

THREE DANCES

FROM THE MUSIC TO HENRY VIII

Composed by
EDWARD GERMAN.

CORNI.

Price 6^d 8^d

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N^o. 1. MORRIS DANCE.

in A. *Allegro giocoso.*

4 *pp* *cresc.*

DANCE. *f*

3 *pp* *f*

3 *f* 3

sf *ff*

CORNI.

AG

pp *f*

sf *f*

B

ppp *f*

stopped open

sf *f* *ff*_{open}

Presto.

ff *sf* *sf* *sf*

Nº 2.

SHEPHERDS' DANCE.

in D. *Allegretto.*

pp 7 pp

DANCE.

15 *cresc.* 11 *p* A

f f

p

B 15 *cresc.* 11

C 8 pp *rall. e dim.* pp

Nº 3.

TORCH DANCE.

in F.

Allegro molto.

DANCE.

The musical score is written for piano in F major, 2/4 time, with a tempo of *Allegro molto*. It is divided into several sections:

- Section 1:** Starts with a 4-measure rest, followed by a 6-measure phrase marked *ff*. This is followed by a 4-measure phrase marked *sf* and another 4-measure phrase marked *f*. A first ending bracket labeled 'A' covers the final two measures.
- Section 2:** Continues with a phrase marked *p* and a 3-measure phrase marked *sf*.
- Section 3:** Features a phrase marked *sf* and a phrase marked *ff*.
- Section 4:** Labeled 'B *Più vivo.*', it begins with a 12-measure phrase marked *sf sf*. This is followed by a first ending bracket with two endings: the first ending is marked *p* and the second ending is marked *ff*. The section concludes with a 3-measure phrase marked *p*.
- Section 5:** Contains a phrase marked *sf* and a phrase marked *sf*.
- Section 6:** Labeled 'C', it starts with a phrase marked *ff* and continues with phrases marked *sf sf* and *sf*. The tempo marking *Presto.* appears above this section.
- Section 7:** The final section is marked *accel. poco a poco* and consists of a series of phrases marked *sf sf sf sf sf sf sf*.