

Violin II

Quatuor en SOL majeur

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Moderato

9 *pizz.* *arco*
p

9 *rit.* *a tempo*
pizz. 4

21 *arco* *fz*
cresc.

31 *f* *p*

38 *pizz.* *arco* *p*

48 4 *f* *pizz.* *p*

58 *arco*

67 *rit.* *a tempo* 3 *arco*
pizz.

78 *fz*
cresc.

86 *fz* *f* *pp*

Scherzo

Musical score for Scherzo, measures 1-80. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a dynamic marking of *f* (forte) at measure 1. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often with rests. Measure 8 is marked with *f*. Measure 15 is marked with *p* (piano) and includes a *cresc.* (crescendo) marking. Measure 22 is marked with *cresc.* and *f*. Measure 30 is marked with *p* and *f*. Measure 37 is marked with *p*. Measure 44 is marked with *pp* (pianissimo) and includes a *Trio* section starting at measure 44. The Trio section is marked with *pp* and features a 4-measure rest. The score concludes at measure 80.

Dans le cas où le morceau serait jugé trop long on pourra supprimer les passages encadrés ainsi que la reprise du premier morceau

82 Musical staff 82-95: Treble clef, key signature of two flats. Measure 82 starts with a quarter rest, followed by a quarter note G4. Measures 83-85 contain a five-measure rest with a '5' above it. Measures 86-90 feature a melodic line with eighth notes and a slur. Measure 91 has a quarter rest, followed by a quarter note G4. Measures 92-95 contain another five-measure rest with a '5' above it.

96 Musical staff 96-103: Treble clef, key signature of two flats. Measures 96-100 feature a melodic line with eighth notes and a slur. Measures 101-103 contain a sequence of quarter notes: G4, F4, E4, D4.

104 Musical staff 104-112: Treble clef, key signature of two flats. Measures 104-108 feature a sequence of quarter notes: G4, F4, E4, D4, C4. Measures 109-112 contain a sequence of quarter notes: G4, F4, E4, D4.

113 Musical staff 113-120: Treble clef, key signature of two flats. Measures 113-116 contain quarter notes with a 'pizz.' marking above. Measure 117 has a quarter rest, followed by a quarter note G4. Measures 118-120 contain quarter notes with a 'arco' marking above and a 'f' dynamic below.

121 Musical staff 121-128: Treble clef, key signature of two sharps. Measures 121-124 contain quarter notes with a 'pizz.' marking above. Measures 125-128 feature a melodic line with eighth notes and a slur.

129 Musical staff 129-135: Treble clef, key signature of two sharps. Measures 129-132 contain quarter notes with a 'pizz.' marking above. Measures 133-135 feature a melodic line with eighth notes and a slur, ending with a 'p' dynamic.

136 Musical staff 136-142: Treble clef, key signature of two sharps. Measures 136-142 feature a melodic line with eighth notes and a slur, with a 'cresc.' marking below.

143 Musical staff 143-151: Treble clef, key signature of two sharps. Measures 143-146 contain a five-measure rest with a '2' above it. Measures 147-151 feature a melodic line with quarter notes and a 'p' dynamic.

152 Musical staff 152-158: Treble clef, key signature of two sharps. Measures 152-155 feature a melodic line with eighth notes and a slur, starting with a 'f' dynamic. Measures 156-158 contain a sequence of quarter notes: G4, F4, E4, D4.

159 Musical staff 159-166: Treble clef, key signature of two sharps. Measures 159-163 contain a sequence of quarter notes: G4, F4, E4, D4, C4. Measures 164-166 feature a melodic line with eighth notes and a slur, ending with a '4' marking above.

Largo

p

9

sf

Allegro

17

p

24

29

35

41

47

cresc.

53

cresc. *dim.*

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. There are 'x' marks above some notes. Below the staff are double-headed arrows indicating bowing directions.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. There are 'x' marks above some notes. Below the staff are double-headed arrows indicating bowing directions.

69

pizz.

p

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. The word "pizz." is written above the staff. The dynamic marking "p" is written below the staff.

75

arco

p

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. The word "arco" is written above the staff. The dynamic marking "p" is written below the staff.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents.

99

dim.

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking "dim." is written below the staff.

105

Adagio

f *dim.* *pp*

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. The tempo marking "Adagio" is written above the staff. The dynamic markings "f", "dim.", and "pp" are written below the staff.