Ausgewählte klassische und moderne Kompositionen für Klavier zu vier Händen

Classical and modern Piano Duets

l = leicht (easy). *m* = mittelschwer (medium difficult). *s* = schwer (difficult).

aus dem Verlage der * * * * * *

Schlesingerschen Buch- u. Musikhandlung

(Rob. Lienau)

Berlin W., Französische Str. 23.

C. Haslinger, qdm. Tobias

Wien, Tuchlauben 11.

			ℳ
m	**Adam, A.**	*Ouverture „Si j'étais roi"*	1.—
l—m	**Armeemärsche, Deutsche.**	2 Bände (nach Wieprecht) à	1.50
m	**Ascher, J.**	*Fanfare militaire* Op. 40	1.50
m	**Bargiel, W.**	*Gigue*	1.50
l—m	**Bayer, J.**	Fantasie über *„Die Braut von Korea"*	3.—
m	**Beethoven, L. van.**	*Deutsche Tänze*, bearbeitet von J. Seiss	4.—
m—s	**Berlioz, H.**	*Marche du supplice* (Liszt)	1.—
s	—	Ouverture *„Le Carnaval Romain"* (Wrede)	4.—
s	=	Ouverture *„Benvenuto Cellini"* (Bülow)	3.50
l	**Boccherini, L.**	*Berühmte Menuett*	—.80
s	**Bruckner, A.**	Sinfonie No. 8 (C-moll)	10.—
s	**Bülow, H. von.**	*Des Sängers Fluch*, Ballade Op. 16	4.30
m	—	*Humoristische Quadrille*	2.—
m	**Chopin, F.**	*7 beliebte Walzer* (Al. Hollaender) netto	1.—
m—s	**Dvořak, A.**	*Klaviertrio* (B-dur) Op. 21 (Wrede)	—.—
m—s	—	*Klavierquartett* (D-dur) Op. 23 (Wrede)	—.—
m—s	—	*Streichquartett* (D-moll) Op. 34	7.—
m—s	—	*Suite* (für Orchester, D-dur): Pastorale, Polka, Menuett, Romanze, Furiant, Op. 39	7.—
m	—	*Polka* aus der Suite Op. 39 No. 2	1.50
m	**Eichberg, O.**	*Charakterstücke* Op. 7	5.50
m	**Glinka, M.**	*Komarinskaja.* Scherzo	2.50
l—m	**Gounod, Ch.**	Walzer, Blümlein traut, Soldatenchor aus „Faust" à	—.80
l—m	**Graben-Hoffmann.**	*500,000 Teufel-Polonaise* Op. 32	1.50
m	**Günther, C.**	*Walzersuite*	2.—
m—s	**Hanny Bela.**	*Danses hongroises.* Heft I, II, III à	2.50
l	**Haydn, J.**	*All' Ongarese.* Rondo (Wrede)	1.50
m	**Hiller, F.**	*3 marches militaires* Op. 55	3.—
l	**Hirsch, Th.**	*Les deux Gracieuses.* Rondo Op. 25	1.50
l	—	*Zur Erholung.* Mazurka-Rondo Op. 54	1.50
m	**Hofmann, C.**	*Danses parisiennes* Heft I, II, III à	3.—
l	—	*Rosenknospe.* Salonstück	1.—
m	**Hollaender, Al.**	*Deutsche Tänze* Op. 54	3.50
l	**Hummel, J. E.**	*Dornröschen* Op. 124	1.50
m	**Jähns, F. W.**	*Sinfonisches Adagio* Op. 59	2.—
m	**Kässmayer, M.**	*Volkslieder*, humoristisch und kontrapunktisch bearbeitet. 6 Hefte à	2.50
m	—	*Ungarische Tänze* Op. 26. Heft I, II à	4.—
l—m	**Kaulich, J.**	*Aus dem Hochwald.* Walzer im Ländlerstyl Op. 86	2.—
m	**Klein, R.**	*2 Walzer* Op. 14 No. 1, 2 à	2.—
m	**Kontski, A. de.**	*Le Réveil du Lion* Op. 115	1.50
m	**Lazarus, G.**	*Reigen* Op. 10	4.—
s	**Liszt, Fr.**	*Rhapsodies hongroises:* No. 3 (M. 1.50), No. 4 (M. 2.—), No. 5 (M. 2.—), No. 6 (M. 2.50), No. 7 (M. 2.50), No. 11 (M. 2.50), No. 12 (M. 3.—), No. 13 (M. 3.50), No. 14 (M. 4.50), No. 15 (M. 3.—).	
s	—	*Ungarischer Sturmmarsch*	4.—
m	—	*Nocturne*	1.50
l	**Löw, J.**	*3 Salonstücke*: Frohes Wiedersehen Op. 215, Festklänge Op. 216, Au bord de la mer Op. 217 à	1.50
m	**Mayer, Ch.**	*Galop militaire* Op. 117	1.—
m	**Meyerbeer, G.**	*Fackeltanz* (B-dur)	1.—
l—m	—	*Krönungsmarsch* (Prophet)	1.—
m	—	*Krönungsmarsch* (Wilhelm I.)	3.50
m	—	*Ouverture* „Der Nordstern"	3.—
m	—	— „Robert der Teufel"	2.—
m	—	— „Struensee"	3.—
m	—	*Polonaise* aus „Struensee"	1.50
m	—	*Schillermarsch*	3.—
m	**Pirani, E.**	*Danze caratteristiche:* Polonaise, Valse Op. 17	4.—
m	**Rossini, G.**	*Ouverture* „Wilhelm Tell"	1.—
m—s	**Rubinstein, A.**	*3 morceaux caractéristiques* Op. 9: Chanson russe. Nocturne sur l'eau. Le cataract.	3.50

Neue Bearbeitungen von F. Wrede.

			ℳ
l	**Schmidt, O.**	*6 leichte Stücke:* Marsch, Ländler, Mazurka, Ungarisch, Polonaise, Tarantella Op. 7 à	—.80
m	—	*Walzer* Op. 14	4.—
m	—	*3 Klavierstücke* Op. 19: No. 1 Marcia alla turca (M. 1.50), No. 2 Ländler (M. 1.—), No. 3 Gavotte (M. 1.—).	
m	**Schubert, Fr.**	*Ouverture Rosamunde*	—.80
m	**Schumann, R.**	*Zigeunerleben*, Op. 29	1.—
m	—	*Bilder aus dem Osten* Op. 66 netto	1.—
m	—	*Grosser Marsch* Op. 76 No. 4	1.50
l—m	—	*Album für die Jugend* Op. 85 netto	1.50
m	—	*Ballscenen* Op. 109 netto	1.50
l—m	—	*Kinderball* Op. 130 netto	1.—
m	**Schytte, L.**	*Spanische Nächte* Op. 114: Heft I: Sous le balcon. Le Rendez-vous. Cachoucha	3.50
		Heft II: Nocturne mauresque. Madrilena	2.50
m—s	**Seiss, J.**	Polonaise, Canzonetta, Intermezzo, Marsch Op. 6	2.—
m—s	—	*Feierliche Scene und Marsch* Op. 17	3.—
m	**Stiebitz, R.**	*Variationen* Op. 9	2.—
m	**Strauss, Joh. Sohn.**	*Perpetuum mobile* Op. 257	1.50
m	—	*Wiener Walzer*, frei bearbeitet von F. Wrede. Heft I, II, III, IV à	2.—
l—m	**Strauss-Album.**	*24 beliebte Tänze.* 2 Bände à netto	1.80
m	**Suppé, F. von.**	*Ouverture* „Das Mädchen vom Lande"	3.—
m—s	**Vierling, G.**	*Tragische Ouverture* Op. 61	2.—
m	**Visetti, A.**	*Diva.* Grande Valse brillante	2.—
m	**Vogt, J.**	*Tscherkessenlied.* Charakterstück Op. 152	2.—
m	—	*Ungarischer Tanz* Op. 157	1.50
l—m	**Wagner, E. D.**	*25 Potpourris über beliebte Opern* à	2.—
m	**Wehle, Ch.**	*Kosakenmarsch* Op. 37	1.50
m	**Werner, Ed.**	*Der deutsche Mann.* 3 deutsche Märsche Op. 35:	
		No. 1. Stark und treu	1.50
		No. 2. Mit Helm und Schwert	1.50
		No. 3. Für Fried' und Ehr'	1.50
m	**Wrede, F.**	*Deutsche Walzer*: Heft I Op. 23, Heft II Op. 48, Heft III Op. 59 à	2.50
m	—	*Ballscenen* Op. 30: No. 1 Polonaise (M. 1.—), No. 2 Walzer (M. 1.50), No. 3 Intermezzo (M. 1.—), No. 4 Mazurka (M. 1.—)	4.50
m—s	—	*Variationen* Op. 38	2.50
m	—	*Deutscher Sekt.* Humoreske Op. 39	1.50
m	—	*Marsch der Amazonen* Op. 51	3.—
m	—	*Tarantelle* Op. 53	2.—
m	—	*Serenade* Op. 62: No. 1 Intrada (M. 1.50), No. 2 Gavotte (M. 1.50), No. 3 Scherzino (M. 2.—), No. 4 Graziella (M. 1.50)	5.50
l—m	**Felix, H.**	*Madame Sherry-Walzer* netto	2.—
s	**Juon, P.**	*7 Tanzrythmen* Op. 14, Heft I, II à	3.—
m	**Roubier, H.**	*Marche des Troubadours* Op. 32	2.—

C. G. Röder, Leipzig.

HERRN Stud. jur. FERDINAND GUMPRECHT
zugeeignet.

TRIO

in leichterer Spielweise

für

Pianoforte, Violine u. Violoncello

componirt

von

OTTO SCHMIDT.

Op. 17. Pr. M. 6._

BERLIN,
Verlag und Eigenthum der
Schlesinger'schen Buch-u. Musikhandlung.
(ROB. LIENAU.)
S. 7558.

[1883]

Stich der Röder'schen Officin Leipzig.

TRIO.

I.

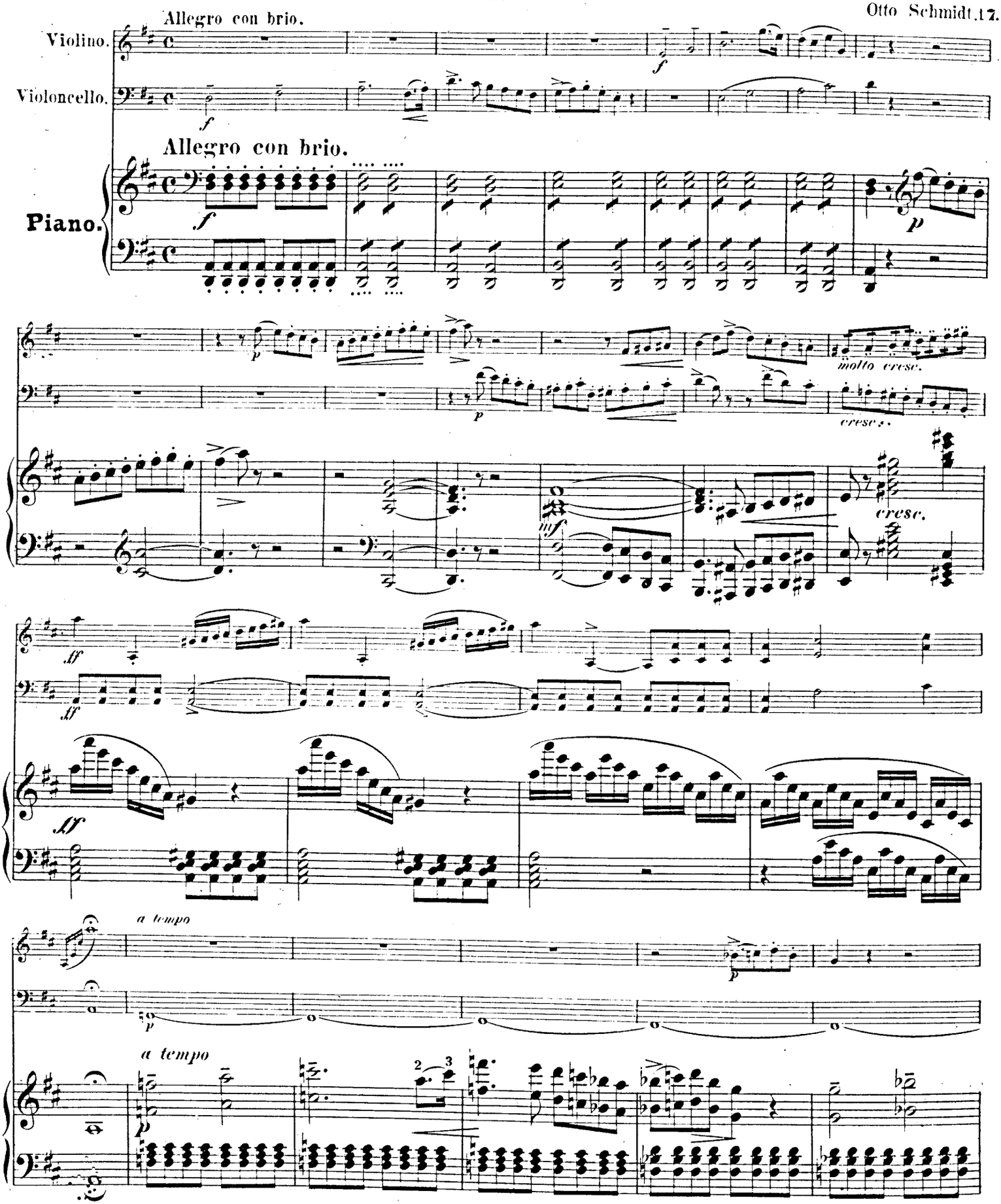
Allegro con brio.

Otto Schmidt op. 17.

Violino.

Violoncello.

Piano.



