

5553 / 1615
L. invs. 1615.

SEMINARIUM
HISTORII I TEORII MUZYKI
Uniwersytetu Jagiellońskiego
W KRAKOWIE.

Trois

POLONOISES

Pour le Violon

avec Accompagnement

d'un second Violon, Alto et Violoncelle

composées et dédiées

à Monsieur le Comte

Alexandre Starzeński

Chambellan actuel de S. M. l'Empereur d'Autriche &c.

par

C. LIPIŃSKI.

Ouv. 9.

a Leipsic

Pr. 18 Gr.

Chez Breitkopf & Härtel.

Metronome de Mälzel ♩ = 132.

Violino Primo

Nº 1.

Polonoise
de Lipinski

Moderato

sul D

Violino Primo score for Polonoise de Lipinski. The score is written for Violino Primo and consists of 11 staves. The key signature is D major (two sharps). The time signature is 3/4. The tempo is Moderato. The score begins with a piano (p) dynamic. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The eleventh staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as p, f, and dim. There are also markings for fingerings and bowing techniques. The score ends with a double bar line and the word Fine.

p

più f

Fine 3^{za} Corda

dim

4^{ta} Corda

f

ten

♩ = 152.

Trio

Trio score for Polonoise de Lipinski. The score is written for Trio and consists of 3 staves. The key signature is D major (two sharps). The time signature is 3/4. The tempo is Moderato. The score begins with a forte (f) dynamic. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as f and p. There are also markings for fingerings and bowing techniques. The score ends with a double bar line and the word Fine.

f

p

D. C. una volta al Fine

Violino Primo

This page contains the musical score for the first violin (Violino Primo). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features rapid sixteenth-note passages.
- Staff 2:** Continues the rapid sixteenth-note patterns. A wavy line above the staff indicates an octave shift, labeled "8va".
- Staff 3:** Includes a measure with a double bar line and a repeat sign. A handwritten note "5^{za} Corda" with the number "22" is written above the staff. Fingering numbers (4, 0, 3, 2, 0) are present.
- Staff 4:** Features a forte (*f*) dynamic and continues the melodic line.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic and includes a trill (tr) marking.
- Staff 6:** Marked "risoluto" (resolute) and *f*. It contains a series of accented notes.
- Staff 7:** Continues the melodic development with a piano (*p*) dynamic at the end.
- Staff 8:** Features a forte (*f*) dynamic and includes a wavy line for an octave shift.
- Staff 9:** Marked "loco" (ad libitum) and includes a wavy line for an octave shift.
- Staff 10:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 11:** Marked "loco" and includes a wavy line for an octave shift.
- Staff 12:** Ends the page with a double bar line and a repeat sign.

Violino Primo

♩ = 160.

N^o 2.

Polonoise

p espressivo

dim

p

f

pp

cantabile

pp

f

effleurant

f

Fine f

p

Violino Primo



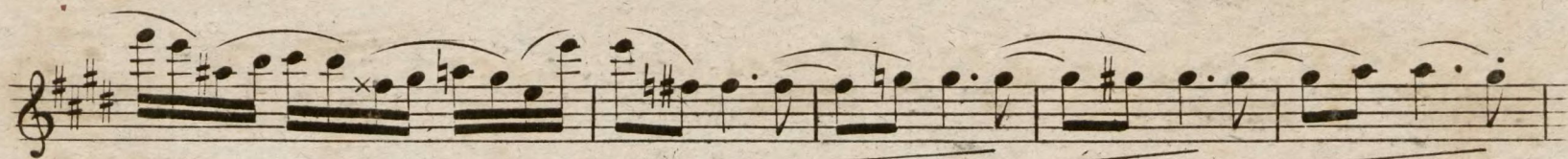
loco

D. C. al Fine
e poi Trio

Cantabile

2^{da} Corda

p



espress

4 1
0

Fine

f



ten

p



f

p



p

Trio D. C. al Fine
e poi la Polacca

3544

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3/

92.
Nº 3.
Polonoise

Allº con brio
risol ten

Violino Primo

Violino Primo musical score for Polonoise No. 3, measures 1-62. The score is written for a single violin in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and fingerings. Performance instructions include 'Allº con brio', 'risol ten', 'f', 'ff', '4. Corda', 'tr', '8va', 'loco', 'p', 'pp', 'cres', and 'D. C. Dal Segno al Fine'. The piece concludes with a double bar line and a repeat sign.

Trio musical score for Polonoise No. 3, measures 63-72. The section is marked 'Minore' and begins with a forte (f) dynamic. It is written in a lower register, likely for the left hand, and includes trills (tr) and other musical notations. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The section ends with a double bar line.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and frequent trills. Specific performance instructions are written above the staves, including 'restez a la position' with fingerings 4 2, 3, and 4 2 1; 'dolce' (softly); '3^{za} Corda' (third string); 'Pe scherz' (playfully); and 'p' (piano). The score concludes with a double bar line and the instruction 'Pol. D. C. al Fine'.

