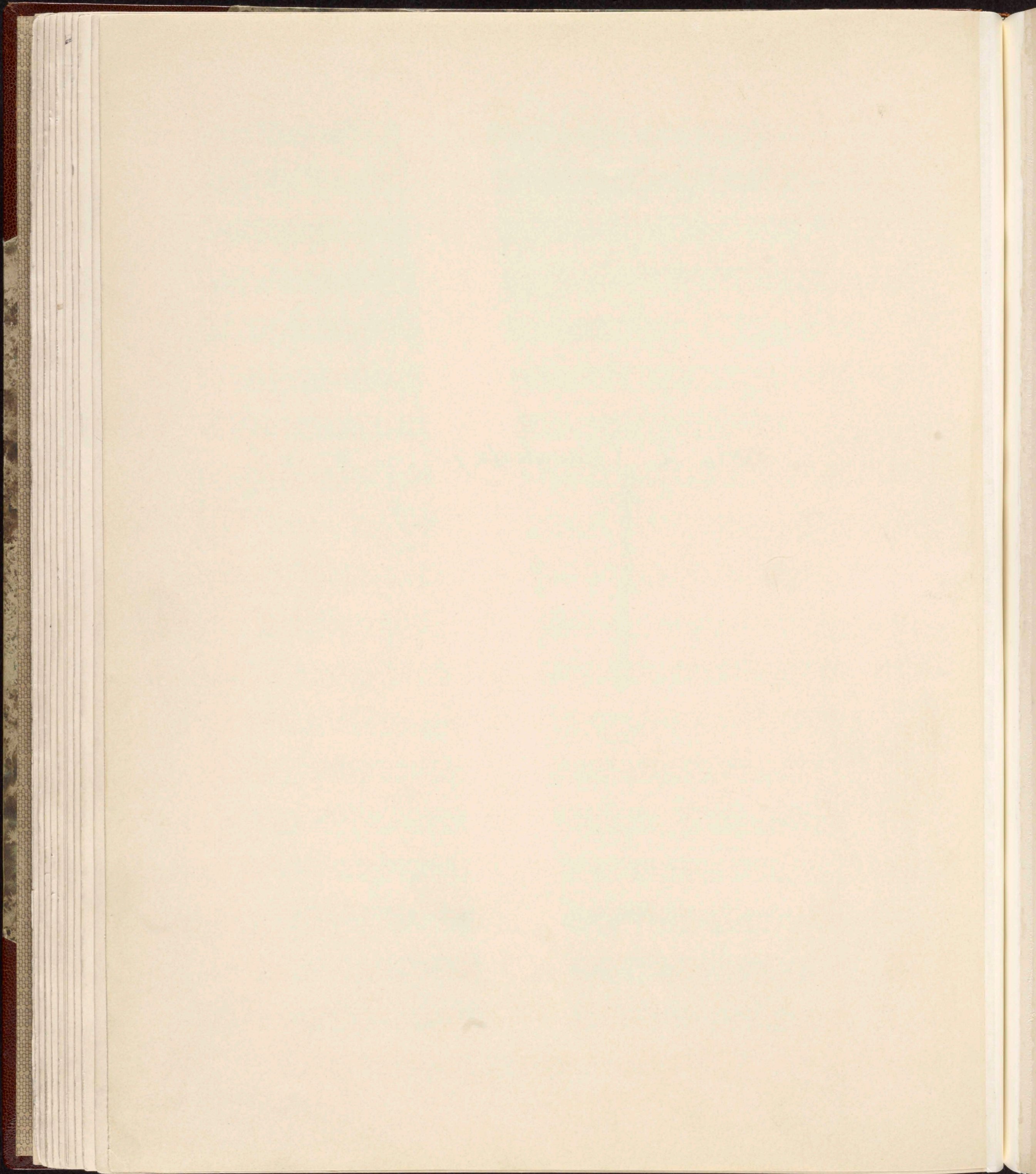
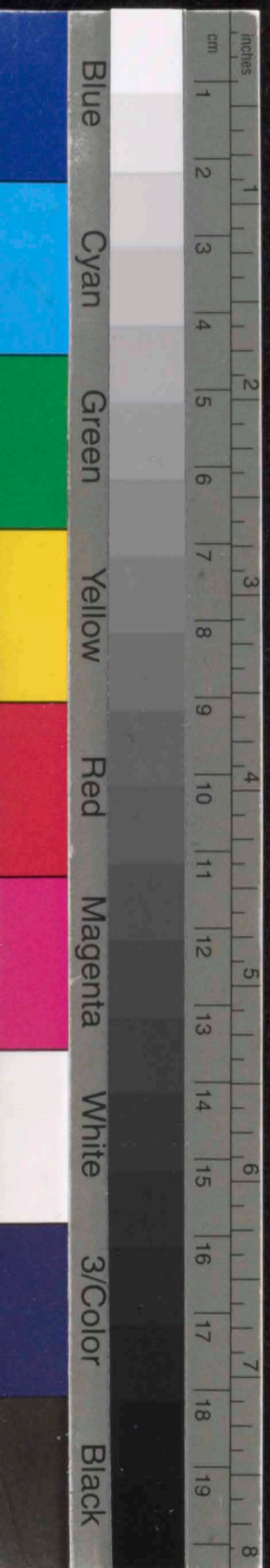


No 2 (Hauptsatz)

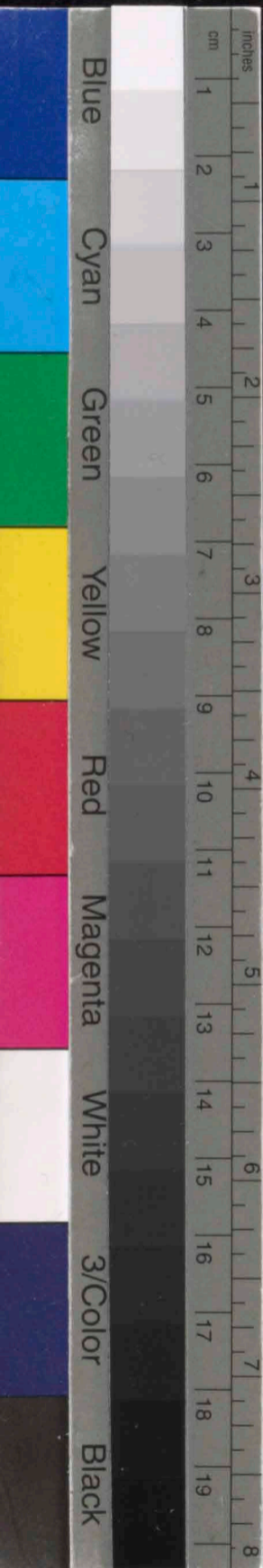




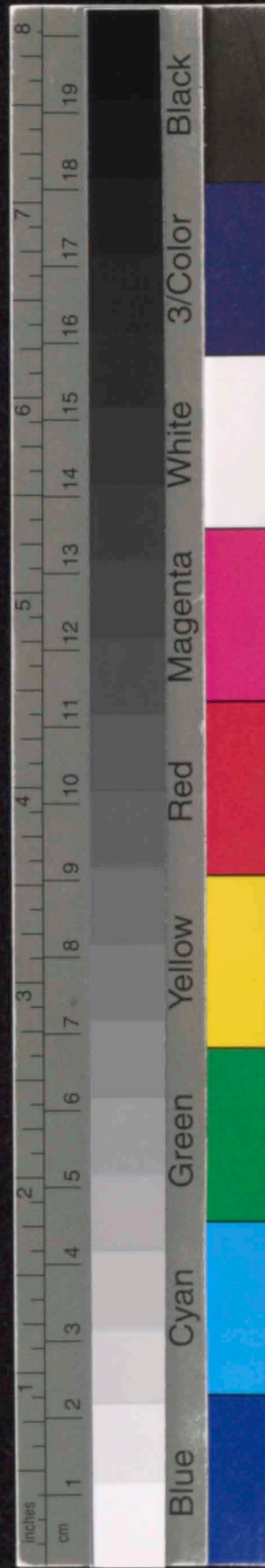
Handwritten musical score for Becken and Pauke. The score consists of several systems of staves. The top system includes three staves with notes and rests, marked with dynamics like *f* and *mf*. The middle system features a grand staff with piano accompaniment and two staves for Becken and Pauke. The bottom system continues the piano accompaniment and Becken/Pauke parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Becken

Pauke

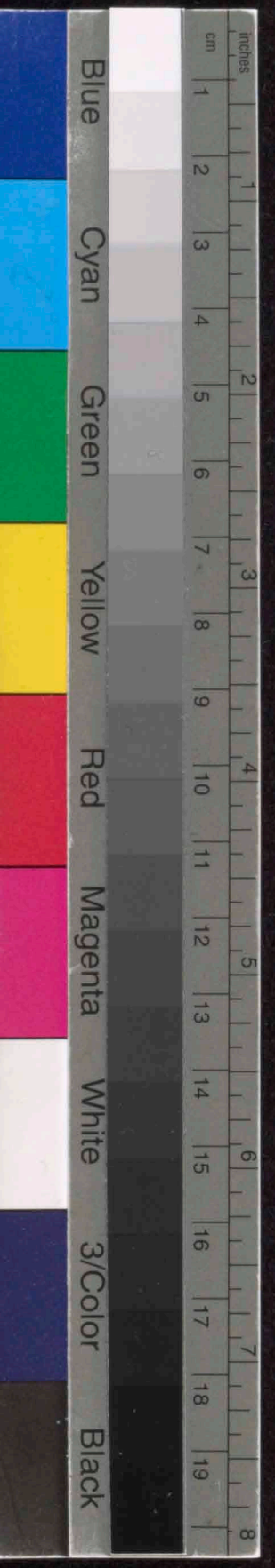


Handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with some staves grouped by brackets. A large bracket on the left side of the page groups the lower staves and is labeled "Pauke" and "Becken". The music appears to be a complex piece, possibly a study or a composition, given the density of notes and the use of dynamic markings. There are some annotations above the top staves, including "a4", "12.", "3.", "1.", and "2.3.", which likely refer to fret positions or specific techniques. The paper is aged and shows some wear, with a ruler and color calibration strip visible on the right edge.



1.2.
Flöte
3.4.

Handwritten musical score for Flute and Piccolo. The score is written on ten staves. The first two staves are for the Flute and Piccolo, with the Piccolo part labeled "Piccolo". The remaining eight staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sempre*. There are also some performance instructions like "col I" and "sempre".



Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Key annotations include:

- a2.* at the top left.
- in B* in the second system.
- g-side* in the eighth system.
- Dynamic markings such as *p* (piano) and *ff* (fortissimo).
- Rehearsal or section markers like *1.2.*, *1.3.*, and *2.4.*
- Accents and slurs throughout the piece.



Fl. (1.2.3.4)

Ob. (1.2.3)

Cl. (1.2.3) *Allegretto*

Fag. *Allegretto*

C.F.

1.3.

