Symphony No. 101 in D Major

("The Clock"; 1793–4)

I

Adagio

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
2 Corni (D)
2 Trombe (D)
Timpani (D, A)
Violini I
Violini II
Viole
Violoncelli e Contrabassi

Fl.
Ob.
Cl.
Fag.

Presto

Presto

20

30

Cor.

Tr-be

Timp.

a 2

Vc. e Cb.

40

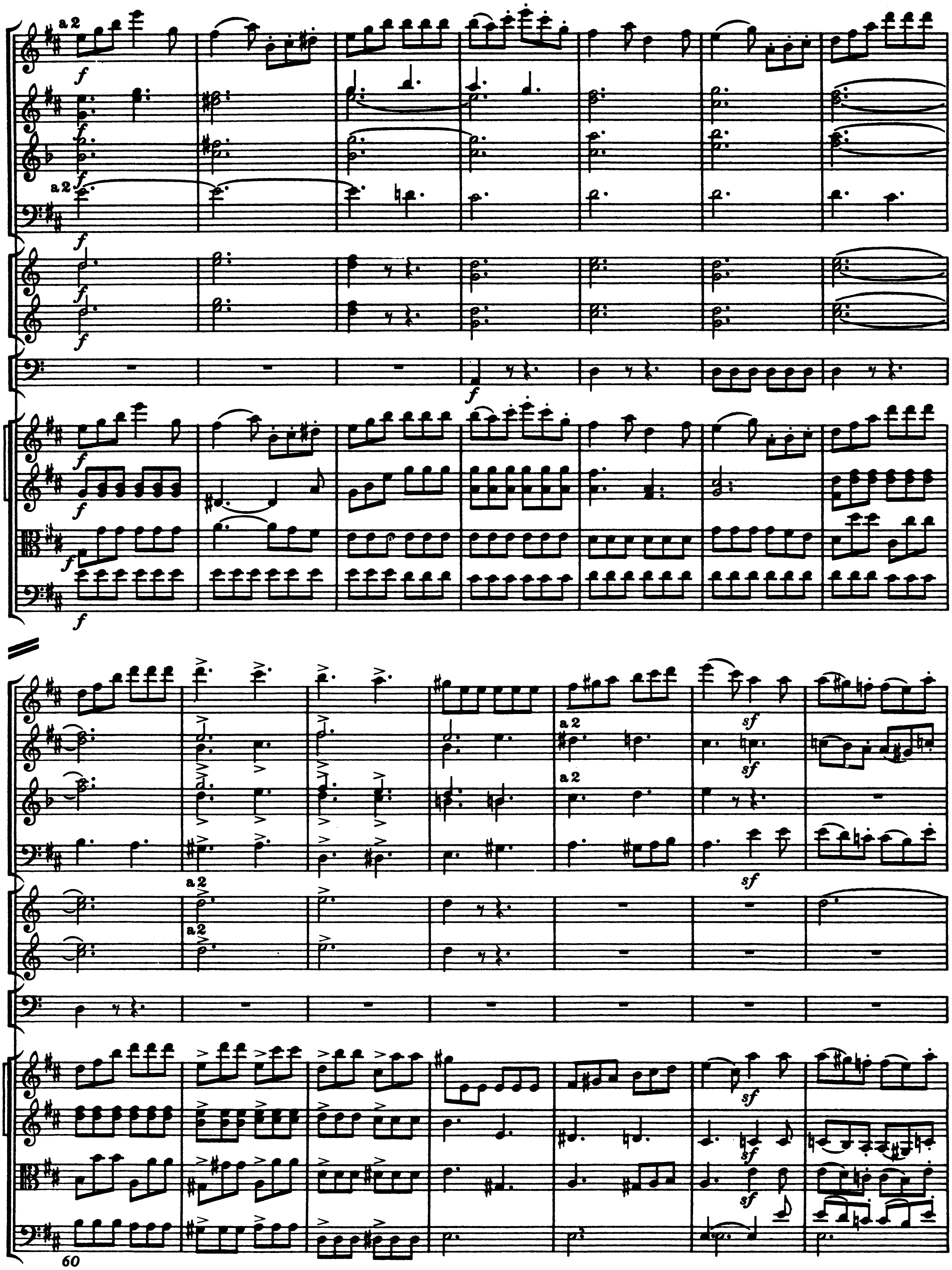
1

I

I

tr

50


a 2
f
sf
60

sf

sf

Vc. e Cb.

70

a 2

a 2

a 2

a 2

sf

sf

sf

p

80

2

Archi

p

p

p

p

90

pizz.

arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

a2

f

cresc.

100

110

120

1. a 2

2. a 2

a 2

a 2

1.

2.

p

p

p

p

p

Archi

130

p

140

Pag.

I

p

Vc.

p

150

3

Fl.

Ob.

Cl.

Pag.

Cor.

Tr-be

a 2

p

f

Vc. e Cb.

a 2

a 2

sf

160

f

Timp.

a 2

Vc. e Cb.

170

Vc.e Cb.

4

180

a 2

a 2

a 2

cresc.

cresc.

cresc.

cresc.

