

**GATHER YE ROSE BUDS,**

**BALLAD**

The Poetry by

**Robert Herrick,**

*The Music Composed & inscribed*

To

**HENRY PHILLIPESQ.**

By

*Joseph Philip Knight.*

*Pr 50 Cts*

**NEWYORK,**

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GATHER YE ROSEBUDS.

The Poetry by Robert Herrick

The Music by J. P. Knight.

VOICE. *MODERATO.*

PIANO *p*

FORTE.

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of whole rests. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand begins with a piano (*p*) dynamic and plays a melody of eighth notes. The left hand plays a steady eighth-note accompaniment.

The second system continues the musical notation. The voice line remains empty. The piano accompaniment continues with the right hand playing a melodic line that includes a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic marking is present in the right hand.

The third system concludes the piece. The voice line is empty. The piano accompaniment continues with the right hand playing a melodic line that includes a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. The system ends with a forte (*fz*) dynamic marking and a double bar line.



Ga-ther ye rose--buds while ye may, Old time is still a fly-----ing, And

*mf*

this same flow'r that blooms to day To mor--row will be dy-----ing. To

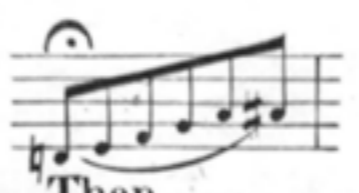
*p*

morrow will be dy-----ing. The glorious lamp of heav'n the Sun The

*f*

high--er is a get-----ting, The soon--er will his race be run, The

*p*



ad lib:

Then ----- a tempo.

near\_er he's to set\_---ting. Then gath\_er ye rose\_buds while ye may, Old

colla voce.

a tempo.

time is still a fly\_-----ing And this same flow'r that blooms to day, To

mor\_row will be dy\_-----ing. To morrow will be dy\_-----ing.

Cal\_-----lan\_-----do.

f a tempo.

fz fz



When in the days of youth and love, The heart with joy is glow-----ing, Re--

*mf*

member, age will soon remove Those pleasures now o'er-flow-----ing. Those

*p*

pleasures now o'er-flow-----ing. Then be not coy, but use your time, And

*mf*

while ye may go mar-----ry, For hav--ing lost but once your prime Ye

*p*



ad lib:

Then-----

may for e...ver tar...ry. Then gath-er ye rose-buds while ye may, Old

colla voce.

a tempo. mf

time is still a fly-----ing, And this same flow'r that blooms to day. To

.mor-row will be dy-----ing. To morrow will be dy-----ing.

Cal-----lan-----do.