

# Stars in a Velvety Sky

Conductor

with Band Accompaniment  
Solo for Bb Cornet (Trumpet), Trombone or Baritone **HERBERT L. CLARKE**

Allegro

UI493

Tum *ff*

Trib.-Bar.

1st Cor.

Brass

Solo

Cad.

Moderato

*pp* *f*

Cl's-Hrn

*p*

Bassn.

*mf*

Hrn., Trbn, Cl.

Solo

*mf*

Solo Cl.

Fl., Ob.

*p*

Tromps.

# Conductor

*rit.* *a tempo*

Cor's.

*rit.* *a tempo*

Ob., Fl.

*Trips*

*rall.* *Lively*

Clk., Co. (Fl. 8va) Trp's

*f*

Bar. Bases

Conductor

First system of musical notation for the conductor. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A dynamic marking of *sf* (sforzando) is present in the fourth measure.

Second system of musical notation for the conductor. It continues the grand staff notation from the first system, showing rhythmic patterns and dynamics.

Third system of musical notation for the conductor. This system includes specific performance instructions: *Solo for* (pointing to the upper staff), *Solo Cl.* (pointing to the lower staff), *Cl. & Wds.* (pointing to the lower staff), *Bass* (pointing to the lower staff), and *Basses* (at the bottom right). Dynamic markings of *mf* (mezzo-forte) are used throughout.

Fourth system of musical notation for the conductor. It continues the grand staff notation, showing rhythmic patterns and dynamics.

Conductor

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

The second system continues the musical score with three staves. It includes dynamic markings: 'w.w.' (with woodwinds) above the top staff, and 'con' (con fortissimo) and 'mf' (mezzo-forte) below the middle staff. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the system. The piano accompaniment continues with a steady eighth-note pattern.

Moderato

The third system is marked 'Moderato' and consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. The key signature has three flats (B-flat, E-flat, and A-flat). The tempo is moderate. The piano accompaniment features a consistent eighth-note pattern.

The fourth system consists of three staves. The top staff has a melodic line with a 'Col 8<sup>va</sup>' (Cottone 8va) marking above it. The middle and bottom staves are a grand staff with a piano accompaniment. The key signature has three flats (B-flat, E-flat, and A-flat). The piano accompaniment continues with a steady eighth-note pattern.

# Conductor

7

This page of a musical score is titled "Conductor" and is page 7. It contains four systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a piano part with the instruction "leggiero" and woodwind parts for Clarinet in B-flat (Cl. Hns.), Bassoon (Bar.), and Bass. A "Solo Cor." (Solo Horn) part is also indicated. The second system features a piano part and woodwinds including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Trombone (Tuba). The third system includes a piano part and woodwinds for Cor Anglais (Cor. Angl.) and Trombone (Tuba), with the instruction "sust." (sustained). The fourth system includes a piano part with "rit." (ritardando) markings and woodwinds for Flute (Fl.), Clarinet in B-flat (Cl.), and Trombone (Tuba), with the instruction "a tempo".

# Conductor

This musical score is for a conductor, featuring piano accompaniment and various instrument parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of music, each with a grand staff (treble and bass clefs) for the piano and individual staves for other instruments.

- System 1:** Piano accompaniment with a *Cresc.* marking. Instrument parts for *Ob., Fl. 2<sup>a</sup>* and *Cl.* are introduced.
- System 2:** Piano accompaniment. The tempo marking *Lively* appears. Instrument parts for *W. w.* and *Tutti Trb Bar<sup>o</sup>* are introduced.
- System 3:** Piano accompaniment with a *Col. Susc.* marking.
- System 4:** Piano accompaniment with a *W. w., Hms.* marking.

