

WICHMANN
Op. 6

4° Mus. pr. 37530

Cello

2

a-m



QUATUOR

für

2 Violinen, Viola und Violoncello

componirt

und dem

Herrn Capellmeister

W. TAUBERT

hochachtungsvoll

gewidmet

von

HERRMANN WICHMANN.

Op. 6

Eigenthum des Verlegers.

Pf. 1 Rth. 22 1/2 Sgr.

T. TRAUTWEIN'sche Buch- u. Musikalien-Handlung (J. Guttentag)

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PARIS

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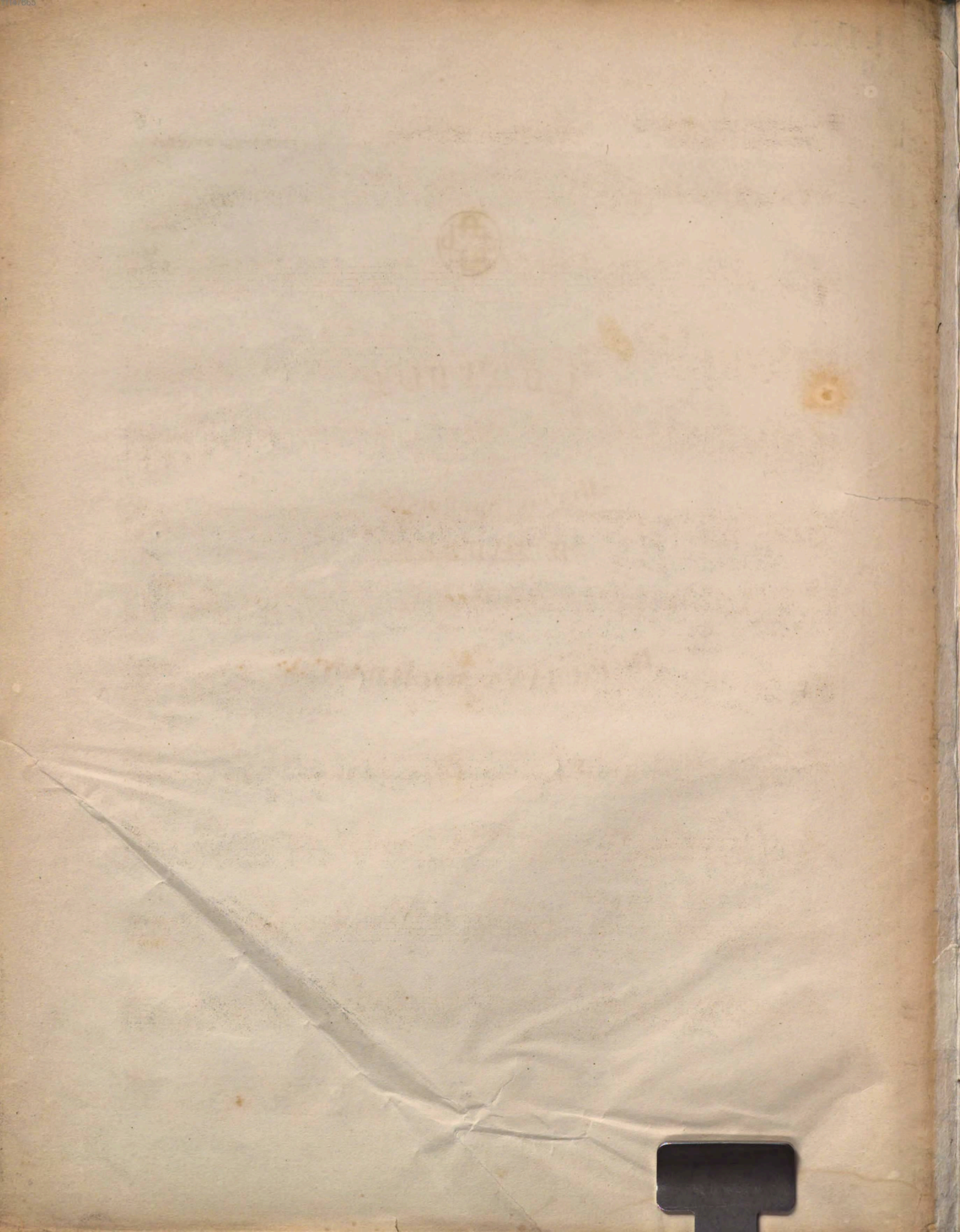
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4^o Mus. pr. 37530



T. Trautwein'sche B.u.M. Handl.
(J. Guttentag.) in Berlin.

Violoncello.