5.2.4 *Orch.*

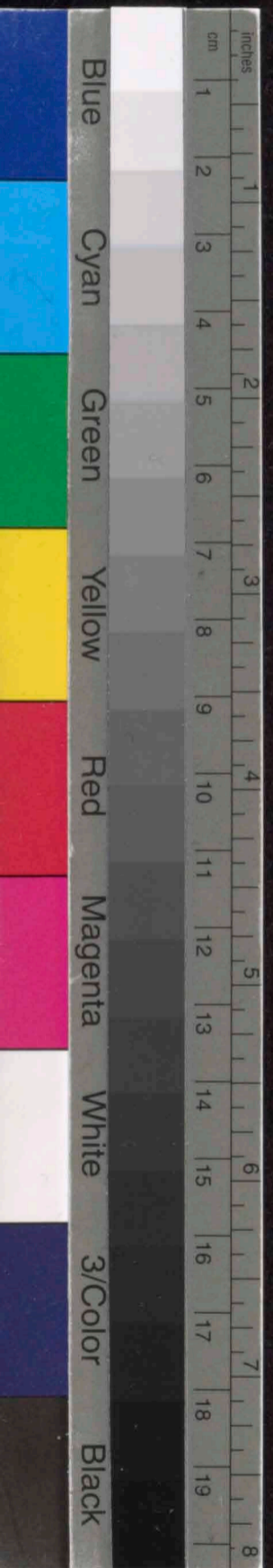
4.6

1.2. m.F.
Tr.

3.4. m.F.

Tuba

Drum



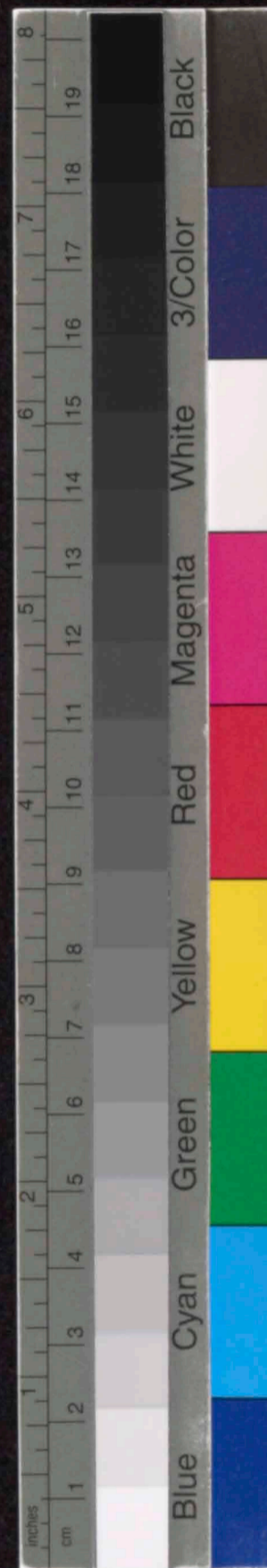
Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with some staves grouped by brackets. The instruments listed on the left are:

- H. (Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C.F. (Cello/Double Bass)
- Körn. (Kornett)
- Jr. (Jazz Trumpet)
- 1.2. Pos. (1st and 2nd Trombones)
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff sempre* (fortissimo throughout)
- Seh. auf!* (See!)
- offen* (open)
- mit Dämpfer* (with mute)
- Dämpfer ab* (mute off)
- Amurru* (a specific musical phrase or section)

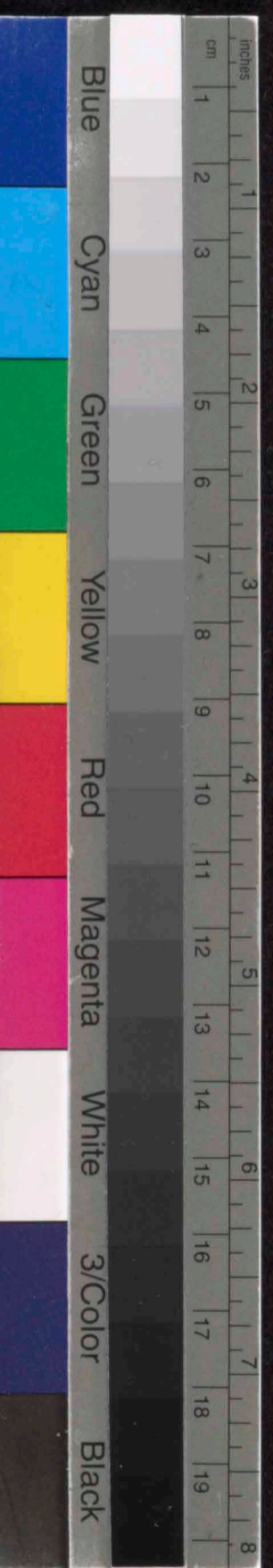
The score is written in a style characteristic of early 20th-century manuscript notation, with some ink bleed-through from the reverse side of the page.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- H.** (Horn)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C.F.** (Cello/Fiddle)
- L.** (Violin)
- Tr. in F.** (Trumpet in F)
- in B.** (Trumpet in B)
- 1. 2. 3. Pos.** (Posaune)
- Tuba**
- Trombe** (Trombones)
- Becken** (Cymbals)

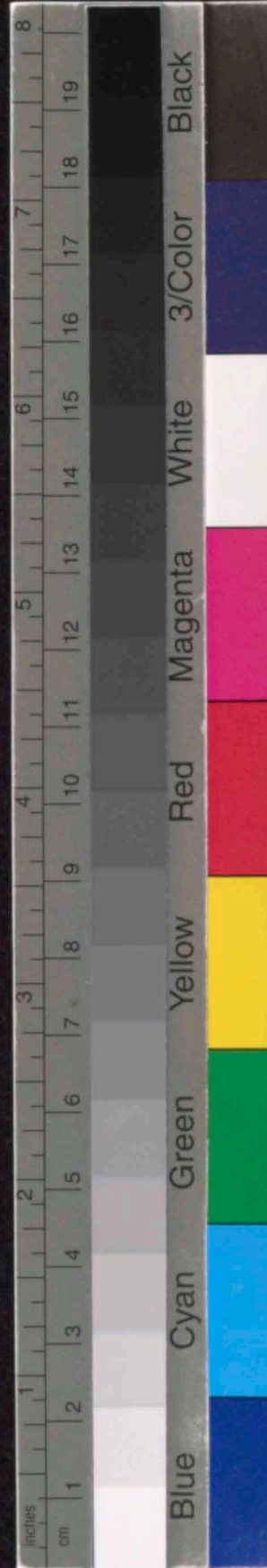
The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *offen*, *zum. off.*). The notation is dense and characteristic of 19th-century manuscript notation.



Handwritten musical score for a symphony orchestra, page 9. The score is written on ten staves, grouped into several sections:

- Flutes (Fl.):** Staves 1 and 2, marked 1.2. and 3.4. Includes dynamics like *mp*, *pp*, and *f*.
- Oboes (Ob.):** Staves 3 and 4, marked 1.2. and 3. Includes dynamics like *p* and *f*.
- Clarinets (Cl.):** Staves 5 and 6, marked 1. and 2.3. Includes dynamics like *p* and *f*.
- Fagots (Fag.):** Staves 7 and 8, marked 1.2. and C.F. Includes dynamics like *p* and *pp*.
- Violins (Vln.):** Staves 9 and 10, marked 1.3. and 5.2, 4.6. Includes dynamics like *f* and *pp*.
- Violas (Vla.):** Staves 11 and 12, marked 1.2. and 3.4. Includes dynamics like *f* and *pp*.
- Violoncelles (Vcl.):** Staves 13 and 14, marked 1.2.3. and 4. Includes dynamics like *f* and *pp*.
- Double Basses (Kontrabass):** Staves 15 and 16, marked 1.2.3. and 4. Includes dynamics like *f* and *pp*.
- Timpani (Trommel):** Staves 17 and 18, marked 1.2.3. and 4. Includes dynamics like *mp*, *f*, and *pp*.
- Triangle (Dreieck):** Staves 19 and 20, marked 1.2.3. and 4. Includes dynamics like *f* and *pp*.
- Becken (Cymbal):** Staves 21 and 22, marked 1.2.3. and 4. Includes dynamics like *f* and *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.



Bedeutend langsamer (im Tempo des 1. Satzes „Trauermarsch“)

1.2.3.
Fl.
4.

1.2.3.Ob

1.
2. Clar

3.

1.
Fag

2.

Trombe

Celli

Bässe

The musical score is written on ten staves. The first staff is for Flutes (1, 2, 3, 4). The second staff is for Oboes (1, 2, 3). The third and fourth staves are for Clarinets (1, 2, 3). The fifth and sixth staves are for Bassoons (1, 2). The seventh staff is for Trumpets. The eighth staff is for Cellos. The ninth staff is for Basses. The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Bedeutend langsamer (im Tempo des 1. Satzes „Trauermarsch“)'.

1.2.3.
Fl.
4

1.2.3.Ob

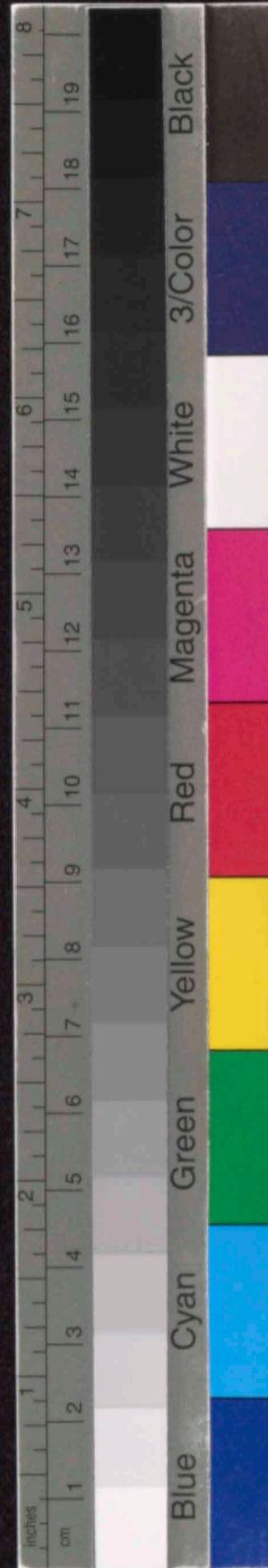
1.
2. Clar.
3.

1.2. Fag

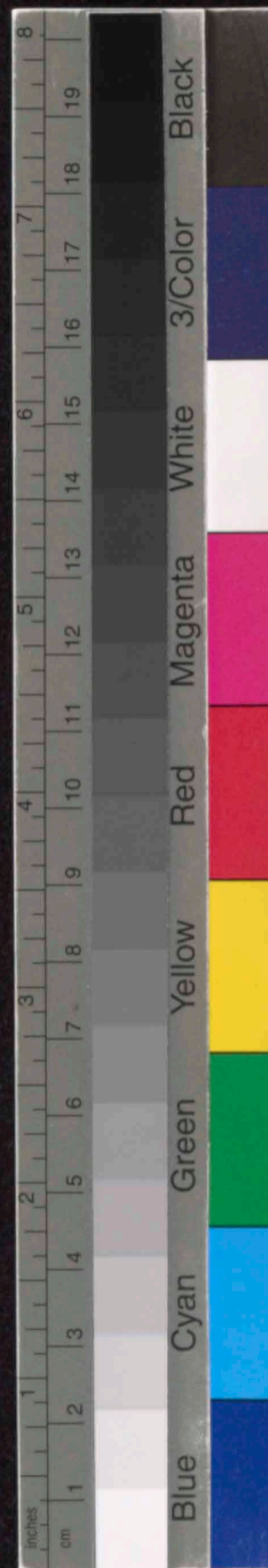
Bassoon

Celli

Bassi



Handwritten musical score for a woodwind ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.F.), and Horn (Horn). The notation is dense with notes, rests, and dynamic markings such as *p*, *pp*, *f*, *mf*, *molto*, and *p subito*. There are also performance instructions like *zord!* and *molto*. The score is written on multiple staves, with some parts grouped by brackets. The handwriting is in black ink on aged paper.





