

Still Link'd to Memory's Feeble Chain

Poetry by
W. E. Staite

A Sacred Duet
for Soprano and Tenor

Music by
Joseph Philip Knight

Andante con espressione

Measures 1-5 of the piano introduction. The music is in 6/8 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*). The left hand provides harmonic support with chords and single notes.

Measures 6-9 of the piano introduction. The right hand continues the melodic line with slurs and accents, ending with a decrescendo (*dim.*). The left hand continues with harmonic support.

Measures 10-13 of the vocal and piano accompaniment. The vocal parts (Soprano and Tenor) enter with the lyrics: "Still linked to mem-o-ry's fee-ble chain, We fond-ly dream of days—de-part-ed, Days". The piano accompaniment continues with harmonic support. Measure numbers 6, 8, and 10 are indicated at the start of their respective systems.

15 *cresc.*

nev - er to re - turn a - gain, When life was young and we, light-heart - ed. How

nev - er to re - turn a - gain, When life was young and we, light-heart - ed.

19

swift - ly flew those joy - ous hours, Ere sor - row's gloom the

22 *cresc.* *dim.*

path - way shad - ed, Earth was a par - a - dise of flow'rs, But

Still Link'd to Memory's Feeble Chain

25 *rall.* *a tempo*

now — their bright - est tints — are fad - ed; Still linked to mem-o - ry's

Still linked to mem-o - ry's

28

fee - ble chain, We fond - ly dream of days — de - part - ed, Days nev - er to re -

fee - ble chain, We fond - ly dream of days — de - part - ed, Days nev - er to re -

32

turn — a - gain, When life — was young and we, light-heart - ed.

turn — a - gain, When life — was young and we, light-heart - ed.

Thus while we mark the flight of time, And
Thus while we mark the flight of time, And

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

mourn its van - ished joys — and pleas - ures, Faith can dis - cern a hap - pi - er clime, Of
mourn its van - ished joys — and pleas - ures, Faith can dis - cern a hap - pi - er clime, Of

This system contains two vocal staves and a piano accompaniment. The vocal staves continue the lyrics from the previous system. The piano accompaniment provides harmonic support with chords and melodic lines.

bright - er skies and fade - less treas - ures.
bright - er skies and fade - less treas - ures. And as we float down

This system contains two vocal staves and a piano accompaniment. The vocal staves conclude the lyrics. The piano accompaniment features a more active melodic line in the right hand and chords in the left hand.

48

life's dull stream, And near the wished for

50

cresc. ----- dim.

shore of glo - ry, How un - sub - stan - tial, fleet - ing, seem The

53

rall. *a tempo*

bright - est scenes in life's past sto - ry. Yet while we mark the

Still Link'd to Memory's Feeble Chain

6
56

flight of time, And mourn its van - ished joys — and pleas-ures, Faith can dis-cern a
flight of time, And mourn its van - ished joys — and pleas-ures, Faith can dis-cern a

56

8

56

8

56

8

60

hap - pi - er clime, Of bright - er skies and fade - less treas-ures.
hap - pi - er clime, Of bright - er skies and fade - less treas-ures.

60

8

60

8

64

64

8

64

8