3

H. Wichmann. Op. 6.

Allegro agitato assai appassionato.

QUARTETTO

p *poco a poco cresc.*

f *ff* *p* *f*

Agitato. *pp*

sempre più cres- ceu- do. *f* *ff*

deces- ceu- do

pizz.

c. arco. *f* *>* *>* *p*

p *pp* *f*

ff

pp *ff*



Violoncello.

pp pp f

1 1mo 1 2do 1 1 pp f pp

pizz.

1 c. arco. pp poco crescendo.

sempre piu cresceu do.

sempre piu cresceu do.

ff

ff

3

Violoncello.

pp cres - ceu - do.

f pp

sempre più

cres - ceu - do. ff

tr

decre - ceu

do e moreu do.

pizz. poco a poco cres - ceu - do. f c. arco.

p p

pp f

Violoncello.

sempre ff

pp

f

pp

f

ff

pp

6

pp

sempre cresc.

molto cresc.

ff

pp

cres

fff

f

ANDANTE SOSTENUTO.

Molto cantabile.

p

pp

ppp

f

poco più f

f

cresc.

dim.

p

p

ritard.

Violoncello.

The musical score for the Violoncello part consists of 12 staves. The notation includes various dynamics and performance markings. The first staff begins with *a Tempo.* and *ppp*. The second staff features *dim.* and *a Tempo.*. The third staff includes *pp*, *ritard.*, *p*, and *pp*. The fourth staff shows *pp*, *ppp*, *f*, and *pp*. The fifth staff contains the lyrics *cres - ceu - do.*. The sixth staff has *p* and *p*. The seventh staff includes *ritard.*, *a Tempo.*, *ppp*, *p*, and *ppp*. The eighth staff starts with *p* and *pp*. The ninth staff features *cresc.*, *f*, and the lyrics *cres - ceu - do il*. The tenth staff is marked *ff*. The eleventh staff includes *ff* and *dim.*. The final staff begins with *pp* and ends with *dim.*, *p*, *pp*, and *ppp*.

Violoncello.

Allegretto con moto.

SCHERZO.

p pizz. *f* *p* *1^{mo}*

2^{do} *ff* *c. arco.* *p* *f* *3*

cresc. *f* *pp* *decresc. perdeud. pp*

sempre cresc. *p*

1^{mo} *2^{do}* *p* *pp* *f* *pp* *f* *pp* **Fine.**

TRIO.

Poco più lento con molto sentimento.

p *p*

p *f* *f* *f*

ppp *f* *p* *decresc. sempre pp*

ritard. *α tempo.*

1^{mo} *2^{do}* *f*

Scherzo D.C. al Fine.

Violoncello.

Presto agitato.

FINALE.

f

ff

crescendo sempre final.

f *sempre* *ff*

ff

pp *cresc. sempre più f*

cres *do.*

ff *pizz. c. arco.* *pizz.*

Violoncello.