1. Fl.
2. 3. 4.

1. 2. Ob

1. 2. Cl

Bcl.

1. 2. Fag

C.F.

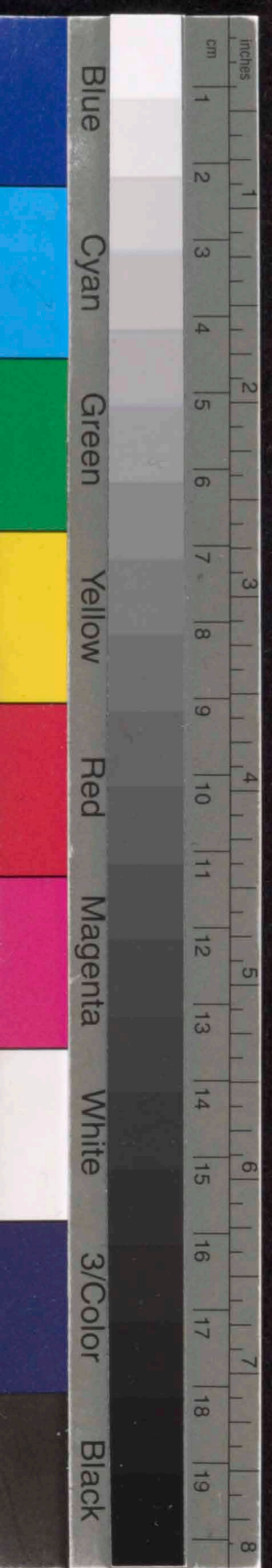
1. 2. Horn

1. 2. 3. Trs.

Tuba

Triangel

Handwritten musical score for various instruments. The score includes parts for Flute (1. Fl., 2. 3. 4.), Oboe (1. 2. Ob), Clarinet (1. 2. Cl), Bassoon (Bcl.), Bassoon (1. 2. Fag), C.F. (C.F.), Horn (1. 2. Horn), Trumpet (1. 2. 3. Trs.), Tuba (Tuba), and Triangle (Triangel). The notation is dense with many notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ppp*. There are also performance instructions like *arco* and *pizz*. The score is written on multiple staves, with some instruments having multiple staves. The handwriting is in black ink on aged paper.



1.2.
Fl.
3.4.

a2
pp *ohne Expression*

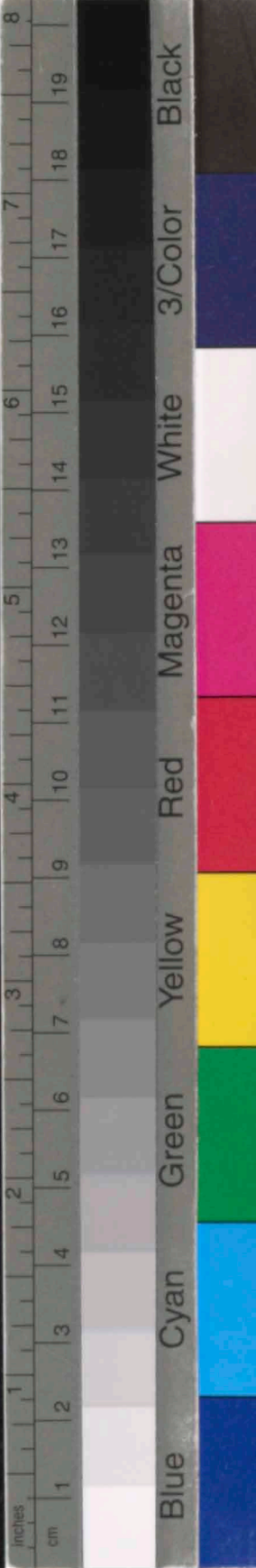
1.2 Cl.
Bel.

1.2. Fag.
CF.

1.2.
Horn
4

1.2.3. Tuba

9-side *groover Ton* *erem.* *gruppenta*



1.2.3.4. Fl.

1.2.3. Ob.

1.2. Cl.

B. cl.

1.2. Fag.

C. F.

2.5.

1. Horn

4.6.

1.2.

Tr. - B.

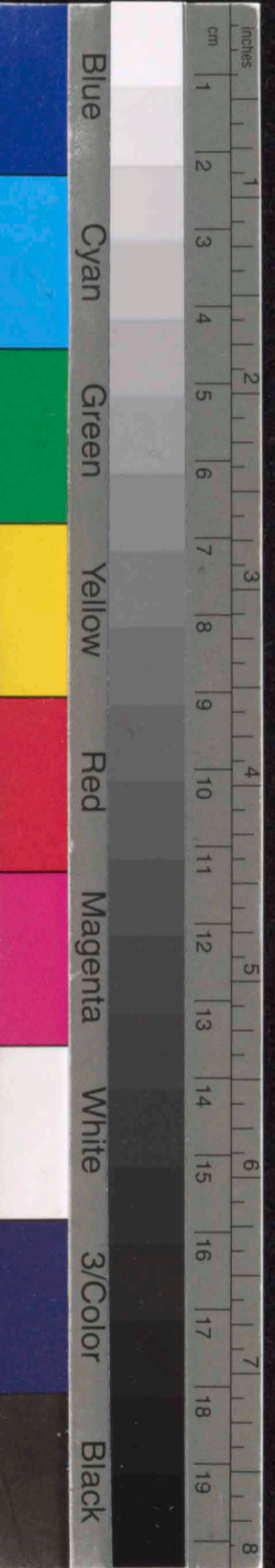
3.4.

Panfl. }
Gr. Tr. }

The musical score is written on ten staves. The top two staves are for Flute (1.2.3.4.) and Oboe (1.2.3.). The next two staves are for Clarinet (1.2.) and Bass Clarinet (B. cl.). The fifth and sixth staves are for Bassoon (1.2. Fag.) and Contrabassoon (C. F.). The seventh and eighth staves are for Horns (2.5. 1. Horn and 4.6.). The ninth and tenth staves are for Trumpets (1.2. Tr. - B. and 3.4.). The bottom two staves are for Percussion (Panfl. and Gr. Tr.).

Key features of the score include:

- Dynamic markings:** *p*, *f*, *cresc.*, *p subito*, *pp*, *mf*.
- Articulation:** *acc.*, *stacc.*, *rit.*, *tr.*
- Tempo/Character:** *alleg.*, *rit.*
- Complex rhythmic patterns:** Multiple beams and slurs across various notes, particularly in the woodwind and percussion parts.
- Handwritten annotations:** *a4*, *a2*, *a3*, *rit.*, *tr.*, *pp*, *f*, *mf*.



Uwas zurückhalten Tempo I subito

La capo

1.2.3.4. Fl. *molto cresc.*

1.2.3. Ob. *f*

1.2. Cl. *molto cresc.*

Bell. *molto cresc.* *mit B. Cl.*

1.2. Fag. *molto cresc.*

C.F.

1.3. *dim.*

5.2. H. *molto cresc.*

4.6. *molto cresc.*

1.2. Tr. u. B. *molto cresc.*

3.4. *mit Dämpfern*

1.2.3. T. *molto cresc.*

Triangel

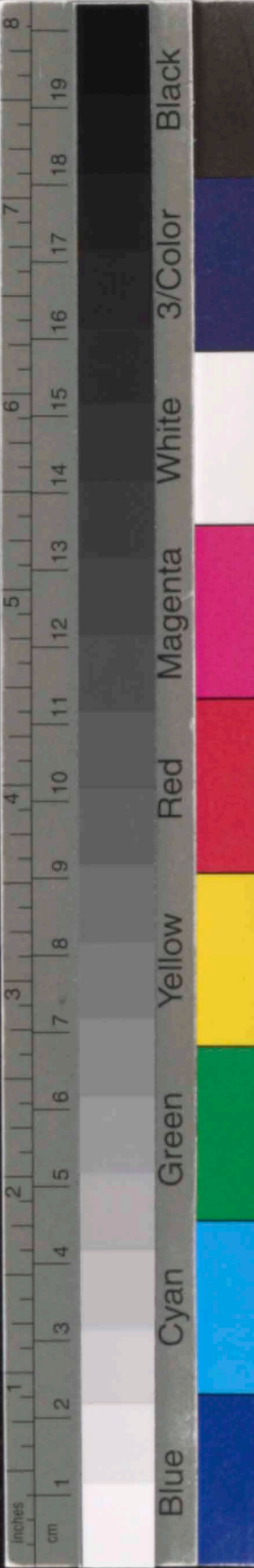
Quarre

molto cresc.

molto cresc.

molto cresc.

molto cresc.



1.2.3.4. Fl.

1.2.3. Ob.

1.2.3. Cl.

1.2. Fag.

C.F.

1.2.3.4.5.6. Horn

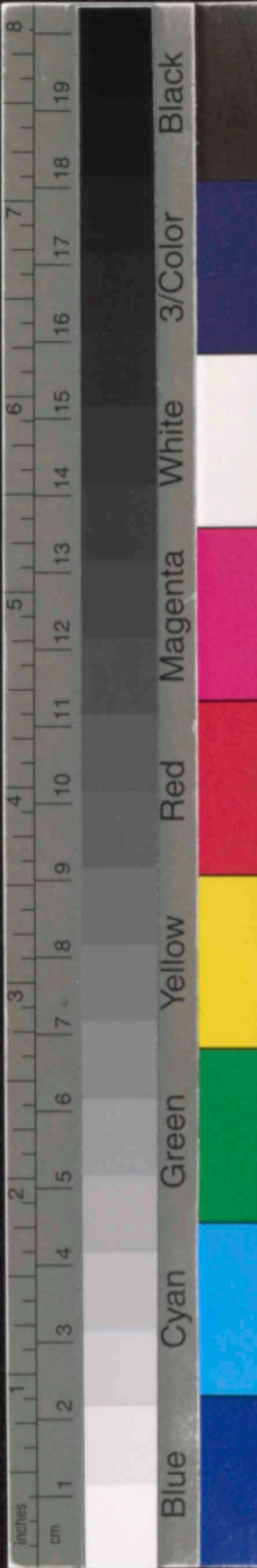
1. F

2. F

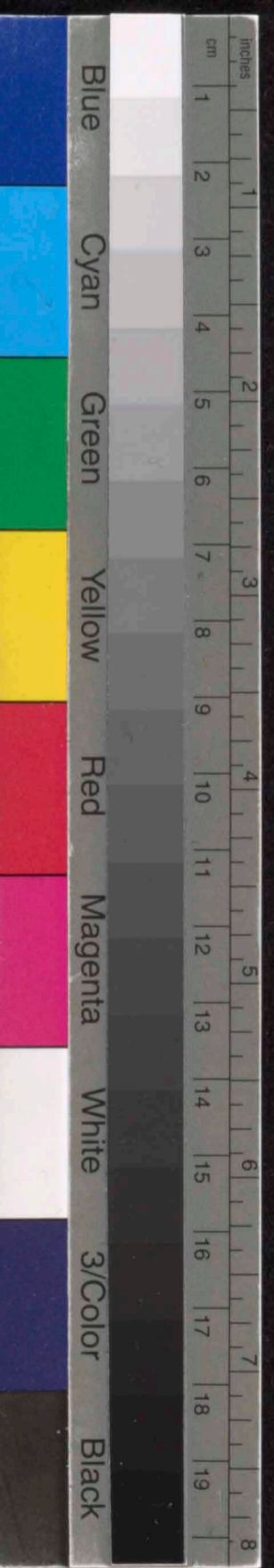
4. F

3. Pos. in Tuba

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *p*, *cresc.*, *ff*, and *dim*. There are also some handwritten annotations like *a 4*, *a 3*, *a 6*, and *sempr.* (sempre).