# Conductor

*Solo*  $\text{\textcircled{3}}$   $\text{\textcircled{3}}$   $\text{\textcircled{3}}$   $\text{\textcircled{3}}$   $\text{\textcircled{3}}$   $\text{\textcircled{3}}$   $\text{\textcircled{3}}$   $\text{\textcircled{3}}$   $\text{\textcircled{3}}$   $\text{\textcircled{3}}$

*p semplice*

*Clts.*

*Hn.*

*sempre stacc.*

*Tpts.*

*f*

*Hrn., Trbn.*

The musical score is written for a conductor and includes piano accompaniment and woodwind parts. The piano part consists of four systems of grand staff notation (treble and bass clefs). The woodwind parts include Clarinets (Clts.), Horns (Hn.), Trumpets (Tpts.), and Horns/Trumpets (Hrn., Trbn.). The score features various musical notations such as triplets, dynamics (p, f), and articulation (sempre stacc.).

# Conductor

First system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The music features a series of chords and melodic fragments in the right hand, while the left hand provides a simple harmonic accompaniment. A 'Cad.' (Cadenza) marking is present in the right hand.

Second system of musical notation for piano. It features a single melodic line in the treble clef with a 'rit.' (ritardando) marking at the end.

Third system of musical notation for piano. It includes a grand staff with a 'Tempo I' marking at the beginning. The right hand has a 'Solo Cl.' (Solo Clarinet) part, and the left hand has a 'Tts.' (Tutti) marking. The music is more complex, with multiple voices in both hands.

Fourth system of musical notation for piano. It continues the grand staff with complex chordal textures and melodic lines in both hands.

Fifth system of musical notation for piano. It features a grand staff with 'rall.' (ritardando) and 'all.' (allegretto) markings. The music concludes with a final cadence and some dynamic markings.

# Stars in a Velvety Sky

D $\flat$  Piccolo

HERBERT L. CLARKE

*Universal Band Jour'l.* 1493. *All<sup>o</sup>*

*ff* *Mod<sup>to</sup> 2/4* *mf* *a tempo* *Lively* *rit.* *mf* *f* *Mod<sup>to</sup>* *mf* *Leggero* *f* *mf* *Lively* *p* *f* *Brilliante* *f* *Tempo I* *ff<sup>z</sup> Cad.* *mf* *rall. f*

# Stars in a Velvety Sky

C Flute

HERBERT L. CLARKE

Universal  
Band Jour'n.

1493.

*All<sup>o</sup>*  
*ff*  
*Modto*  
*ff<sup>z</sup> Cad.*  
*mf*  
*Lively*  
*rit.*  
*a tempo*  
*mf*  
*f*  
*Modto*  
*mf*  
*mf*  
*Leggiero*  
*mf*  
*tr*  
*5*  
*7*  
*p*  
*Lively*  
*f*  
*3*  
*15*  
*3*  
*f*  
*Tempo I*  
*ff<sup>z</sup> Cad.*  
*mf*  
*rall<sup>ff</sup>*

# Stars in a Velvety Sky

Oboe

HERBERT L. CLARKE

Universal  
Band Jour'n'l.

1493.