S. 7558

m312
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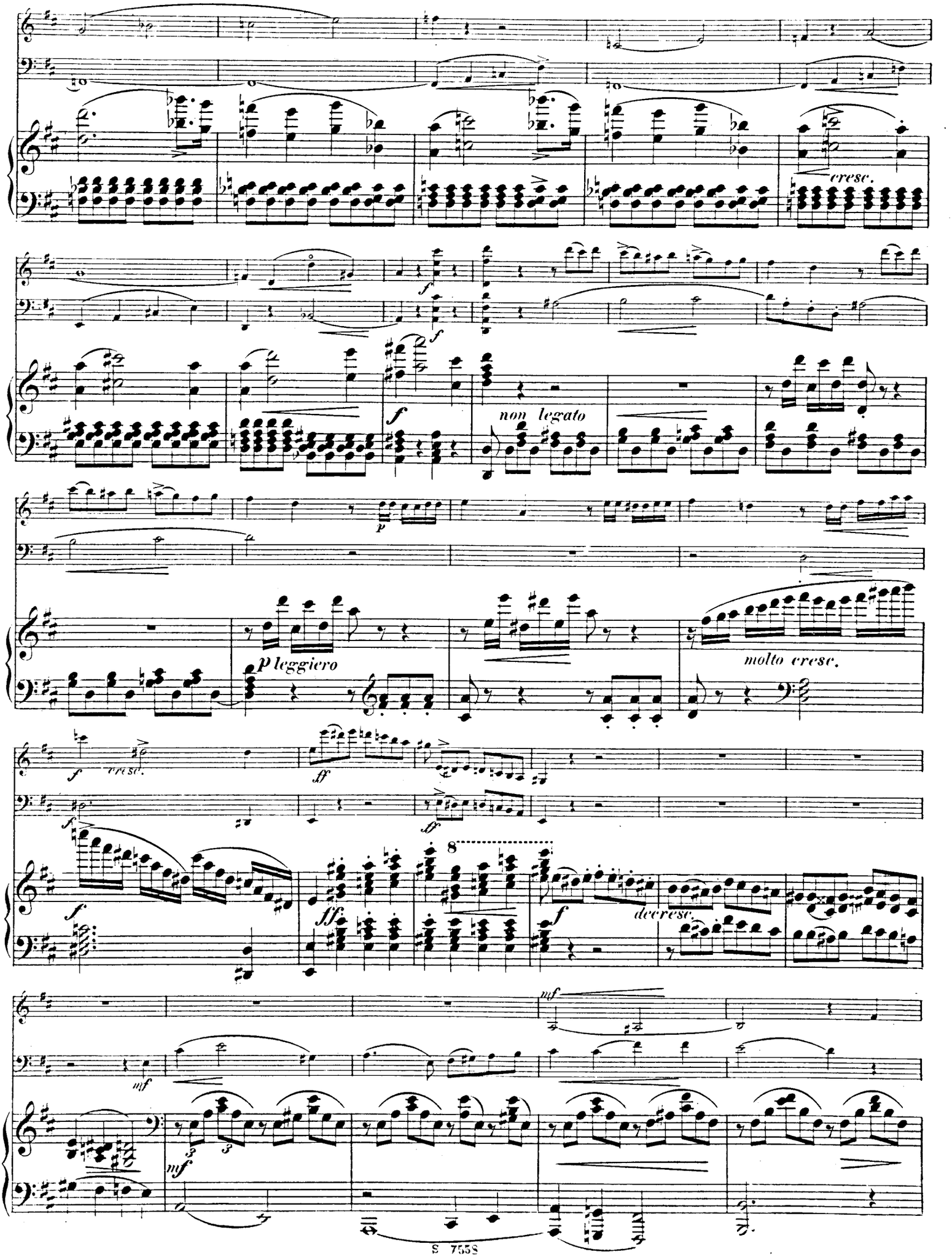
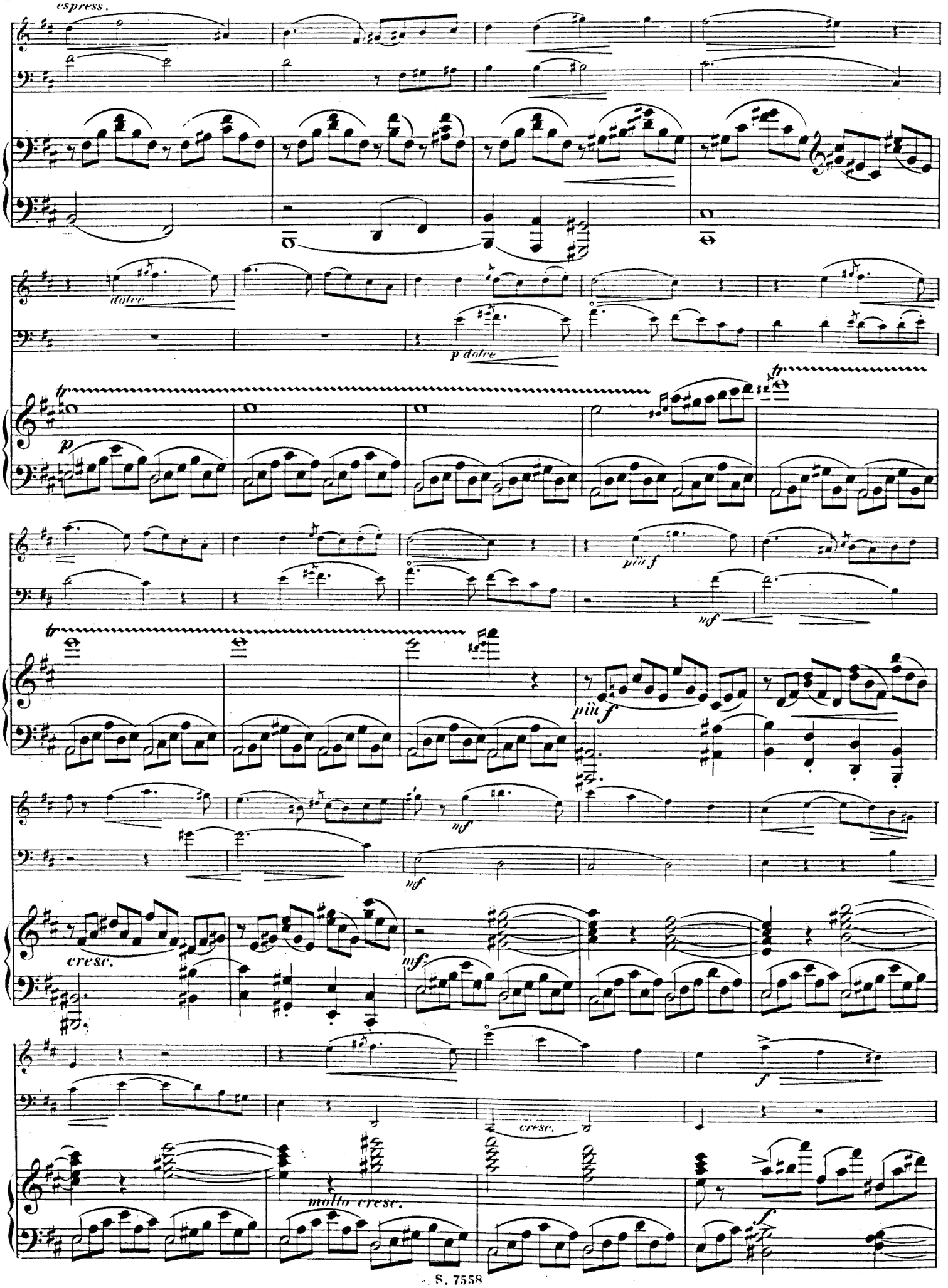
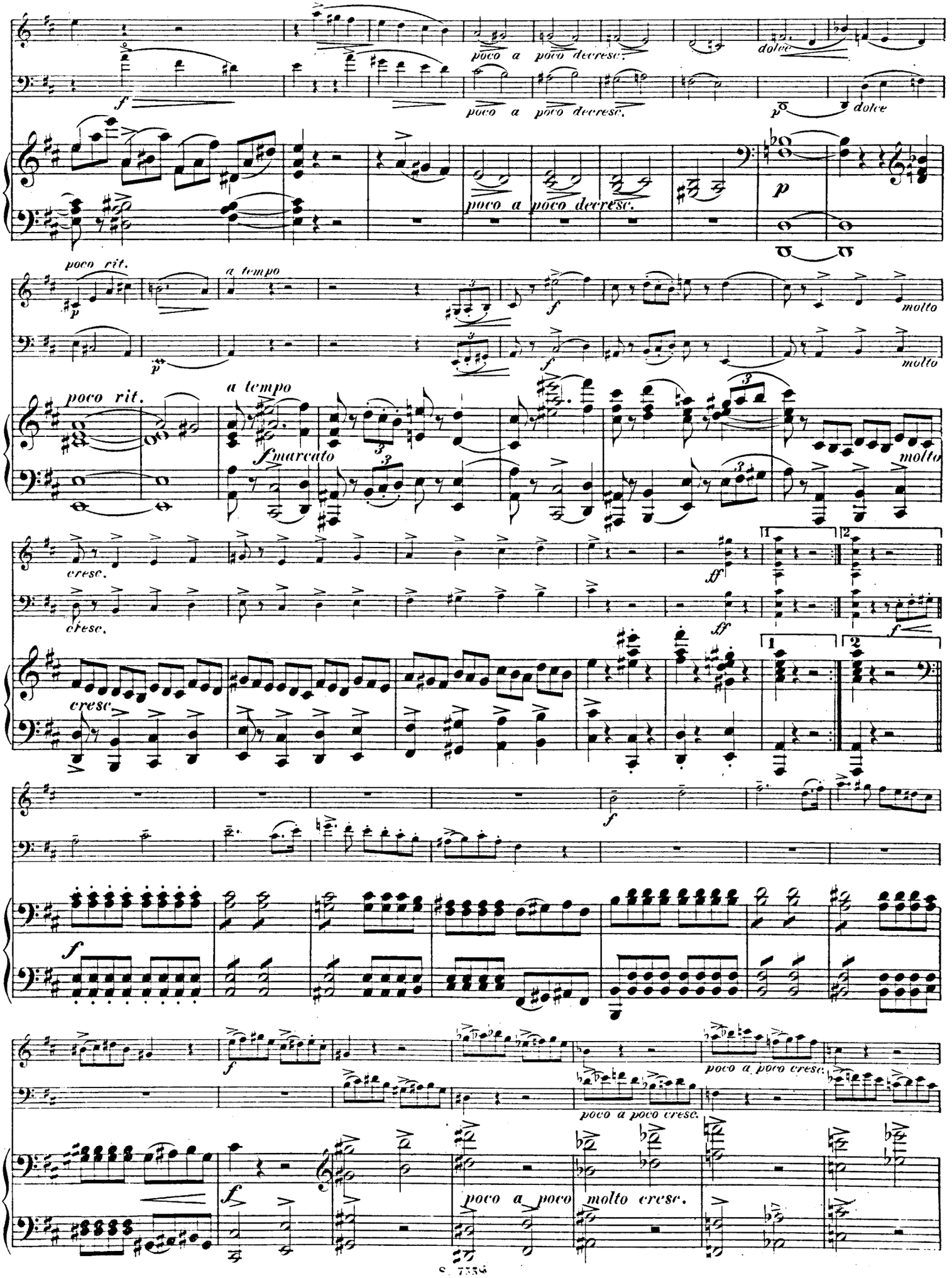
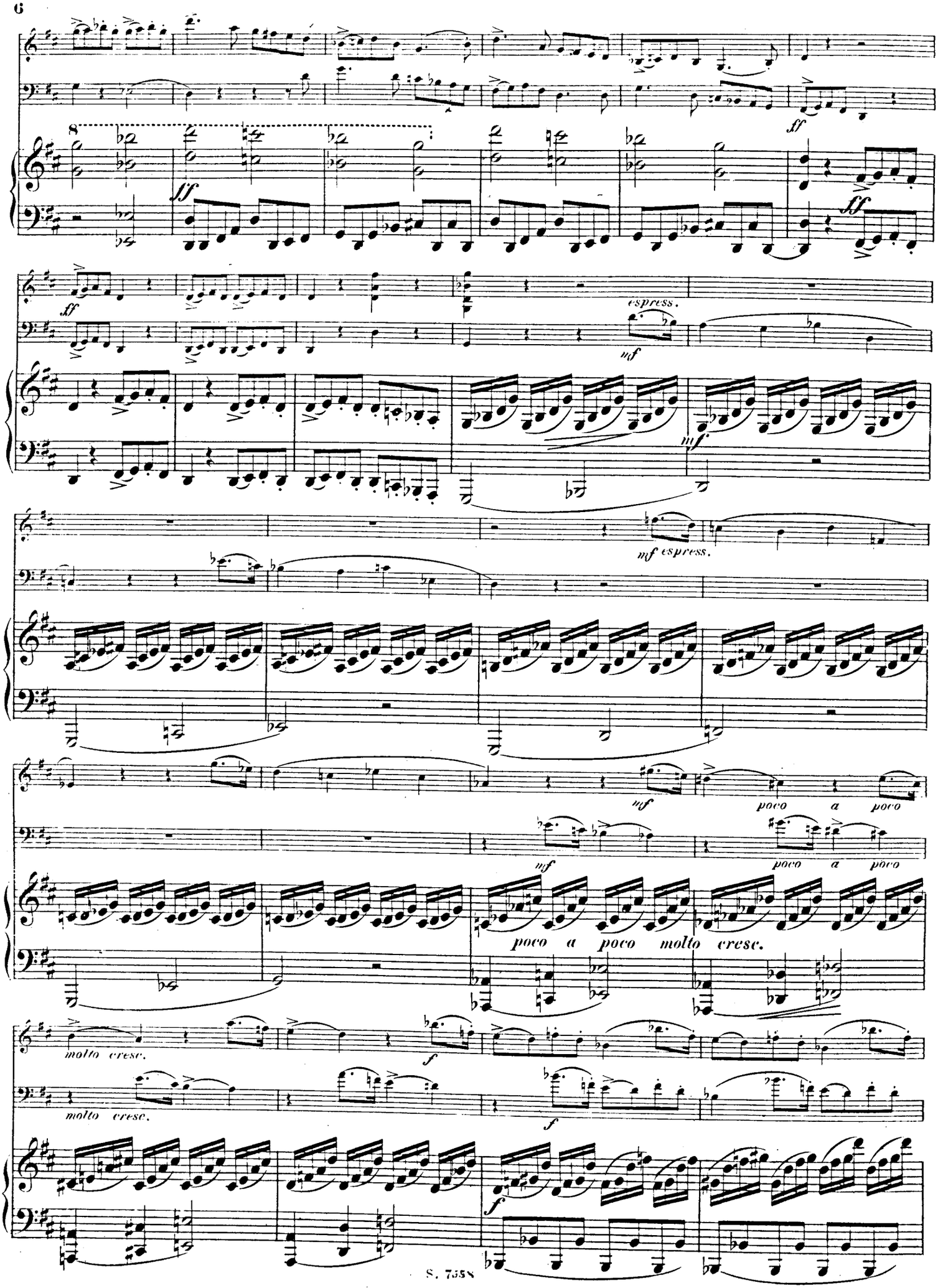
op. 17

