

# SYMPHONIE CONCERT. \*)

## VIOLINO I?

Allegro vivace

Theodor Krausse. Op. 52.

*pp*  
*cres.*  
*sempre cres.*  
*f*  
*dim.*  
*p*  
*ff*  
*p*  
*ff*  
*dim.*  
*p*  
*Oboe. pp*  
*Oboe. pp*  
*Oboe. pizz.*  
*semprepp*

\*) Bei Quintettbegleitung von 2 Violinen Alt Violoncello und Contrabass müssen die kleinen eingezeichneten Noten mitgespielt werden.

Page 2 of the Violin I part is missing.

# VIOLINO I?

Flauto.

8

*p*

6

*pp*

11

*Tutti.*

*p*

5

*p*

*cres.*

*f*

*Solo.*

4

*p*

1

*poco Adagio.*

*pp*

*a tempo.*

*p*

4

*f*

1

*poco Adagio.*

*pp*

*a tempo.*

*p*

*f*

*ff*

*p*

1

1

1

*pizz.*

*arco.*

1

1

4

1

1

1

*pizz.*

1

*f*

# VIOLINO I?

*Tutti.*  
*Tromp.*

*arco.*  
*p* *f* *f*

*ff* *Tromp.*

*Tromp.*

*Solo.*  
*p*

*Flauto.*  
*p* *p* *6*

*pp* *cres.*

*Flauto.* *9* *Tutti.*  
*Flauto* *dim* *pp*

*dim.* *cres.*

*f* *ff*

*Solo.* *8*  
*pp*

# VIOLINO I<sup>o</sup>

*cres.* *pp* **8**

*sempre cres.* *pp*

*cres.* *sempre cres.* *f* *pizz.* *p* **1**

*arco.* **1** **1**

**1** *cres*

*f* *ff* **1**

**4** *p* *cres.*

*sempre cres.*

*Tutti.* *ff*

**53**

VIOLINO I?

Adagio

pp *cres* *f* *p* 5

*p* *f* *p* *f* *p* *f* *p* 3

1 *Solo.*  
Basso. 10 *pp* *cres.* *f* *p*

*dim.* *pp* *pp* 1

1 *sempre cres.* 1

*f* *dim.* *p*

*pp* *pp* 3 10

*f* *pp* *dim.* *pp*

1 *pp* *cres.*

*dim.* *p* *pp*

*dim.* *pp* *pp* *arco.* *pp*

RONDO.

Vivace.

Violino I score for Rondo Vivace. The score is written in a single system with ten staves. The key signature is three flats (E-flat major/C minor) and the time signature is 2/4. The piece begins with a *f* dynamic and includes various articulations and dynamics such as *mf*, *cres*, *ff*, *dim*, *pp*, *p*, *arco*, *rit.*, and *a tempo*. Performance instructions include *Tromp.*, *Flauto.*, *Corni*, and *Corno.*. The score features numerous slurs, accents, and dynamic markings. A *Solo.* section begins at measure 16. The piece concludes with a *pp* dynamic and a final measure marked with a *1*.

# VIOLINO Iº

1 *rit.* 2 1

1 *dim et rit. a tempo.*

1 1 1

1 1 1 1 1 1 1

3 *cres.* 1 1

1 1 1 1

1 1 1 1

*dim.* *pizz.* p 2 *pp*

1 4 1 *Corno.*

*Flauto. pp* *pizz.* *Flauto. pp* *pizz.*



Page 9 of the Violin I part is missing.

VIOLINO I?

*arco.* *pp* *cres.* *f* 1 1 1

*ff* 6 6 4

**Presto.** *ff* 4 4 4

**Prestissimo.** *ff* 4 4 4

*p* *f* **Tutti.** *ff* 1 1 1

*f* 1 1 1

*Fine.*

# SYMPHONIE CONCERT. \*)

## VIOLINO II?

Theodor Krause, Op. 52.

Allegro vivace

The musical score for Violino II consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Allegro vivace'. The first staff starts with a dynamic of *pp* and includes a *cres.* marking. The second staff has a *sempre cres.* marking. The third staff has a *f* marking. The fourth staff has a *dim.* marking and a *p* dynamic. The fifth staff has a *cres.* marking and a *ff* dynamic. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *pp* marking. The eleventh staff is for Clarinet (Clar.) and is marked *sempre pp*.

