

8164

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LE

ALBUM DES DEMOISELLES

SIX

PETITES FANTAISIES

POUR

PIANO

PAR

C. DE M.

N^o

BATTMANN

LE JASMIN

- 1 La Rose
- 2 La Marguerite
- 3 Le lys
- 4 La Violette
- 5 Le Jasmin
- 6 Le Muguet

Chaque: 3^f

Réunies: 15^f

LE JARDIN DES DEMOISELLES

N° 5.

LE JASMIN.

FANTAISIE-VALE.

J. L. BATTMANN. (OP. 149.)

À M^{lle} MARIE GAUSSIN.

Allegro.

INTRODUCTION.

The introduction is in 3/4 time, marked 'Allegro'. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic and a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the treble staff.

Mouvement de Valse.

The first section is in 3/4 time, marked 'Mouvement de Valse'. It consists of two systems of music. The first system begins with a forte (f) dynamic, followed by a piano (p) section. The second system returns to a forte (f) dynamic. The treble staff contains the melody with various ornaments and slurs, while the bass staff provides a steady accompaniment.

The second section continues the waltz movement. It features a piano (p) section followed by a forte (f) section. The treble staff shows a melodic line with slurs and ornaments, and the bass staff provides a consistent accompaniment.

The third section consists of two systems, labeled 1^{re} and 2^{de}. Both systems feature a forte (f) dynamic. The treble staff contains a melodic line with slurs and ornaments, and the bass staff provides a consistent accompaniment.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment of eighth notes. A crescendo hairpin leads to a fortissimo (*ff*) dynamic in the final measure.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand features a triplet of eighth notes. A *cresc.* (crescendo) marking is present. The system concludes with a fortissimo (*f*) dynamic.

Third system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. The system concludes with a fortissimo (*ff*) dynamic.

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is present. The system concludes with a fortissimo (*ff*) dynamic.

Fifth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. A fortissimo (*ff*) dynamic is indicated. The system concludes with a fortissimo (*ff*) dynamic.

Sixth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic is indicated. The system concludes with a fortissimo (*ff*) dynamic.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a chordal accompaniment. Dynamic markings include *cresc.* and *f*.
- System 2:** Treble staff continues the melodic line. Bass staff has a chordal accompaniment. Dynamic marking is *f*.
- System 3:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a chordal accompaniment. Dynamic marking is *cresc.*.
- System 4:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a chordal accompaniment. Dynamic marking is *ff*.
- System 5:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a chordal accompaniment. Dynamic marking is *ff*.
- System 6:** Treble staff has a melodic line with a slur and a fermata. Bass staff has a chordal accompaniment. Dynamic marking is *ff*.

The notation includes various musical notations such as notes, rests, slurs, and fermatas. The page is numbered 3 in the top right corner.