*ff* **Allegro**

*mf* **Modto**

*ffz* **Cad.**

*a tempo*

*rit.* **Lively** *mf*

*f*

*fz*

**15** *mf* **Modto**

*f* *mf* **Leggiero**

*p*

**2** **Lively** **3** *f*

**14** **Brilliant** *f* **3** *ffz* **Cad.**

**Tempo I** *mf* **4** *rall.* *f*

# Stars in a Velvety Sky

Bassoon

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

**Allegro**

*ff*

*Modto*

*mf*

*Lively*

*rit.*

*a tempo*

*rall.*

*f*

*Modto*

*mf*

*Leggiero*

*mf*

*f*

*p*

*a tempo*

*rit.*

*Lively*

*p*

*Brilliant*

*Tempo I*

*ffz*

*Cad.*

*p*

*mf*

*rally*

# Stars in a Velvety Sky

E♭ Clarinet

HERBERT L. CLARKE

*Universal Band Jour'n'l.*  
1493

**Allegro**

*ff*

**Modto**

*a tempo ff Cad.*

*mf*

*f*

**Modto**

*mf*

**Leggiero**

*f mf*

*p*

*p*

**Lively**

*f*

**Brillante**

*f*

**Tempo I**

*f Cad.*

*p*

*rall.*

# Stars in a Velvety Sky

Solo B $\flat$  Clarinet

HERBERT L. CLARKE

Universal  
Band Jour'l.  
1493

*Allegro*  
*8va ad lib.*

*ff*

*Mod<sup>to</sup>*  
*2*

*ffz cad p*

*Obligato*  
*a tempo*  
*rit*

*mf*  
*7*  
*Lively 8va*

*8va*

*8va*

*8va*

*mf*

*8va Mod<sup>to</sup>*  
*mf*

*8va*

*leggiere*  
*f*  
*mf*

# Solo B $\flat$ Clarinet

4

*rit.*

*a tempo*

Lively

*semplice*

*p staccato*

*fz cad*

*p*

Tempo I

*rall. f*

Detailed description: This is a page of musical notation for a solo B-flat clarinet. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The first staff begins with a measure containing a '4' above it, indicating a four-measure rest. The second staff has a 'rit.' (ritardando) marking followed by an 'a tempo' marking. The third staff is marked 'Lively'. The fourth staff has a dynamic marking of 'f' (forte). The fifth staff has a dynamic marking of 'p' (piano) and 'staccato'. The sixth staff has a dynamic marking of 'p' and 'staccato'. The seventh staff has a dynamic marking of 'p' and 'staccato'. The eighth staff has a dynamic marking of 'p' and 'staccato'. The ninth staff has a dynamic marking of 'p' and 'staccato'. The tenth staff has a dynamic marking of 'fz' (forzando) and 'cad' (cadenza). The eleventh staff has a dynamic marking of 'p' and 'Tempo I'. The twelfth staff has a dynamic marking of 'rall.' (rallentando) and 'f' (forte).

# Stars in a Velvety Sky

1<sup>st</sup> B $\flat$  Clarinet

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493. *All<sup>o</sup>*  
*ff*

*Modto*  
*ff $\frac{z$*  *cad. p* *mf*

*p* *a tempo*

*rit.* *rall.* *f*

*Lively*

*mf*

*Modto*  
*mf*

*mf*

1<sup>st</sup> B $\flat$  Clarinet

*leggiero*

*p*

*2*

*a tempo*

*rit*

*Lively*

*Semplice*

*p*

*staccato*

*Brillante*

*f*

*Tempo I*

*fz cad.*

*p*

*rall*

*f*

The musical score is written for a 1st B-flat Clarinet. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various performance markings such as *leggiero*, *p*, *2*, *a tempo*, *rit*, *Lively*, *Semplice*, *p*, *staccato*, *Brillante*, *f*, *Tempo I*, *fz cad.*, *p*, *rall*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *p* and *f*.

# Stars in a Velvety Sky

2<sup>nd</sup> & 3<sup>rd</sup>  
B $\flat$  Clarinets

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

The musical score is written for two parts of B-flat Clarinet. It begins in 2/4 time with a key signature of one flat (B-flat). The tempo is marked *Allegro* and the dynamics start with *ff*. The first staff contains the initial melodic line. The second staff features a *Cad.* (cadenza) marked *p* and *mf*, with a *Mod<sup>to</sup>* (moderation) instruction. The third staff continues with a *p* dynamic. The fourth staff is marked *a tempo* and *rit.* (ritardando). The fifth staff is marked *rall.* (rallentando) and *f*. The sixth staff is marked *Lively* and *f*. The seventh staff is marked *mf*. The eighth staff is marked *mf*. The ninth staff is marked *Mod<sup>to</sup>* and *mf*. The tenth staff is marked *f*. The score concludes with a double bar line.

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets

*Leggiero*

*mf* *p* *rit.*

*Lively*

*f*

*semplice*  
*p stacc.*

*Brilliant*

*f* *f* *Cad.*

*Tempo I*

*mf* *rall.* *f*

# Stars in a Velvety Sky

Alto  
Saxophone

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

*ff* **Allegro**

*ff* *Cad.* **Modto** *rit.* *rit.* **a tempo**

**Lively** *f*

*ff*

**16** **Modto** *mf*

**Leggiero** *f* *mf*

**6** *p* *rit.*

**a tempo** **7** **Lively**

**1** **15** **Brilliant** *f*

**Tempo I** *ff* *Cad.* *p* *rall. f*

# Stars in a Velvety Sky

Tenor  
Saxophone

HERBERT L. CLARKE

Universal  
Band Jour'n.

