

M. 1864

A MADAME BERTHE RAPIN.

C. DE M.
N°

Polka

MILITAIRE

POUR

PIANO

PAR

J. H. BATTMANN

PR: 2⁵⁰

DU MÊME AUTEUR :

Brises d'Italie	Quadrille	L'aveu	Valse	Chmoiserie	Polka
En famille	— a —	Valse Espagnole	—	La Belfontaine	— a —
Les joyeux maronniers	— a —	Papillonnette	— a —	Le Souvenir	— a —
Les moissonneurs	— a —	Promenade sur le Lac	— a —	Piorrette	Polka-M ^o
Les petits chasseurs	— a —	Gabrielle	— a —	La Maconnaise	— a —
Le bouquet de fleurs	Valse	Anna	Polka	Madelmette	— a —
		Modeste	Polka Mazurka		

PARIS, AU MÉNESTREL 2⁵⁰ Rue Vivienne.

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8. 1. FIN

Ped. * Ped. * *ff* Ped. * Ped. *

This system contains the first two measures of the piece. The right hand features a complex texture with many beamed notes and slurs. The left hand has a rhythmic accompaniment. Pedal markings are present in both hands. A dynamic marking of *ff* appears in the second measure. The word "FIN" is written above the staff in the second measure.

Ped. * Ped. *

This system contains measures 3 and 4. The musical notation continues with similar textures and pedal markings.

Ped. * Ped. * Ped. *

This system contains measures 5 and 6. It includes various musical notations and pedal markings.

8.

ff Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 7 and 8. It features a dynamic marking of *ff* and several pedal markings.

8. 1. 2.

Ped. * Ped. * *mf* Ped. *

This system contains measures 9 and 10. It includes a dynamic marking of *mf* and various musical notations.

Ped. * Ped. * Ped. *

This system contains measures 11 and 12, concluding the piece. It features musical notations and pedal markings.