\*) Bei Quintettbegleitung von 2 Violinen Alt Violoncello und Contrabass müssen die kleinen eingezeichneten Noten mitgespielt werden

# VIOLINO II<sup>o</sup> *arco.*

*Clar.* *pizz.* *Solo.*

*poco Adagio a tempo.* *pp* *f* *p* *pp* *p* *f*

*arco.* *pp* *cres* *p* *pizz.* *f* *arco.* *p* *f*

*Tutti.* *Tromp.* *f* *ff*

*Oboe.* *pp* *pp* *pp*

*Oboe.* *pp*

The musical score is written for Violino II and includes parts for Clarinet, Trombones, and Oboes. The score is divided into several systems. The first system features a Clarinet part with a *pizz.* (pizzicato) instruction and a *Solo.* section. The second system is marked *poco Adagio a tempo.* and includes dynamic markings of *pp*, *f*, *p*, *pp*, *p*, and *f*. The third system includes *arco.* (arco) and *pizz.* markings, with dynamics *pp*, *cres*, *p*, *f*, and *f*. The fourth system is marked *Tutti.* and *Tromp.* (Trombones), with dynamics *f* and *ff*. The fifth system features an Oboe part with *pp* dynamics. The sixth system includes another Oboe part with *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II?

6 *pp* 11 *Tutti.* 3

*cres.*

*sempre cres.* *f*

*Solo.* 4 *poco Adagio, a tempo.* *p* *pp* *p* *f*

4 *poco Adagio, a tempo.* *p* *pp* *p* *f*

*ff* *p* *1 pizz.*

*arco* *pp* *cres.* *p* *1 pizz.*

*arco.* *f* *p* *f* *Tutti.* *ff* *Tromp.*

*Tromp.* *Tromp.*

*Tromp.*

*pp* 8

# VIOLINO II<sup>o</sup>

Oboe. *pp* *cres.* **6** *pp*

**9** *Tutti.* *clar.* *pp*

*dim.* *f*

*cres.* *Solo.* **8** *p*

*sempre cres.* **8** *p* *sempre cres.* *pp*

*cres.* *f* *pizz.* *arco.* *pp*

*cres.*

*sempre cres.* *f* *f*

*cres.* *p*

*f*

*Tutti.* *ff*

# VIOLINO II?

## Adagio

*pp* *cres.* *f* *dim.* *pp* *5*

*f* *p* *f* *p* *f* *p* *cres.* *3*

*f* *p* *dim.* *pp* *cres.* *f* *1* *Solo.* *10*

*pp* *dim* *pp* *pp* *cres.* *sempre cres.* *1* *1* *1* *1*

*sempre cres* *f* *dim* *p* *1*

*Basso.* *pp* *2* *10*

*pp* *cres.* *f* *dim* *1*

*pp* *sempre poco dim.* *pizz.* *arco.* *pp*

RONDO

VIOLINO II?

Vivace

Musical score for Violino II in a Rondo, featuring various dynamics, articulations, and performance instructions for Trompe, Corni, and strings. The score is written in 2/4 time with a key signature of three flats.

**Staff 1:** *f* Tromp. *mf* *cres.*

**Staff 2:** *f* *ff*

**Staff 3:** *dim.* *p* *Corni.* *pizz.* *Corni.* *pizz.*

**Staff 4:** 16 *Corni.* *Corni.* *pizz.* *pizz.*

**Staff 5:** *Corni.* *p* 14 *arco.* *p* *ff*

**Staff 6:** 2 *2* *2* *2*

**Staff 7:** 2 *2* *Corni.* *p*

**Staff 8:** 42 *rit.* 10 *dim et rit. a tempo.* *p* *p* *pizz.*

**Staff 9:** *mf*

**Staff 10:** 1 *1* *1* *cres.*

**Staff 11:** 1 *3* *arco.* *cres.* *pp*



VIOLINO II<sup>o</sup>

*ff*

*dim.* *pizz.* *pp* *pp*

*Corni.* *p*

*Corni.* *pizz.*

*Corni.* *arco.* *cres.* *ff*

15 *Corni.* *pizz.* *Corni.* *pizz.* *Corni.* *p*

14 *arco.* *ff* *2*

*2* *2* *2* *2* *2* *2*

*2* *Corni.* *pp*

26 *rit.* 10 *rit.* 16 *pp* *pizz.*

# VIOLINO IIº

**Con moto.**

The first section of the score is marked **Con moto.** and is in 4/4 time. It begins with a *pizz.* (pizzicato) instruction. The music features a series of eighth-note patterns with various fingerings (4, 2, 1) and rests. Dynamics include *pp* (pianissimo) and *cres.* (crescendo). The section concludes with a *arco.* (arco) instruction and a *pp* dynamic.

**Presto.**

The second section is marked **Presto.** and continues in 4/4 time. It features a more rhythmic eighth-note pattern. The dynamic is *ff* (fortissimo).