1493. *Allegro*

The musical score is written for Tenor Saxophone and consists of 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked *Allegro* and starts with a *ff* dynamic. The first staff contains measures 1 through 10. The second staff includes a *Modto* section with measures 11-15, marked *ff* and *Cad.*, and a *rit. a tempo rit.* section with measures 16-18. The third staff is marked *Lively* and *ff*. The fourth staff is marked *mf* and *Modto*. The fifth staff is marked *f* and *Leggiero*. The sixth staff includes measures 19-21, marked *p*, and measures 22-24, marked *rit.* and *a tempo*. The seventh staff is marked *p* and *Lively*. The eighth staff is marked *f*. The ninth staff is marked *f* and *Brilliant*. The tenth staff is marked *f*. The eleventh staff is marked *Tempo I*, *ff*, and *Cad.*, and ends with a *rall. f* section.

# Stars in a Velvety Sky

Baritone  
Saxophone

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

Allegro

*ff*

*ff* *Cad.* *Modto* *mf* *7* *1* *10* *rit. a tempo*

*rit.* *f* *Lively*

*fz* *16*

*Modto* *mf* *Leggiero*

*mf* *p* *a tempo* *rit.*

*Lively* *f*

*1* *15*

*Brilliant* *f* *2*

*Tempo I* *fz* *Cad.* *p* *rall. f*

# Stars in a Velvety Sky

Solo B $\flat$  Cornet\*

HERBERT L. CLARKE

U 1493

*Allegro*

*ff*

*f* *Cad.*

*pp* *f*

*Moderato* *Gusto (with taste)*

*p* *mf* *mf*

*rit.* *a tempo*

*rit.* *Lively*

*f*

\* Also published with Piano Acc. \$1.00

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Solo B $\flat$  Cornet

Bravura (brilliant execution)

*mf*

Moderato

*mf*

*cresc.*

*f*

Leggiero (lightly)

*mf*

Gracioso (graceful)

*p*

*rit.* *a tempo*

Solo B♭ Cornet

*meno* *Lively*

*Semplice (Simply)*  
*p*

*Brillante*

*ff cad.*

*Tempo I*  
*rit.* *mf*

*ff*

Dedicated to John Philip Sousa

# Stars in a Velvety Sky

1st B♭ Cornet

Cornet or Trombone (Baritone) Solo

Solo with piano accompaniment \$1.00

HERBERT L. CLARKE

Universal  
Band Jour'n'l

Allegro

1493

*ff*

2nd & 3rd Cors. *Cad.*

*pp* *f* *p*

Modto *Gusto (with taste)* *mf*

*rit.* *a tempo*

*rit.* *f* *Lively*

*ff*



1st B $\flat$  Cornet

Lively

(simply) *simplice*

*Brillante*

Tempo I

# Stars in a Velvety Sky

2nd B $\flat$  Cornet  
or Soprano Saxophone

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

Allegro

*ff*

*Modto*

*ff* *Cad.*

*p* *rit.* *a tempo* *f* *Lively*

*f*

*Modto*

15 *mf*

*Leggiero* 6 *p*

4 *a tempo* 4 *p*

*rit.* *Lively* 7 *f*

1 7 *p*

6 *Brilliant* *f* *Tempo I* 8

*ff* *Cul.* *P* *rall.* *f*

# Stars in a Velvety Sky

3rd & 4th B♭ Cornet

HERBERT L. CLARKE

Universal  
Band Jour'n'l.

