

JULIUS RÖNTGEN

OP. 68 a

DREI SUITEN

M. 2. _ netto

OP. 68 b

DREI SONATEN

M. 2. _ netto

FÜR VIOLINE

ZUZÜGL. TEUERUNGSZUSCHLAG

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SUITE I

Präludium
Allegro giusto

Julius Röntgen, Op. 68 Ia

f

ff

p

cresc.

f

p *cresc.* *p* *cresc.*

p *sempre cresc.*

f *passionato* *p* *cresc.*

f

cresc.

cresc. *p* *f*

p *molto cresc.* *ff*

14409

Air
Lento espressivo

p
mf
cresc.
p
mf
p dolce
più p
poco string.
più cresc.
a tempo
pp
cresc.
p
rall.
a tempo
p
cresc.
string.
f
pespr.
dolce
più p
cresc.
poco sost.
f espr.
p

Bizzaria
Con moto

pizz.
f marc.
arco
sf
ff
pizz.
f
sf
arco
ff

saltato
p
cresc.
ff giocoso
pizz.
f
arco
p
più f
ff con fuoco
pizz.
f
sf
arco
sf
ff
pizz.
sf
f giocoso
più f
pizz.
arco
cresc.
p
sf
ff
sempre f
stretto
ff
sf

Sarabande

Largo

f con gran' espress.

cresc.

p

f

p

f

cresc..

f

cresc.

p

f

espr.

dim.

rall..

p

cresc.

f molto

sost.

attacca Fuga

Fuga

Allegro non troppo

pllegg.

cresc.

f *p*

cresc. *f*

f

più f *leggiere* *fp*

p

p

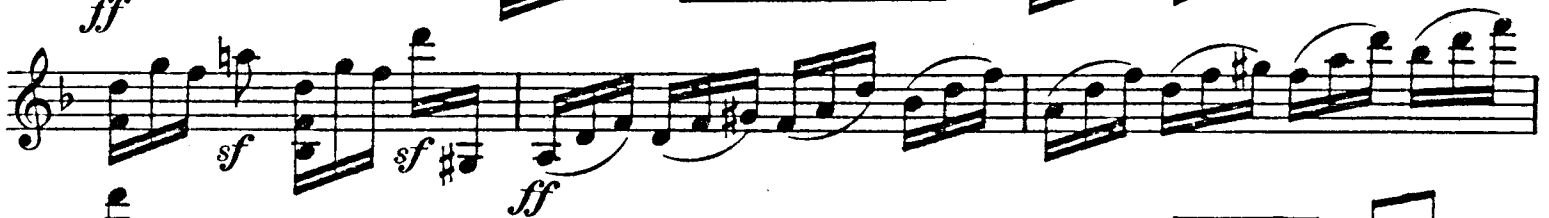
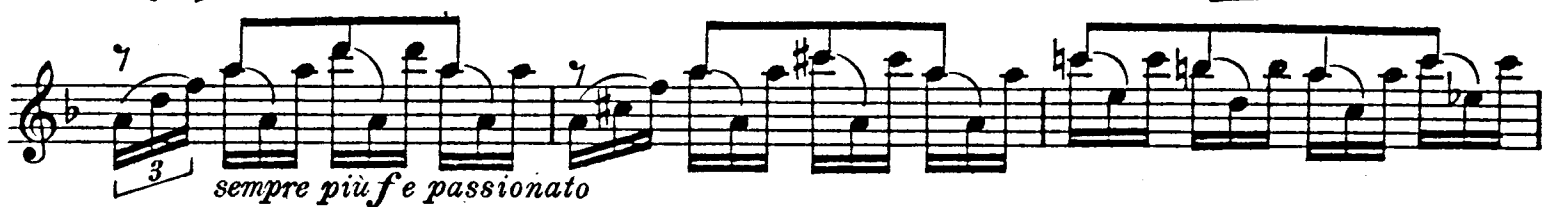
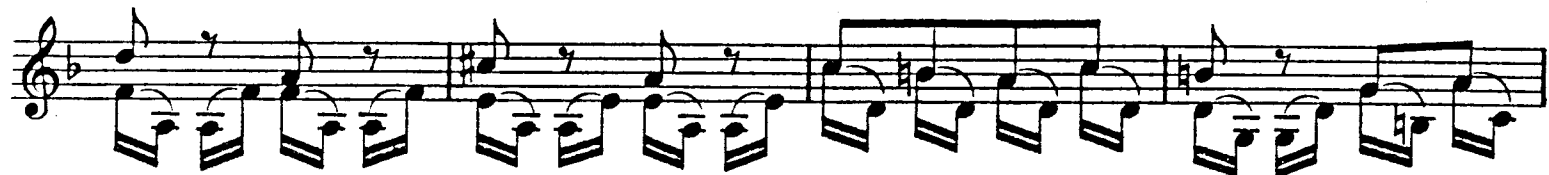
cresc.

f

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, flowing melody with frequent chromaticism and a dense harmonic texture. The notation includes various dynamics and articulation marks:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *cresc.*, *ff*, *f*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *molto cresc.*
- Staff 7: *ff*
- Staff 8: *p*

The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Slurs and accents are used to indicate phrasing and emphasis throughout the piece.