**Prestissimo.**

The third section is marked **Prestissimo.** and continues in 4/4 time. It features a very fast eighth-note pattern. The dynamic is *ff* (fortissimo).

**Tutti.**

The fourth section is marked **Tutti.** and continues in 4/4 time. It features a fast eighth-note pattern. Dynamics include *p* (piano) and *ff* (fortissimo).

The fifth section is the final part of the score, continuing in 4/4 time. It features a fast eighth-note pattern. The dynamic is *ff* (fortissimo). The section concludes with the word **Fine.**

# SYMPHONIE CONCERT. 3)

## VIOLA.

Allegro vivace.

Theodor Krause. Op. 52.

2 *pp*

*cres.*

*sempre cres.*

*f dim. p poco cres. ff*

*p ff*

*p ff*

*p ff*

*p ff*

*Clar. dim. pp piz. pp*

*arco. Solo. p poco Adagio. a tempo. ff 4 pp p f 4*

(\*) Bei Quintettbegleitung von 2 Violinen, Alt-Violoncello und Contrabass müssen die kleinen eingezeichneten Noten mitgespielt werden.

# VIOLA.

*1 poco Adagio. a tempo.*

First system of the Viola part. Dynamics: *p*, *pp*, *p*, *f*.

Second system of the Viola part. Dynamics: *ff*, *p*, *pizz.*

Third system of the Viola part. Dynamics: *arco.*, *cres.*

Fourth system of the Viola part. Dynamics: *pizz.*, *arco.*, *p*.

**Tutti.**

Fifth system of the Viola part. Dynamics: *f*, *ff*.

Sixth system of the Viola part.

**Tromp.**

Seventh system of the Trombone part.

**Solo.**

**Fag.**

Eighth system of the Solo Bassoon part. Dynamics: *pp*, *pp*.

Ninth system of the Bassoon part. Dynamics: *pp*, *pp*.

**Fag.**

Tenth system of the Bassoon part. Dynamics: *pp*, *pp*.

*dim.* **Tutti** *pp* *p*

*eres.* *sempre cres.*

*ff*

*Solo.* *p* *poco Adagio. a tempo.* *pp* *p* *f* *p*

*poco Adagio. a tempo.* *pp* *p* *f*

*p* *pizz.* *arco.*

*cres.*

*pizz.* *f* *arco.* *p* *f* **Tutti.** *f* *ff*

*Tromp.*

*Tromp.*

*pp* *cres.* **Solo.**

# VIOLA.

*Fag.*  
*pp* *p* *pp* **6**

*pp* **9** *Tutti.* *Clar.* *pp*

*pp* *dim.* *cres.* *f*

*ff* *Solo.* *pp*

*cres.* **8**

*pp* *cres.* *sempre cres.* *f* *pizz.* *arco.* *p* *pp*

*p* **1** *cres.*

*poco cres.* *f* *f* **1**

*p* *cres.* **4**

*poco cres.* *f*

# VIOLA.

*Tutti.*

ff

*Adagio.*

pp

*cres.* *f* *p* *dim.* *p*

*f* *p* *f* *p* *f* *p* *f*

*Solo.*

*dim. p* *10 pp* *f* *pp*

*pp* *cres.* *sempre cres.*

*Solo arco.*

*f* *dim.* *pp* *pizz. 10 poco dim.*

*pp* *f*

*pp* *dim.* *pp* *cres.*

*dim.* *dim.* *pizz* *arco*

*f* *p* *pp* *pp*

RONDO.

VIOLA.

Vivace.

3

*mf*

*f*

*dim.* *Corni.*

*ff* *p*

*pizz.* *Corni.* *pizz.* *Corni.* *pizz.* *Corni.*

19

*p*

*pizz.* *arco.* *ff* *2*

17

*2* *2* *2* *2*

*2* *42*

*Corni.* *p*

10

*p rit.* *rit.* *p*

*1* *1* *1*

*1* *1* *1*

*1* *3* *arco.* *p* *eres.*

*1* *1* *1* *1* *1*

*ff*



VIOLA.

1 1 1 1

*dim* *p* *pp* *pizz.*

*pp* *sempre pp*

*dim:* *pizz.*

*arco.* *ff*

*p* *pizz.* *pizz.*

*arco.* *ff*

*p*

*p* *Corni.*

*p rit.* *p rit.* *rit.* *pp* *pizz.*

*Con moto.*

*pizz.*

VIOLA.