1493

**Allegro**  
*ff*

**Modto**  
*ff* *Cad.* *p*

**Lively**  
*rit.* *a tempo* *f*

**Modto**  
*mf*

**Leggiero**  
*f* *mf* *2nd Cls.* *p*

**Lively**  
*f*

**Brillante**  
*p* *f*

**Tempo I**  
*ff* *Cad.* *p* *rall.* *f*

# Stars in a Velvety Sky

1st & 2nd  
Trumpets in B $\flat$

HERBERT L. CLARKE

Universal  
Band Jour'n'l.

1493

*ff* **Allegro**

*ffs* *Cad.* **Modto** *mf* *p* **3**

**3** **1** **3** **8** **Lively** *rit. a tempo* *p* *f*

*fs*

**4** *p* **4**

**Modto** *mf*

**Leggiero** **14** **2** **16** *rit.*

**Lively** *f*

**7** **7** **2** **Brillante** *p* *f*

**Tempo I** **3** **6** *ffs* *Cad.* *p* *rall.* *f*

# Stars in a Velvety Sky

1<sup>st</sup> & 2<sup>nd</sup>

E♭ Horns

(Altos)

Universal  
Band Jour'n'l

1493.

HERBERT L. CLARKE

*Allegro*  
*ff*

*Modto*  
*ff* *Cad. p* *mf* *p*

*a tempo*  
*rit.*

*rall.*

*Lively*  
*f*

*fs*

*mf*

1<sup>st</sup> & 2<sup>nd</sup> E $\flat$  Horns

*Modto*

*Leggiero*

*f* *mf* *p*

*rit*

*a tempo*

*Lively*

*f*

*Brilliant*

*f*

*Tempo I*

*Cad.* *p*

*fs*

*rall.* *f*

Detailed description: This musical score is for the 1st and 2nd E-flat Horns. It consists of 12 staves of music. The first staff is marked *Modto*. The second staff is marked *Leggiero* and includes dynamics *f*, *mf*, and *p*. The third staff ends with a *rit* marking. The fourth staff is marked *a tempo*. The fifth staff is marked *Lively* and includes a *f* dynamic. The sixth staff includes a *p* dynamic. The seventh staff is marked *Brilliant* and includes a *f* dynamic. The eighth staff is marked *Tempo I* and includes a *Cad.* marking and a *p* dynamic. The ninth staff includes a *fs* dynamic. The tenth staff is marked *rall.* and includes a *f* dynamic. The score features various musical notations including slurs, accents, and dynamic hairpins.

# Stars in a Velvety Sky

3<sup>rd</sup> & 4<sup>th</sup>  
Eb Horns  
(Altos)  
Universal  
Band Jour'n.

HERBERT L. CLARKE

1493. *ff* **Allegro**

*ff* *mf* *p* **Modto**

*rit.*

*a tempo*

*rall.*

**Lively** *f* *mf*

# 3<sup>rd</sup> & 4<sup>th</sup> Eb Horns

*Modto*

*Leggiero* 8

*rit.* *a tempo* 4

*Lively*

1 2

2

*Brilliant* *f* *Cad.*

*Tempo I* *p*

*rall.* *f*

Detailed description: This musical score is for the 3rd and 4th Eb Horns. It consists of ten staves of music. The first staff is marked *Modto*. The second staff begins with *Leggiero* and a first ending bracket labeled '8'. The third staff includes a *rit.* (ritardando) section followed by *a tempo* and a second ending bracket labeled '4'. The fourth staff is marked *Lively*. The fifth and sixth staves contain first and second endings, with dynamics *f* and *p*. The seventh staff is marked *Brilliant* and features a *f* dynamic. The eighth staff is marked *Tempo I* and starts with a *p* dynamic. The final staff concludes with a *rall.* (rallentando) section and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Stars in a Velvety Sky