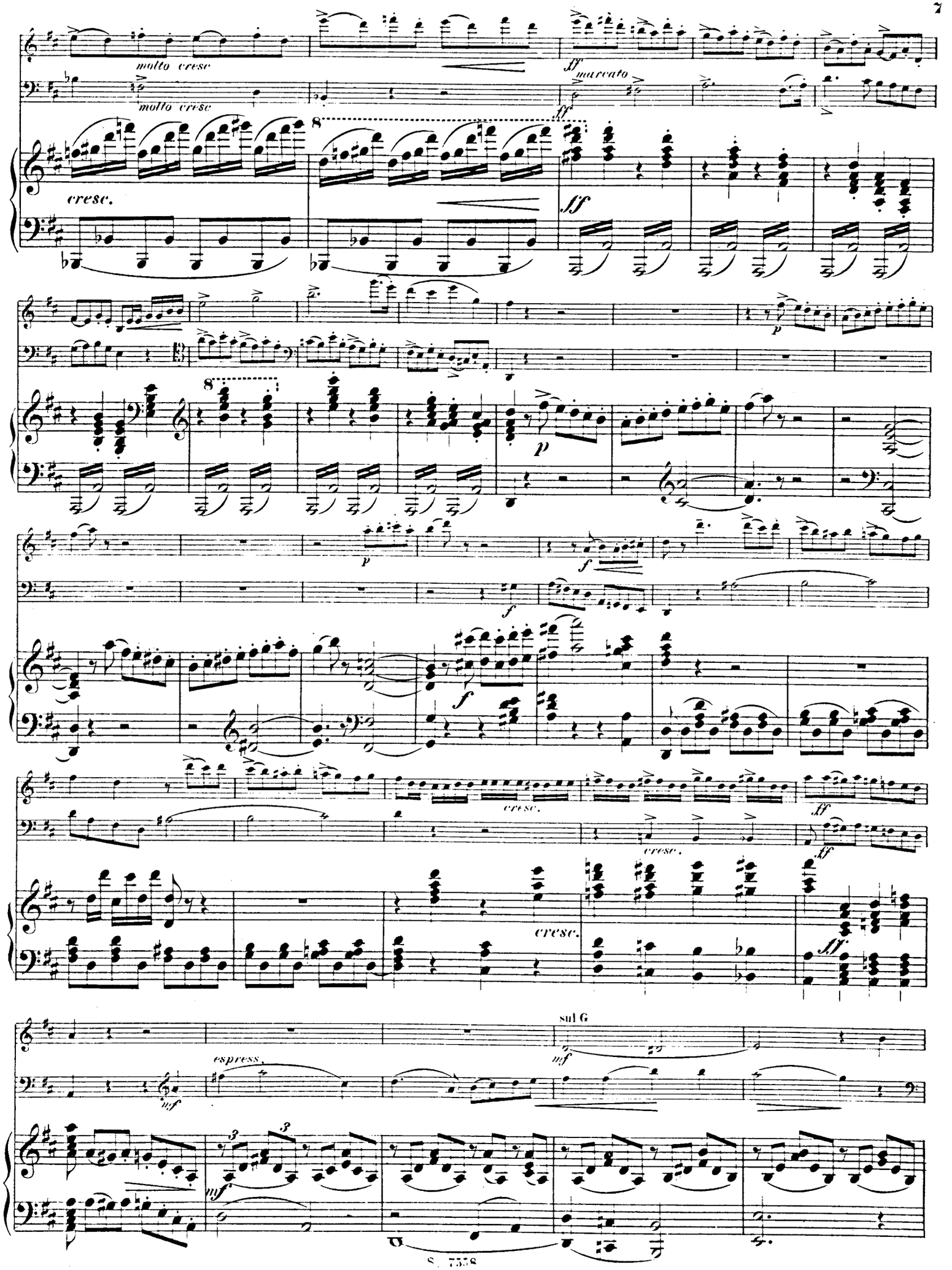
319149

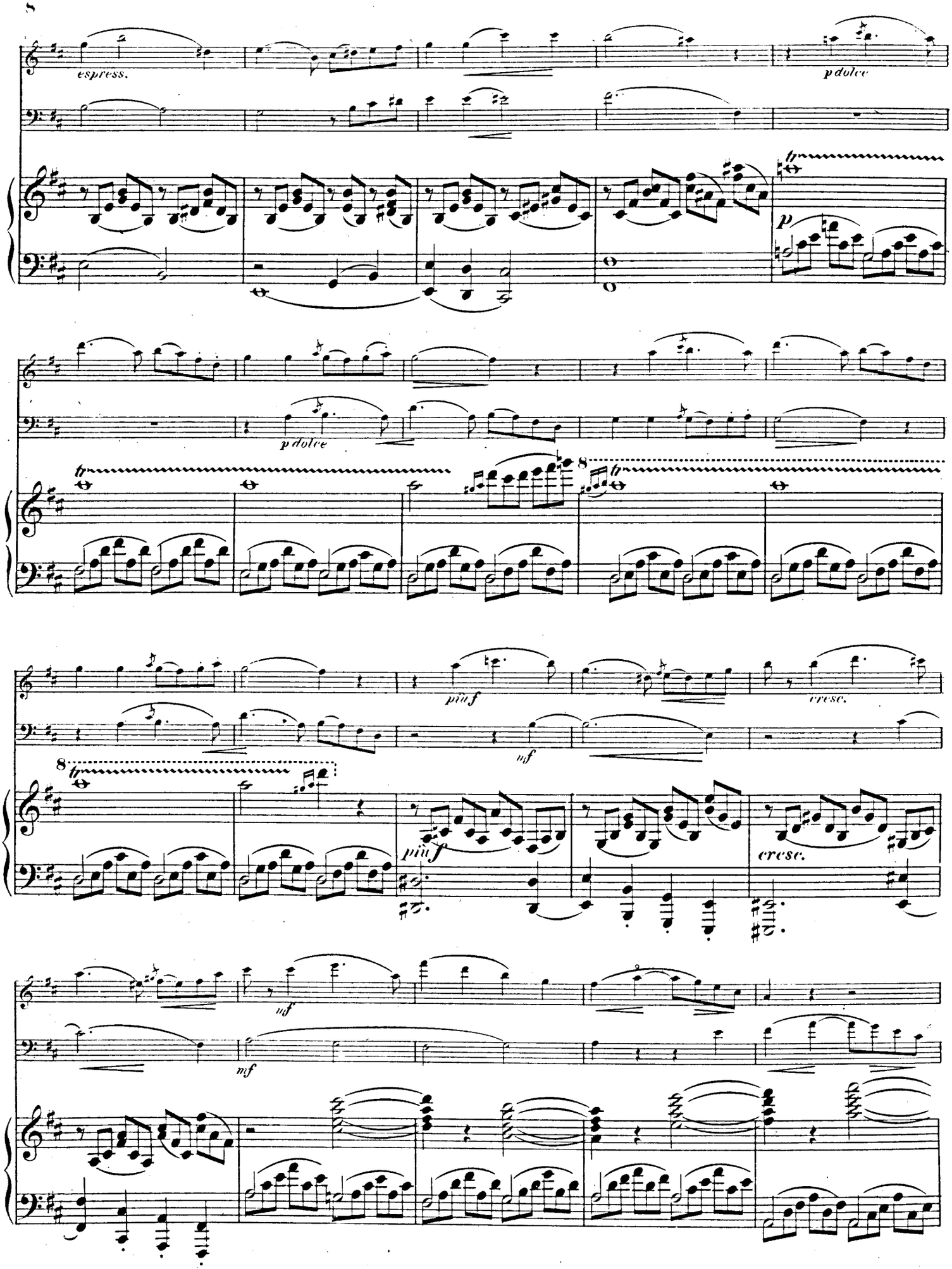

cresc.
f
non legato
p
p leggiero
molto cresc.
ff
decresc.
mf

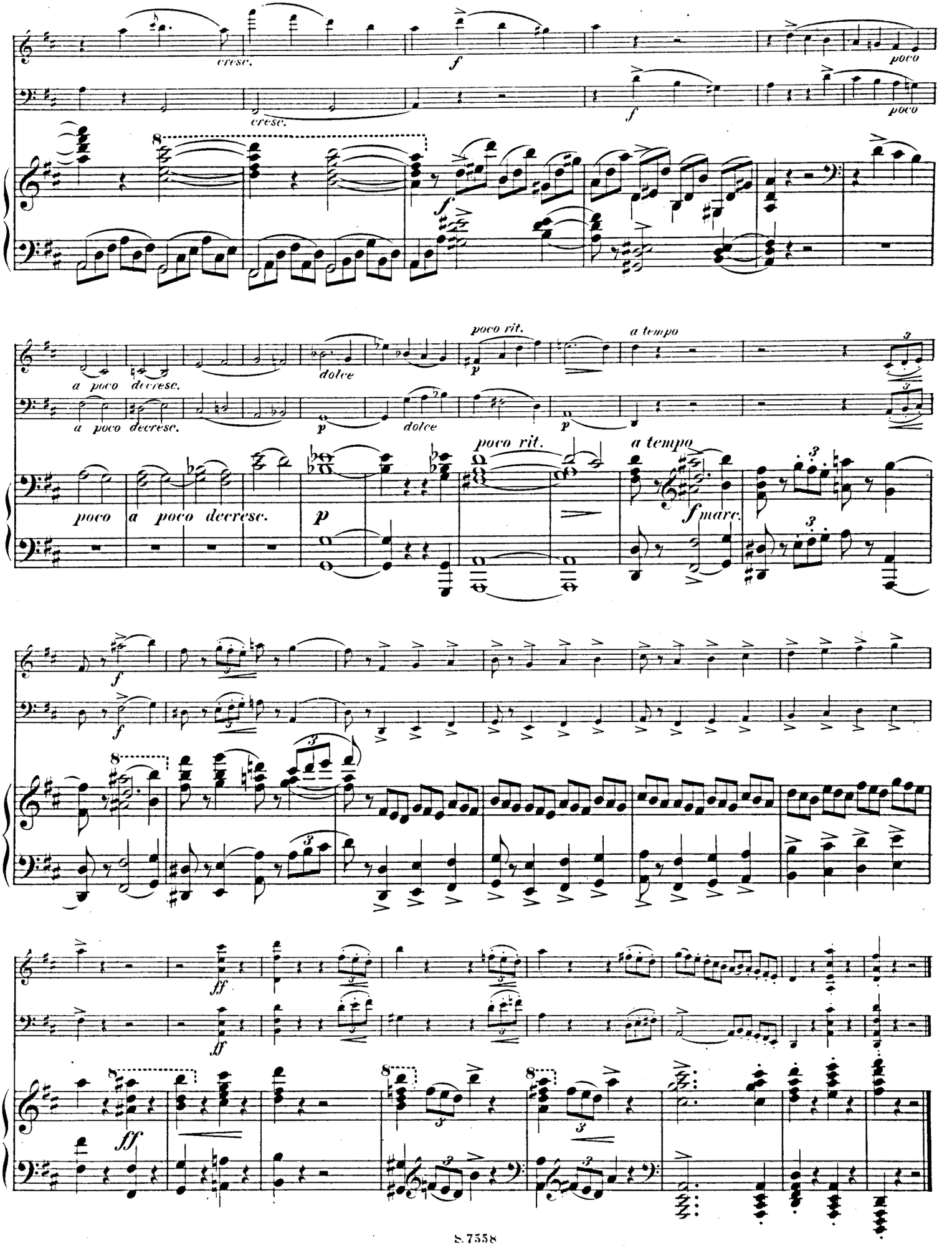

espress.
dolce
p dolce
tr
p
più f
mf
più f
mf
mf
cresc.
mf
f
cresc.
molto cresc.
f


poco a poco decresc.
dolce
poco rit.
a tempo
molto
cresc.
ff
poco a poco cresc.
poco a poco molto cresc.


ff
ff
ff
espress.
mf
mf
mf espress.
mf
poco a poco
mf
poco a poco
poco a poco molto cresc.
molto cresc.
f
molto cresc.
f
f


molto cresc
molto cresc
cresc.
ff
marcato
ff
ff
p
p
f
f
f
cresc.
cresc.
cresc.
ff
ff
ff
espress.
mf
mf
sul G
mf

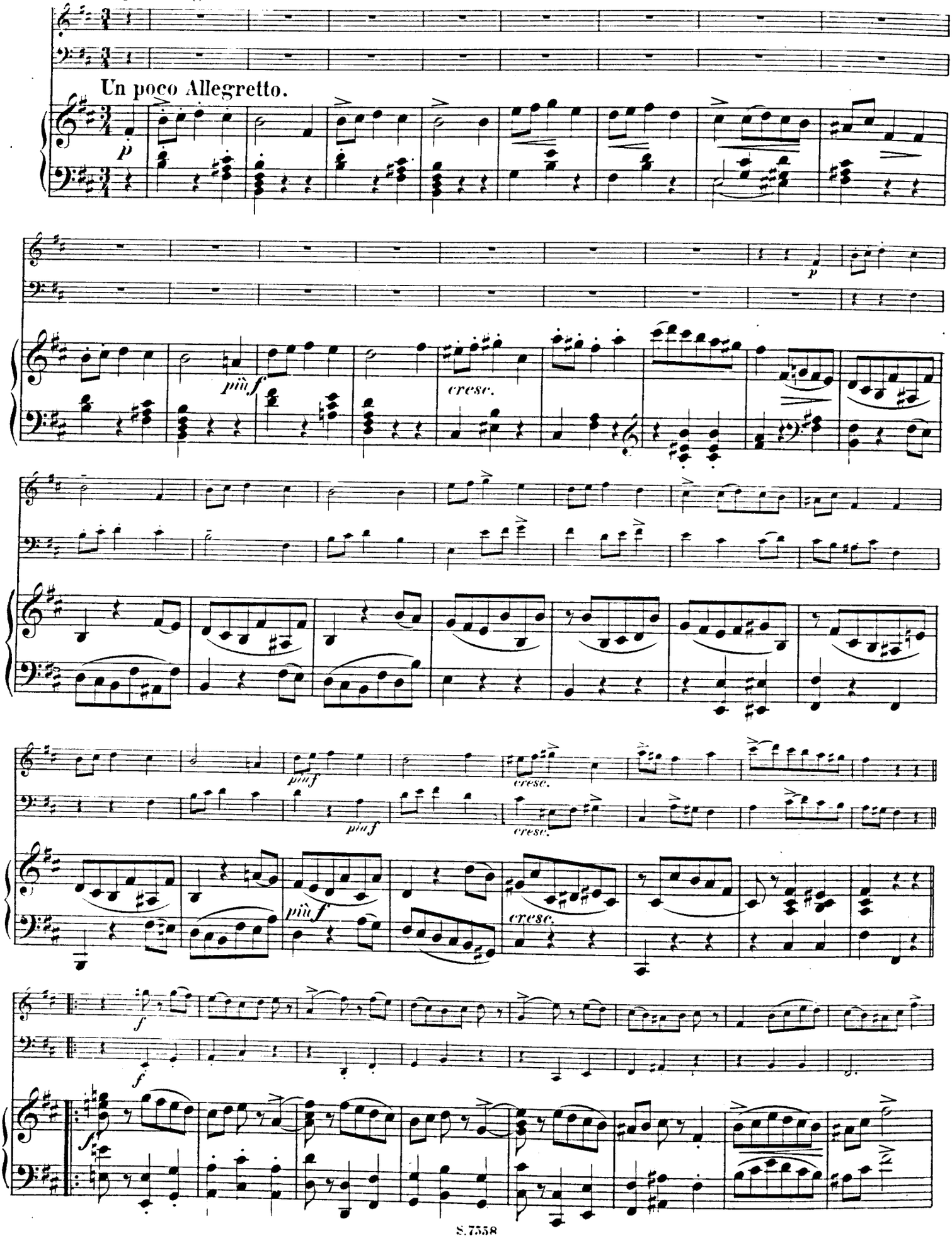

espress.
p dolce
p
p dolce
più f
mf
cresc.
più f
cresc.
mf
mf

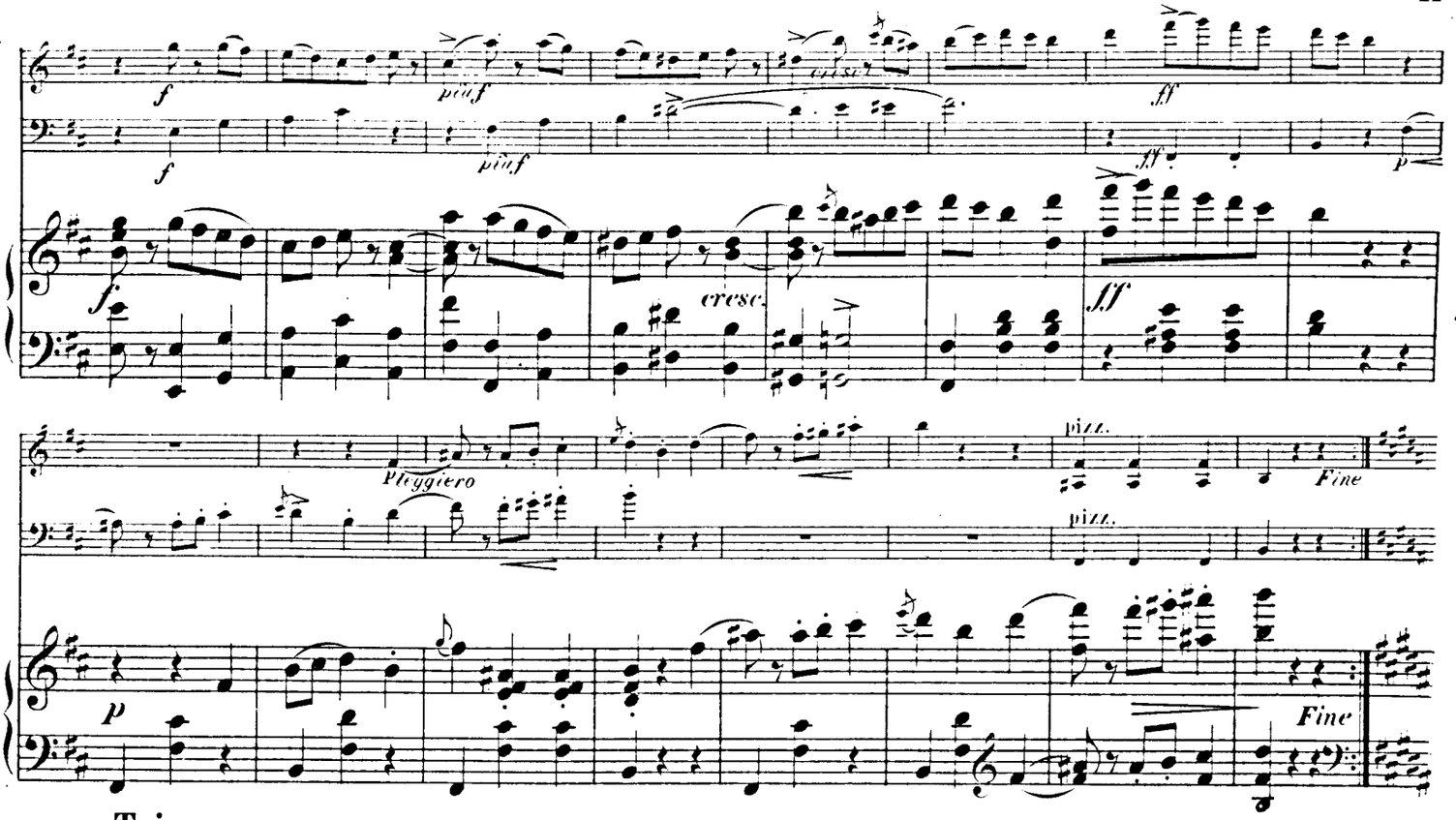

cresc.
f
poco
a poco decresc.
dolce
p
poco rit.
a tempo
ff
marc.