Violino Secondo

Nº 1.
Polonoise
de Lipinski

Moderato

p *fz* *p* *p e dol* *Fine* *1* *2* *Pol. D. C. una volta al Fine*

Trio

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violino Secondo

Nº 2.

Polonoise

dim

frisoluto

pp

fz fz fz fz

pp

p

f

f

p

Fine

p

2

p . D.C. al Fine e poi Trio

Trio

poco a poco cres

f

p

Fine

pp

fz

fz

p

p

Trio D.C.

Nº 3.

Polonoise

Allº con brio

ten

fz

Violino Secondo

Violino Secondo score, measures 1-24. Dynamics include *fx*, *p*, *pp*, *f*, *mf*, and *Fine*. A section marked *a piacere* (at pleasure) is indicated between measures 10 and 14.

Trio section, measures 25-44. Dynamics include *f*, *p*, *cres*, *fx*, *mf*, and *Fine*. The section concludes with the instruction *Pol. D. C.* (Da Capo).

Viola

Nº 1. Moderato
Polonoise
de Lipinski

p *f* *p* *f* *p*

Fine

D. C. una volta al Fine

Trio

fz *fz* *p* *f* *fz* *pp* *cres* *ff* *pp* *p* *cres* *ff* *p* *fz* *fz* *f* *fz* *fz* *fz*

Pol D. C. al Fine

Viola

Nº 2.

Polonoise

p frisoluto *dim* *sf*
pp
 1 *p*
f
p Fine
p
 2 *p* D. C. al Fine
 e poi Trio

Trio

poco a poco *cres* Fine *f*
f *fz* *p*
pp Trio D. C. al Fine

Nº 3.

Allº con brio

Polonoise

fz *fz*

Viola

fz *p* *a piacere* *p* *f* *mf* *p* *Fine* *f*

1 *morendo* *pp* *Dal Segno al Fine*

Trio *f* *p* *fz* *f* *p* *mf* *f* *Pol. D. C. al Fine*

Violoncello

N^o 1.
Polonoise
de Lipinski

Moderato

First system of the Polonoise de Lipinski. It consists of five staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff begins with a piano (p) dynamic. The second staff has forte (f) dynamics. The third staff includes a fortissimo (fz) dynamic and a 'Fine' marking. The fourth staff has piano (p) and forte (f) dynamics. The fifth staff includes piano (p), fortissimo (fz), and a 'D.C. una volta al Fine' instruction.

Trio section of the Polonoise de Lipinski. It consists of ten staves of music in bass clef, key of D major, and 3/4 time. The first staff has fortissimo (fz) and forte (f) dynamics. The second staff includes fortissimo (fz), piano (pizz), and arco markings. The third staff has fortissimo (fz), fortissimo (fp), and forte (f) dynamics. The fourth staff includes fortissimo (fz), fortissimo (fp), and forte (f) dynamics. The fifth staff has piano (pp), piano (p), and crescendo (cres) markings. The sixth staff has fortissimo (fz), fortissimo (fz), and piano (pp) dynamics. The seventh staff has fortissimo (fz) and fortissimo (fp) dynamics. The eighth staff includes crescendo (cres), fortissimo (ff), and piano (p) dynamics. The ninth staff has fortissimo (fz), fortissimo (fz), and fortissimo (fz) dynamics. The tenth staff has fortissimo (fz), fortissimo (fp), and fortissimo (fp) dynamics. The section concludes with a 'Pol. D C al Fine' instruction.

Violoncello

Nº 2.

Polonoise

pizz *arco* *f* *dim* *p* *pp* *p* *ff* *fz* *fz* *ff* *p* *Fine* *fp* *pp* *fp* *fp* *p* *p* *p* *D.C. al Fine*
e poi Trio

Trio

poco a poco cres *p* *Fine* *f* *pp* *f* *fz* *f* *p* *p* *Trio D.C. al Fine*

Nº 3.

Polonoise

Allº con brio *ten* *f* *fz* *p* *fp* *p* *a piacere*

Violoncello

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5

This page contains a musical score for the Violoncello part, spanning 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a repeat sign and a piano (p) dynamic. The second staff starts with a forte (f) dynamic. The third staff includes a 'Fine' marking and a piano (p) dynamic. The fourth staff continues with a piano (p) dynamic. The fifth staff features a 'morendo' marking, a piano (pp) dynamic, and a first ending bracket. The sixth staff is the beginning of the 'Trio' section, marked with a 3/4 time signature, a forte (f) dynamic, and a 'marcato' instruction. The seventh staff continues the Trio with a piano (p) dynamic. The eighth staff starts with a forte (f) dynamic. The ninth staff includes a 'cres f' marking. The tenth staff begins with a forte (f) dynamic. The eleventh staff continues with a piano (p) dynamic. The twelfth staff includes a 'mf' marking and a first ending bracket. The thirteenth staff starts with a forte (f) dynamic and a first ending bracket. The score concludes with the instruction 'Pol D. C. al Fine'.

p
f
mf
Fine
f
p
p
morendo
pp
Dal Segno al Fine
Trio
f marcato
f
fz
f
p
p
f
f
p
cres f
f
p
p
mf
f
fz
fz
Pol D. C. al Fine