

Impr. 2723



Polymelos
ou
Caracteres de Musique
de
differentes Nations
arrangés pour le *Piano-Forte* d'une maniere très facile à exécuter.
avec un accompagnement de 2 Violons, Viole et Basse ad libitum.

Dédiés
à S.A.S. Madame la Duchesse regente.
de Curlande, Semgallen & Sagan etc.
par
L'Abbé Vogler.

Se vend, à Spire chez Bofster Conseiller

Pria 2/p--

SOMMAIRE

de la

premiere Partie.

- N^o 1. Danse des Flambeaux en Suede.
- = 2 Chanson Ecofoisaise.
- = 3 Danse des Cofaques.
- = 4 Polonoise.
- = 5 Musique des Cors Rufes.
- = 6 Aria italiana.

Prix 2 florins.



N^o 1. La danse des flambeaux en Suède. CEMBALO

Andante.

Handwritten musical score for 'La danse des flambeaux en Suède' on a grand staff. The score is in G major and 3/4 time, marked 'Andante.'. It consists of five systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings (e.g., '3 2 4'). The second system contains various fingering numbers (1-4) and dynamic markings like 'p' and 'f'. The third system includes a 'p' marking and a 'for' marking. The fourth system has 'p' and 'for' markings. The fifth system ends with a double bar line and a '3' marking. The page number '199' is written at the bottom left of the score.



4

ff

pia

molzando

tr tr tr tr tr

ff pp for

pia pp

2 1 2 2 1 2 2 1 2

2 1 2 2 1 2 1 2

N^o 2.
Chanson
Ecosaisse.
Larghetto

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The first system includes the dynamic markings *for* and *pia*. The score concludes with a double bar line and a final cadence. The page number 190 is visible at the bottom left of the musical notation.

6. N^o 3. Musique et danse des Cosaques.

Allegretto

A handwritten musical score for a piece titled "Musique et danse des Cosaques". The score is written on four systems of two staves each, using a grand staff format (treble and bass clefs). The tempo is marked "Allegretto". The key signature is one sharp (F#), and the time signature is 2/4. The music features a lively, rhythmic melody in the upper voice, often with sixteenth-note patterns, and a more accompanimental bass line. There are some performance markings such as "i" and "q" above notes in the second system. The paper is aged and shows some wear at the edges.

A page of handwritten musical notation, likely a manuscript. The page contains five systems of music, each consisting of a treble clef staff and a bass clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout. A small number '7' is written in the upper right corner of the first system. At the bottom center of the page, the number '109' is printed.

8 No 4
Polonaise
Un poco
vivace

100

A page of handwritten musical notation on aged, yellowed paper. The page contains six systems of music, each consisting of a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The word "dolce" is written above the first system, and "for" is written above the third system. A small number "9" is visible at the end of the first system. At the bottom center of the page, the number "199" is printed.

10

N^o 5
Musique russe qui consiste
en Cors dont chaque Cor
ne donne qu'un seul ton.

11

tr tr -tr tr tr tr tr tr

Volti subito

199

Detailed description: This is a page of handwritten musical notation, page 11 of a manuscript. It contains six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals (sharps and naturals), and trills, indicated by 'tr' above notes. The first system ends with a double bar line. The second system continues with similar notation. The third system features a double bar line followed by a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth system continues in 3/4 time. The fifth system shows a key signature change to one flat (Bb) and a time signature change to 3/8. The sixth system concludes with a double bar line. The instruction 'Volti subito' is written in the center of the sixth system. The page number '11' is in the top right corner, and '199' is at the bottom center.

Handwritten musical score for two systems of staves. The first system has two staves with treble and bass clefs. The second system also has two staves. The notation includes various notes, rests, and ornaments. There are some annotations above the notes, such as '1242' and '1413'. The bottom system includes the markings 'pia' and 'for'.

A handwritten musical score on six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear at the edges.

14

ff pia for

Nº 6 Aria italiana di Contralto concertata d'un Fagotto e accompagnata dal
Orchestra piena.