Intermezzo.

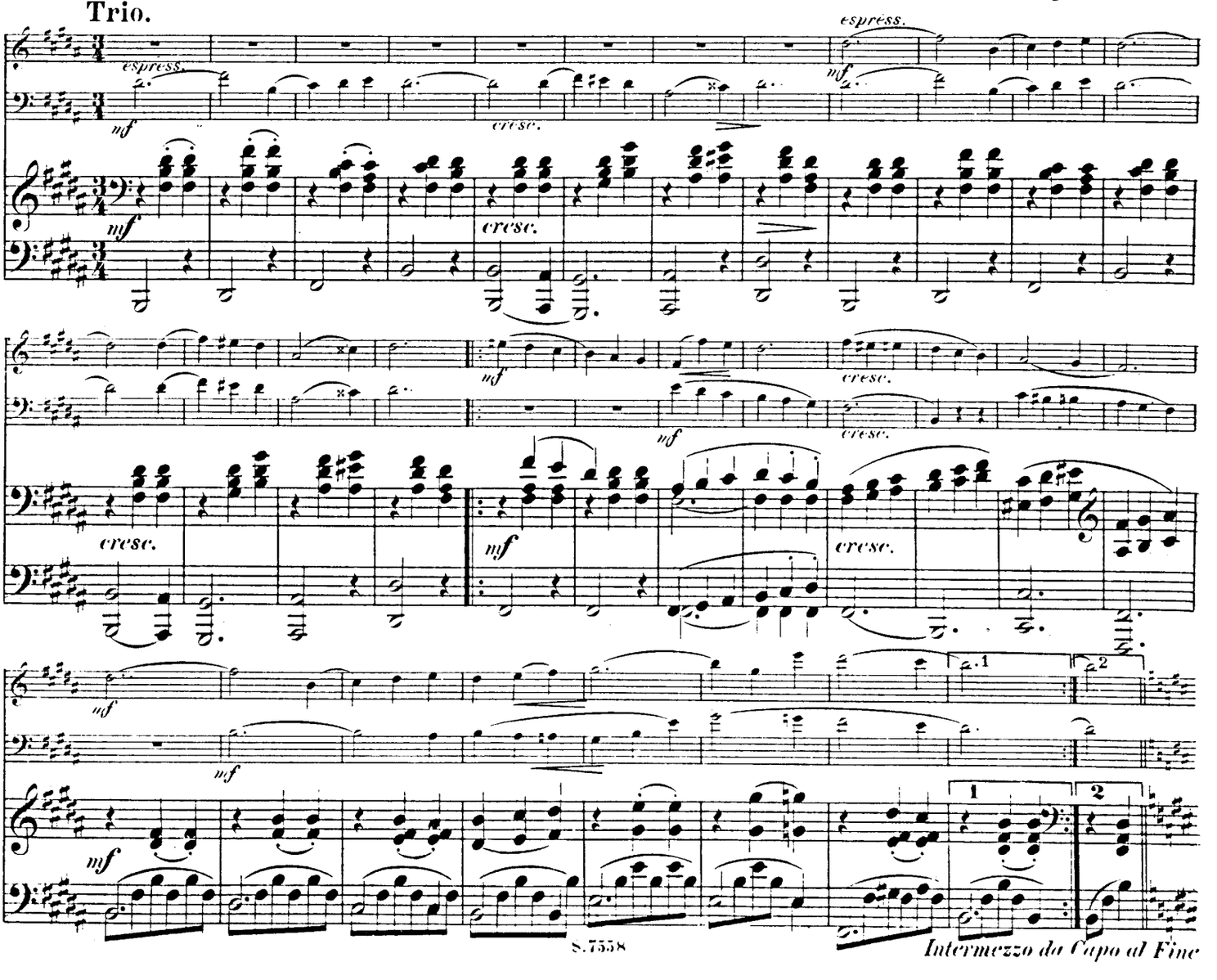
Un poco Allegretto.

II.




f
p cresc.
ff
Pleggiero
pizz.
Fine

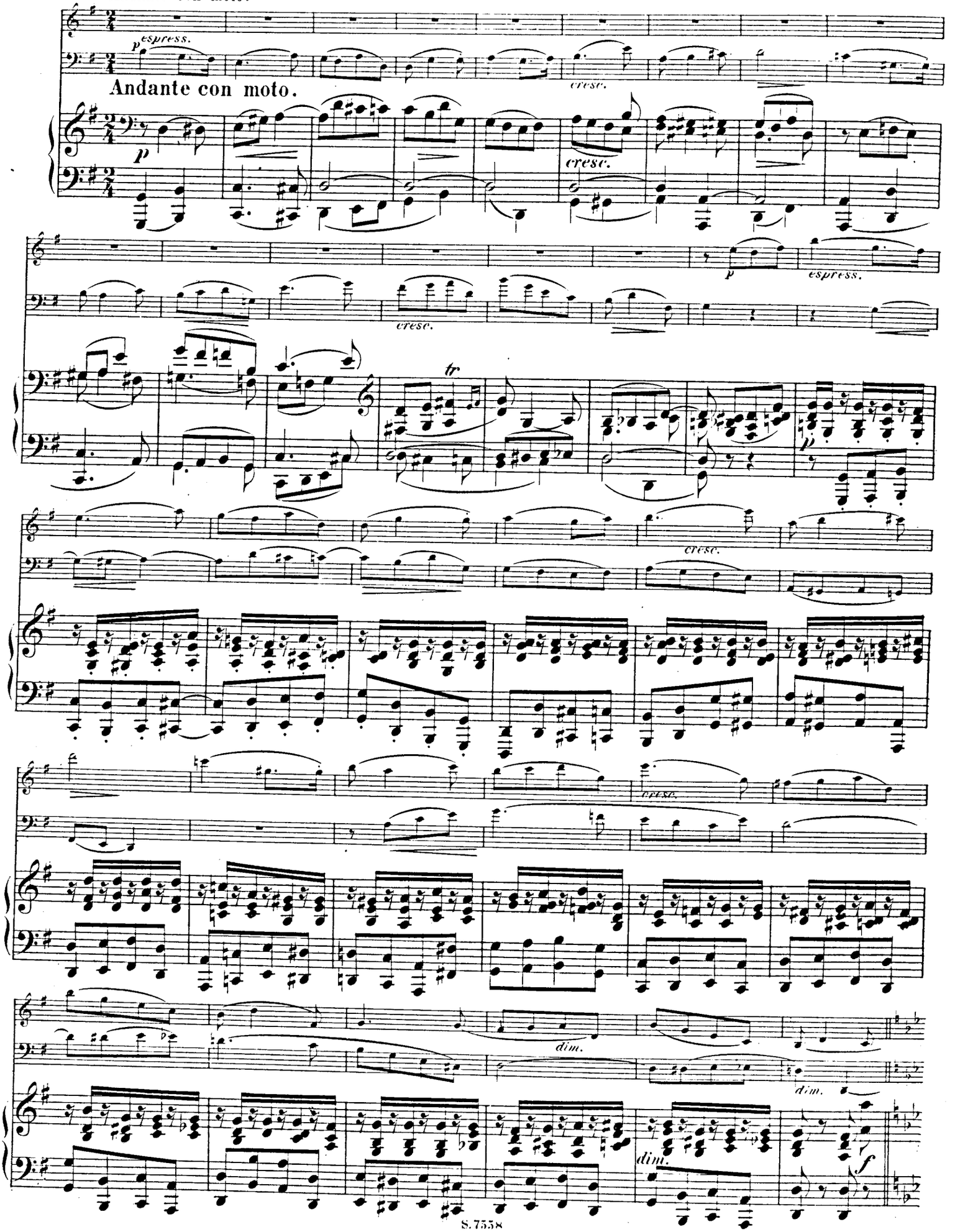
Trio.


espress.
mf
cresc.
1
2
Intermezzo da Capo al Fine

Romanze.

Andante con moto.

III.



Un poco agitato.

Un poco agitato.

f

f

cresc.

cresc.

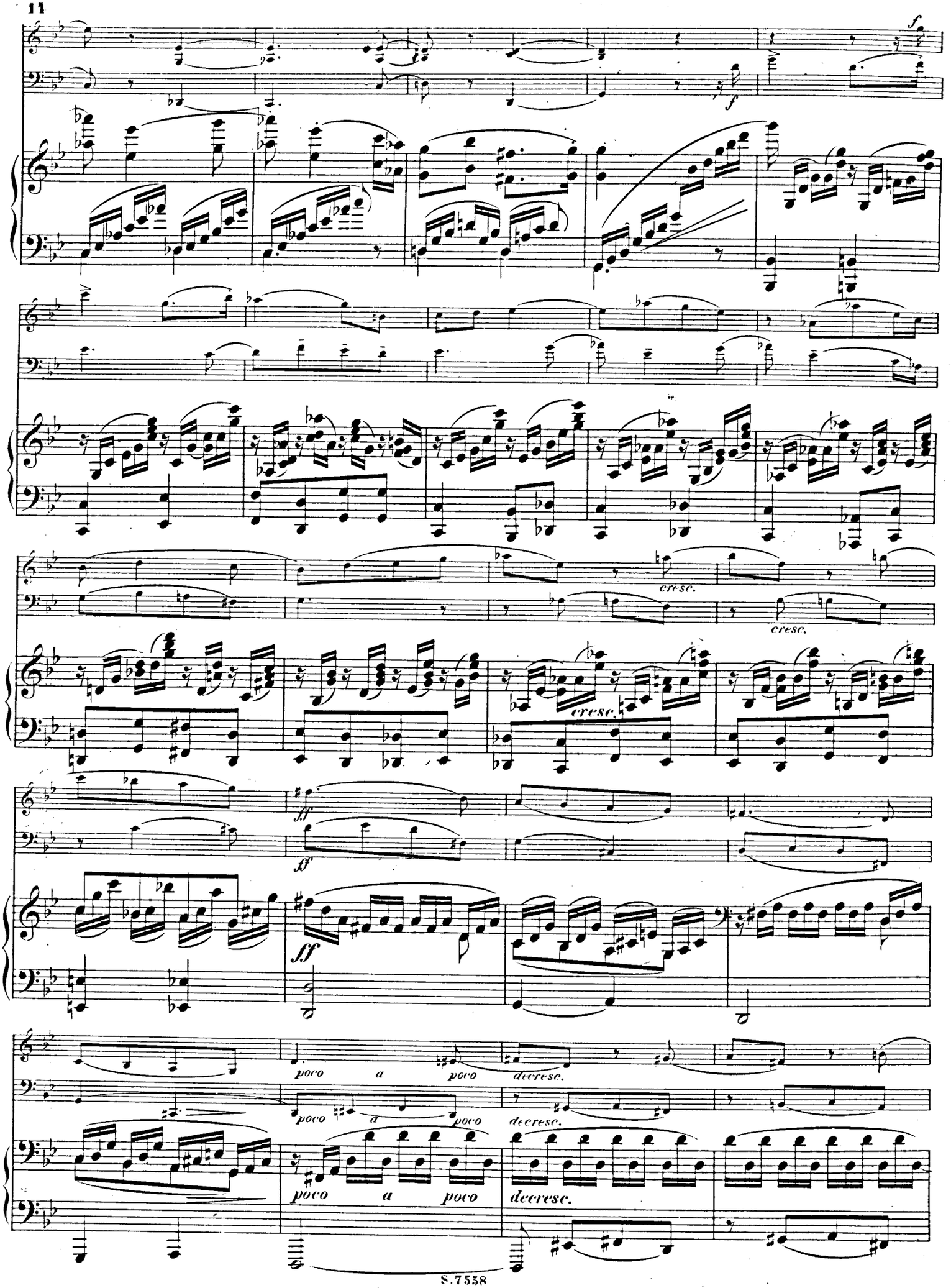
cresc.

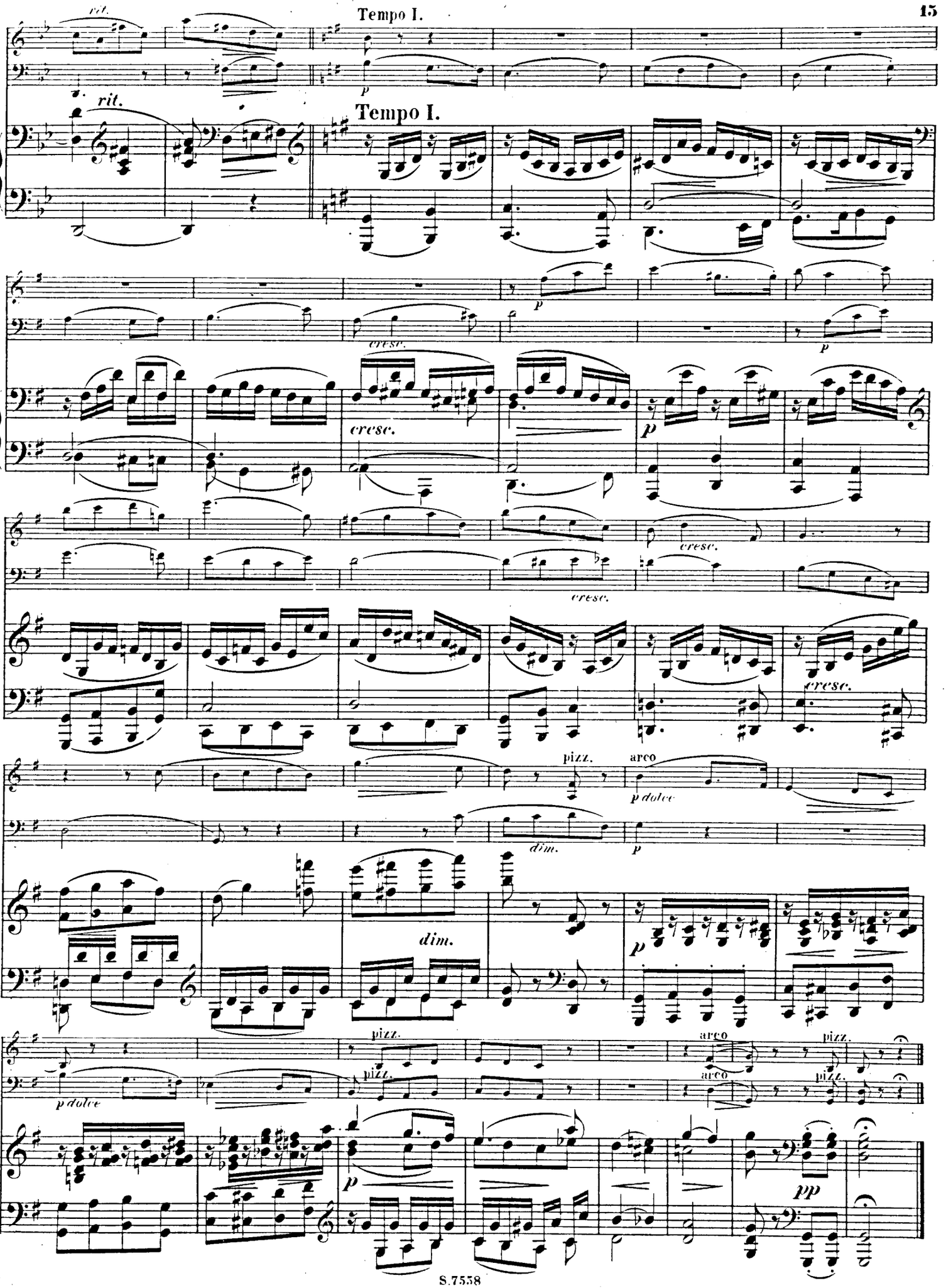
cresc.

