

The
MAID OF LODI,
A favorite Ballad

with an Accompaniment for the

HARPor PIANO FORTE,

THE MUSIC COLLECTED BY

³
MR SHIELD

WHEN IN ITALY

Pr 25 C^t

BOSTON

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Andante

Moderato

The musical score is written for Harp or Piano Forte. It begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The tempo markings 'Andante' and 'Moderato' are placed to the left of the first two staves. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the melody. The score consists of three systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The lyrics are: 'I sing the Maid of Lodi who sweetly sung to me Whose brows were never'.

cloudy nor e'er diffent with glee the values not the wealthy Un-

less they're great and good For he is strong and healthy and by la-bour earns her

food

2

And when her day's work's over,
Around a chearful fire
She sings or rests contented —
What more can man desire?
Let those who squander millions
Review her happy lot,
They'll find their proud pavillions
Far inferior to her cot.

4

Then to her market basket
She tied her poney's rein —
I thus by female courage,
Was dragg'd to life again,
She led me to her dwelling
She chear'd my heart with wine,
And then she deck'd a table,
At which the Gods might dine.

3

Between the Po and Parma,
Some Villians seiz'd my Coach;
And dragg'd me to a Cavern
Most dreadful to approach
By which the Maid of Lodi
Came trotting from the fair
She paus'd to hear my wailings
And see me tear my hair.

5

Among the mild Madona's
Her features you may find
But not the fam'd Correggio's
Could ever paint her mind
Then sing the Maid of Lodi,
Who sweetly sang to me!
And when this Maid is married,
Still happier may she be.