Allegro moderato
dolce

for for

A page of handwritten musical notation on aged, yellowed paper. The page contains five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dolce" is written above the first system. The word "pia" is written above the fourth system. The word "ff" is written below the fourth system. The word "f" is written below the fifth system. The word "Fine" is written below the sixth system. The word "Volti subito" is written below the sixth system. The page number "15" is written in the top right corner. The paper has a slightly torn edge on the right side.

15

dolce

pia

ff

f

Fine

Volti subito

16

dolce *for*

dolce *for*

dolce *for*

dolce

199

Detailed description: This is a page of handwritten musical notation, page 16 of a manuscript. The page contains six systems of music, each consisting of a treble and bass staff joined by a brace. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word 'dolce' is written above the first staff, and 'for' is written above the second staff. The second system also features 'dolce' and 'for' markings. The third system has 'for' above the treble staff. The fourth system has 'dolce' above the treble staff. The fifth system has 'dolce' above the treble staff. The sixth system has 'dolce' above the treble staff. The page number '16' is written in the top left corner, and '199' is written in a circle at the bottom center. The paper is aged and shows some wear and tear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into five systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-3 above notes. The word "dolce" is written above the third system. The page number "17" is in the top right corner, and "100" is at the bottom center. The paper shows signs of wear, including a vertical crease and some staining.

18

pp

ff

dolce

tr

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *doce*, *f*, *largo*, *string.*, *piu*, and *ralentissant*. The page number 109 is visible at the bottom center, and the word "Fine" is written at the end of the piece. The paper shows signs of age, including discoloration and some staining.



Danse des flambeaux en Suede

VIOLINO PRIMO

1

Andante
come Allegretto.

pia *pia* *pia* *pia* *for*
pia *pia* *for* *ff*
pia *smorzando* *2*
pp *for* *2. pia* *2* *for*