SUITE II

Julius Röntgen, Op. 68 II^a

Präludium Largo patetico

p *cresc.* *f espr.* *p* *cresc.* *poco rit.* *a tempo* *dim.* *p* *f* *3* *3* *3* *p* *3* *3* *cresc.* *p* *cresc.* *3* *5* *3* *f* *dim.* *p* *3* *cresc.* *f* *3* *p* *cresc. e string.* *molto espr.* *f rall.* *sost.* *molto rall.* *3* *3* *sff* *attacca Fuga*

Fuga

Moderato con moto

p poco leggiero

poco cresc.

mf

dim.

p

cresc.

sempre cresc.

Thema marc.

f

Thema marc.

p

cresc.

più f e marc.

ff

p

espr.

espr.

cresc.

f

animato

p legg.

cresc.

f *p* *cresc.* *f*

cresc. *sempre cresc.*

ff *3* *3*

p cresc. e string.

f cresc.

ff

f marc.

p *cresc.* *ff*

stretto *ff*

sf *ff*

14409

Loure Tranquillo

p
p
p dolce
cresc.
calando
p
p
1.
2.
più lento
pp
rall.
pizz.

Bourée (Alt-Holländisch) Moderato e con sentimento

p
più p
poco più f
p
più p
rall.

Passepied
Allegro

A musical score for a piece titled "Passepied Allegro". The score is written for a single melodic line on a treble clef staff in 3/8 time. It consists of ten staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), dynamic markings, and articulation marks. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features several crescendos and a section marked "marc." (marcato). The key signature has one flat (B-flat), and the piece concludes with a double bar line and repeat dots.

f *ff* *p* *ff*

p *cresc.* *f*

p cresc.

p cresc.

f *ff* *f* *ff*

p *cresc.* *f*

p cresc.

f *marc.*

f *cresc.*

ff

p cresc. *f*

Ciaconne (Thema von D.F. Tovey)

Andante sostenuto

sul G

The musical score is written for a single melodic line on a treble clef staff in common time (C). The key signature has one sharp (F#), indicating the key of D major. The tempo is marked 'Andante sostenuto' and the instrument is specified as 'sul G'. The score consists of ten staves of music. The first staff begins with a forte dynamic (*f*) and the instruction 'mit großem Ton'. The second staff starts with a piano dynamic (*p*). The third staff includes a 'dim.' (diminuendo) marking. The fourth staff begins with a piano dynamic (*p*). The fifth staff features a 'cresc.' (crescendo) marking. The sixth staff has a forte dynamic (*f*) and a triplet of eighth notes. The seventh staff is marked 'f marc.' (forte marcato). The eighth staff continues with a forte dynamic (*f*). The ninth and tenth staves conclude the piece with a forte dynamic (*f*). The music is characterized by a steady eighth-note pulse, often beamed in groups of four, with various melodic ornaments and dynamic contrasts.

ff

con gran' espr.

f

dolce

p

dim.

pp lusingando

p

sempre p

cresc.

f Thema espr.

This page contains ten staves of musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- energico* (energetic) above the second staff.
- f* (forte) and *sf* (sforzando) markings throughout.
- più f* (more forte) above the third staff.
- sempre cresc.* (always crescendo) appearing twice, above the fifth and eighth staves.
- cresc.* (crescendo) below the sixth staff.
- molto rall.* (very rallentando) above the tenth staff.
- ff molto sost.* (fortissimo, very sostenuto) below the tenth staff.

The notation also features slurs, ties, and specific articulations like accents and staccato marks. A 12/8 time signature is visible on the second staff, and a 3-measure triplet is marked on the sixth staff.

