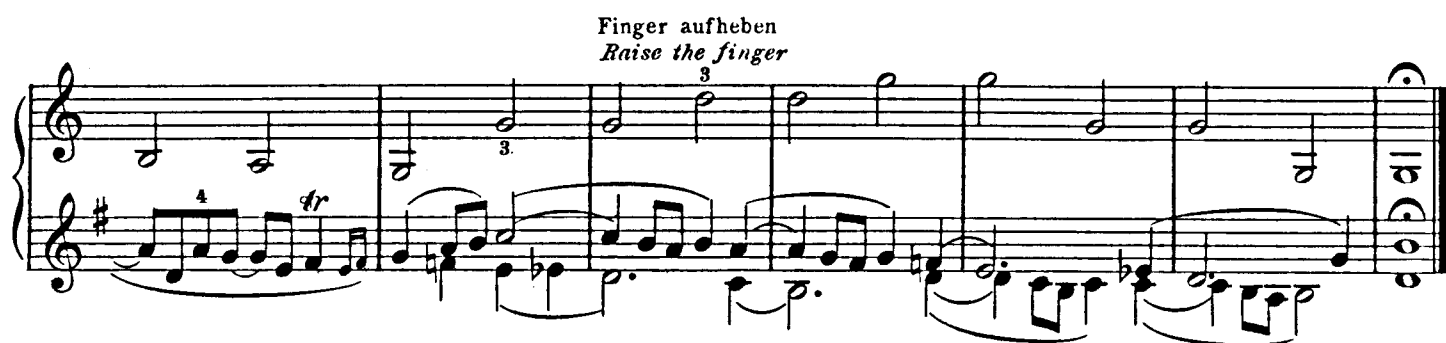
Erster, zweiter und dritter Finger
First, second and third fingers
Agitato

13.

Exercise 13, measures 1-4. The score is in 4/4 time. The right hand plays a series of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of eighth notes, mostly beamed in pairs: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 3 has a triplet of eighth notes in the left hand: G4, A4, B4. Measure 4 has a triplet of eighth notes in the left hand: G4, A4, B4, and a crescendo marking above the right hand.

14.

Exercise 14, measures 1-4. The score is in 4/4 time. The right hand plays a series of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of eighth notes, mostly beamed in pairs: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 1 has a triplet of eighth notes in the left hand: G4, A4, B4. Measure 2 has a triplet of eighth notes in the left hand: G4, A4, B4. Measure 3 has a triplet of eighth notes in the left hand: G4, A4, B4. Measure 4 has a triplet of eighth notes in the left hand: G4, A4, B4, and a dolce marking below the left hand.



Finger aufheben
Raise the finger



Andante

15.



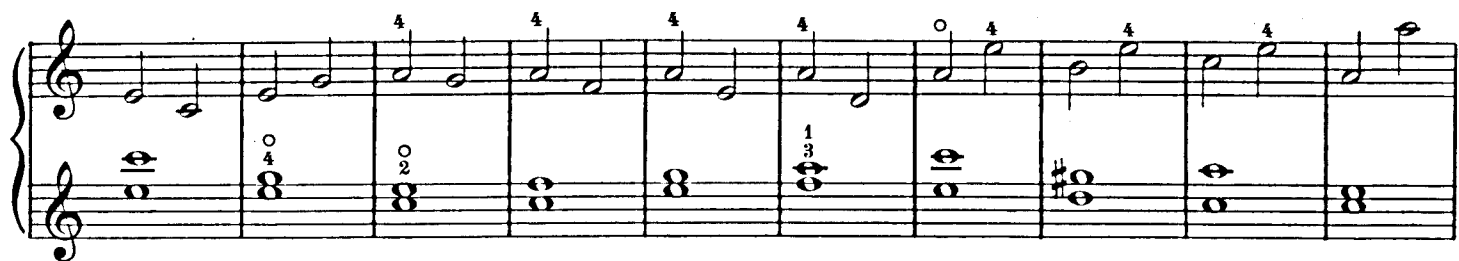
Erster, zweiter, dritter und vierter Finger
First, second, third and fourth fingers

16.

17.

Tempo moderato

18.



Lied. Song
Andante



Lied. Song
Andante

20.