mf

mf

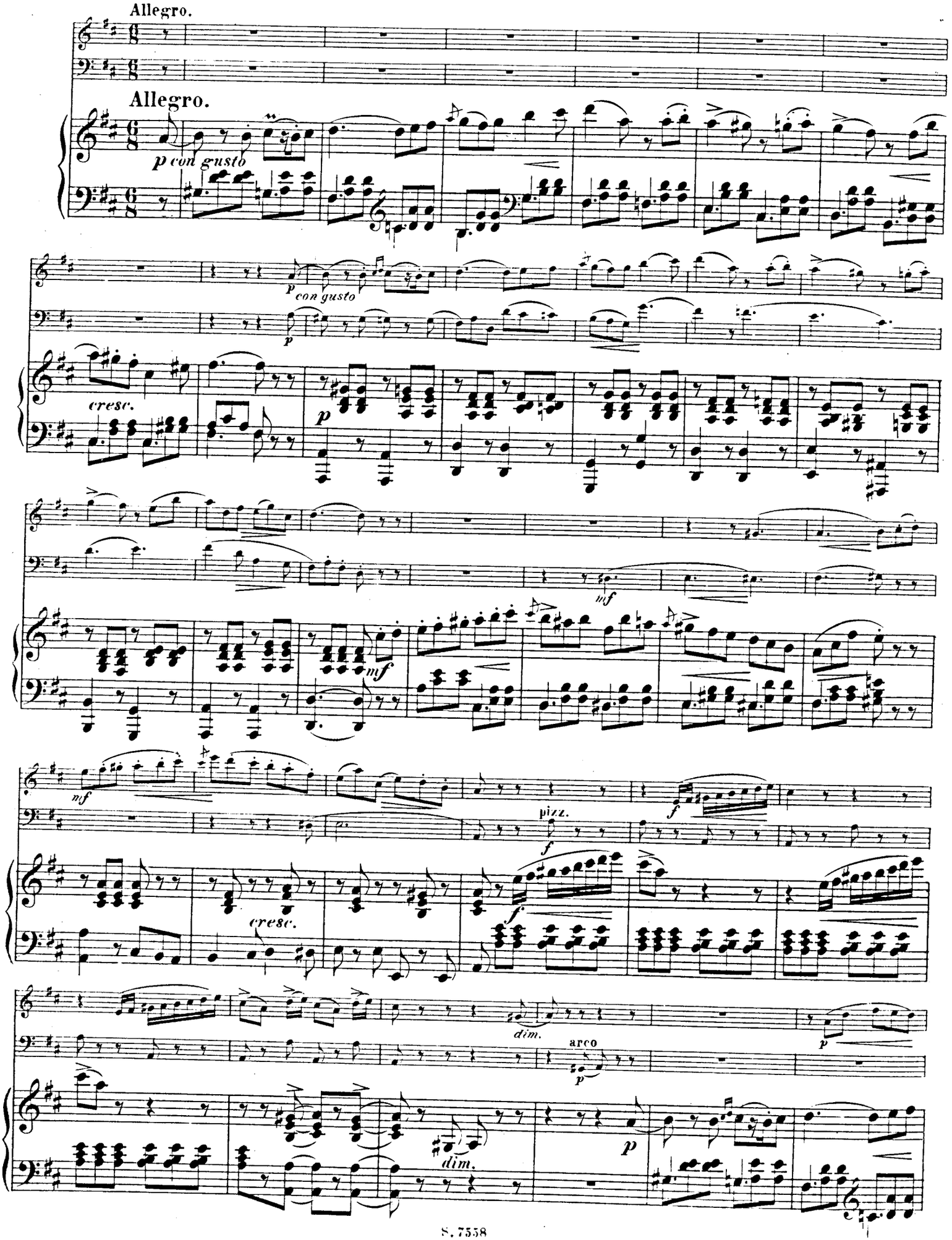
f

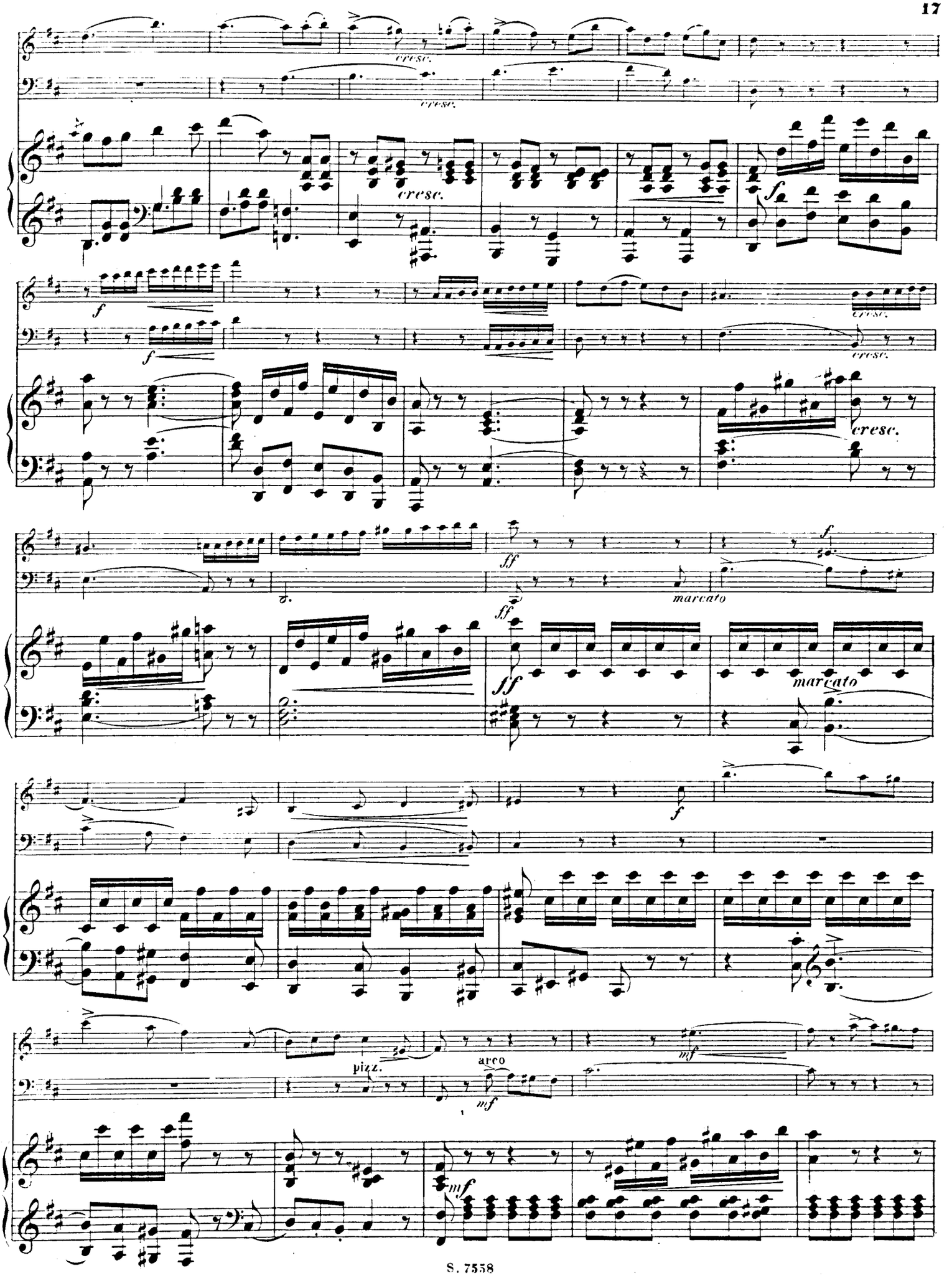

f
f
cresc.
cresc.
cresc.
ff
ff
poco a poco
decresc.
poco a poco
decresc.
poco a poco
decresc.

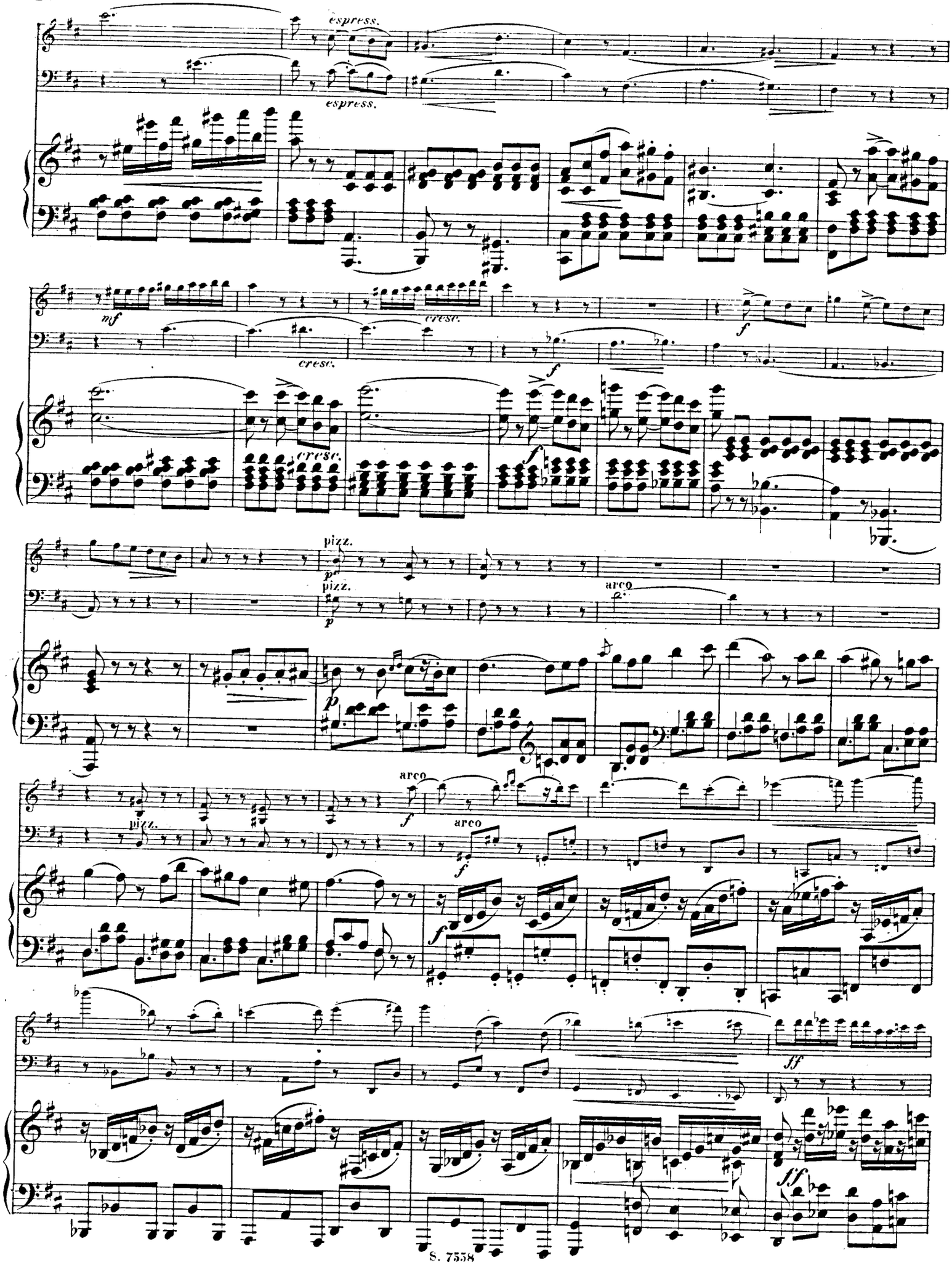

rit.
Tempo I.
rit.
Tempo I.
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
arco
p dolce
dim.
dim.
pizz.
arco
pizz.
arco
pizz.
p dolce
pizz.
pizz.
arco
arco
pizz.
pp

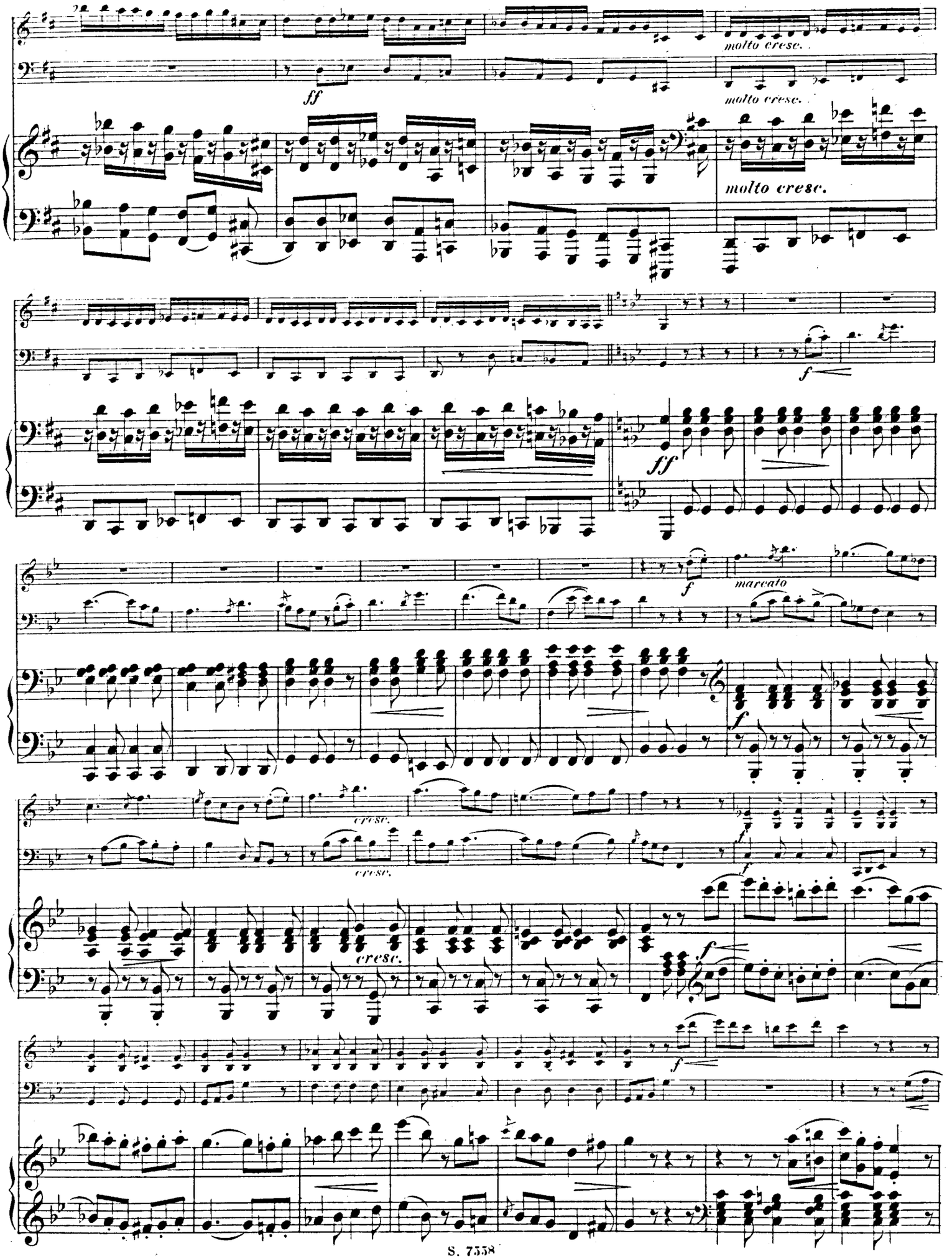
Rondo.

