

Piano

Lament: 19 January 2018

A message from the chaplain

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Grave

8va- 15ma- loco

mf rubato

p

6

8vb

f Led.

6

8va- loco

6

6

pp

pp *rit.*

a tempo

8vb

f Led.

11

8va- loco

ppp *tempo rit.*

a tempo

8vb

f Led.

15

6

8va- loco

pp

pp *rit.*

loco

6

19

ppp tempo rit. *a tempo* *pp* *pp* *loco*

f *loco*

23

ppp *accel.* *a tempo* *pp* *cantabile*

26

p *mf*

29

ff *allargando* *ten.* *ten.* *ten.*

8vb *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.*

33

mf rit. *mp* *smorzando* *p*

ten. *ten.* *ten.* *loco*

38

ppp *ubato* *sim.*

This system contains measures 38 through 41. The music is written for piano in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *ppp* *ubato* at the start and *sim.* (sostenuto) in the second measure.

42

rit. *pp* *tempo*

This system contains measures 42 through 45. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *rit.* (ritardando) in measure 43 and *pp* *tempo* (pianissimo tempo) in measure 45.

46

This system contains measures 46 through 49. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains consistent. There are no explicit dynamic markings in this system.

50

This system contains measures 50 through 54. The right hand features a melodic line with some grace notes. The left hand accompaniment is steady. There are no explicit dynamic markings in this system.

55

mp *mf* *rit.* *f*

This system contains measures 55 through 58. The right hand has a melodic line with a crescendo leading to a final chord. The left hand accompaniment is steady. Dynamic markings include *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) in measure 56, *rit.* (ritardando) in measure 57, and *f* (forte) in measure 58.