The first system of the musical score, marked with a piano (p) dynamic. It consists of a treble and bass staff in 4/4 time. The treble staff features a melody with quarter and eighth notes, including a triplet of eighth notes. The bass staff provides a steady accompaniment with eighth-note patterns. The system concludes with a measure containing a triplet of eighth notes in the bass staff.

The second system of the musical score. The treble staff continues the melody with quarter and eighth notes. The bass staff maintains the eighth-note accompaniment, featuring a triplet of eighth notes in the middle of the system.

The third system of the musical score. The treble staff has a measure of rest followed by a melodic phrase. The bass staff continues the eighth-note accompaniment with a triplet of eighth notes.

The fourth system of the musical score. The treble staff continues the melody. The bass staff features a triplet of eighth notes and a key signature change to one sharp (F#).

The fifth system of the musical score. The treble staff includes a measure with a whole note and a half note. The bass staff continues the eighth-note accompaniment with a triplet of eighth notes.

The sixth system of the musical score. The treble staff continues the melody. The bass staff features a triplet of eighth notes and concludes the piece with a final chord.

Die ersten Bogen-Übungen

Erklärung der Abkürzungen

G. B. = Ganzer Bogen (mit der ganzen Länge des Bogens zu spielen);
 H. B. = Halber Bogen;
 O. Bh. = Obere Bogenhälfte;
 U. Bh. = Untere Bogenhälfte;
 M. = In der Mitte des Bogens;
 Sp. = An der Spitze;
 Fr. = Am Frosch des Bogens;
 —→ = Übergang von einem Teile des Bogens zum andern.

The First Bow-exercises

Explanation of the Abbreviations

W. B. = Whole bow (to be played with the whole length of the bow);
 H. B. = Half-bow;
 U. H. = Upper half of bow;
 L. H. = Lower half of bow;
 M. = Middle of bow;
 Pt. = Point of bow;
 Nut = At nut of bow;
 —→ = Change from one part of bow to another.

Moderato

21.

G. B. W. B. H. B. G. H. W. B.

O. Bh. U. H. H. B.

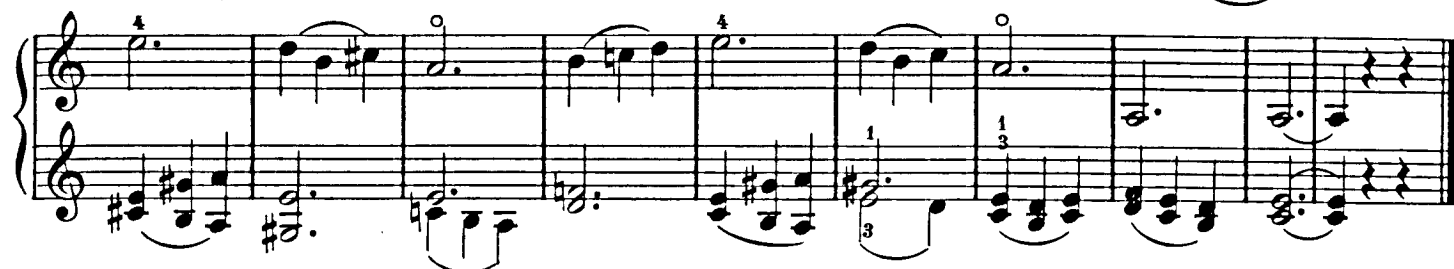
G. B. W. B.

H. B. O. Bh. U. H.

Andante

G.B.
W.B.

22.



Tempo moderato

O.Bh.
U.H.

23.



Menuetto
Molto moderato
O. Bh.
U. H.

17

24.

f

G. B.
W. B.

Fine

TRIO G. B.
W. B.

dolce

Menuetto D. C

Andante

G B
W. B.

25.

This musical score is for a piano piece in G major, marked Andante. It consists of six systems of two staves each. The key signature has one sharp (F#). The time signature is 6/8. The score begins at measure 25. The first system (measures 25-26) features a treble staff with eighth-note runs and a bass staff with a similar pattern. The second system (measures 27-28) continues the melodic lines. The third system (measures 29-30) includes a four-measure rest in the treble staff of measure 29. The fourth system (measures 31-32) shows more complex fingering with numbers 1, 2, 3, and 4. The fifth system (measures 33-34) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Tempo moderato

O.Bh.