SUITE III

Präludium

Julius Röntgen, Op. 68 III^a

Allegro

The musical score for the Präludium, Allegro, by Julius Röntgen, Op. 68 III^a, is written on ten staves. The key signature is G major (one sharp) and the time signature is 3/8. The piece begins with a forte (*f*) dynamic. The first staff shows a series of eighth notes with slurs. The second staff introduces a *saltato* (saltatory) section with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff continues with eighth notes and slurs. The fifth staff shows a piano (*p*) dynamic. The sixth staff continues with eighth notes and slurs. The seventh staff features a crescendo (*cresc.*). The eighth staff shows a forte (*f*) dynamic. The ninth staff continues with eighth notes and slurs. The tenth staff ends with a piano (*p*) dynamic.

cresc. *f*

p

molto cresc. *f*

saltato *p* *cresc.*

f

cresc.

ff

ff

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, with a crescendo marking and a forte (f) dynamic. The second staff continues with similar rhythmic patterns. The third staff shows a piano (p) dynamic. The fourth staff includes a 'molto cresc.' marking and returns to a forte (f) dynamic. The fifth staff continues the melodic line. The sixth staff is marked 'saltato' and begins with a piano (p) dynamic, followed by a crescendo (cresc.) and a key change to one flat (Bb). The seventh staff starts with a forte (f) dynamic. The eighth staff features a crescendo (cresc.) and a key change to two flats (Bb and Eb). The ninth staff begins with a fortissimo (ff) dynamic. The tenth staff concludes with a fortissimo (ff) dynamic and a final key signature change to two flats (Bb and Eb).

Loure

p
crese.
f
tranq.
p
espr.
rit.
a tempo
p
poco string.
tranq.
p
ten.
rall.
poco crese.
p
pp

Gaillarde (Alt-Holländisch)

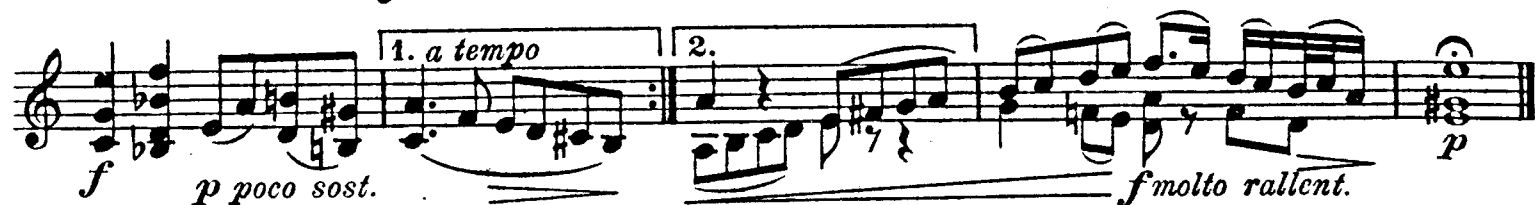
Vivace

f
più f
ff
Fine.



Da Capo con repetizione.

Air
Lento espressivo



Bourée

f

pizz.

p *cresc.* *f* *p*

arco

p *p*

f marc.

più f *p* *molto cresc.*

f *p*

molto cresc. *f*

pizz. 1. 2. *arco*

p *cresc.* *f* *p* *p*

cresc.

dim. *p*

p

cresc. *f*

poco sost.

Gigue
Presto

ff

f

p cresc.

sf

p cresc.

f

p cresc.

peresc.

ff

sf

p cresc.

sempre cresc.

ff

sf

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Presto'. The score consists of 12 staves of music. The first staff has a dynamic of *ff* and a *poco sost.* marking. The second staff starts with *f*. The third staff has *p cresc.*. The fourth staff has *sf*. The fifth staff has *p cresc.*. The sixth staff has *f*. The seventh staff has *p cresc.*. The eighth staff has *peresc.*. The ninth staff has *ff*. The tenth staff has *sf*. The eleventh staff has *p cresc.*. The twelfth staff has *sempre cresc.*. The final staff has *ff*. The score includes various musical notations such as slurs, ties, and accidentals.

Julius Röntgen, Op. 68 IV^b

Allegretto grazioso

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cresc.
ten.
sost.
pizz.
sf
p (Coda)

cantab.
p

cresc.
f
p

p

cresc.

pizz.
dim. e rall.

Da Capo sin al' § poi la Coda

CODA *pizz.* 1 *Attacca*

Lento espressivo

p *cresc.* *f*

p *fp* *espr.* *p*

p *rall.*

a tempo *p* *cresc.*

f *p* *0* *0* *sul G* *f*

p *espr.* *p*

p *sul A.* *mancando*

sul A *pizz.*

sul G *arco* *fp* *p rall. e dim.* *attacca* *pp*

Allegro con brio

f *ff*

Musical score for a piece in E major, featuring multiple staves with various dynamics and articulations.

Dynamics and markings include: *ff*, *con fuoco*, *sempre f*, *cresc.*, *Animato*, *f*, *p*, *più p*, *espr.*, *poco slentando*, *a tempo*, *cresc.*, *tranq. ed espr.*, *più legg.*, *plusingando*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in 2/4 time.