Handwritten musical score for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tuy), Horn (Horn), Trombone (Tromp.), Bass (Bas), Tuba, Snare Drum (Pauke), and Cymbals (Nocken). The notation is dense with notes, rests, and dynamic markings such as *mf*, *f*, *cresc.*, and *dim.*. There are also performance instructions like "3. Cl. mit Bel." and "mit Dämpfer". The score is written on multiple staves, with some parts grouped by brackets.



Handwritten musical score for a symphony orchestra, page 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tr.), Trombones (Tbn.), Tuba, Snare Drum (Sn.), Triangle, and Cymbals (Cym.).

The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics such as *mf*, *Dim.*, *p*, and *pp*. There are also performance markings like *sempre* and *unveränd. Schied.*

Instrument parts include:

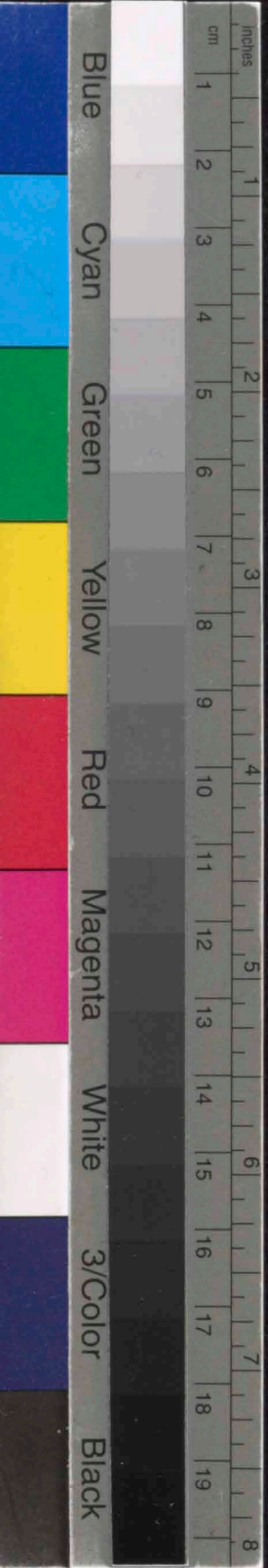
- 1.2. Fl. 3.4.
- 1.2. Ob. 3.
- 1.2. Cl.
- 1.2. Fag.
- C.F.
- 1.2.3.4.5.6. Horn
- 1.4. Tr. 2.3.
- 1.2. Tbn.
- Tuba
- Snare
- Triangle
- Sn. Tr.

The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the percussion providing a steady accompaniment.



Rit..... *Langsam* oder $\frac{2}{2}$

1.2. Cl
 Basscl.
 1.2. Fag
 C.F.
 Trombe
 Becken
 Bratzen
 p.
 B.

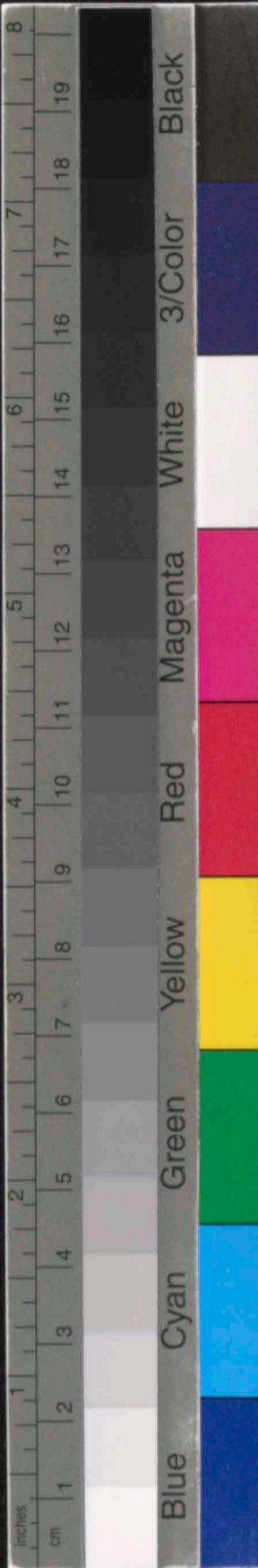


mf

mp

pp

sempre pp ma espressivo



1. 2. Cl.

Bob.

1. 2. Fag.

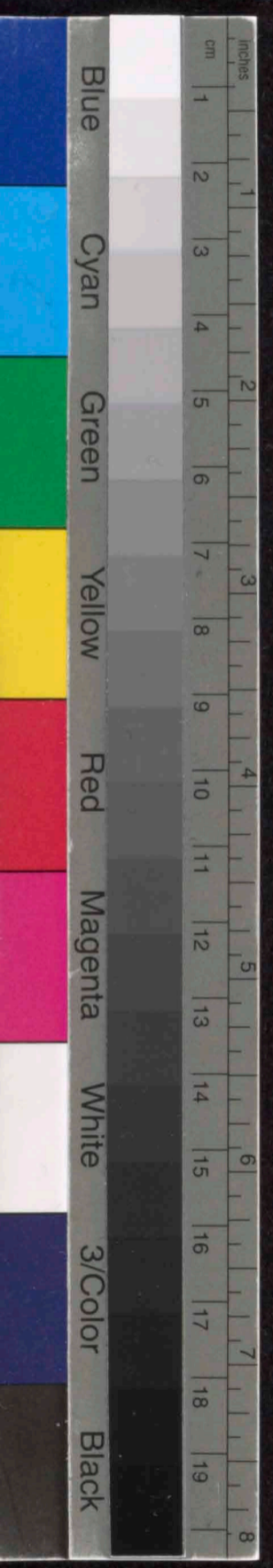
1. 2. Horn

Trombe

Bratsha

Celli

The musical score is written on a series of staves. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are 1. 2. Cl., Bob., 1. 2. Fag., 1. 2. Horn, Trombe, Bratsha, and Celli. The score features several measures with notes and rests, and dynamic markings such as *pp*, *p*, *sempre pp*, and *poco cresc.*. There are also some handwritten annotations and symbols, including a large bracket on the left side of the first two staves and some markings on the Trombe staff.



1. Fl.
2.3.4.

1.2.Ob
e.H.

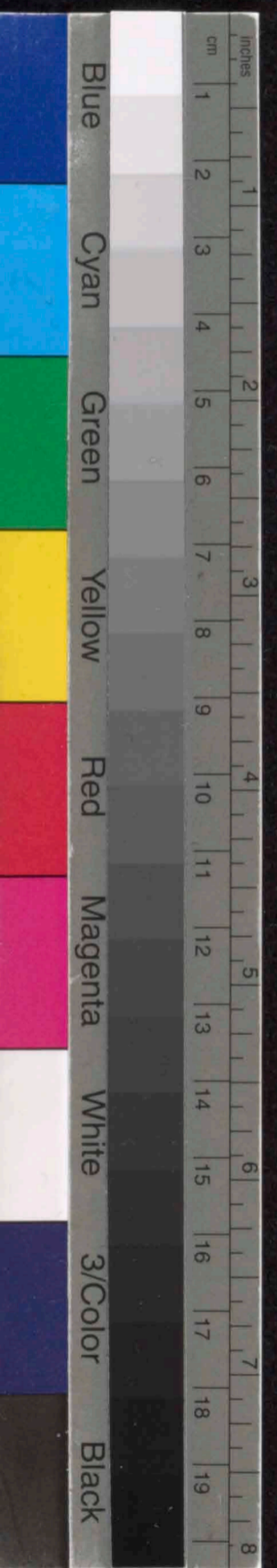
1.2.Cl
B.cl

1.2.Fag.
C.F.

1.2.
3.4. H₂
5.6

1.2. Pos
3. Pos.
Tuba

Drum
Tambour



Allmählig zu Tempo I zurückkehren

1.2.3.4. Fl. *p cresc...*

1.2. Ob. *p cresc...*

1.2. Cl. *p cresc...*

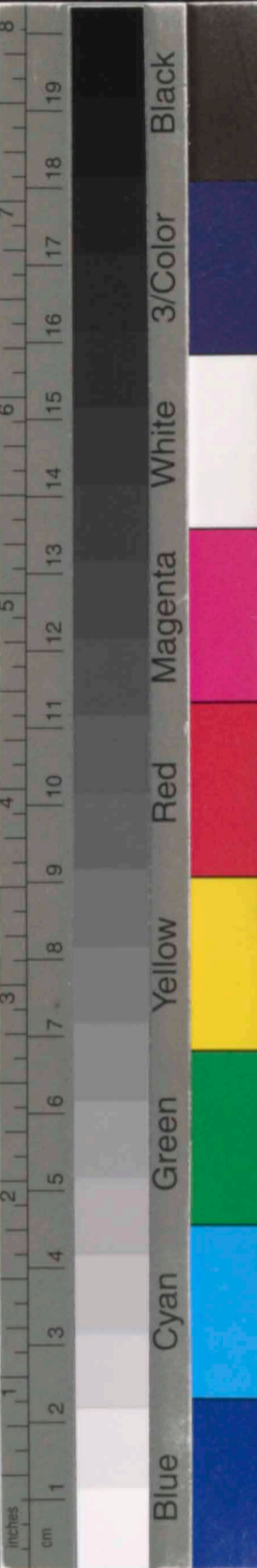
1.2. Fag. *p cresc...*

1.3. 2.4. Horn *f*

Trombe *p poco cresc...*

Tromm. *p subito*

col Cello



Tempo I.

1.2.3.4. Fl

1.2.3. Ob.

1.2.3. Cl.

1.2. Fag

C.F

1.3.5.

3.4.6.

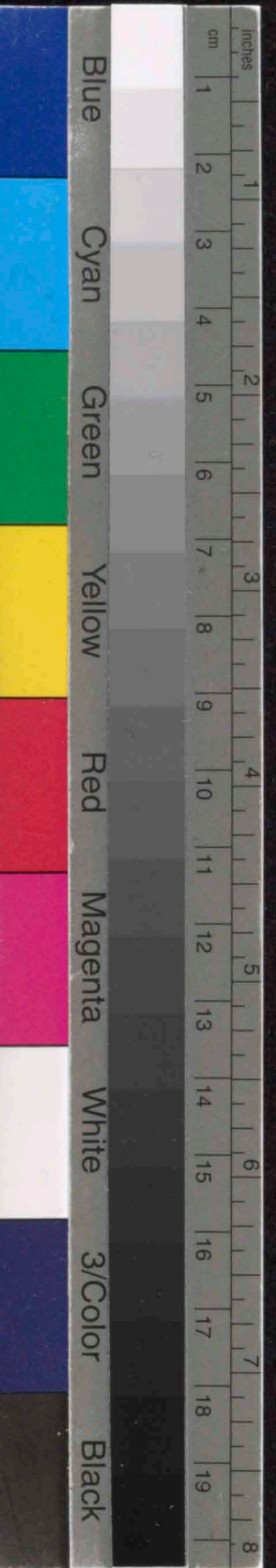
1.2. Tr.

3.4. B.

1.2.3. Tps

Tuba

Drum



wieder)
Plötzlich bedeutend langsam (Tempo des 1. Satzes - Trauermarsch)

1. 2. Fl.

1.
Ob

2. 3.

1. 2.
Cl

3.

1. 2. Fag

C. F.

1. 3. 5.

Hr.

2. 4. 6.