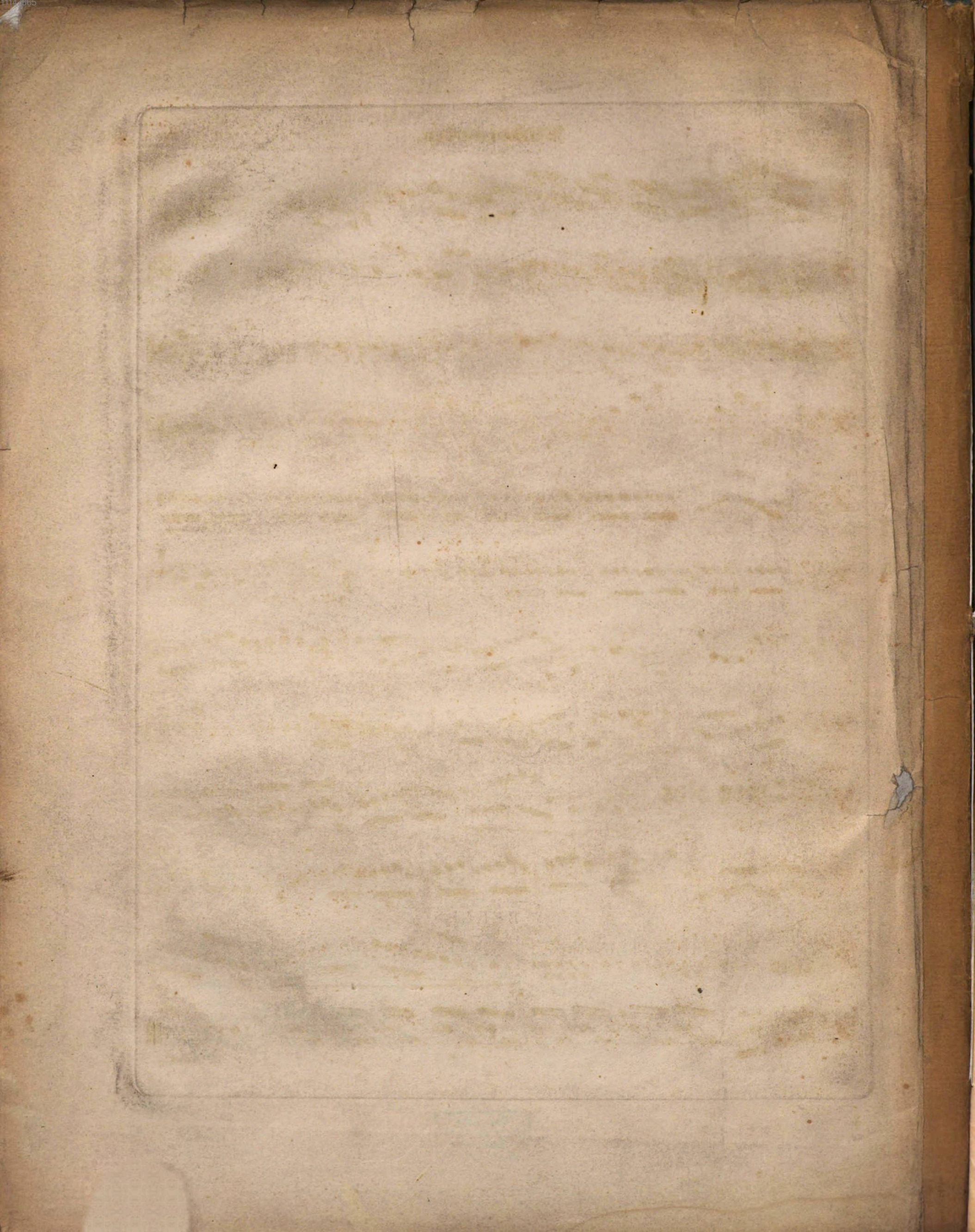
The musical score consists of 12 staves of music in bass clef. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *p*
- Staff 2: *f*
- Staff 3: *1^{mo}*
- Staff 4: *2^{do}*, *pp*, *sempre pp*, *cres - ceu - do poco a*
- Staff 5: *poco cres - ceu - do.*, *molto cres - ceu - do.*
- Staff 6: *ff*, *p*, *cantabile.*, *pp*
- Staff 7: *4*, *ppp*
- Staff 8: *pp*, *ppp*
- Staff 9: *sempre crescendo.*, *f*, *ff*
- Staff 10: *ff*

Violoncello.

The musical score consists of 12 staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *fff*, as well as performance instructions like *arco.*, *pizz.*, *cresc.*, and *crescendo.*. The piece concludes with a double bar line and the word **Fine.**







T. Trautwein'sche B. u. M. Handl.
(J. Guttentag.) in Berlin.

Violino Primo.

H. Wichmann. Op. 6.

QUARTETTO *Allegro agitato assai appassionato.*

poco a poco crescendo.

p *f* *ff* *tr*

p *p* *con sentimento*

f *Agitato.* *pp*

sempre più

cres - ceu - do *f* *ff* *tr*

f *deces - ceu - do.* *p* *cantab.*

cres - ceu - do.

f *p*

cantabile. *p* *pp* *f*

sempre f

Violino Primo.

Violino Primo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics, including a forte (f) dynamic at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano-piano (pp) dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with lyrics "sempre più cres - ceu - do" and a fortissimo (ff) dynamic marking. A trill (tr) is indicated above a note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a decrescendo dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with lyrics "-do e moreu - do" and "poco a poco cres - ceu - do" and a forte (f) dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (p) dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with piano-piano (pp) and forte (f) dynamic markings, and a first ending bracket (1).

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (f) dynamic marking and a first ending bracket (1), ending with the instruction "sempre ff".