1st & 2nd Trombones

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

*Allegro*  
*ff*

*ffz* *Cad.* *mf* *p*

*Lively* *rit.* *p* *fz*

*f*

16 *Modto* *mf*

*f* *Leggiero* *p*

*fz* *u tempo*

*Lively* *rit.* *fz*

*f* *unis*

*Brilliant* *fz* *Tempo I*

*f* *fz* *Cad.* *f*

*mf* *rall. f*

# Stars in a Velvety Sky

3<sup>rd</sup> Trombone ♮

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

*Allegro*  
*ff*

*Modto*  
*ff* *Cad.* *mf* *p*

*Lively*  
*f* *rit.* *a tempo* *f*

16 *Modto*  
*mf*

*Leggiero*  
*f* *p*

*a tempo*  
*p* *rit.*

*Lively*  
*f*

*Brilliant*  
*f* *f* *Cad.* *mf*

*Tempo I*  
*mf* *rall.* *f*

# Stars in a Velvety Sky

1<sup>st</sup> & 2<sup>nd</sup> Tenors

CORNET SOLO

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

*Allegro*  
*ff*  
*ffz* *Cad.* *Modto* *mf* *p*  
*a tempo* *p*  
*Lively* *f* *f3*  
*16* *Modto* *mf* *Leggiero* *6* *p*  
*4* *6* *8* *Lively* *f* *unis*  
*1* *16* *Brilliant* *f* *f3* *Cad.* *Tempo I* *mf*  
*mf* *rall.* *f*

# Stars in a Velvety Sky

Bb Bass  
Bass Saxophone

HERBERT L. CLARKE

Universal  
Band Jour'l.  
1493.

*Allegro*

*ff* *Modto* *mf* *p*

*Cad.* *a tempo* *rit.*

*Lively* *f* *ff*

16 *Modto* *mf* *Leggiero* *f* *p*

*a tempo* *p* *Lively* *rit.* *a tempo* *6* *8*

*Brilliant* *f* *ff* *Tempo I* *mf* *Cad.*

*mf* *rall.* *f*

# Stars in a Velvety Sky

Baritone  $\text{B}^1$

(Euphonium)

Universal  
Band Jour'l.

HERBERT L. CLARKE

1493. *Allegro*  
*ff*

*Modto*  
*ff* *Cad.* *mf* *p*

*a tempo*  
*rit.*

*Lively*  
*rall.* *f*

*f*

*p*

*Modto*  
*mf*

*Leggiero*  
*f* *mf* *p* *Obligato*

21456 - 17½

Baritone 9

*Grazioso*

mf

*a tempo*

rit.

*Lively*

*f*

*Bass'n.*

*f*

*stacc.*

*Brillante*

*Tempo I*

*f*

*cad. p*

*mf*

*rall. f*

# Stars in a Velvety Sky

Baritone 

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.



The musical score is written for Baritone in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo and dynamics are as follows:

- Staff 1: **Allegro**, *ff* (fortissimo), accents.
- Staff 2: **Modto**, *ffz cad.* (fortissimo, sforzando, cadenza), *mf* (mezzo-forte), *p* (piano).
- Staff 3: **2** (second ending), *rit.* (ritardando), **a tempo**.
- Staff 4: **6** (sixth ending), *rall.* (ritardando), **Lively**, *f* (forte).
- Staff 5: *ffz* (fortissimo, sforzando).
- Staff 6: *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: **Modto**, *mf* (mezzo-forte).
- Staff 9: **Leggiero**, *f* (forte), *mf* (mezzo-forte), *Pobligato* (piano obbligato).

Baritone 

*gracioso*  
*mf*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. The music features a melodic line with a dynamic marking of *mf* and a tempo marking of *gracioso*. The notes are connected by a slur, and there are some accidentals (flats and a sharp).

*rall.*

Musical staff with notes and dynamics. The staff continues the melodic line from the previous staff, with a dynamic marking of *rall.* (rallentando). The notes are connected by a slur.

Musical staff with notes and dynamics. The staff continues the melodic line, with notes connected by a slur.

Lively  
*f*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. The music features a more rhythmic line with a dynamic marking of *f* and a tempo marking of *Lively*. The notes are connected by a slur.

Musical staff with notes and dynamics. The staff continues the rhythmic line, with notes connected by a slur.

Bassoon  
*P stacc*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. The music features a rhythmic line with a dynamic marking of *P stacc* (piano staccato) and a tempo marking of *Bassoon*. The notes are connected by a slur.