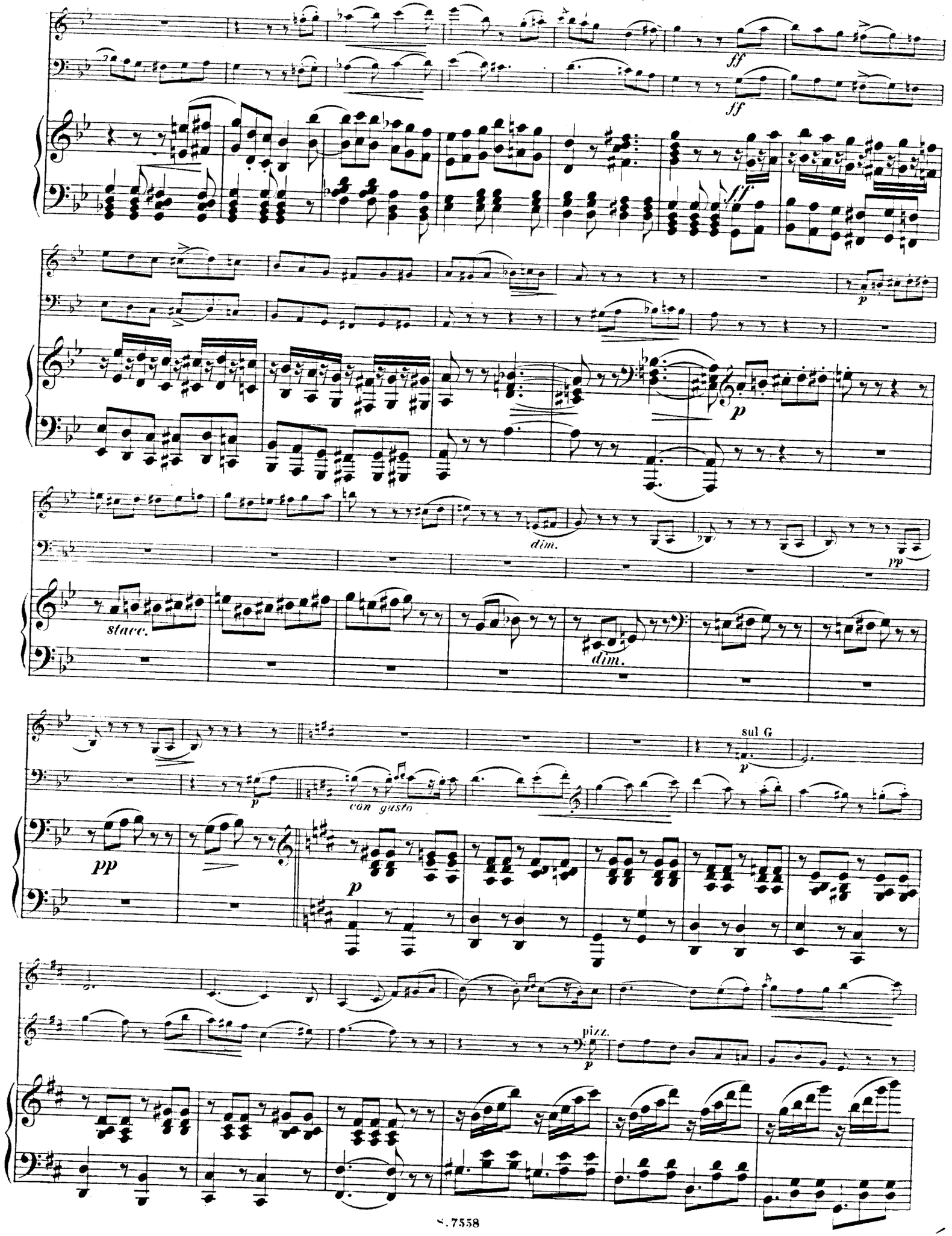
Allegro.

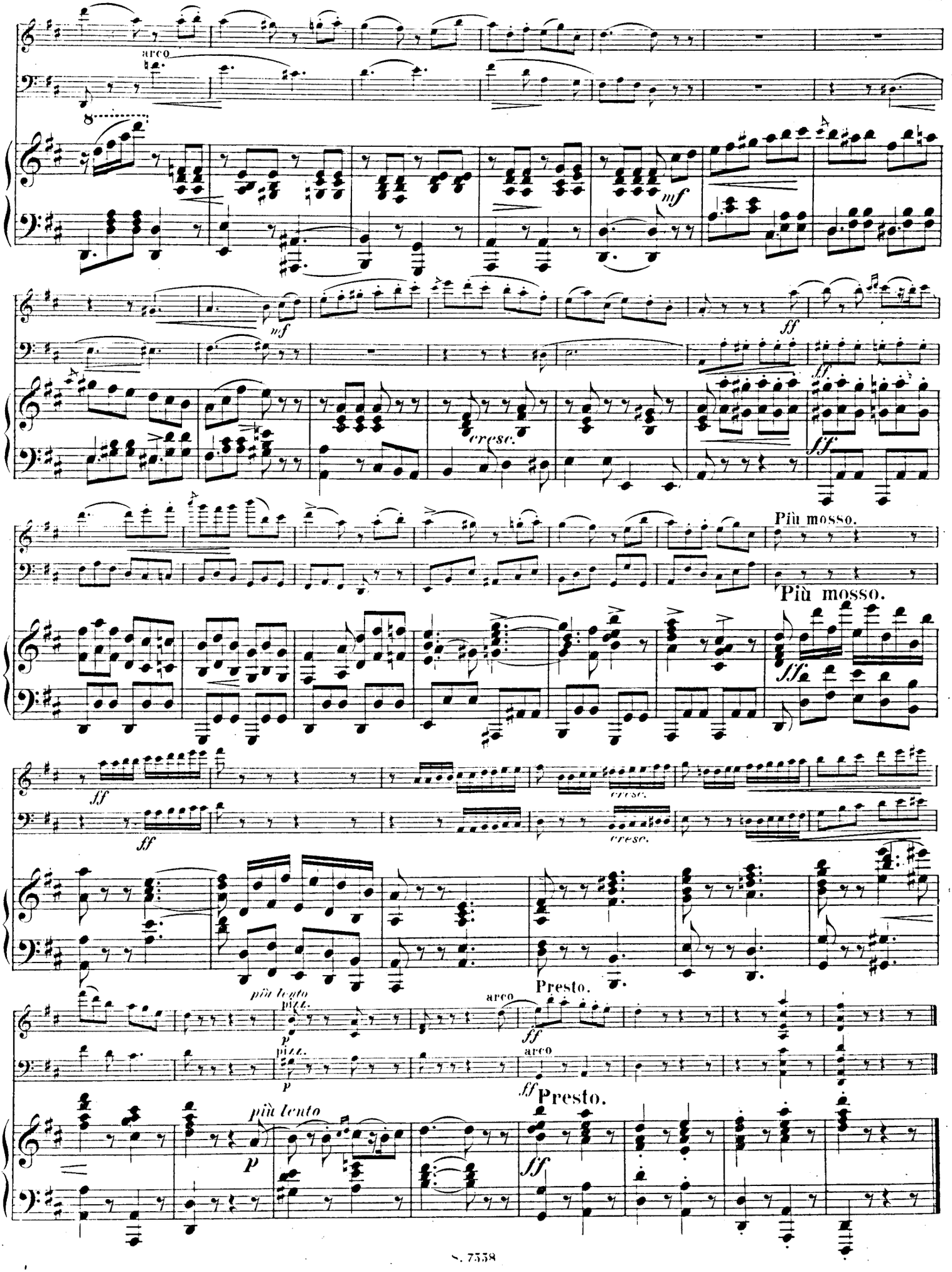



cresc.
cresc.
cresc.
f
f
cresc.
cresc.
cresc.
ff
marcato
ff
marcato
f
pizz.
arco
mf
mf
mf


espress.
espress.
mf
cresc.
cresc.
f
cresc.
f
pizz.
p
pizz.
arco
p
pizz.
arco
f
arco
f
f
ff
ff


molto cresc.
ff
molto cresc.
molto cresc.
f
ff
f
marcato
f
cresc.
cresc.
f
cresc.
f
f

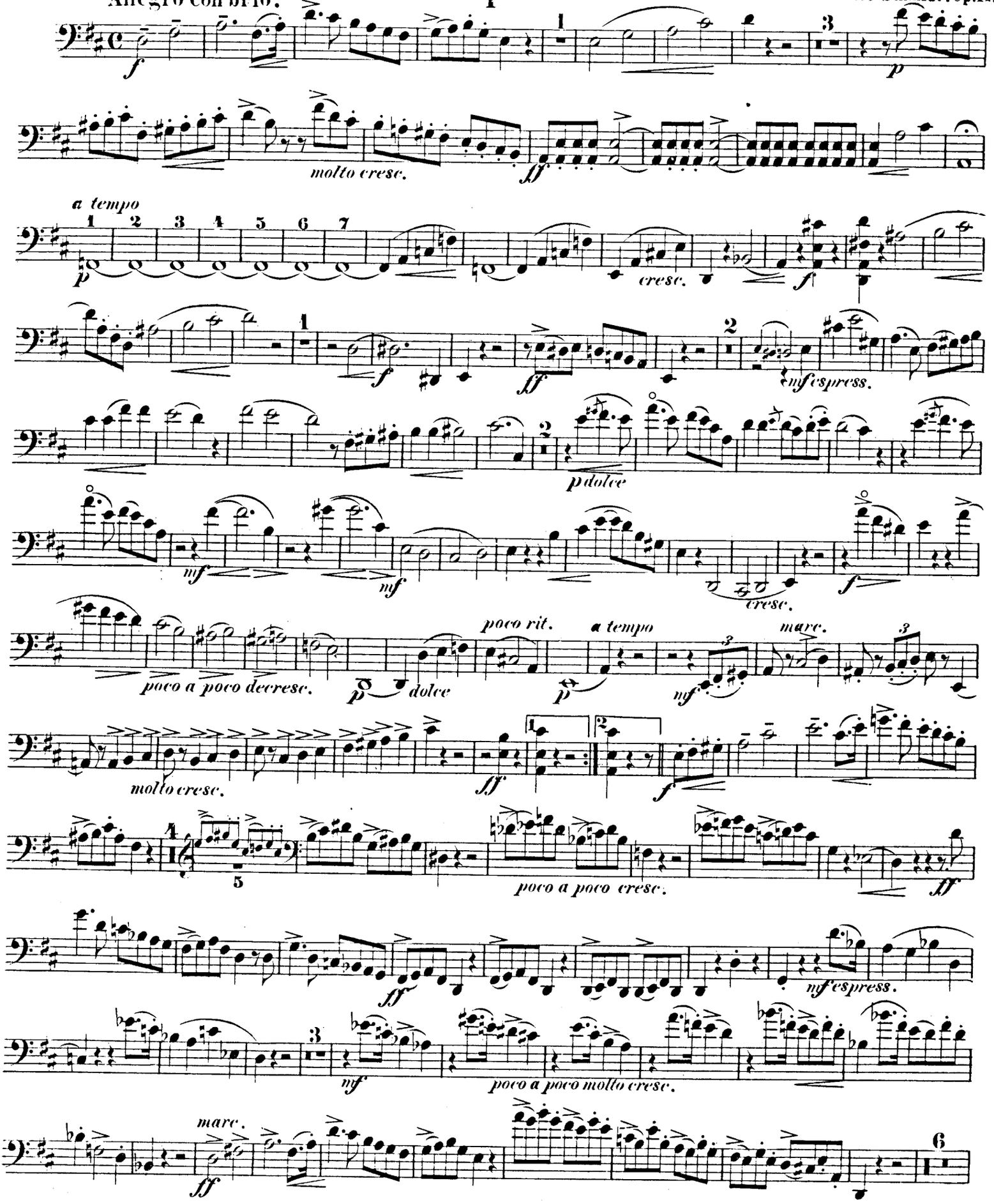

ff
ff
ff
p
p
dim.
pp
stacc.
dim.
sul G
p
con gusto
pp
p
pizz.
p


arco
mf
cresc.
ff
Più mosso.
più lento
pizz.
Presto.

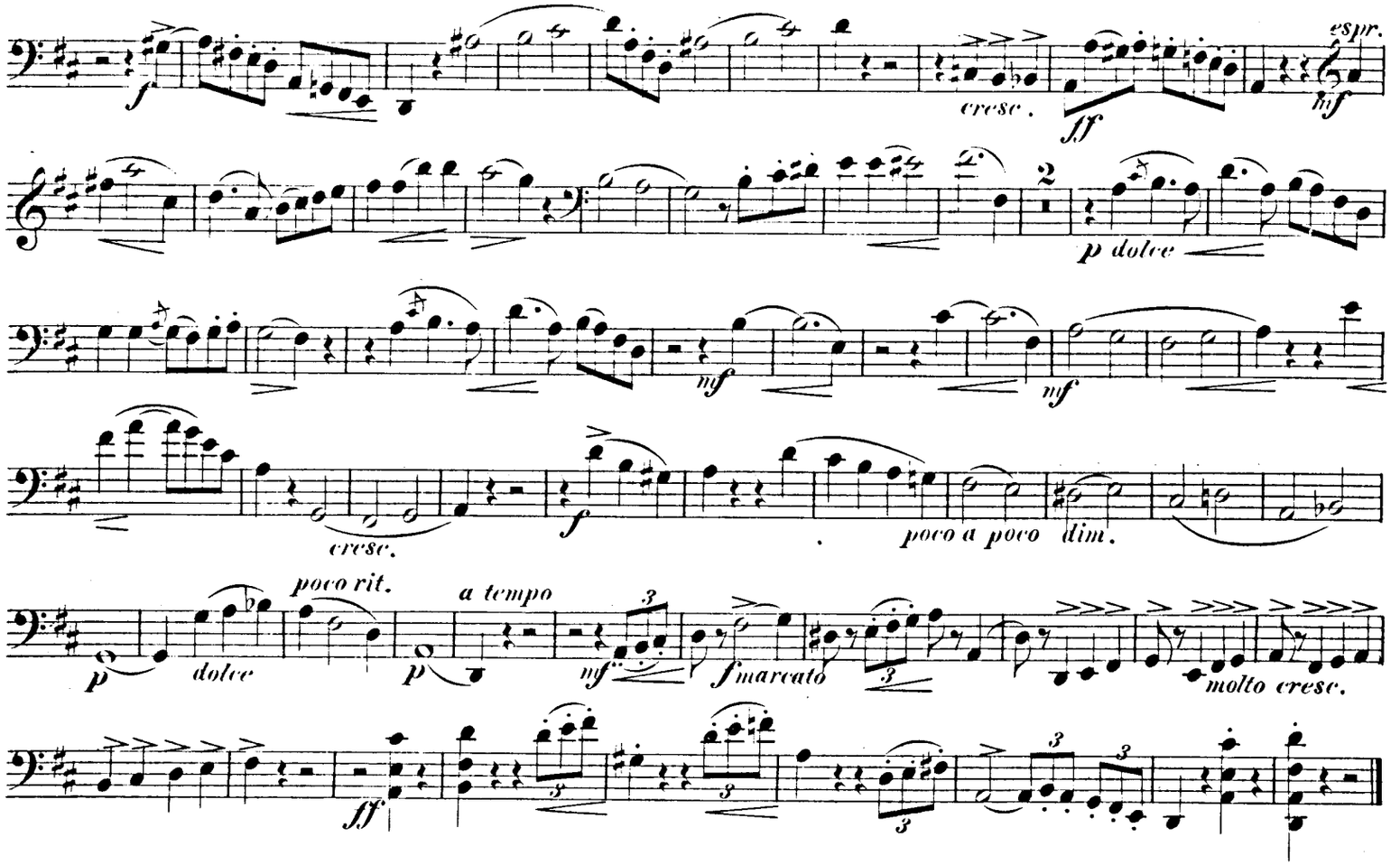
TRIO.