U.H.

26.



Da Capo al Fine

Andante
O.Bh.
U.H.

21

28.

→ M. 4 O.Bh. U.H.

p

Reigen. Dance
Allegro moderato
G.B.
W.B.

29.

4

Bogenübungen für das Abstossen des Bogens

vvv = breit abgestossene Striche;
... = kurz abgestossene Striche;
T = Aufheben des Bogens.

Bowing-Exercises for Staccato Strokes

vvv = short;
... = very short;
T = bow to be raised.

Grave
G.B.
W.B.

31.

The musical score for exercise 31 is written for a violin or viola in G major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. The exercises are characterized by staccato strokes, with some marked as broad (vvv) and others as short (...). Bow lifts (T) are indicated throughout. Dynamics include forte (f), piano (p), and very piano (pp). Fingerings (1, 2, 4) are specified for certain notes. Bowing techniques are noted as G.B. (German bow), W.B. (Viennese bow), and Fr. Nut (French nut). The score concludes with a final piano (p) dynamic.

Rondino
Allegretto
O. Bh.
U. H.

32. *dolce*
p

2

First system of a musical score in G major (one sharp). The right hand features a melody with four-measure rests and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

Second system of the musical score. It includes the instruction *Fr. Nut* above the right hand. The melody continues with slurs and rests. The left hand accompaniment remains consistent.

Grave. Lento

G.B.
W.B.

33.

Third system of the musical score, marked *Grave. Lento*. The right hand plays a melody with dotted rhythms. The left hand plays a corresponding dotted accompaniment. Dynamics include *f*.

Fourth system of the musical score. The right hand melody features slurs and rests. The left hand accompaniment includes triplets. Dynamics include *cresc.* and *ff*.

Fifth system of the musical score. The right hand melody continues with slurs and rests. The left hand accompaniment includes triplets. Dynamics include *cresc.* and *ff*.

Sixth system of the musical score. The right hand melody features slurs and rests. The left hand accompaniment includes triplets. Dynamics include *p* and *attacca*.

Sp.
Pt.

p e leggero

f f f p

fff p

f f f p

cresc.

cresc.

 μ

ρ

fff p

$$\dot{f}\dot{f}\dot{f}x$$

cresc.

cresc.

f

W

47

First system, measures 1-4. Dynamics: *fff*, *f*.

Andante
O. Bh.
U. H.

35.

Second system, measures 5-8. Dynamics: *p*, *f*, *p*, *f*. Instruction: *pizz.*

Third system, measures 9-12. Dynamics: *p*, *f*, *p*, *p*. Instructions: *arco*, *pizz.*

Fourth system, measures 13-16. Dynamics: *f*, *p*, *f*, *p*. Instruction: *arco*

Fifth system, measures 17-20. Dynamics: *f*, *p*, *f*, *p*. Instruction: *pizz.*

Sixth system, measures 21-24. Dynamics: *p*, *f*, *f*, *f*. Instruction: *arco*

Seventh system, measures 25-28. Dynamics: *p*, *p*, *p*, *p*. Instructions: *pizz.*, *dim.*, *arco*

Allegretto

O.Bh.
U.H.

36.

36. *p*

cresc.

Fr. Nut

O.Bh. U.H.

f

p

cresc.

f

cresc.

f

20709

Detailed description: This is a musical score for piano, measures 36-45. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score is written for two staves. Measure 36 starts with a first ending bracket over the right hand, marked '1' and 'p'. The left hand also starts with a first ending bracket marked 'p'. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) at the beginning of measure 36, 'cresc.' (crescendo) in measure 38, 'f' (forte) in measure 40, and 'p' in measure 42. There are also performance instructions: 'Fr. Nut' (finger nut) above measure 40 and 'O.Bh. U.H.' (oil bath, up-bow) above measure 42. The score ends with a final cadence in measure 45.

First system of musical notation. The right hand features a melodic line with eighth-note patterns and a trill marked with a '1'. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *dim.* (diminuendo).

Second system of musical notation. The right hand continues the melodic development with eighth-note patterns. The left hand maintains a steady accompaniment.