Nº 2 Chanson Ecoisaise

Larghetto
Con Sordini

pp *for* *senza sordini* *pia*
for *pia* *109* *pia* *ppp*



2 N^o 3 Danse des Cosaques Violino primo
Allegretto

N^o 4 Polonaise
Un poco vivace

199

Violino primo

for fine pia

for pia

for pia

for 1

Nº 3 Musique russe pia pp for

Brusquement pia

pp for

1

1

pia for

199

4

Violino primo

pp

pia

for

ff

pp

for

for

N^o 6 Air italien

All^o moderato

dolce

for

for

for

for

p

pp

ff

pp

109

Violino primo

ff

pia

pia

for

for

pp

pp

for - pia

pp

pp

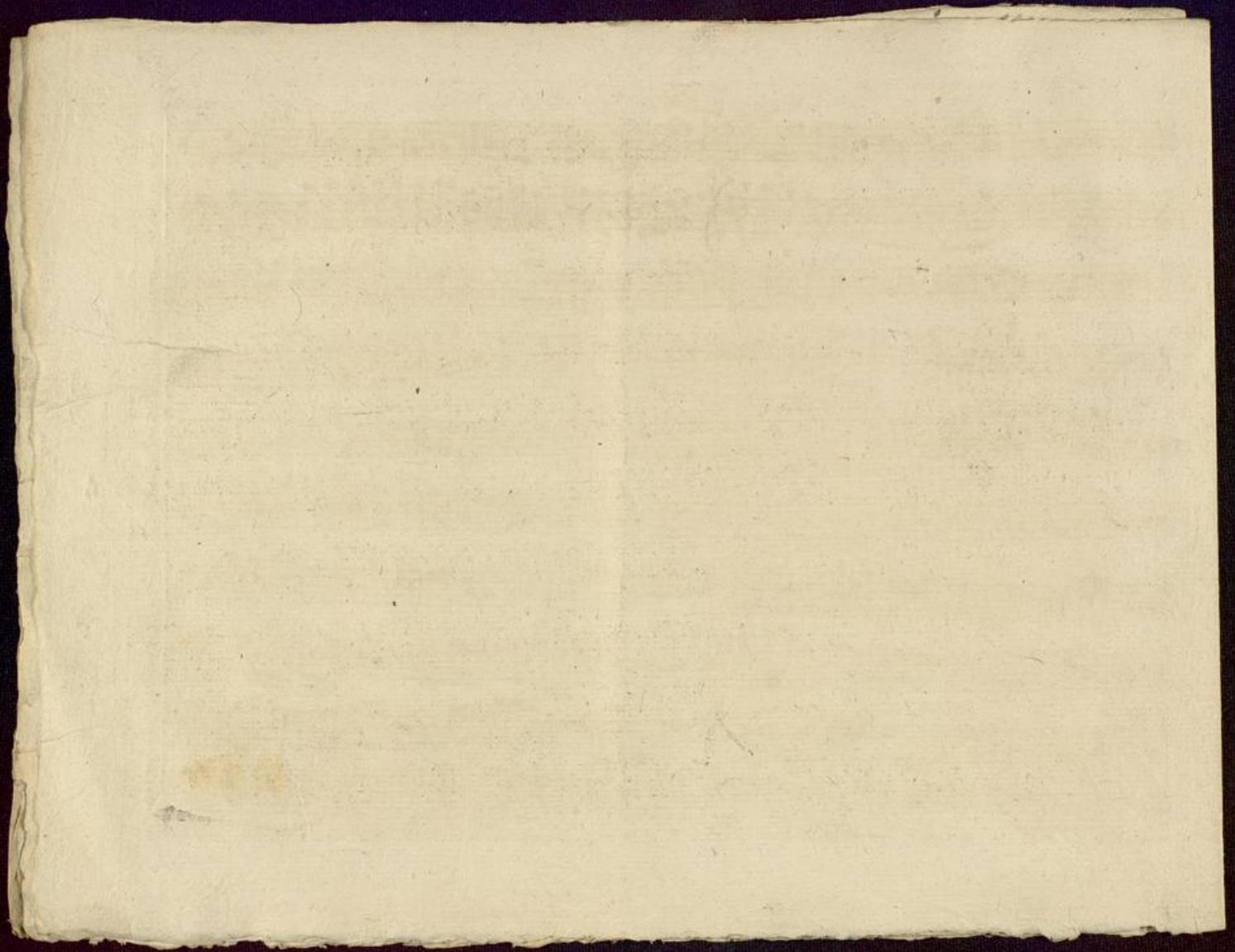
pp

pp

199

flargando stringendo

dal segno



Nº 1 Danse des flambeaux en Suede VIOLINO SECONDO

Andante come
Allegretto

Nº 2 Chanfon ecossaise

Larghetto
con fordini



2. N^o 3 Danse des Cosaques Violino secondo

Allegretto

Musical score for 'Danse des Cosaques' in G major, 2/4 time, marked Allegretto. The score consists of two systems of staves. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are first and second endings indicated by '1' and '2'.

N^o 4 Polonaife

Un poco vivace

Musical score for 'Polonaife' in G major, 3/4 time, marked Un poco vivace. The score consists of two systems of staves. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are first and second endings indicated by '1' and '2'. The score ends with a double bar line and the word 'for' below it.

Violino secondo

N^o 5 Musique rulse
Brusque =
ment

pia

for *for*

con espressione

pia

for

pia *for* *pp*

for *pia*

pp *for*



BLB

Badische Landesbibliothek
Karlsruhe

4
N^o 6 Aria italiana
Allegro
moderato

Violino secondo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *pia*, *for*, *ff*, *pp*, *f*, and *pp*. There are also performance instructions such as *flargando* and *stringendo* at the bottom of the page. The score concludes with a double bar line and the instruction *da capo dal*.

Nº 1 Danse des flambeaux en Suède ALTO VIOLA

Andante
come
Allegretto

Musical score for 'Danse des flambeaux en Suède' for Alto Viola. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo markings are 'Andante' and 'Allegretto'. The score includes various dynamic markings such as *pia*, *for*, *ff*, and *pp*. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

Nº 2 Chanson ecossaise
Larghetto

Musical score for 'Chanson ecossaise' for Alto Viola. The score consists of three staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo marking is 'Larghetto'. The score includes dynamic markings such as *pp*, *ff*, and *for*. There are first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.