Violoncello.

Allegro con brio. **I** Otto Schmidt. Op. 17.

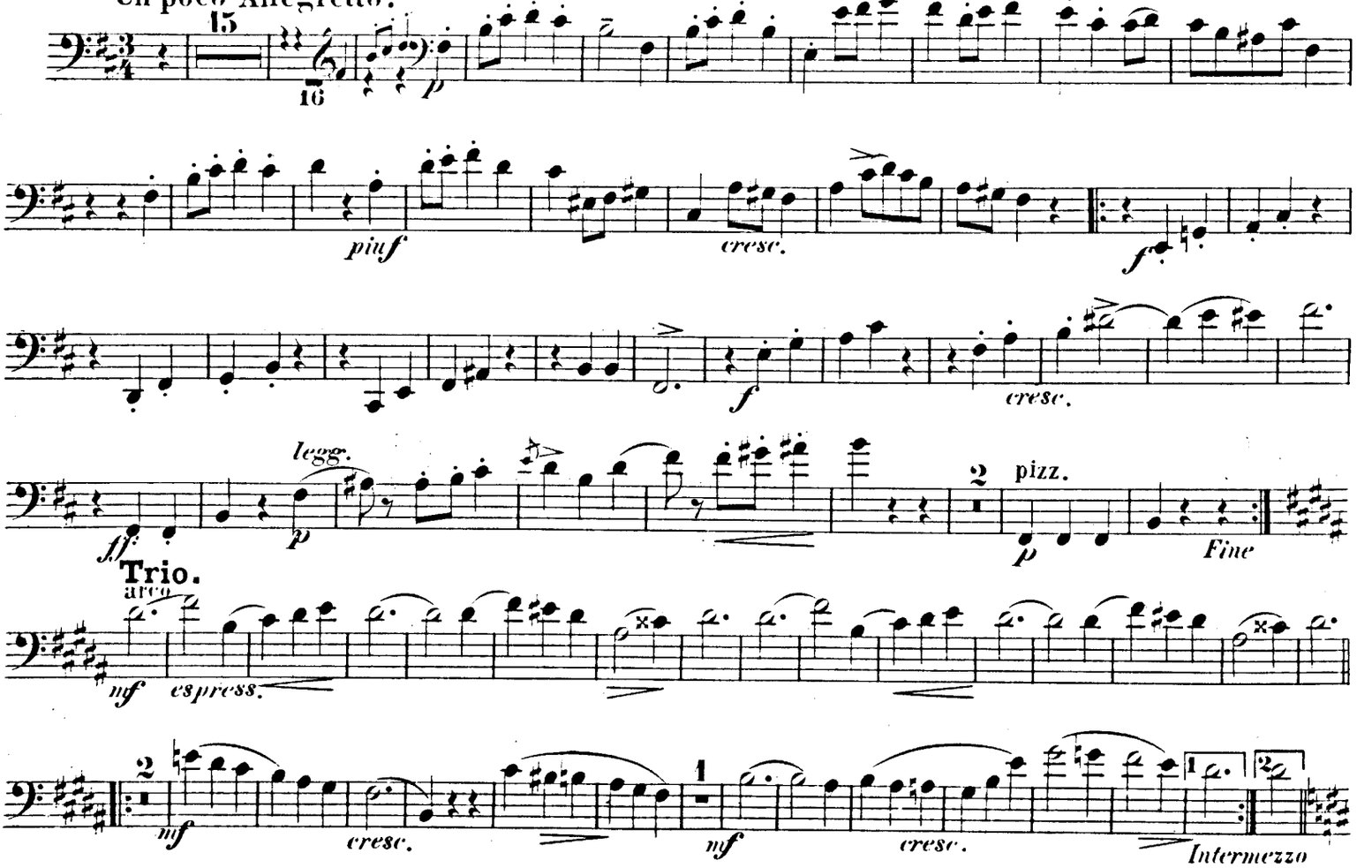


Violoncello.



Intermezzo. II.

Un poco Allegretto.



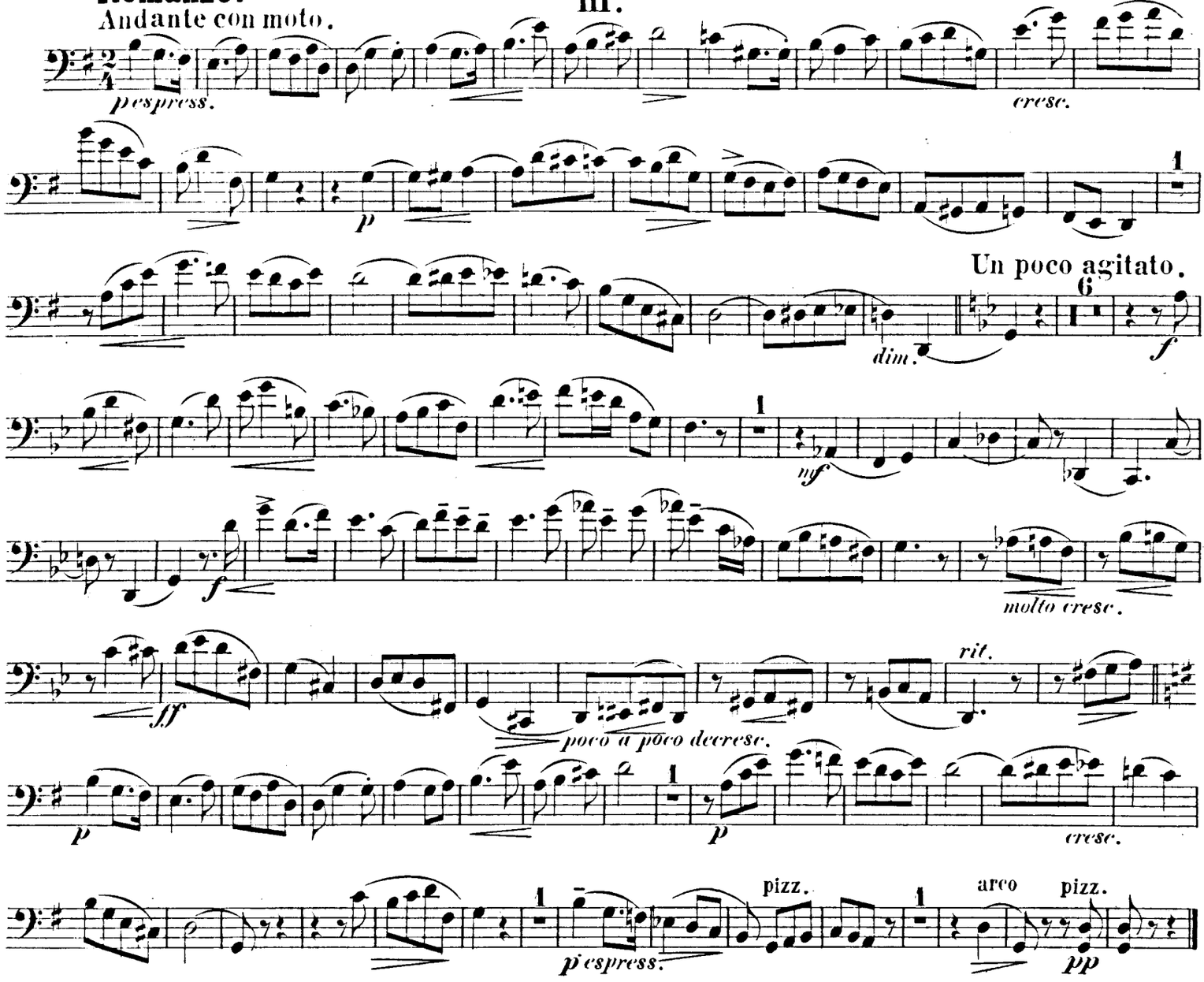
Trio.

Violoncello.

III.

Romanze.

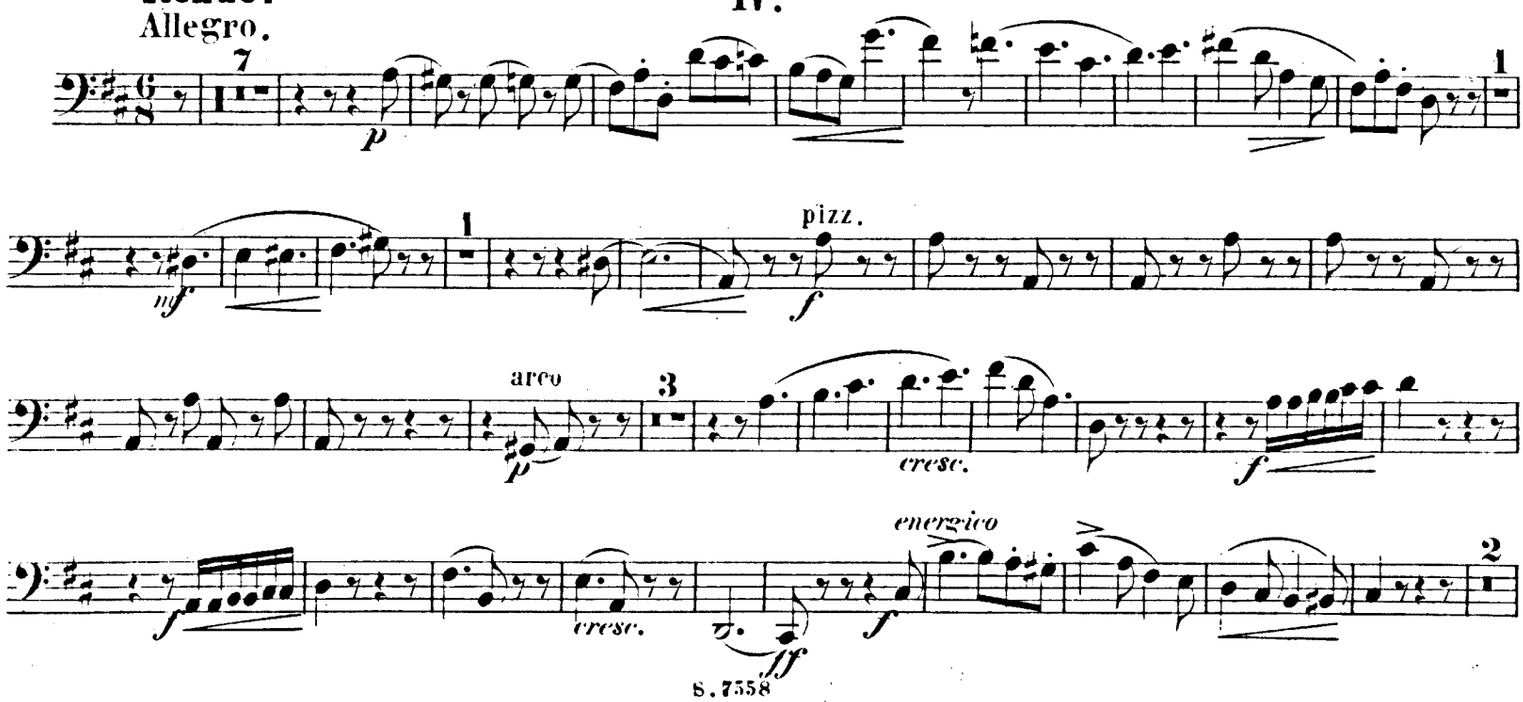
Andante con moto.



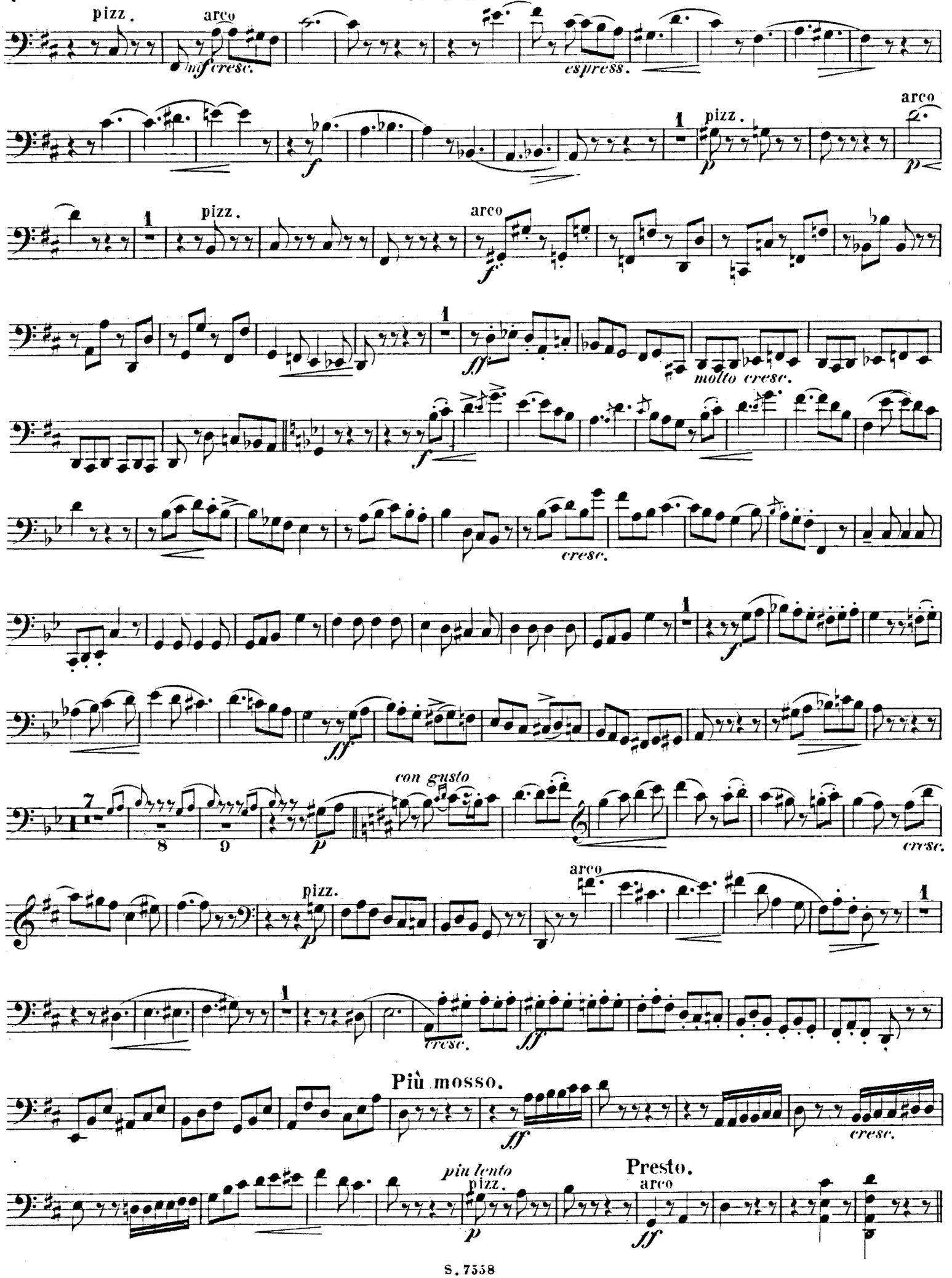
IV.

Rondo.

Allegro.



Violoncello.



