

Hommage à Madame

G. DE M.

la Comtesse Angélique Khuen.

L'AVEU

Valse de Salon

POUR

PIANO

PAR

J. L. BATTMANN.

A.V.

Op: 165.

Prix: 6f.

PARIS, au MENESTREL, rue Vivienne, N° 2 bis,

REUGELET & C^{IE}.

Éditeurs Libraires pour la France et l'Etranger.

L'AVEU

VALSE DE SALON

HOMMAGE

PAR J. L. BATTMANN.

à Madame la Comtesse
ANGÉLIQUE KHUEN.

C. DE V.

Risoluto

Introduction

N° 1.

Ped.

f

p

f

s

Musical score page 2, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show eighth-note patterns with dynamics *ff* and *mf*. Measure 4 ends with a fermata over the bass clef staff.

Musical score page 2, measures 5-8. The top staff begins with a dynamic *f*. Measures 6 and 7 continue the eighth-note patterns. Measure 8 concludes with a dynamic *f*.

Musical score page 2, measures 9-12. The top staff shows eighth-note patterns. Measure 12 ends with a double bar line and the word *FIN.*

N° 2.

Musical score page 3, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-4 feature eighth-note patterns with dynamics *p* and *v*.

Musical score page 3, measures 5-8. The top staff shows eighth-note patterns. Measure 6 includes the instruction *cresc.* Measures 7 and 8 end with fermatas over the bass clef staff.

Musical score page 3, measures 9-12. The top staff features eighth-note patterns. Measure 10 includes the instruction *p leggiiero.* Measures 11 and 12 end with fermatas over the bass clef staff.

Ped.

*

FIN

ss

Ped.

N°3.

p

f

cresc:

ss

Ped.

f

f

Ped.

Ped.

dolce.

1^o

2^o

dim:

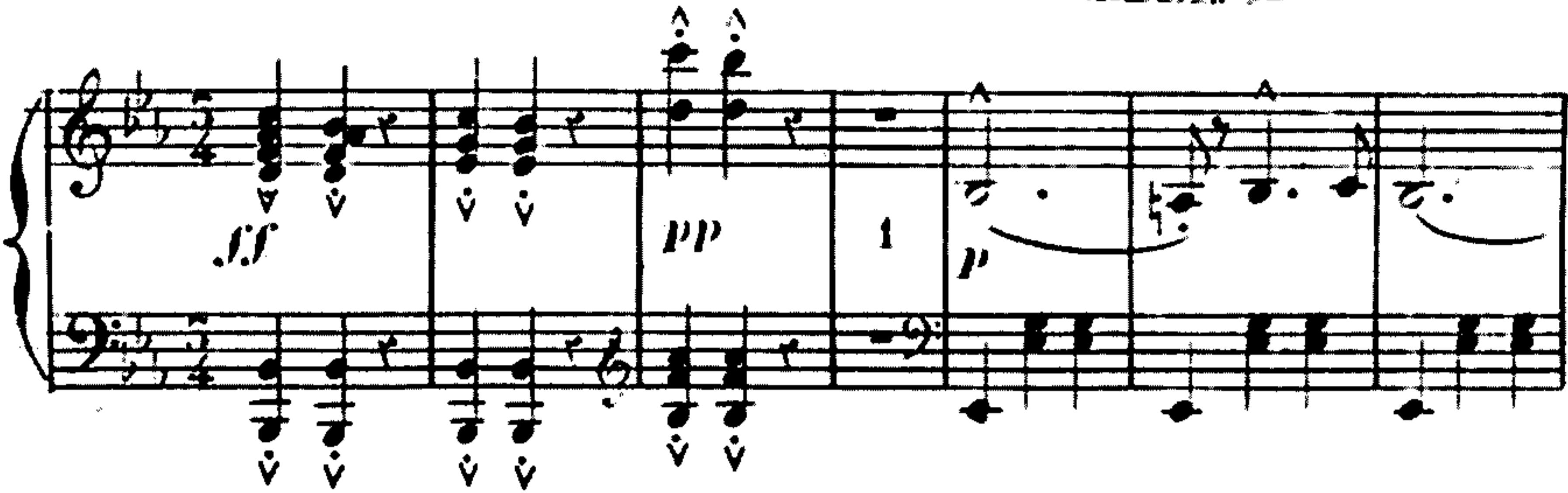
Ped.

D.G.

N° 4.



CODA.



5

Ped.

Ped. ^

Ped. <^>

* p

cres.

f

con - do. f cresc.

f f f f f cresc.

ff più mosso.

Ped.

marcato il basso.

Ped.

* marcato.

ff serrez beaucoup.

Ped.

H. 3721.