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (f) dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with piano-piano (pp) and forte (f) dynamic markings.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with piano-piano (pp) and forte (f) dynamic markings, and a first ending bracket (1).

Violino Primo.

f *pp* *ff* *decresc.* *pp* *cantabile.*
sempre crescendo. *molto cresc.*
ff *pp*
cres - ceu -
do. *fff* *f*

ANDANTE SOSTENUTO. *Molto cantabile.*

p *pp* *poco più f.*
p *pp* *ppp* *f*
p
cou moto. *f* *cres.*
ceu - do *f* *dim.* *p*
ritardando

Violino Primo.

a Tempo.
ppp *pp* *p* *ppp*

pp *dim.* *pp ritard.*

a Tempo.
cantabile
p *pp* *cou leggierzza.*

tenuto. *legato* *pp tranqu.*

ppp *f* *pp* *cresc.*

p *p* *a Tempo.* *ppp*

p *ppp*

p *pp* *cresc.* *f* *cres.*

ceu *do* *il* *ff*

ff *dim.* *cantabile.* *pp* *p*

p *dim.* *p* *pp* *ppp*

98

Violino Primo.

SCHERZO. *Allegretto cou moto.*

p *f* *ff* *p* *f* *cresc.* *f pp* *decrescendo perdeudosi. pp* *ppp* *sempre cresc.* *p* *pp* *f* *pp* *f* *pp* **Fine.**

TRIO. *Poco più lento cou molto sentimento.*

p *f cantabile.* *f* *f* *ppp* *f* *p* *decresc. sempre pp* *ritard.* *a Tempo.* *molto leggiere.* *tr* *tr* *tr* *tr* *1mo* *2do* **Scherzo D.C. al Fine.**

Violino Primo.

FINALE. *Presto agitato.*
f >>>>

tr
f >>>>

ff

cresc. sempre final

f sempre ff

ff

dim. p
cautabile con sentim.

pp cresc. sempre più

f cres - - - cen - - - do

ff

Violino Primo.

pp leggiero agitato.

cresc.

p cantabile.

f sempre *ff*

1^{mo} 2^{do}
pp

sempre *pp*

cres - ceu - do poco a
poco crescendo

molto cres - ceu - do
ff

pp

Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *f*, *ppp*, *pp*, *ff*, *mf*, *p*, and *cresc.*. It also features performance markings like *tr* (trill), *cresc.* (crescendo), and *ff* (fortissimo). The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes complex rhythmic patterns, including sixteenth-note runs and slurs. The page number 98 is printed at the bottom center.

Violino Primo.

pp *agitato.*

cresc.

p *cantabile.*

ff

fz *cresc.*

f

ff

ff

ff

Fine.



T. Trautwein'sche B.u.M. Handl.
(J. Guttentag) in Berlin.

Violino Secondo.

1

H. Wichmann, Op. 6.

Allegro agitato assai appassionato.

QUARTETTO

p poco a poco

crescendo. *f* *ff*

p

f

Agitato. *pp* *f*

sempre più cres - ceu - do. *ff*

decres - ceu - do. *pizz.*

c. arco.

f *p* *p* *pp*

Violino Secondo.

f *sempref*

ff *pp* *ff*

pp *pp*

f *pp* *f*

pp *pizz.*

c. arco. *poco*

crescendo. *sempre più cres - ceu - do*

sempre più cres - ceu - do

f *ff*

Violino Secondo.

1 *f*

3 *pp*

cres - - - *cei* - - - *do.*

f

pp

sempre più cres - cei - do. ff

decrec - cei - do e morendo.

pizz. *c. arco.*
poco a poco cres - cei - do.

f *p*

p *pp*
98

Violino Secondo.

f

sempre ff

pp

f

pp

f

pp

ff

decrecendo.

pp

sempre crescendo.

> molto crescendo.

ff

pp

cres - - - ceu - - - do.

ff

f

Violino Secondo.

ANDANTE *Molto cantabile.*
SOSTENUTO.

p *pp* *poco*
più f *p* *pp* *ppp* *f*
p
f *con moto.*
cres *cres*
do *f* *di mi uu*
eu do *p*
p *ritard.*
a Tempo. *ppp* *pp*

Violino Secondo.

p *ppp* *pp* *diminuendo.* *pp*

a Tempo.

ritard. *p* *pp*

pp *ppp* *f* *pp*

cres *ceu* *do.*

1 a Tempo.

p *p* *ritard.*

ppp *p* *ppp*

p *pp* *f* *cresc.* *cres.* *ceu.* *do.* *ff*

ff

dim. *pp* *p*

dim. *p* *pp* *ppp*

98

Violino Secondo.