Third system of musical notation. The right hand includes a trill marked with a '1'. The left hand features a melodic line with eighth-note patterns. Dynamics include *cresc.* (crescendo).

Fourth system of musical notation. The right hand features a trill marked with a '1'. The left hand includes a melodic line with eighth-note patterns. Dynamics include *f* (forte) and *Fr. Nut* (Forte Nut).

Fifth system of musical notation. The right hand includes a melodic line with eighth-note patterns. The left hand features a melodic line with eighth-note patterns. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The system is marked with *G.B. W.B.* (Gottschalk-Bourgeois, W.B. - William B.).

Sixth system of musical notation. The right hand features a melodic line with eighth-note patterns. The left hand includes a melodic line with eighth-note patterns. Dynamics include *sf* (sforzando).

Tanz. *Dance*
Allegretto

37.

37. **Tanz. Dance**
Allegretto

The musical score is written for piano and consists of 37 measures. It begins with a piano introduction marked 'f' (forte). The main section starts with a piano (p) dynamic. The piece is in G major and 3/4 time. It features a variety of musical notations, including slurs, ties, and fingerings (1, 2, 3, 4). The tempo is indicated as 'Allegretto'. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 37. The piece concludes with a final cadence.

dimin. *pp*

Grave
G.B.
W.B.

Sp.
Pt.
V

G.B.
W.B.

pp

38.

f

cresc. *ff*

cresc. *ff*

Sp.
Pt.
V

fz

fz

Allegro moderato

39.

This musical score is for a piano piece in G major, 4/4 time, marked 'Allegro moderato'. It consists of seven systems of staves, each with a treble and bass clef. The first system begins at measure 39. The right hand features a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment. A dynamic marking of *p* (piano) is present at the start of the first system. The second system includes fingering numbers 2 and 1 for the left hand. The third system continues the eighth-note pattern in the right hand. The fourth system features a triplet of eighth notes in the right hand. The fifth system includes a triplet of eighth notes in the right hand and a dynamic marking of *p* in the left hand. The sixth system includes a triplet of eighth notes in the right hand and a dynamic marking of *p* in the left hand. The seventh system includes a triplet of eighth notes in the right hand and a dynamic marking of *p* in the left hand. The score concludes with a final measure in the seventh system.

40.

*p**p**cresc.**cresc.**f**fz**dim.**p**fz**dim.**p*

Moderato
O.Bh.
U.H.

41. *f* sempre marcato

f sempre marcato

f *fz* *fz* *fz*

The musical score consists of five systems of two staves each. The first system is marked with a piano (p) dynamic and the instruction 'sempre marcato'. The second system continues with the same dynamics. The third system introduces a forte (f) dynamic. The fourth system features a fortissimo (fz) dynamic. The fifth system concludes the piece with a final chord and a fermata.

First system of musical notation. The right hand features a melodic line with ascending and descending eighth-note patterns. The left hand provides harmonic support with chords and single notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). A first ending bracket is marked with the number 1.

Second system of musical notation. The right hand continues the melodic development with eighth-note patterns. The left hand includes trills (tr) and chords. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Third system of musical notation. The right hand features a melodic line with a fourth (4) and a half note. The left hand includes a crescendo (cresc) and a fortissimo (f) dynamic. Trills (tr) are present in the left hand.

Fourth system of musical notation. The right hand features a melodic line with a fourth (4) and a half note. The left hand includes a fortissimo (f) dynamic and a half note.

Fifth system of musical notation. The right hand features a melodic line with a fourth (4) and a half note. The left hand includes a first ending bracket marked with the number 1 and a half note.

Grazioso

Sp.
Pt.

42.

p leggiero
pizz. 1 2

p

arco *pizz.*

arco

pizz.

arco *pizz.*

First system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. The left staff has a bass clef and the same key signature. It contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *cresc.* and *arco* in the right staff.

Second system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. The left staff has a bass clef and the same key signature. It contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *f* and *cresc.* in the right staff.

Third system of the musical score, starting with the measure number 43. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. The left staff has a bass clef and the same key signature. It contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *Andante*, *dolce*, and *p* in the right staff.

Fourth system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. The left staff has a bass clef and the same key signature. It contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *cresc.* and *f* in the right staff.