Tempo I

f *marc.*
piu f
fp
cresc. *f*
cresc. *ff*
p *cresc.*
f *dim.*
cresc. poco a poco
animato
ff con fuoco *f*
ff
Animato *f*

p legg.
p
p tranq. ed espr.
cresc.
plusingando
più p
espr. poco slentando
a tempo
cresc.
f
p
cresc.
f
molto cresc.
ff
meno f
più f
cresc.
ff stretto
pizz.
sf
 Tempo des 1^{ten} Satzes
p
molto cresc.
f
stretto
sost.
sf
sf
sf
sf
sf

SONATE II

Julius Röntgen, Op. 68 V^b

Lento espressivo
sul G

p *pp* *rall.*

a tempo *p*

p *p* *p*

cresc. *f* *p* *dim.*

segue *cresc.* *segue*

cresc. *f string.* *molto cresc.*

ff pass. *più f*

p

cresc. *f* *p*

misterioso
pp
dim.
p
pp
cresc.
f espr.
rall..
dim..
a tempo
p
cresc..
f
p
cresc..
p
dim.
p
cresc.
p
cresc.
dim.
p
più p
cresc.
ff pass.
più f
dim.
p
rall..
a tempo, ma molto tranq.
pp
p
rall.
pp

Giocosu, non troppo presto

The musical score is written for a single melodic line in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked "Giocosu, non troppo presto". The score consists of 11 staves of music.

Key features and markings include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. Includes a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic and a slur.
- Staff 3:** Features a crescendo (*cresc.*) leading into a forte (*f*) section, followed by a piano (*p*) section.
- Staff 4:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 5:** Features a forte (*f*) dynamic and a piano (*p*) section.
- Staff 6:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 7:** Features a crescendo (*cresc.*) leading into a forte (*f*) section.
- Staff 8:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 9:** Features a "molto cresc." (much crescendo) leading into a forte (*f*) section, followed by a piano (*p*) section.
- Staff 10:** Continues the melodic line with a piano (*p*) dynamic and a slur.
- Staff 11:** Ends with a forte (*f*) dynamic and a piano (*p*) section.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *p*, *cresc.*, *sf*, *marc.*, *pizz.*, *arco*).

piu f
arco
ff
pizz.
arco
p
pizz.
sf
stretto
ff
sost.
ff
pizz.
sf

Andante pastorale

p
pp
poco cresc.
mp
dim.
p
pp
poco cresc.
p
p
p dolce
pp
p
cresc. e string.
rit.
a tempo
dim.
p dolce
piu lento
poco f
p
pp

Allegretto

pgrazioso

più p *mf* *dim.*

p *cresc.*

pespr.

cresc. *mf* *cresc.*

pgrazioso *p*

più p *mf* *dim.* *plagg.*

p *cresc.* *p*

cresc.

cresc. *p*

cresc.
grazioso
dim. *pp* *p*
p *più p* *mf*
dim. *p* *cresc.*
p espr. *cresc.*
p *cresc.*
f *più f*
cresc.
ff *p* *cresc.*
f
sf

SONATE III

Julius Röntgen, Op. 68 VI^b

Leggiero e grazioso

p *f* *p* *f* *p*
cresc. *f* *p* *f*
p *f* *fp*
cresc.
f *tranquillo* *p espr.* *pp*
p espr. *pp* *pizz.*
arco *p* *f* *p* *f* *p*
cresc. *p* *cresc.*
fp *cresc.*

Musical score for a string instrument, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte)
- Staff 5: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 6: *fp* (fortissimo piano)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *tranquillo* (tranquillo), *f* (forte), *p espr.* (piano espr.), *pp* (pianissimo)
- Staff 9: *p espr.* (piano espr.), *arco* (arco), *pp* (pianissimo), *pizz* (pizzicato), *arco* (arco), *slentando* (slentando)
- Staff 10: *pizz* (pizzicato), *1* (first ending), *arco* (arco), *pp a tempo* (pianissimo a tempo), *3* (triplet), *3* (triplet)

Andante con moto

p

p

p

più p

p

espr.

p legg.

p

espr.

cresc.

p

tranquillo

ten.

p

poco rit.

a tempo

dim.

p

dim.

Poco più andante

espr. e poco sost. *p e leggero*

p *p* *più p* *p*

espr. *p* *p*

espr. *cresc.* *p*

tranquillo ten. *p espr.* *p*



p *cresc.* *f* *p* *cresc.*
f *p* *cresc.*
molto cresc. *p*
cresc. *f* *cresc.*
f
cresc. *f*
p *cresc.*
pizz. *Presto* *arco* *f*
cresc. brillante *8^{va}* *(pizz. ad lib.)* *sf* *sf*