SCHERZO. *Allegretto con moto.* 1^{mo}

2^{do} *c. arco.*

pp *decresc. perdendosi.* *pp* *sempre ppp*

sempre crescendo. *p*

1^{mo} 2^{do} **Fine.**

TRIO. *Poco più lento con molto sentimento.*

p *f* *f* *ppp* *f*

p *decresc. sempre pp* *ritard.*

1 1 1^{mo} 2^{do} *f*

Scherzo D.C. al Fine

Violino Secondo.

FINALE. *Presto agitato*

f >>>> >>>> >>>> >>>>

>>>> *f* >>>> >>>> >>>>

ff *ff* >

> > >>>> *crescendo*

sempre final. *f* *sempre*

ff

10 *ff* *pp*

crescendo sempre piu f *crescendo*

ff *pp* *pizz.* *c. arco.*

crescendo. p

98

Violino Secondo.

The musical score for Violino Secondo on page 10 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *mf*
- Staff 2: *f*, *pp*, *pp*
- Staff 3: *pp*, *crescendo.*, *f*
- Staff 4: *f*, *p*, *pizz.*, *c. arco.*
- Staff 5: *cresc.*, *p*
- Staff 6: *molto.*, *ff*
- Staff 7: *f*, *crescendo.*, *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*

The piece concludes with a double bar line and the word "Fine." written below the final staff.



T. Trautwein'sche B. u. M. Handl.
(J. Guttentag.) in Berlin.

Viola.

1

H. Wichmann. Op. 6.

Allegro agitato assai appassionato.

QUARTETTO

p *poco a poco*

crescendo. *f* *ff*

p

f

Agitato. *pp*

f

sempre più cres- ceu do

ff *f* *decres- ceu do.* *pizz.*

c. arco. *f* *p*

p *pp* *f* *tr* *1*

Viola.

sempre *f*

ff

pp *ff*

pp *pp* *f*

pp *f* *pp*

pizz.

c. arco. poco cresc.

cres - ceu - do. sempre più

cres - ceu - do. *f*

ff

Viola.

ff

1 3

pp *cres* - *ceu* - *do.*

f

pp

f

pp

f *sempre* *piu* *cres* - *ceu* -

ff *do*

f *de* -

pizz. *poco* *a* *poco*

c. arco. *f* *p* *cres* - *ceu* - *do.*

p *pp* *f* *tr* 1

98

Viola.

tr

1

sempre ff

pp

f

pp

f

1

1

6

cresc.

pp

sempre crescendo.

molto crescendo.

ff

pp

cres - ceu - do.

fff

f

Viola.

ANDANTE
SOSTENUTO.

Molto cantabile.

con moto.

ceu - do. diui - nu - eu - do.

1 1 a Tempo.

pp pp p ppp

a Tempo.

pp pp

Viola.

ppp f pp

cres - - - - -

p p ritard.

a Tempo. ppp p

ppp p pp

cresc. f cresc. - - - - - do al ff

ff

ff

dim. pp p

dim. p pp ppp

Viola.

SCHERZO *Allegretto con moto.*

2do *c. arco.*

TRIO. *Poco più lento. con molto sentimento.*

molto legg.

Viola.

FINALE. *Presto agitato*
 f

crescendo sempre final.

f sempre ff

ff p

4 *crescendo sempre più* *cresc.*

do.

ff pizz.

pizz. c. arco. crescendo. p

Viola.

vo vo vo vo f

1^{mo} 2^{do} pp sempre pp

cres - cen - do poco a poco crescendo.

mol - to cres - cen - do.

ff p

4 f

ppp pp

ppp sempre crescendo.

f ff

Viola.

The musical score for Viola on page 10 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 2: *ff*
- Staff 3: *f*, *pp*, *pp*, *pp*
- Staff 4: *cresc.*, *f*
- Staff 6: *ff*, *pizz.*, *c. arco.*
- Staff 7: *pizz. c. arco.*, *cresc.*, *p*
- Staff 8: *molto.*, *ff*
- Staff 9: *cresc.*, *f*
- Staff 10: *ff*, *ff*
- Staff 11: *fff*

The piece concludes with a double bar line and the word "Fine." at the end of the final staff.