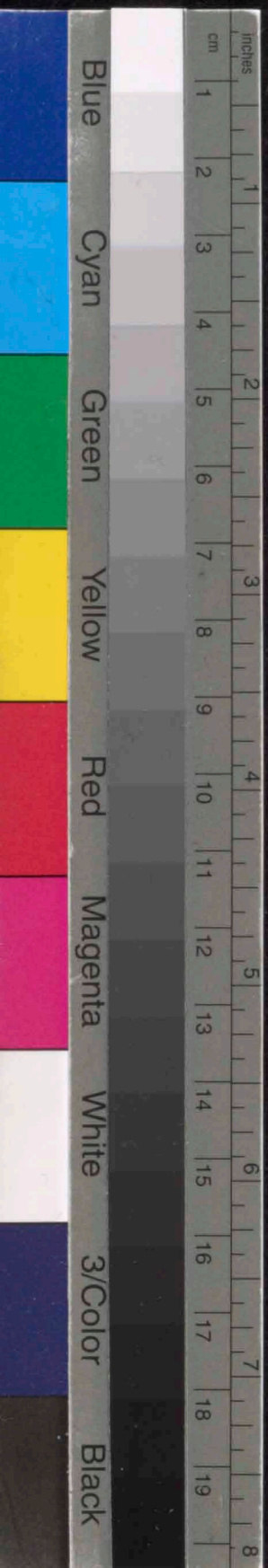
3. 4. Tr.

1. 2. 3. Posa

Tuba

Pauke

The musical score is written on ten staves. The first staff is for Flutes (1. 2. Fl.). The second and third staves are for Oboes (1. Ob, 2. 3.). The fourth and fifth staves are for Clarinets (1. 2. Cl, 3.). The sixth and seventh staves are for Bassoons (1. 2. Fag, C. F.). The eighth and ninth staves are for Horns (1. 3. 5. Hr., 2. 4. 6.). The tenth staff is for Trumpets (3. 4. Tr.). The eleventh and twelfth staves are for Trombones (1. 2. 3. Posa, Tuba). The thirteenth and fourteenth staves are for Percussion (Pauke). The score includes various dynamic markings such as *p*, *pp*, *ppp*, *mf*, *f*, *ff*, *sfz*, *zart gesungen*, *arco p*, and *rit*. There are also performance instructions like *plötzlich* and *bedeutend langsam*. The key signature is one sharp (F#) and the time signature is 3/4. The score is densely written with notes, rests, and slurs.



1.2. Fl.

1.2. Ob

e. Kl.

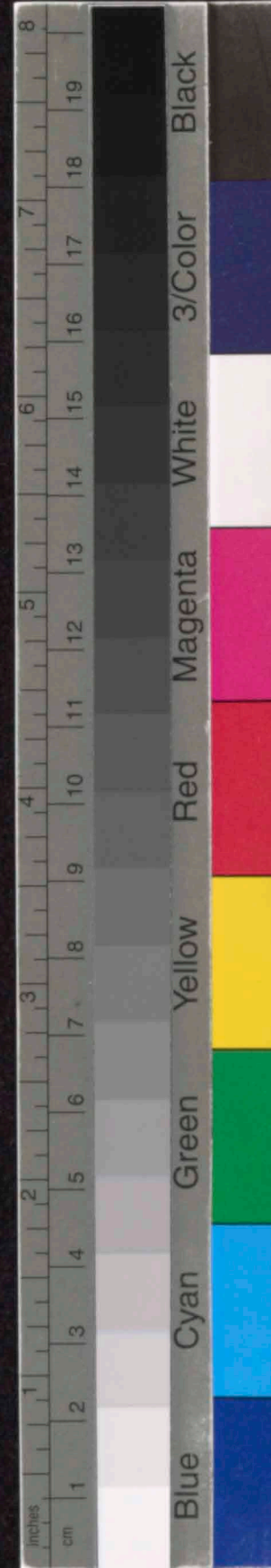
1.2. Cl

1.2. Fag
3.

1.3. Horn
2.4.

Taube

Handwritten musical score for various instruments. The score includes parts for 1.2. Fl., 1.2. Ob, e. Kl., 1.2. Cl, 1.2. Fag (3 parts), 1.3. Horn (2 parts), and Taube. The notation is in a common time signature (C) and features various dynamics such as *p*, *pp*, *f*, and *ppp*. There are also performance instructions like *Schwungvoll!* and *Zart!*. The score is written on multiple staves, with some parts grouped by brackets. The handwriting is in black ink on aged paper.



Etwas frischer

1.2. Fl.

1.2. Ob

e. Hr

1.2.3. Cl

Cl. B.

1.2.3. Fag

Tauke

Handwritten musical score for 'Etwas frischer'. The score is written on ten staves. The first staff is for Flute (Fl.), the second for Oboe (Ob), the third for Horn (Hr), the fourth for Clarinet (Cl), the fifth for Bassoon (Fag), and the sixth for Trumpet (Tauke). The music is in 3/4 time and features various dynamics such as *pp*, *f*, *mar.*, and *poco cresc.*. There are also markings for *a2* and *3.* indicating specific measures or techniques. The notation includes notes, rests, and articulation marks.

Ann. f. d. Leiter

ausstellen
auf A umfassen bis incl. Bay 10

Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
8

1.2.Ob

1.2.3.Cl

1.2.3.Fag

1. Tr. in B

Taube

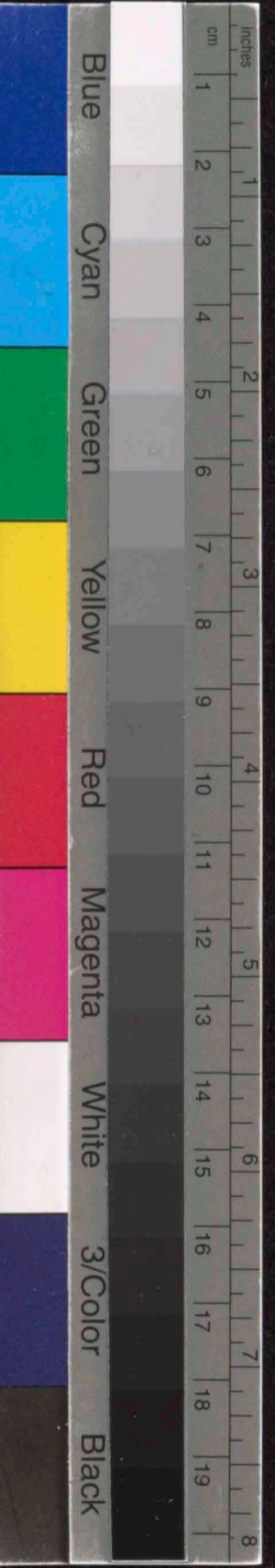
The musical score is written on ten staves. The first five staves correspond to the instrument labels on the left: Oboe (1.2.Ob), Clarinet (1.2.3.Cl), Bassoon (1.2.3.Fag), Trumpet in B (1. Tr. in B), and Trombone (Taube). The bottom two staves are for a grand piano, indicated by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *g-saitte* and *g-forte*. There are also some performance instructions like *12.* and *g*. The score is handwritten in black ink on aged paper.



Drängen

- 1. 2. Fl.
- 1. 2. 3. Ob.
- 1. 2. 3. Cl.
- 1. 2. 3. Fag.
- 1. 2. Horn

Handwritten musical score for the piece 'Drängen'. The score is written on ten staves. The first five staves are for woodwinds: Flute (1. 2.), Oboe (1. 2. 3.), Clarinet (1. 2. 3.), Bassoon (1. 2. 3.), and Horn (1. 2.). The bottom five staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'poco' and 'poco cresc.' written in the right margin. The score is written in a clear, legible hand.



Pesante

No. 2.
Fl.
3.4

Handwritten musical notation for Flute parts 3 and 4. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "a poco cresc." are written below the notes. Dynamics include *p* and *cresc.*

1. 3.
ob
2.

Handwritten musical notation for Oboe parts 1 and 3. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "a poco cresc." are written below the notes. Dynamics include *p* and *cresc.*

1. 2.
Cl.
3.

Handwritten musical notation for Clarinet parts 1, 2, and 3. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "a poco cresc." are written below the notes. Dynamics include *p* and *cresc.*

1. 2. 3. Fag

Handwritten musical notation for Bassoon parts 1, 2, and 3. The notes are in a bass clef with a key signature of one sharp (F#). The lyrics "a poco cresc." are written below the notes. Dynamics include *f* and *cresc.*

1. 2. 3. 4. 5. 6.
Horn

Handwritten musical notation for Horn parts 1 through 6. The notes are in a bass clef with a key signature of one sharp (F#). Dynamics include *f* and *cresc.*

1.

Handwritten musical notation for Trombone part 1. The notes are in a bass clef with a key signature of one sharp (F#). Dynamics include *f* and *cresc.*

2. $\frac{7}{8}$ F

Handwritten musical notation for Trombone part 2. The notes are in a bass clef with a key signature of one sharp (F#). Dynamics include *f* and *cresc.*

3. 4.

Handwritten musical notation for Trombone parts 3 and 4. The notes are in a bass clef with a key signature of one sharp (F#). Dynamics include *f* and *cresc.*

Panhe

Handwritten musical notation for Panhe. The notes are in a bass clef with a key signature of one sharp (F#). Dynamics include *f* and *cresc.*

Triangel

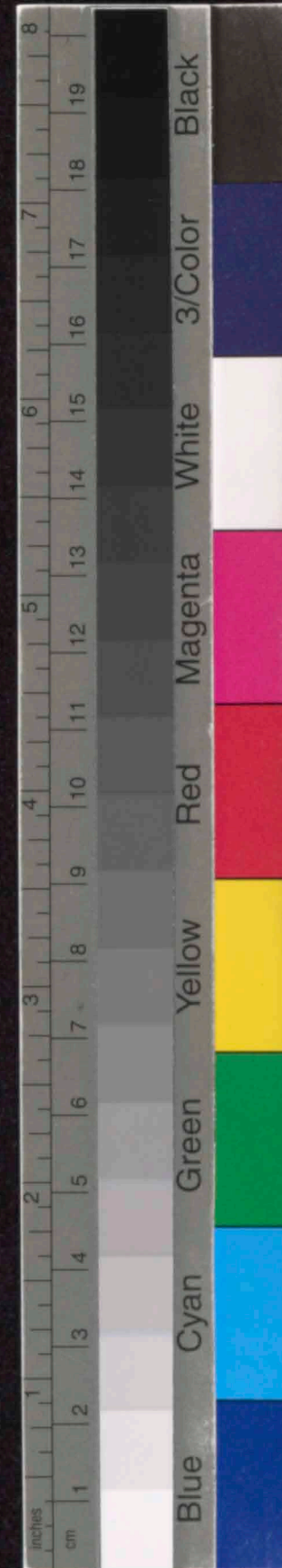
Handwritten musical notation for Triangel. The notes are in a bass clef with a key signature of one sharp (F#). Dynamics include *f* and *cresc.*

Handwritten musical notation for the first vocal line. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "poco a poco cresc." are written below the notes. Dynamics include *f* and *cresc.*

Handwritten musical notation for the second vocal line. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "poco a poco cresc." are written below the notes. Dynamics include *f* and *cresc.*

Handwritten musical notation for the third vocal line. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "poco a poco cresc." are written below the notes. Dynamics include *f* and *cresc.*

Handwritten musical notation for the fourth vocal line. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "poco a poco cresc." are written below the notes. Dynamics include *f* and *cresc.*



Tempo F

1.2.3.4.Fl.

1.2.3.Ob.

1.2.3.Cl.

1.2.3.Fog.

1.3.5.
Horn

2.4.6.

1.

