

# N° 65. Suite de Ballet. Hermione.

1st Clarinet in A♭.



## N° 1. INTRODUCTION et DANSE des CORYTHÉES.

**Maestoso.**

*ff* *ff* *ff* *ff*

*Solo.* *p* *ad lib.* *p rull:*

**Mod<sup>to</sup>** *f* *f*

*p* *ff* *ff* *ff* *ff*

**1st Cor.** *p* *ff*

*f* *f* *p*

*p* *mf*

**E Tempo I<sup>o</sup>** *f* *mf*

*cres.* *1st.Horn.* *mf* *mf* *ff* *1st.Horn.*

**G** *2nd. Cor.* *Solo.* *p rull:*

1<sup>st</sup> Clarinet in A.  
N<sup>o</sup> 2. VALSE LENTE.

Intro. *pp* *pp* *f* Viola.

Valse. A 6 *rall:* *a tempo* B *pp*

*pp* 1<sup>o</sup> 2<sup>o</sup>

C *p*

*f*

1 *p* 1<sup>o</sup> 2<sup>o</sup> D *p* *p* *p*

*p*

*p* C

Tempo 1<sup>o</sup> 2<sup>o</sup> E 8 F *pp*

*cres.*

G Plus vivo.

Musical score for 1st Clarinet in A, measures 1-12. The score is in G major and 2/4 time. It features several dynamic markings: *f* (measures 1-2), *ff* (measures 3-4), *ff* (measures 5-6), *ff* (measures 7-8), *ff* (measures 9-10), and *ff* (measures 11-12). Performance markings include *G* (measures 1-2), *H* (measures 5-6), *Presto.* (measures 5-6), *loco* (measures 7-8), and *gva* (measures 7-8).

N° 3. PIZZICATO.

Musical score for 1st Horn, measures 1-12. The score is in B-flat major and 2/4 time. It includes dynamic markings *p* (measures 1, 5, 6, 7, 11), *sf* (measures 2, 3), and *ad lib.* (measures 4-5). Performance markings include *Intro.* (measures 1-2), *All. Mod. Pizzicato.* (measures 1-2), *Solo.* (measures 5-6), and *Tempo I.* (measures 6-7). Measure numbers 7, 8, 8, and 7 are indicated above the staff. The 2nd Horn part is also visible, with dynamics *p* and *ff*.

1<sup>st</sup> Clarinet in A $\flat$ .

N<sup>o</sup> 4. DANSE des CYMBALES.

Allegro.

The musical score is written for the 1st Clarinet in A-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a forte dynamic (*ff*) and a section marked with a double bar line and a cross symbol (§). The score contains several first and second endings, marked '1<sup>o</sup>' and '2<sup>o</sup>'. There are also trills marked 'tr'. The dynamics vary throughout, including *ff*, *f*, and *Silent.* A 'Coda' section is indicated by a circled 'C' and a double bar line. The final section is marked 'CODA.' and *ff*. The piece concludes with a *Prestissimo.* marking and 'D.C. § al Coda.' instruction.