

*(98) 1878*  
Sept 1868 — No 1878.

*C. de H.  
V.*

# LES MUSICIENS AMBULANTS

*1878*



Quadrilles du même Auteur:

Bravo l'Italie ...  
En Famille ...  
Les joyeux Mariniers

A decouvrir.

Pr. 450

Quadrille Bohémien

PAR

**J. L. BATTMANN**

Paris au MÉNESTREL, 2<sup>me</sup> rue Vivienne, HEUGEL et C<sup>ie</sup> Éditeurs-libraires, pour la France et l'Étranger  
Milan Ricordi

N. 3506

Quadrilles du même Auteur

les Mendouneus ...  
les petits Chasseurs ...  
les Musiciens ambulants

Pr. 450

# LES MUSICIENS AMBULANTS

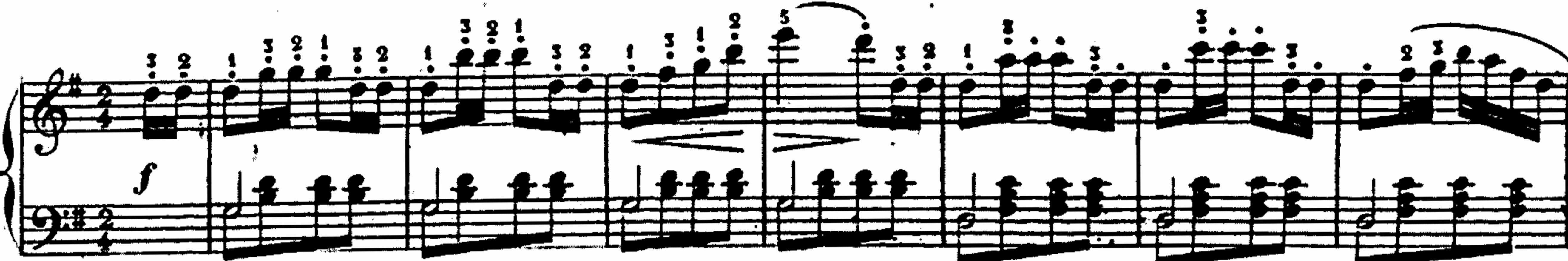
QUADRILLE BOHÉMIEN

à Mademoiselle ANAIS LEGROS.

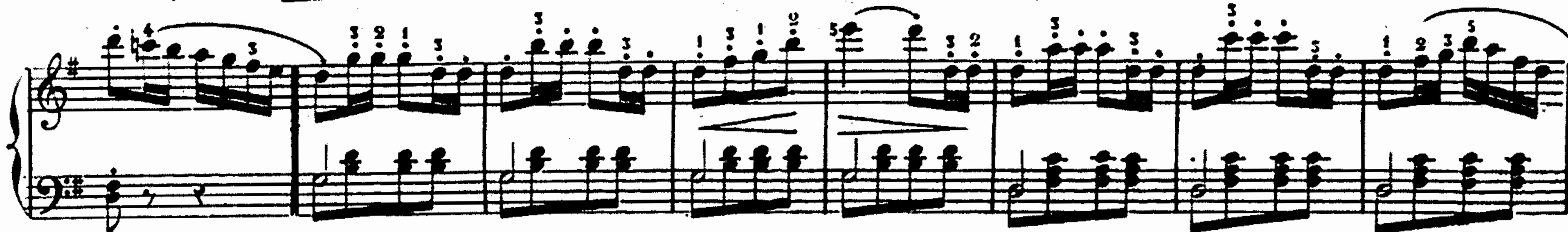
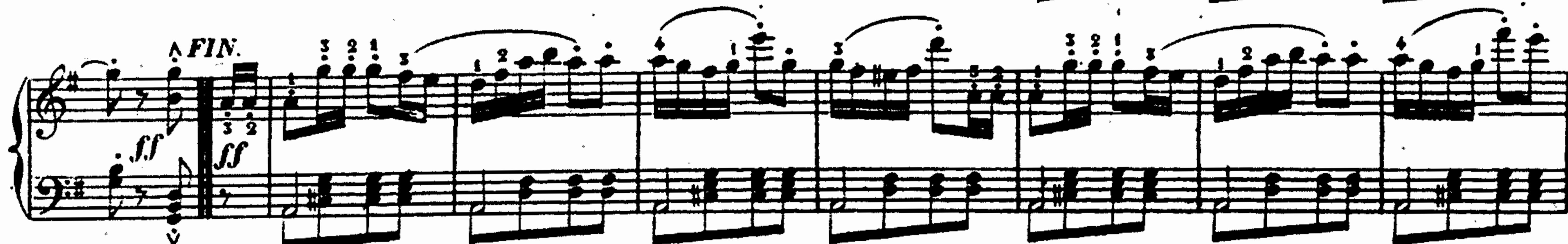
PAR J. L. BATTMANN.

N° 1

PANTALON.



*FIN.*

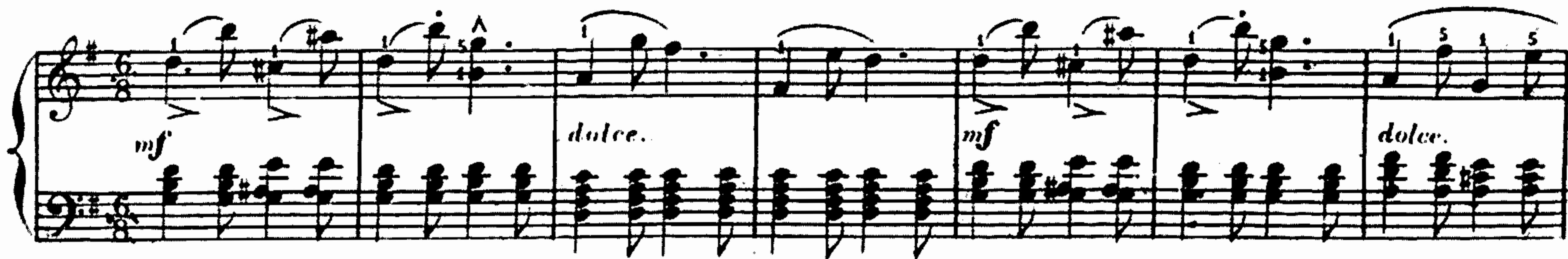


N° 2.

*É T É*

N° 3

POULE.



CODA.



FIN.



N<sup>o</sup> 4.

PASTOURELLE.



Continuation of the musical score. The top staff starts with a dynamic *ff*, followed by a measure with dynamic *p*. The bottom staff continues the eighth-note pattern. Measures 5 through 8 are shown, with measure 8 indicated above the first measure of each staff.

Continuation of the musical score. The top staff begins with a dynamic *cresc.* The bottom staff begins with a dynamic *dim.* Both staves show eighth-note patterns. Measures 5 through 8 are shown, with measure 8 indicated above the first measure of each staff.

Continuation of the musical score. The top staff begins with a dynamic *mf*, followed by a measure with dynamic *p*. The bottom staff begins with a dynamic *mf*. Both staves show eighth-note patterns. Measures 5 through 8 are shown, with measure 8 indicated above the first measure of each staff.

N° 5.

*FINALE.*