2. T₁

3.4. *trump*

1.2.3. T₂

Tuba

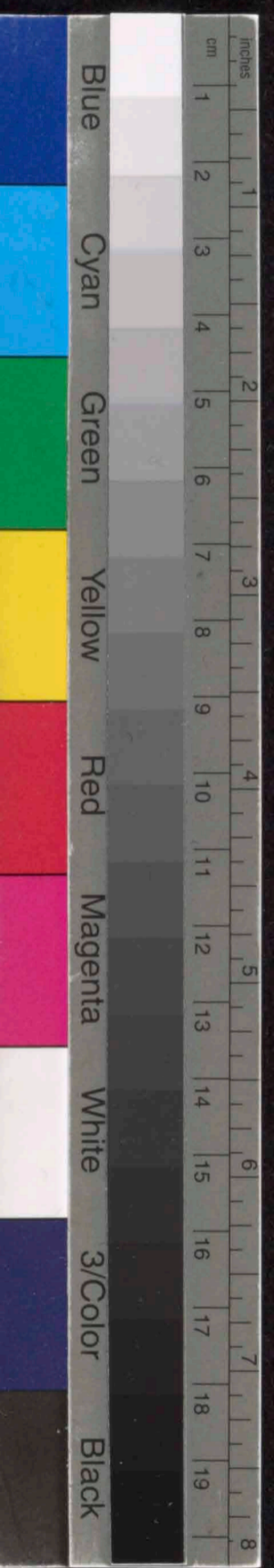
Trombe

Trompelt

Becken

Gr. Tr.

The musical score is written on ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fog.), Horns (Horn), Trumpets (T₁ and T₂), Trombones (Trombe), Trompelt, Becken (cymbals), and Gr. Tr. (gong). The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. There are also some handwritten annotations in blue ink, including a large '3' and some notes in the lower staves.



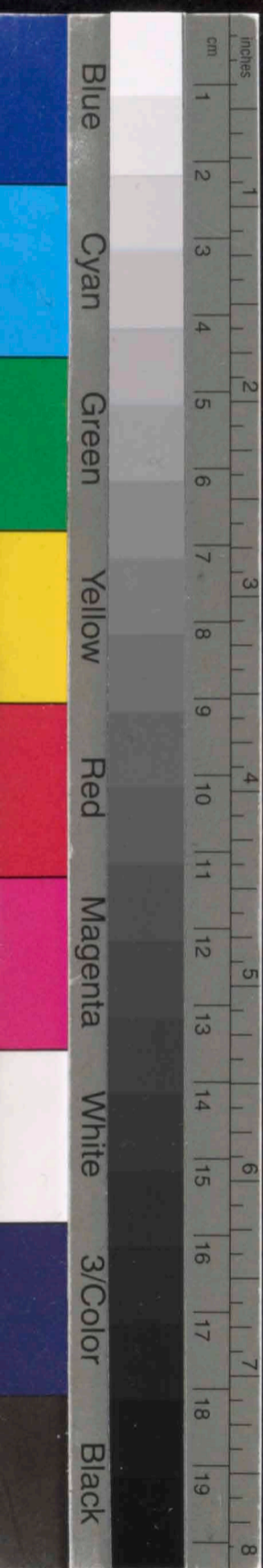
Handwritten musical score for various instruments. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Snare Drum (Trommel), and Cymbals (Becken). The notation is dense, featuring complex rhythmic patterns, dynamic markings (e.g., *molto*, *rit.*, *ff*), and articulation marks. The key signature is G major (one sharp). The score is written in a cursive, handwritten style.



Handwritten musical score on page 38. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, and *pp*. There are also some numerical annotations like '12', '23', '43', '46', and 'a4'. The piece is identified as '3.4. Infante Pec.' in the upper right corner. The handwriting is in dark ink on aged paper.

3.4. Infante Pec.

3. Tag
mit C.F.



1.2. Fl.

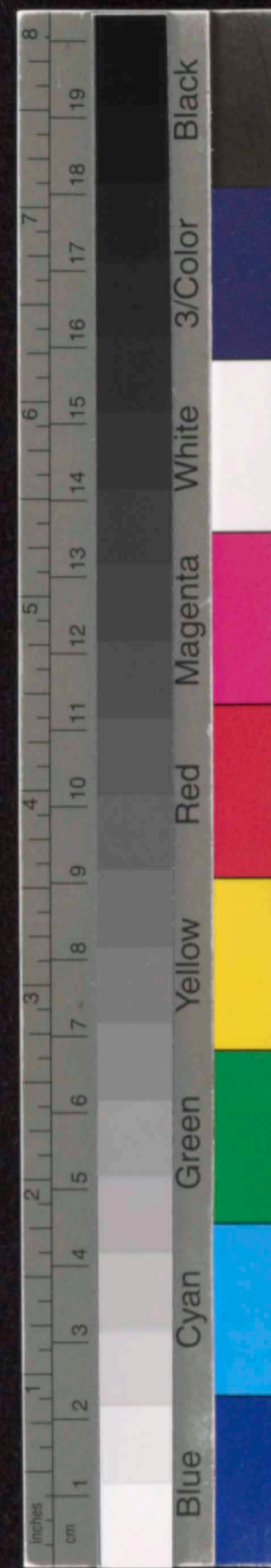
(3.4.) Picc.

1.2. Fag.

C.F.

maßmann gr. Fl.

Handwritten musical score for woodwinds and strings, page 39. The score includes parts for Flute (1.2.), Piccolo (3.4.), Bassoon (1.2.), and Clarinet in F (C.F.). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as 'mf', 'p', and 'non leg.'. The notation is dense and includes many accidentals and slurs.



1.2.3.4. Fl

1.2.3.Ob

1.2.3.Cl

1.2. Fag.

E.F.

1.3.5.

Horn

2.4.6.

1.2.

Tromp. B

3.4.

1.2.3. Tr

Tuba

Trombe

Gr. Tr

Handwritten musical score for various instruments. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *pp*, *ppz*, and *sfz*. Performance instructions include *mit Dämpfern*, *3. Dämpfer ab!*, *g-sack freigeblieben*, *und Hof.*, and *cal i*. The score is written on multiple staves, with some parts grouped by brackets. The bottom section of the page features a grand staff with piano and bass clefs.

Blue

Cyan

Green

Yellow

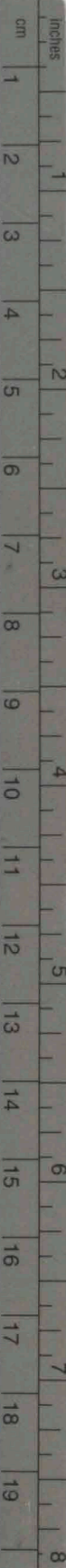
Red

Magenta

White

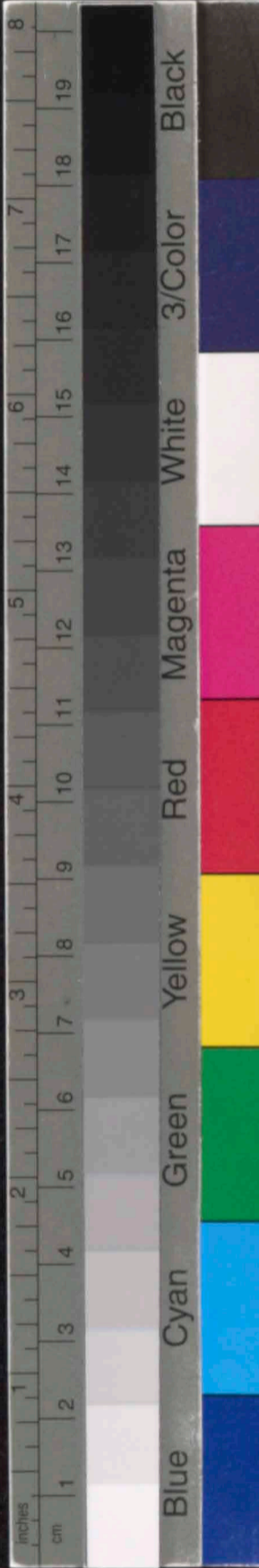
3/Color

Black



1.2.3.
17.
4.

Handwritten musical score for piano and voice. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a piano part with complex chordal textures and arpeggiated figures. The bottom system continues the piano accompaniment with dense chordal work. Dynamic markings such as *mp*, *p*, *f*, *sempre*, and *sempre forte* are present throughout. Performance instructions like *con sord.* and *sempre forte* are also visible. The notation includes various note values, rests, and articulation marks.



1.2.3.4. Fl.

1. *poco a poco cresc.*

2. *p poco a poco cresc.*

3. *p cresc.*

1. *p poco a poco cresc.*

2. *p poco a poco cresc.*

3. *p poco a poco cresc.*

1.2.3.4. C.F.

1. *p poco a poco cresc.*

3. *p poco a poco cresc.*

5. *p*

2.4. *p*

3.4. *p*

1.2.3.4. *p*

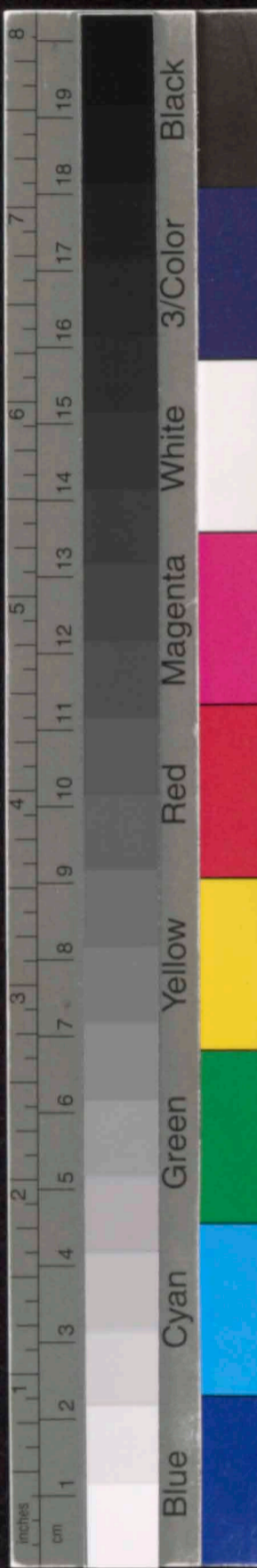
Tuba *p*

Drum *p*

C. *p*

B. *p*

col cell m



Fl.

Ob

Cl

Fag

C.F.

1.2.3. Horn

1.2. Tr. u. B.

1.2.3. Pos

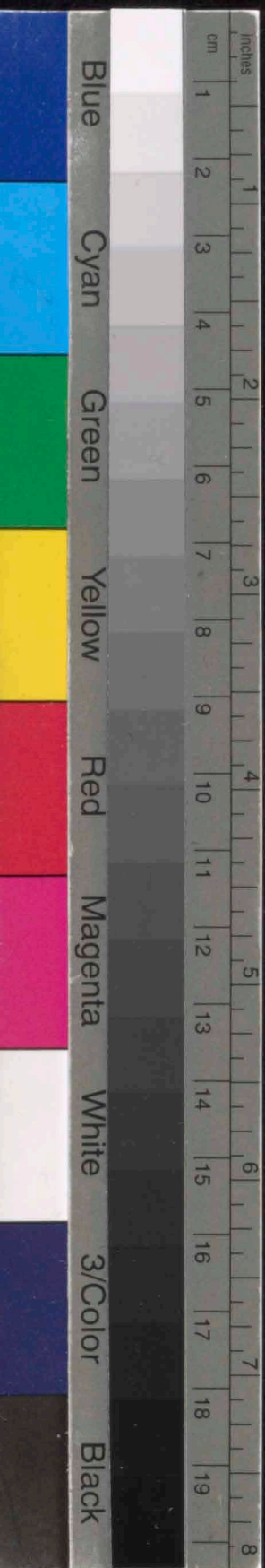
Tuba

Sauke

Becken

Gr. Tr.