Musical staff with notes and dynamics. The staff continues the rhythmic line, with notes connected by a slur.

Musical staff with notes and dynamics. The staff continues the rhythmic line, with notes connected by a slur.

Brilliant

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. The music features a rhythmic line with a dynamic marking of *f* and a tempo marking of *Brilliant*. The notes are connected by a slur.

Tempo I  
*fs cad.*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. The music features a rhythmic line with a dynamic marking of *fs cad.* (fortissimo cadenza) and a tempo marking of *Tempo I*. The notes are connected by a slur.

*mf* *rall.* *f*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. The music features a rhythmic line with a dynamic marking of *mf*, a tempo marking of *rall.* (rallentando), and a dynamic marking of *f*. The notes are connected by a slur.

# Stars in a Velvety Sky

Basses

HERBERT L. CLARKE

Universal  
Band Jour'l.

1493.

*Allegro*

First staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*.

Second staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*, *Cad.*, *p*, *mf*, *p*. Tempo: *Modto*.

Third staff of music, bass clef, 2/4 time signature, key signature of two flats.

Fourth staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *rit.*. Tempo: *a tempo*.

Fifth staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *rall.*

Sixth staff of music, bass clef, 2/4 time signature, key signature of two flats. Tempo: *Lively*. Dynamics: *f*.

Seventh staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*.

Eighth staff of music, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

Ninth staff of music, bass clef, 2/4 time signature, key signature of two flats.

Tenth staff of music, bass clef, 2/4 time signature, key signature of two flats.

# Basses

Modto

mf *Leggiero* *f* *a tempo* *rit*

The first section of the bass part begins with a *Modto* tempo. The first staff starts with a *mf* dynamic and a *Leggiero* marking. The music features a series of eighth notes with accents, followed by a crescendo leading to a *f* dynamic. The second staff continues with a *mf* dynamic and a *p* dynamic. The third staff includes a *rit* (ritardando) and a return to *a tempo*. The fourth staff concludes the section with a *f* dynamic.

Lively

*f* *p*

The second section is marked *Lively*. It begins with a *f* dynamic and continues with eighth-note patterns. The first staff of this section has a *f* dynamic. The second staff has a *p* dynamic. The third staff continues with eighth notes. The fourth staff has a first ending bracket labeled '1' and a *p* dynamic. The fifth staff concludes the section with a *f* dynamic.

Brilliant

*f* *Cad.*

The third section is marked *Brilliant*. It features a *f* dynamic and includes a cadence marked *Cad.* with a fermata. The first staff of this section has a *f* dynamic. The second staff has a *f* dynamic and a *Cad.* marking.

Tempo I

*p* *mf* *rall.* *f*

The fourth section is marked *Tempo I*. It begins with a *p* dynamic and continues with eighth-note patterns. The first staff of this section has a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *rall.* (ritardando) and a *f* dynamic. The fourth staff concludes the section with a *f* dynamic.

# Stars in a Velvety Sky

Drums

HERBERT L. CLARKE

Universal  
Band Jour'l.

Allegro

1493

The musical score for drums is written on ten staves. It begins with a bass clef and a 2/4 time signature. The first staff contains a series of eighth notes with a forte (*ff*) dynamic. The second staff includes a *Modto* marking and a triplet of eighth notes. The third staff features a *Lively* tempo and a drum set notation (*Drs*). The fourth staff continues with eighth notes. The fifth staff has a *Modto* marking and a mezzo-forte (*mf*) dynamic. The sixth staff includes a *Leggiero* marking and a triplet of eighth notes. The seventh staff has a *Lively* tempo and a forte (*f*) dynamic. The eighth staff features a *Brillante* marking and a forte (*fz*) dynamic. The ninth staff includes a *Tempo I* marking and a drum set notation (*Cymb.*). The tenth staff concludes with a *rall.* marking and a forte (*f*) dynamic. The score is numbered 1493 and includes various musical notations such as dynamics, tempo markings, and drum set symbols.