**Presto.**

**Prestissimo.**

# SYMPHONIE CONCERT. \*)

## VIOLONCELLO.

**Allegro vivace.**

Theodor Krause. Op. 52.

pp Timpani. pp *cres.*

*sempre cres.*

*f dim. p cres. ff*

*p*

*ff*

*dim. p* *Fag.* *Fag.* *Timpani.* *pizz.* *Timp.* *sempre pp*

*arco. Solo.* *1 poco Adagio, a tempo.* *4* *pp* *p* *f* *p*

*1 poco Adagio, a tempo.* *pp* *p* *f*

*ff* *p* *cres.* *arco. p*

*p*

\*) Bei Quintettbegleitung von 2 Violinen, Alt, Violoncello und Contrabass müssen die kleinen eingezzeichneten Noten mitgespielt werden.

# VIOLONCELLO.

*pizz.* **1** *arco.* **3** *Tutti.* **1**

*f* *ff*

*Solo* *Trombone.* *Fag.*

*p* *pp*

*pp* **2s** *pp* **s**

*Fag.* *pp* **6** *pp*

**11** *Tutti.* *Solo.* *cres.*

*p* *f*

*Solo.* **1** *poco Adagio. a tempo.* **4**

*p* *pp* *p* *f*

**1** *poco Adagio. a tempo.* *p* *f*

**1** **1** **1** *pizz.*

*arco.* **1** **1** **4** *cres.*

*p* *f*

Detailed description of the musical score: This page contains ten staves of music for the cello. The first staff begins with a *pizz.* instruction, followed by a first bow stroke (**1**) and an *arco.* instruction. The music features a triplet (**3**) and a *Tutti.* marking. Dynamics range from *f* to *ff*. The second staff continues with a first bow stroke (**1**). The third staff includes a *Solo* section and a *Trombone.* part. The fourth staff has a *Fag.* part and a *pp* dynamic. The fifth staff features a *pp* dynamic and a **2s** marking. The sixth staff includes a *Fag.* part and a *pp* dynamic. The seventh staff has a *pp* dynamic and a **6** marking. The eighth staff includes a *Tutti.* section and a *Solo.* section. The ninth staff features a *cres.* marking and a *f* dynamic. The tenth staff includes a *Solo.* section and a *poco Adagio. a tempo.* marking. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff includes a *p* dynamic and a *f* dynamic. The thirteenth staff has a *pp* dynamic and a *p* dynamic. The fourteenth staff includes a *pizz.* instruction. The fifteenth staff has an *arco.* instruction and a *cres.* marking.

VOLONCELLO.

1 *pizz.* 1 *arco.*  
*p* *f*

3 *Tutti.* 1  
*ff*

*Trombone.*

*Solo.* 8 *Fug.*  
*pp* *pp*

6  
*pp* *pp* *dim*

9 *Tutti.*  
*pp* *pp* *pp* *dim*

*res.* *f* *ff*

*Solo.* *p espres.* *res.*

*Clar.* *p*

*res.* *pp* *res.*

*sempre cres* *f* *pizz.* 1 *arco.* *p* 1

1 1 1

# VIOLONCELLO.

*p* *cres.* *f* *ff*

*4* *4* *p*

*cres.* *ff*

*Tutti.* *ff*

## Adagio.

*3/8* *pp* *f* *p* *dim.* *f*

*3* *p* *f* *p* *f* *p* *cres.* *f* *dim.*

*pizz.* *10* *Solo.* *p* *pp* *pp* *cres.* *f* *pp*

*dim.* *pp* *cres.* *sempre cres.*

*f* *dim.* *p* *arco.* *pizz.* *10*

*Violoncello I* *pp* *Violoncello II* *pp* *cres.*

VICLONCELLO.

*f* *p* *dim.* *pp*

*pp* *cres.* *f* *dim.*

*p* *pp* *sempre dim.* *poco pp* *pp*

*pizz.* *arco.*

**RONDO.**  
**Vivace.**

*mf* *ff*

*dim.* *pizz.*

*pizz.* *dim.* *arco.* *f*

*ff*

*p* *rit.*

*p* *rit.* *a tempo.*

*mf*

VOLONCELLO.

1

2 3 p ff 1 1

1 1 1 1

1 1 dim. p pizz.

sempre dim. pizz. pp 2 sempre pp

1 2 5 3 arco. ff

pizz. p 18 3 17

arco. p f ff

2 2 2 2

4 18 p 1 1

p rit. 2 1 1 15 p rit.