Handwritten musical score for a symphony orchestra, page 44. The score includes parts for Flute (Fl.), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (1.2.3. Horn), Trumpets and Trombones (1.2. Tr. u. B.), Positively (1.2.3. Pos), Tuba, Saxophone (Sauke), Cymbals (Becken), and Grand Drum (Gr. Tr.). The music is written in a single system with various dynamics and articulations. The score includes a large 'X' at the top, possibly indicating a correction or deletion. The notation is dense, with many notes and rests, and includes dynamic markings such as *ff*, *f*, *mf*, *pp*, and *sempre f*. There are also performance instructions like *Schalltr. auf!* and *gut hören!*.



1.2. Fl.
3.4.

1. Ob
2.3.

1. Cl
2.3.

Fag
CF

1.3.5. Horn
2.4.6.

1.2. B. Tromp.
3.4. B.

1.2.3. Tenor
Tuba

Pk.
Gr. Tr.



Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the following instruments indicated on the left:

- Fl. (Flute)
- ob. (Oboe)
- Cl. (Clarinet)
- Fag. C.F. (Bassoon)
- H. (Horn)
- Viol. I. (Violin I)
- Viol. II. (Violin II)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- rit.* (ritardando)
- molto* (very)

There are also some handwritten annotations and corrections throughout the score, including a large 'f' at the end of the bottom staff.



E-moll

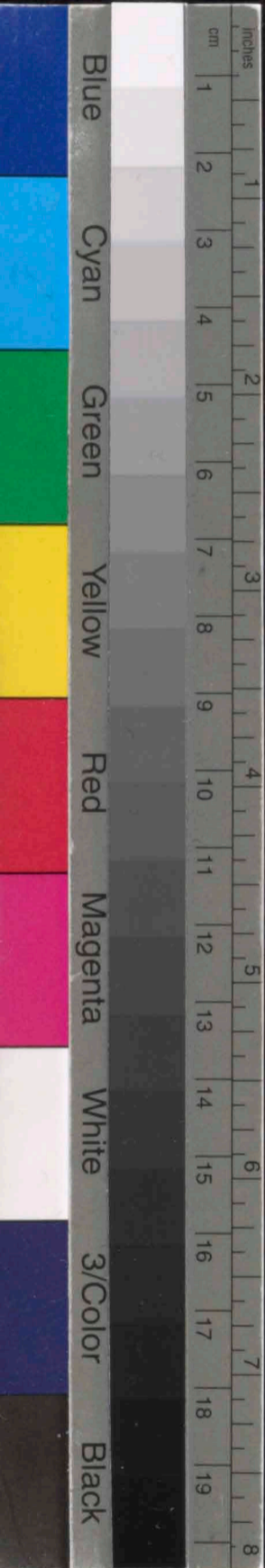
1.3.

5.2. Horn

4.6.

Tromb. u. Dr. P.

The musical score is written on ten staves. The top two staves appear to be for vocal parts, with lyrics written below the notes. The middle six staves are for instruments, with various dynamics and articulations. The bottom two staves are for percussion, with rhythmic patterns and notes. The score includes many slurs, accents, and dynamic markings such as *f*, *ff*, *mf*, *pp*, and *ppp*. There are also some handwritten annotations and corrections throughout the piece.



1. 3.
H7
2. 4. 5. 6.



1. 3. 5.
Lu
2. 4. 6.

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and performance instructions.

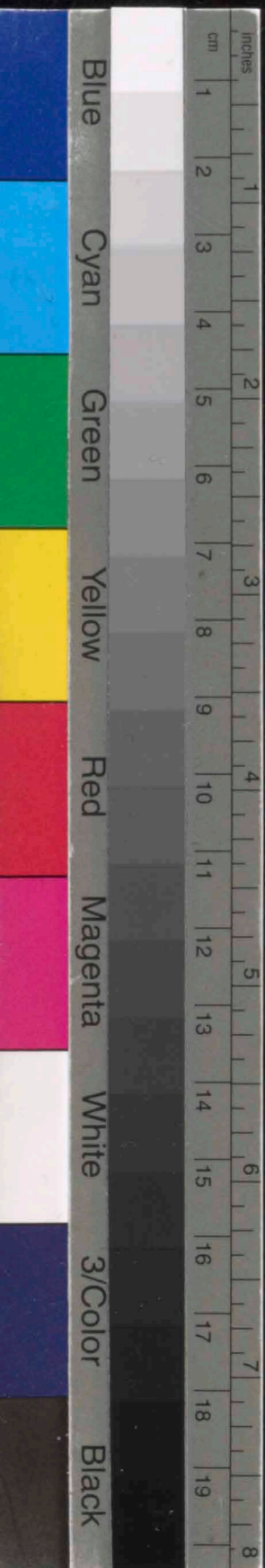
Key markings and annotations include:

- 1. 3. 5.* and *2. 4. 6.* (written vertically on the left margin)
- 1. 2. 3.* (written above the first staff)
- 2. 3. 4.* (written above the second staff)
- 1. 2. 3.* (written above the third staff)
- 1. 2. 3.* (written above the fourth staff)
- 1. 2. 3.* (written above the fifth staff)
- 1. 2. 3.* (written above the sixth staff)
- 1. 2. 3.* (written above the seventh staff)
- 1. 2. 3.* (written above the eighth staff)
- 1. 2. 3.* (written above the ninth staff)
- 1. 2. 3.* (written above the tenth staff)
- 1. 2. 3.* (written above the eleventh staff)
- 1. 2. 3.* (written above the twelfth staff)
- 1. 2. 3.* (written above the thirteenth staff)
- 1. 2. 3.* (written above the fourteenth staff)
- 1. 2. 3.* (written above the fifteenth staff)
- 1. 2. 3.* (written above the sixteenth staff)
- 1. 2. 3.* (written above the seventeenth staff)
- 1. 2. 3.* (written above the eighteenth staff)
- 1. 2. 3.* (written above the nineteenth staff)
- 1. 2. 3.* (written above the twentieth staff)
- 1. 2. 3.* (written above the twenty-first staff)
- 1. 2. 3.* (written above the twenty-second staff)
- 1. 2. 3.* (written above the twenty-third staff)
- 1. 2. 3.* (written above the twenty-fourth staff)
- 1. 2. 3.* (written above the twenty-fifth staff)
- 1. 2. 3.* (written above the twenty-sixth staff)
- 1. 2. 3.* (written above the twenty-seventh staff)
- 1. 2. 3.* (written above the twenty-eighth staff)
- 1. 2. 3.* (written above the twenty-ninth staff)
- 1. 2. 3.* (written above the thirtieth staff)
- 1. 2. 3.* (written above the thirty-first staff)
- 1. 2. 3.* (written above the thirty-second staff)
- 1. 2. 3.* (written above the thirty-third staff)
- 1. 2. 3.* (written above the thirty-fourth staff)
- 1. 2. 3.* (written above the thirty-fifth staff)
- 1. 2. 3.* (written above the thirty-sixth staff)
- 1. 2. 3.* (written above the thirty-seventh staff)
- 1. 2. 3.* (written above the thirty-eighth staff)
- 1. 2. 3.* (written above the thirty-ninth staff)
- 1. 2. 3.* (written above the fortieth staff)
- 1. 2. 3.* (written above the forty-first staff)
- 1. 2. 3.* (written above the forty-second staff)
- 1. 2. 3.* (written above the forty-third staff)
- 1. 2. 3.* (written above the forty-fourth staff)
- 1. 2. 3.* (written above the forty-fifth staff)
- 1. 2. 3.* (written above the forty-sixth staff)
- 1. 2. 3.* (written above the forty-seventh staff)
- 1. 2. 3.* (written above the forty-eighth staff)
- 1. 2. 3.* (written above the forty-ninth staff)
- 1. 2. 3.* (written above the fiftieth staff)

52
Pesante

1. 2. 3. Sol
Tutti
Klarfen

The musical score is written on ten staves. The top four staves contain vocal parts with lyrics. The fifth and sixth staves are for woodwinds, with the label 'Klarfen' (Clarinets) written to the left. The seventh and eighth staves are for strings, with the label 'Tutti' written to the left. The bottom two staves are for the basso continuo, with the label 'col Celli' written to the left. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the piece.



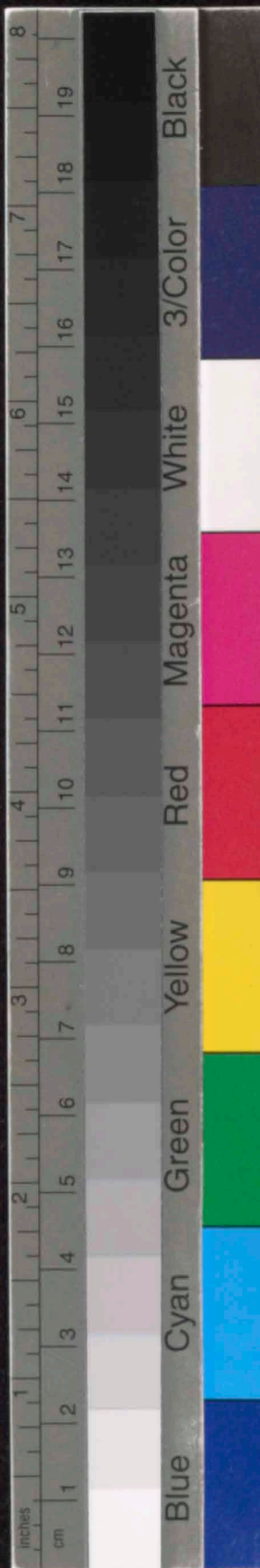
Handwritten musical score for a piano piece, consisting of approximately 12 staves. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p cresc.* and *molto* are used throughout. Performance instructions like *sempre* and *Doch* are present. The score is written in a cursive, historical style.



Handwritten musical score on a 20-line staff. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The notation is organized into systems, with some parts appearing to be for multiple instruments or voices. Key annotations include:

- mit Gewalt* (with force)
- mit Dämpfern* (with dampers)
- Triangel* (triangle)
- Recht* (right)
- Sp cresc* (piano fortissimo crescendo)
- molto* (very)

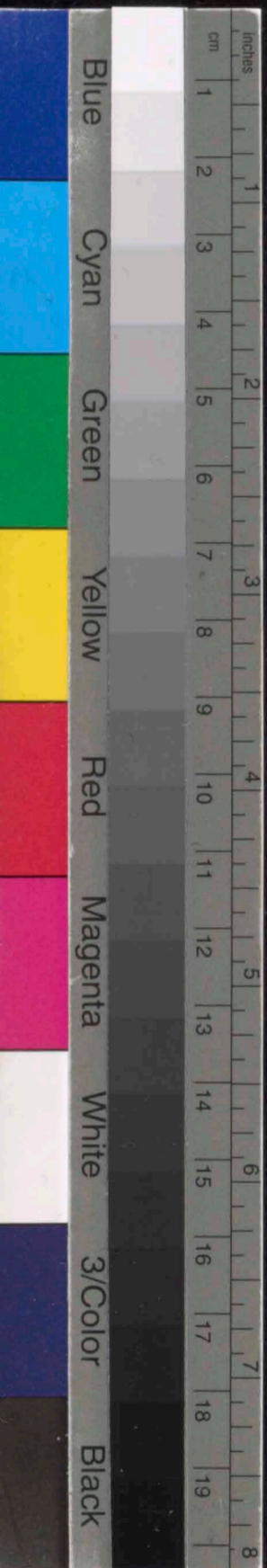
The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various clefs and key signatures. There are also some handwritten corrections and markings throughout the piece.