2 N^o 3 Danse des Cosaques

Allegretto

Musical score for 'Danse des Cosaques' (No. 3). The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3' above them, indicating a triplet. The piece concludes with a double bar line.

N^o 4 Polonaise
Un poco vivace

Musical score for 'Polonaise' (No. 4). The score is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Un poco vivace'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' above them, indicating a quadruplet. The piece concludes with a double bar line. Dynamic markings include 'pp' (pianissimo) and 'for' (forte).



BLB

Badische Landesbibliothek
Karlsruhe

pia
for
da capo dal segno

Nº 5 Musique russe
Brusquement

p
pp
for
pia
for
pp
for
ff
for
199

N^o 6 Aria italiana
Allegro moderato

The image shows a page of handwritten musical notation for an Italian aria. The score is written on ten staves. The first staff begins with the title 'N^o 6 Aria italiana' and the tempo marking 'Allegro moderato'. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various dynamic markings such as *pia*, *for*, *pp*, *f*, and *ff*. There are also performance instructions like *dolce*, *4 fine*, *6*, *7 2 2*, *largo*, and *stringendo*. The page number '199' is written at the bottom center. The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge.

Nº 1 Danse des flambeaux en Suede BASSO

Andante
come
Allegretto

Musical score for 'Danse des flambeaux en Suede' in bass clef, 3/4 time. The score consists of six staves. It features various dynamics including *pia*, *for*, *ff*, and *pp*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Nº 2 Chanton ecossaise

Larghetto
con fordini

Musical score for 'Chanton ecossaise' in bass clef, common time. The score consists of three staves. It includes dynamics such as *pp*, *col arco*, and *pizz*. The piece ends with a double bar line.

Nº 3 Danse des Cosades

Allegretto

Musical score for 'Danse des Cosades' in bass clef, 3/4 time. The score consists of one staff. It includes dynamics such as *pp* and *f*. The piece ends with a double bar line.



Handwritten musical score for "No 4 Polonaife". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a bass clef and continues the piece. The fourth staff has a treble clef and includes a measure with a "6" above it. The fifth staff continues with a treble clef. The sixth staff is the beginning of a new section, marked "No 4 Polonaife" and "Un poco vivace", with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a "pp" dynamic marking. The seventh staff continues with a treble clef and includes the instruction "pizzicato". The eighth staff has a bass clef and includes the instruction "for". The ninth staff continues with a bass clef and includes the instruction "for". The tenth staff concludes the piece with a treble clef, a "col arco" instruction, and a "fine" marking. The page number "199" is printed at the bottom center, and the word "pizzic" is printed at the bottom right.

col arco

for

5

da Capo dal segno

Nº 5 Musique rulse !

Brusquement

3

pia

for

2

pia

for

pp

1

2

pp

4

for

pp

for

for

Nº 6 Aria italiana

Allegro moderato

A handwritten musical score for 'Aria italiana' in 4/4 time, marked 'Allegro moderato'. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *pp* and includes the instruction 'for'. The second staff has a *pia* marking. The third staff features a *ff* marking and a 'fine 4' instruction. The fourth staff has a *p* marking and a *pia* marking. The fifth staff has a *ff* marking and a *pia* marking. The sixth staff has a *for* marking and a *for* marking. The seventh staff has a *pia* marking and a *for* marking. The eighth staff has a *ff* marking and a *pia* marking. The ninth staff has a *for* marking and a *for* marking. The tenth staff has a *pia* marking and a *for* marking. The score concludes with a double bar line and the instruction 'da capo dal 7'. The page number '199' is written at the bottom center. The manuscript includes various dynamic markings such as *pp*, *pia*, *ff*, *p*, and *for*, as well as performance directions like 'Morgando' and 'stringendo'.