# VICOLONCELLO.

*a tempo.*  
**1** *pizz.*  
*rit.*  
*pp*

*Con moto.*  
*1 pizz.*  
*dim.* *f*

**4** **2** **2** **4** **1** **1** **1**

**1** **5** *arco.*  
*p* *f*

**1** **6**

**6** **4**

**4** **4** **4** **4**

**Presto.**  
**4** **8** *ff*

**Prestissimo.**  
*ff* *f*

**1** **1** **1** **1** *Tutti.*  
*ff*

**1** **1** **1**



# SYMPHONIE CONCERT. \*)

## CONTRABASSO.

**Allegro vivace.**

Theodor Krausse Op. 52.

*Timpanti. pp*

*cres. sempre cresc. poco cresc.*

*f dim. p cresc. ff*

*1*

*ff*

*Fug. dim. p pp semp. dim.*

*2 pizz. pp*

*1 arco. Solo. ff*

*1 poco Adagio. pp*

*a tempo. p f p*

*1 poco Adagio. a tempo. pp p f*

*ff p*

*pizz. p*

*arco. 1 1 4*

\*) Bei Quintettbegleitung von 2 Violinen, Alt, Violoncello und Contrabass müssen die kleinen eingzeichneten Noten mitgespielt werden.

# CONTRABASSO.

1 *pizz.* 1

*arco.* 3 *Tutti.* 1

1

12

28 12

6 11 *Tutti.*

*Solo.* *cres.* *semp cres* *poco cres*

*Solo.* 4

1 *poco Adagio.* *a tempo.* 4 1 *poco Adagio.*

# CONTRABASSO.

*a tempo.*

*p* *f* *ff*

*p* *pizz.* *arco.* *p*

*cres.* *p* *pizz.*

*arco.* *f* *ff* *Tutti.*

*pp*

*Solo.* *pp* *pp*

*dim.* *pp* *Tutti.*

*dim.* *cres.* *f*

*Solo.* *p*

# CONTRABASSO.

*p* *cres.* *pp* *cres.*

*sempre cres* *f* *pizz.* *arco.* *p*

*p* *cres.*

*f* *ff*

*p*

*cres.* *f*

*Tutti.* *ff*

## Adagio.

*pp* *f* *p* *dim* *f*

*p* *f* *p* *f* *p* *cres.* *f* *dim.*

CONTRABASSO.

*p* *pp* *pp* *f* *pp* *dim.*  
*10*  
*1* *1* *1* *1* *1*  
*pp* *cres.* *sempre cres.*  
*f* *dim. p* *pp* *p* *pp* *pp* *10* *arco.*  
*1*  
*f* *pp* *dim.* *pp* *cres.*  
*f* *dim.* *sempre dim.* *poco pp* *pp* *arco.*

**RONDO.**  
**Vivace.**

*mf* *ff*  
*3*  
*3* *3* *3* *3* *3* *3* *3* *3*  
*dim.* *pp* *dim.* *f*  
*22* *3* *17* *arco.*  
*ff*  
*2* *2* *2* *2*  
*2* *2* *2* *2*  
*4* *42* *2* *10*  
*Solo.* *rit.*

CONTRABASSO.

2 *pizz.*  
rit. *p*

*mf*

3 *arco.*  
*p* *ff*

*dim.* *p* *pizz.* *sempre dim.*

*pp*

*arco.* *ff*

18 *pizz.* *p* 3 17 *arco.* *f*

*ff*



CONTRABASSO .

First staff of music with bass clef, key signature of two flats, and various rhythmic markings including '2' and '7'.

Second staff of music with bass clef, key signature of two flats, and markings: '4', '26', '10', '15', '1', 'a tempo.', 'pizz.', 'pp rit.', 'pp'.

Third staff of music with bass clef, key signature of two flats, and various rhythmic markings.

Fourth staff of music with bass clef, key signature of two flats, and markings: 'Con moto.', 'pizz.', 'dim.', 'f', '4', '2', '4'.

Fifth staff of music with bass clef, key signature of two flats, and markings: 'arco.', 'p', '1', '5'.

Sixth staff of music with bass clef, key signature of two flats, and markings: 'f', 'ff', '1', '6'.

Seventh staff of music with bass clef, key signature of two flats, and markings: '6', '4', 'b'.

Eighth staff of music with bass clef, key signature of two flats, and markings: '4', '4', '4', 'b'.

**Presto.**

Ninth staff of music with bass clef, key signature of two flats, and markings: '4', '8', 'ff'.

**Prestissimo.**

Tenth staff of music with bass clef, key signature of two flats, and markings: '4', '4', '4', '1', 'p', 'f'.

**Tutti.**

Eleventh staff of music with bass clef, key signature of two flats, and markings: '1', '1', '1', 'ff'.

Twelfth staff of music with bass clef, key signature of two flats, and markings: '1', '1', '1'.

*Fine.*