Höhepunkt

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section includes a vocal line with lyrics: "auf!" and "mehr Dämpfer schnell ab!". Below this, there are several staves of orchestral music, including strings and woodwinds. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *molto*. There are also some handwritten annotations and corrections throughout the piece.

Musik
Rechen
Dr. Th.



Handwritten musical score on page 57. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'Dim.' (diminuendo), 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). The score is written in a cursive, handwritten style. The first few staves show a melodic line with a 'Dim.' marking. The middle section features a complex rhythmic pattern with 'mf' and 'pp' markings. The final section includes a 'p' marking and a 'Dim.' marking. The score is organized into systems, with some staves grouped by brackets.



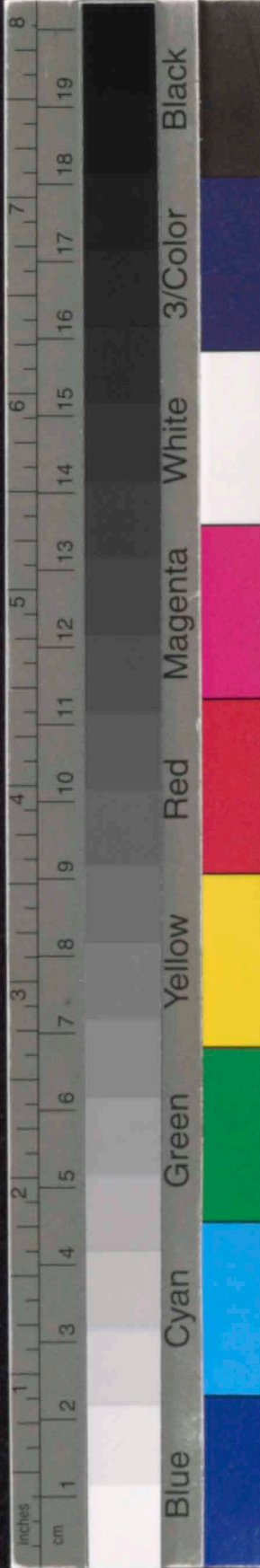
Nicht eilen!

Pesante! (Etwas langsamer als im Anfang!)

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- Fl.** (Flute): Staff with notes and rests.
- ob.** (Oboe): Staff with notes and rests.
- Cl.** (Clarinet): Staff with notes and rests.
- Fag.** (Bassoon): Staff with notes and rests.
- CoF.** (Corno/Fagotto): Staff with notes and rests.
- H.** (Horn): Staff with notes and rests.
- Tr.** (Trumpet): Staff with notes and rests.
- Pos.** (Posaune): Staff with notes and rests.
- Tuba**: Staff with notes and rests.
- Pm.** (Percussion): Staff with notes and rests.
- Beck.** (Bass Drum): Staff with notes and rests.
- gTm.** (Tom Tom): Staff with notes and rests.

Additional markings include *wild*, *offen*, *ad 2*, *ad 3*, *ad 4*, *ad 5*, *ad 6*, *ad 7*, *ad 8*, *ad 9*, *ad 10*, *ad 11*, *ad 12*, *ad 13*, *ad 14*, *ad 15*, *ad 16*, *ad 17*, *ad 18*, *ad 19*, *ad 20*, *ad 21*, *ad 22*, *ad 23*, *ad 24*, *ad 25*, *ad 26*, *ad 27*, *ad 28*, *ad 29*, *ad 30*, *ad 31*, *ad 32*, *ad 33*, *ad 34*, *ad 35*, *ad 36*, *ad 37*, *ad 38*, *ad 39*, *ad 40*, *ad 41*, *ad 42*, *ad 43*, *ad 44*, *ad 45*, *ad 46*, *ad 47*, *ad 48*, *ad 49*, *ad 50*.



1.2.
T7.
3.4.

Handwritten musical score on a grand staff, consisting of 20 lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as *a3*, *f*, and *mf*. There are also some text annotations in German: "Halbschl. abdrücken!" and "Becken Halbschl. abdrücken!". The manuscript shows signs of being a working draft, with some corrections and overlapping lines.

Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

cm
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
8

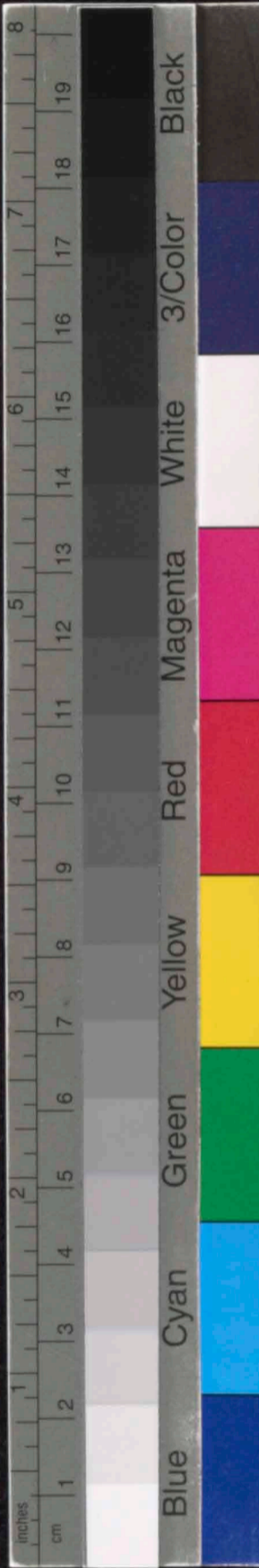
3. 4. unfern Piccolo

X

1. 2. Pos

3. Pos
Tuba

Handwritten musical score for brass instruments. The score is written on multiple staves. The top section is titled "3. 4. unfern Piccolo". Below this, there are staves for "1. 2. Pos" (Trumpets) and "3. Pos Tuba". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. There are also some handwritten annotations like "u. Holzesal." and "Beckon u. Holzesal.".

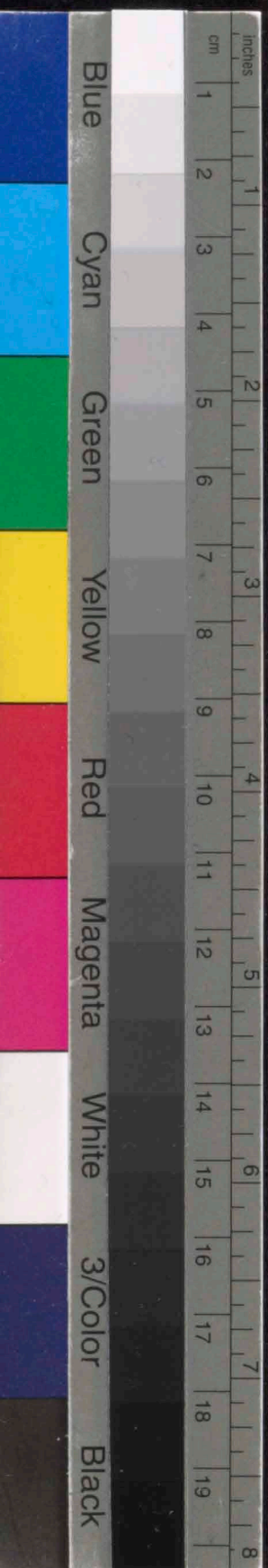


Handwritten musical score for various instruments. The score is written on multiple staves, with some instruments grouped together in brackets. The notation includes notes, rests, and dynamic markings such as *dim.*, *mf*, *p*, and *pp*. There are also some handwritten annotations like "a2" and "a3".

Instruments listed on the left side of the page:

- 1.2. Fl.
- 1.2. Picc. (3rd Fl.)
- 1.2.3. Ob.
- 1.2.3. Cl.
- 1.2. Fag.
- E. F.
- 1.3.5. Hr.
- 2.4.6.
- 1.2. Tr.
- 3.4.
- 1.2. Tm.
- 3.100. 2/3 Tuba
- Trombe
- Triangel & Tom-tom
- Becken & G. Tr.

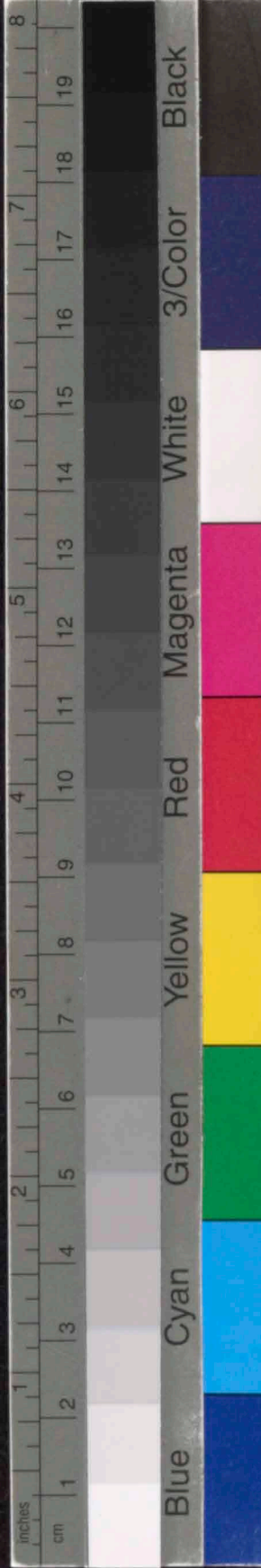
The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are frequently used to indicate changes in volume throughout the piece.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left and staves on the right. The instruments include:

- 1. Flute
- 2. Oboe
- 3. Clarinet
- 1. Bassoon
- 2. Bassoon
- 3. Bassoon
- C.F. (Cello/Fiddle)
- Trombe (Trumpets)
- Triangel (Triangle)
- Becken (Cymbals)
- Gr. Tr. (Gong)
- 1. Tr. in F (1st Trumpet in F)
- I. vl. (1st Violin)
- 2. vl. (2nd Violin)
- Vi. (Viola)
- Cl. (Clarinet)
- B. (Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *morendo*, *dim.*, and *con.*. There are also performance instructions like *mit Dämpfer* (with mutes) and *u. Schornsteinröhrl.* (and chimney pipe).



Toco rit

1.2. Trec.

1. Fag.

1.3.5.
Horn
2.4.6.

1.2.3. Pos

Tuba

1. Harfe

Triangle
Pauke

The musical score is written on ten staves. The first staff (Trec.) contains rhythmic notation with dynamic markings *p* and *f*. The second staff (Fag.) has a whole rest. The third staff (Horn) has notes with dynamics *p* and *pp*, and markings "offen" and "gehofft". The fourth staff (Pos.) has notes with dynamics *pp* and *ppp*. The fifth staff (Tuba) has notes with dynamics *pp* and *ppp*, and the word "morendo". The sixth staff (Harfe) has notes with dynamics *pp* and *ppp*. The seventh staff (Triangle/Pauke) has rhythmic notation with dynamics *pp* and *ppp*. The eighth staff (Tutti) has notes with dynamics *p*, *pp*, and *ppp*, and the word "morendo". The ninth staff (Tutti) has notes with dynamics *p*, *pp*, and *ppp*, and the word "morendo". The tenth staff (Tutti) has notes with dynamics *p*, *pp*, and *ppp*, and the word "morendo".

Toco rit

längere Pause.