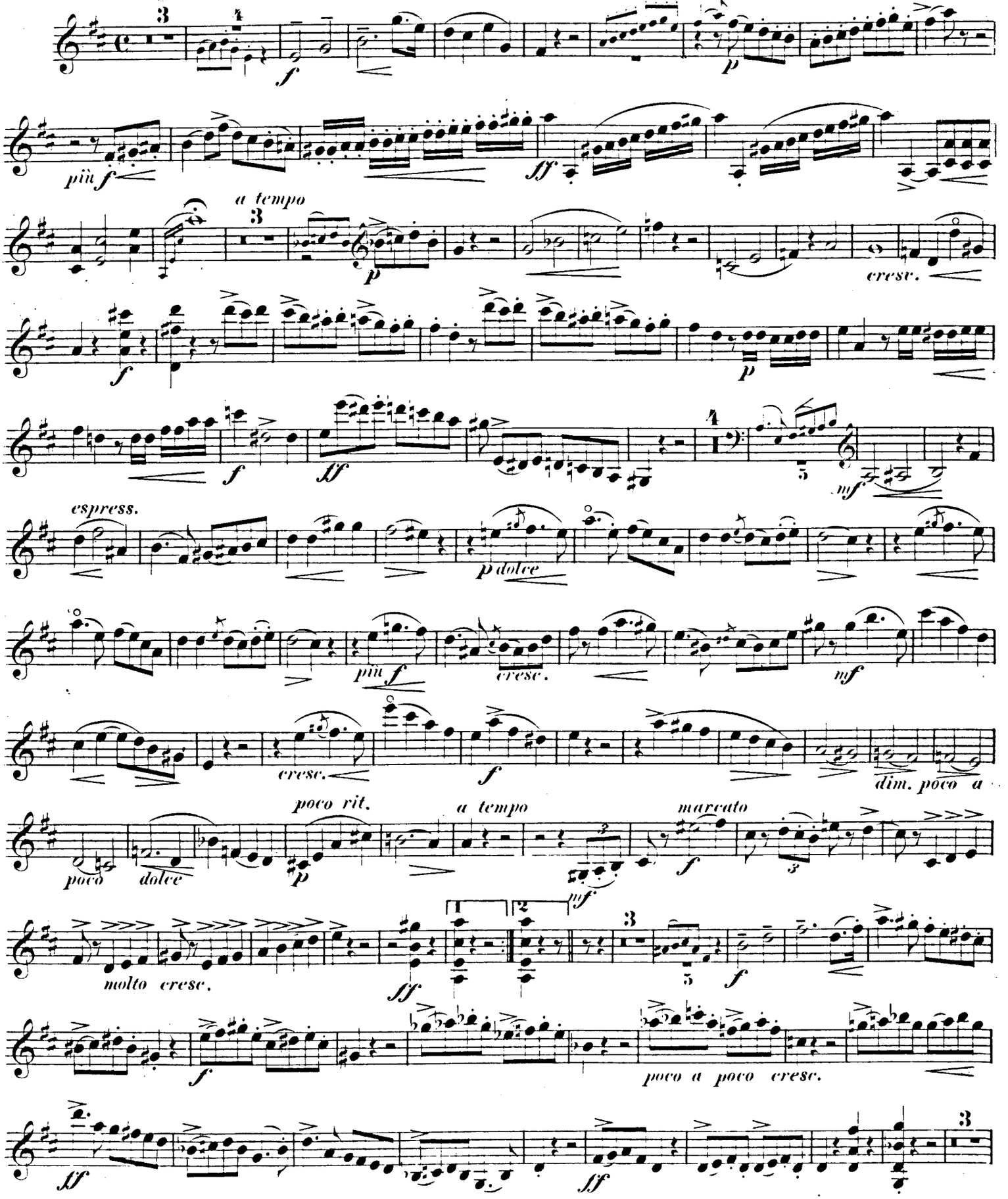
TRIO.

Violino.

I.

Allegro con brio.

Otto Schmidt. Op. 17.



Violino.

espress. mf poco a poco molto cresc. cresc. ff p f cresc. espress. ff sul G mf p dolce più f cresc. mf cresc. poco rit. f a tempo poco a poco decresc. dolce p mf f marcato molto cresc. ff

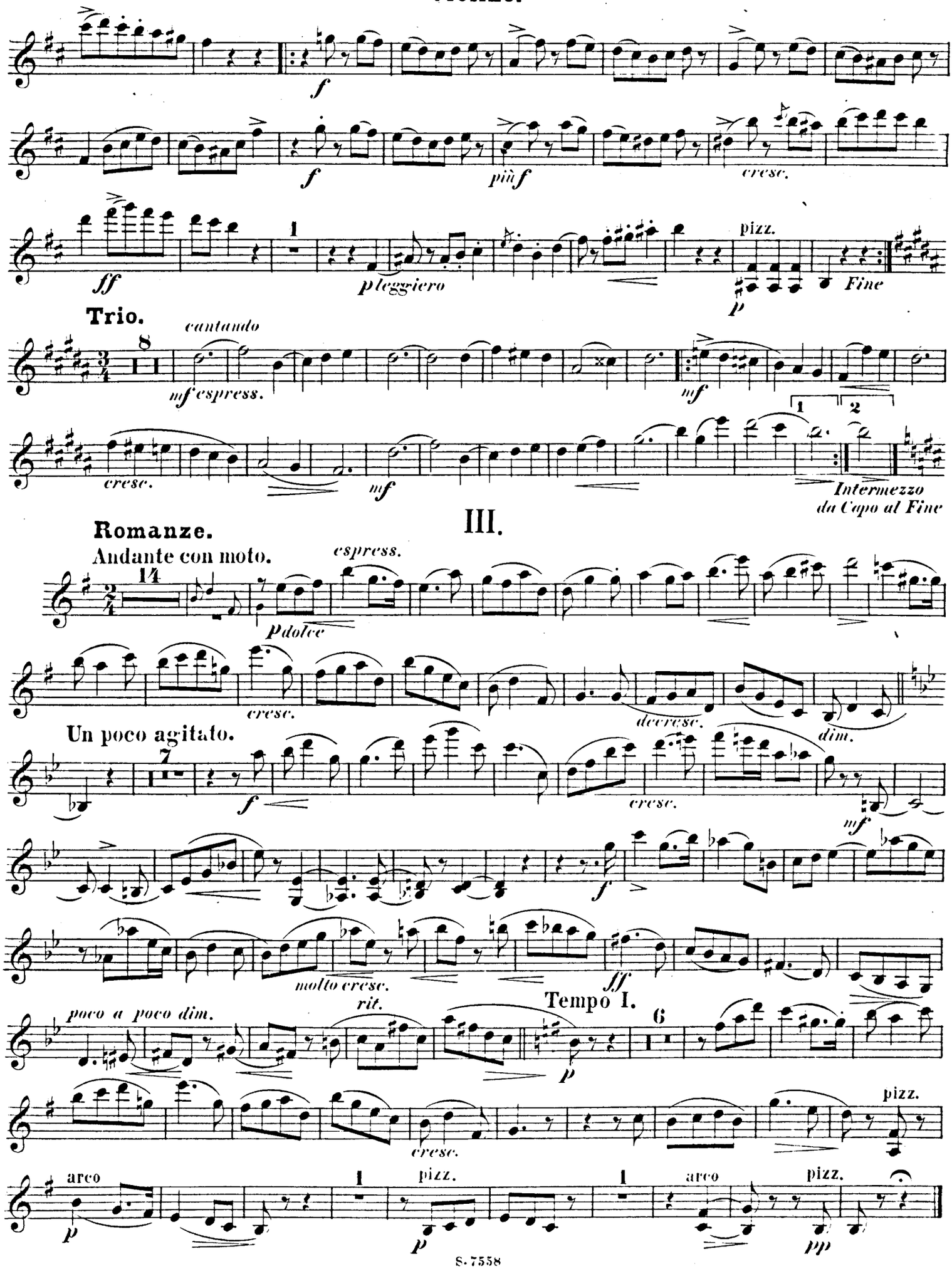
Intermezzo.

Un poco Allegretto.

II.

14 15 p più f cresc.

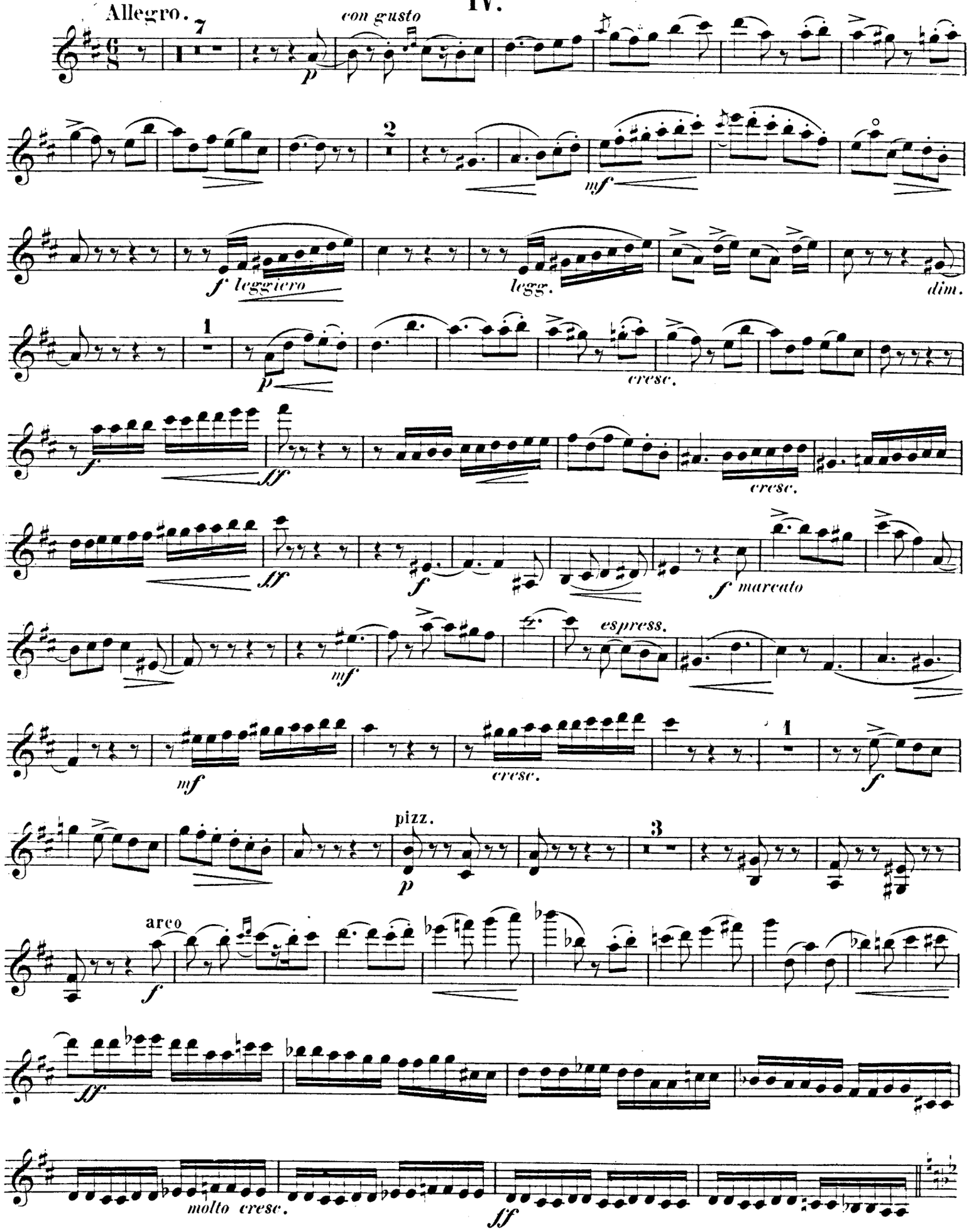
Violino.


f
f
più f
cresc.
ff
1
p leggiero
pizz.
p
Fine
Trio.
cantando
8
mf espress.
mf
cresc.
mf
1
2
Intermezzo
da Capo al Fine
III.
Romanze.
Andante con moto.
espress.
14
p dolce
cresc.
decresc.
dim.
Un poco agitato.
7
f
cresc.
mf
f
molto cresc.
ff
poco a poco dim.
rit.
Tempo I.
6
p
cresc.
pizz.
arco
p
1
pizz.
p
1
arco
pizz.
pp

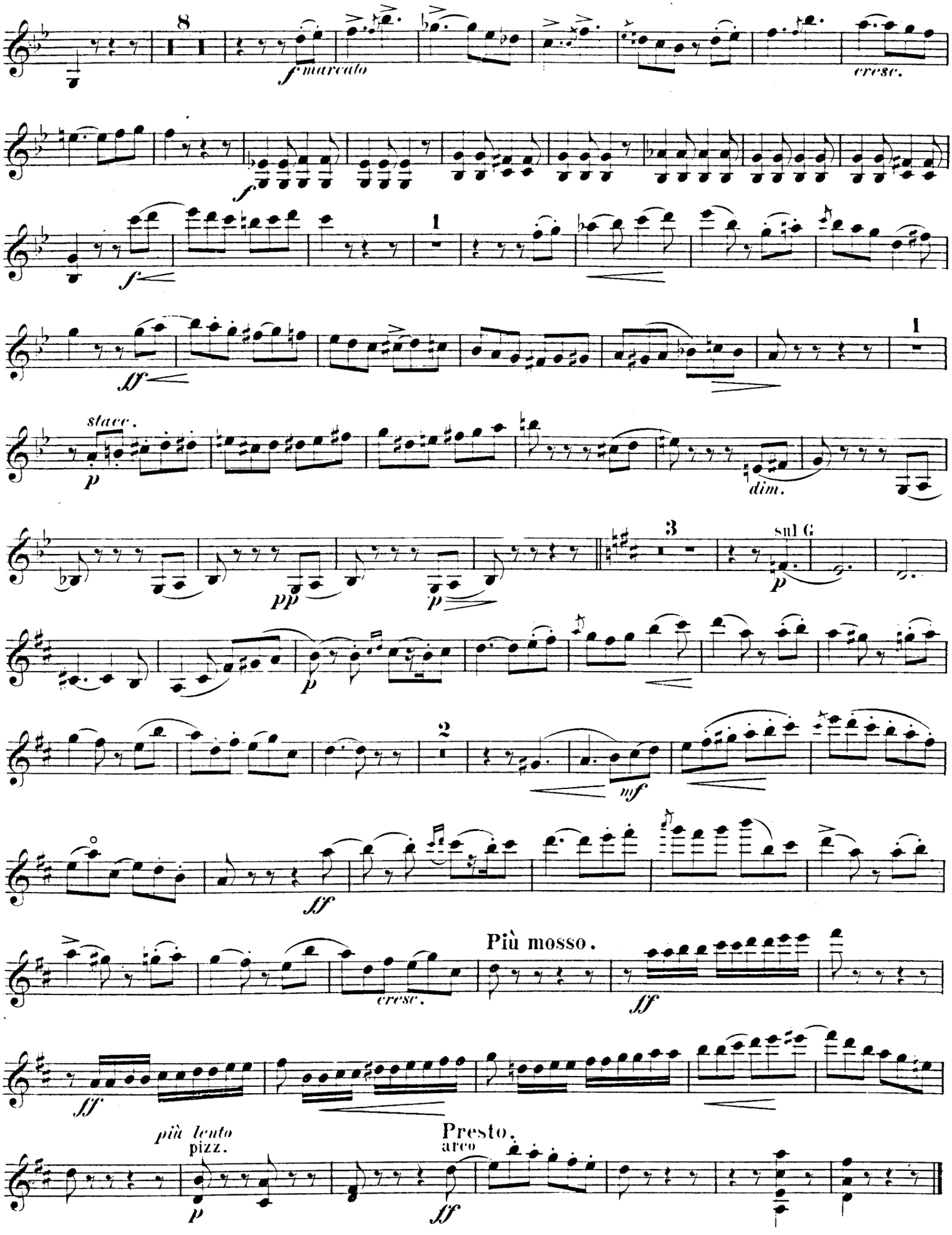
Violino.

IV.

Rondo.
Allegro.



Violino.


8
f marcato
cresc.
f
1
f
1
ff
stacc.
p
dim.
pp
p
3
sul G
p
mf
ff
Più mosso.
cresc.
ff
ff
più lento
pizz.
p
Presto.
arco
ff