

Matias Ekert

Quartett

Für Violine, 2 Violen und Violoncello

(2017)

Lento Vivace
Andante
Intermezzo
Tanz
Agitato

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Quartett

für Violine, zwei Bratschen und Cello

IV. Tanz

Thias
9/17/3'18

Violine = 60
pizz.
 Viola 1 *pizz.*
 Viola 2 *pizz.*
 Cello *pizz.*

* Vortrags Bezeichnungen wie pizz., arco, staccato usw. ad libitum. Die Bezeichnungen im Notentext sind ein Vorschlag - es klingt auch prima, wenn alles im pizz. gespielt wird ;) Erfordert es die Ausgewogenheit, können Passagen oktaviert werden falls die Melodielinie erhalten bleibt.

* All pizz., arco, staccato and so on is ad libitum, those in the score are a suggestion! It sounds good in my opinion pizz. only ;) If the over all sound requires it, passages may be played an octave higher or lower if the melody line is not altered.

VI 4
 Vla1
 Vla2
 VC1

VI 7
 Vla1
 Vla2
 VC1

10

V1
Vla1
Vla2
VC1

13

V1
Vla1
Vla2
VC1

16

V1
Vla1
Vla2
VC1

19

V1

Vla1

Vla2

VC1

22

V1

Vla1

Vla2

VC1

I

25

V1

Vla1

Vla2

VC1

28

V1
Vla1
Vla2
VC1

31

V1
Vla1
Vla2
VC1

34

V1
Vla1
Vla2
VC1

37

V1
Vla1
Vla2
VC1

40

V1
Vla1
Vla2
VC1

43

V1
Vla1
Vla2
VC1

46

VI
Vla1
Vla2
VC1

49 II

VI
Vla1
Vla2
VC1

52

VI
Vla1
Vla2
VC1

55

Vl1
Vla1
Vla2
Vcl

58

Vl1
Vla1
Vla2
Vcl

61

Vl1
Vla1
Vla2
Vcl

III

66

VI Vla1 Vla2 VC1

69

VI Vla1 Vla2 VC1

72

VI Vla1 Vla2 VC1

VI **74**
 Vla1
 Vla2
 VC1

VI **76**
 Vla1
 Vla2
 VC1

VI **78**
 Vla1
 Vla2
 VC1