Fifth system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. The left staff has a bass clef and the same key signature. It contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *dim.*, *dolce*, and *p* in the right staff.

Sixth system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. The left staff has a bass clef and the same key signature. It contains a series of eighth and sixteenth notes, some beamed together.

Seventh system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. The left staff has a bass clef and the same key signature. It contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *ritard.* and *rit.* in the right staff.

Sostenuto

44.

44. *dolce* *dolce*

cresc. *cresc.*

f

Rondò

45.

M. *p* *leggiere*

Sp. *Pt.* *v*

M.

First system of music, measures 34-39. It features a treble and bass staff in G major. The melody in the treble staff is marked with a first ending bracket over measures 38 and 39. The bass staff provides harmonic support with chords and moving lines.

Second system of music, measures 40-45. The treble staff continues the melodic line with a second ending bracket over measures 44 and 45. The bass staff continues with harmonic accompaniment.

Third system of music, measures 46-51. The treble staff has a melodic line with some rests. The bass staff features a more active line, starting with a forte (*f*) dynamic in measure 49.

Fourth system of music, measures 52-57. The section is marked "Religioso" and "dolce". The treble staff has a melodic line with fingerings (1, 3, 1, 3, 4). The bass staff has a harmonic line with fingerings (3, 3, 0, 3). Dynamics include *p* and *dolce*.

Fifth system of music, measures 58-63. The treble staff has a melodic line with dynamics *p*, *cresc.*, *f*, and *dimin.*. The bass staff has a harmonic line with dynamics *p*, *cresc.*, *f*, and *dimin.*. Fingerings (1, 3, 1, 3) are indicated in the treble staff.

Sixth system of music, measures 64-69. The treble staff has a melodic line with dynamics *p*, *cresc.*, *f*, and *dim.*. The bass staff has a harmonic line with dynamics *p*, *cresc.*, *f*, and *dim.*. Fingerings (3, 2, 3, 2) are indicated in the treble staff.

Seventh system of music, measures 70-75. The treble staff has a melodic line with dynamics *dim.*, *pp*, and *f*. The bass staff has a harmonic line with dynamics *pp* and *f*. Fingerings (3, 4, 1, 2) are indicated in the treble staff.

Maestoso

M. 3

47.

4^{ta} corda

f grandioso

Measures 47-54 of a piano score in B-flat major, 4/4 time. The tempo is Maestoso. The score features a complex right-hand melody with many triplets and slurs, and a left-hand accompaniment with various rhythmic patterns and fingerings. Measure numbers 1, 2, 3, 4, and 5 are indicated at the start of measures 48, 49, 50, 51, and 52 respectively. The piece concludes with a double bar line at measure 54.

Andante

48. *dolce* *p*

The musical score consists of seven systems of two staves each. The first system (measures 48-51) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody in the right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with various eighth and sixteenth note patterns. The left hand provides a harmonic accompaniment with chords and single notes. The second system (measures 52-55) continues the melodic and harmonic development. The third system (measures 56-59) shows a continuation of the themes. The fourth system (measures 60-63) features more complex rhythmic patterns. The fifth system (measures 64-67) includes a section marked with a 'V' (crescendo) in the right hand. The sixth system (measures 68-71) shows the music building towards the end. The seventh system (measures 72-75) concludes the piece with a final chord. The score includes various musical notations such as triplets, slurs, and dynamic markings.

20709 *f*

Adagio

49. *p* *poco poco a a poco cresc. poco cresc.*

f *f* *f* *f* *f* *pizz.* *f* *f* *f* *f* *f* *pizz.*

Rondò
M. arco → Sp. Pt.

dolce arco *p*

p *pizz.*

Musical score for piano, page 43. The score consists of seven systems of two staves each. The music features various dynamics including forte (*f*), piano (*p*), and fortissimo (*fp*), as well as articulation like accents and slurs. Performance instructions such as *arco.* and *più animato* are present. The notation includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests and phrasing slurs.

Allegro

50.

p *sf* *sf* *sf*

p *sf* *sf* *sf*

1. 2.

dim. *p* *dim.* *p*

cresc. *cresc.*

f *sf*

p *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf*

dolce

4 1 1

f *dim.* *p cresc.* *f*

dim. *p cresc.* *f*