190

f ff

f ff

f ff

ff

ff

ff

f ff

f ff

f ff

5

I

p

pp

pp

pp

200

cresc.

cresc.

cresc.

cresc.

210

I

a2

a2

6

a 2

230

Vc.e Cb.

240

a 2

a 2

a 2

a 2

250

7

a 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

p

Archi

260

sf mf mf Vc. e Cb. p

p p sf sf p p

270

Fl. Ob. Cl. Fag. Cor.

a 2 p cresc. p p cresc. a 2 p cresc.

dim. dim. dim. p p p cresc. cresc. cresc. cresc.

8 a 2

Fl.

Ob.

Cl.

Fag. a 2

Cor.

Tr- be

Timp.

280

dim.

290

pizz.

arco

300

Vc. e Cb.

a 2

a 2

tr

310

9

dim.

p

p

p

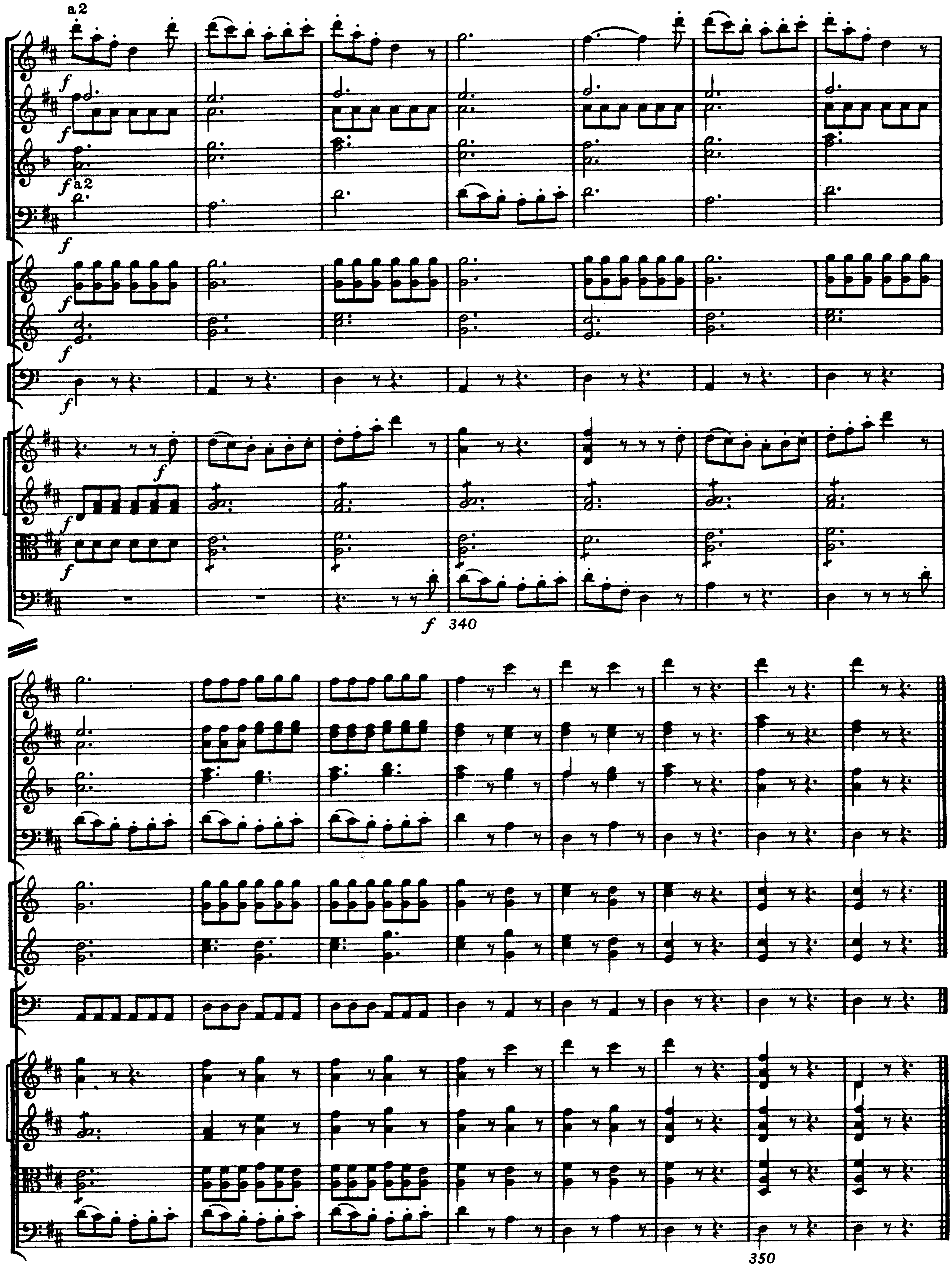
pp

320

I

a 2

330


a2
f
a2
340
350

II

Andante

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

p

2 Corni(G)

2 Trombe (C)

Timpani (D,G)

Andante

Violini I

p

pizz.

Violini II

p

Viole

pizz.

Violoncelli
e Contrabassi

p

Fag.

1.

2.

1.

2.

Fag.

arco

arco

Ob.

un poco cresc.

dim.

20

Fl.

Ob.

Fag.

pizz.

1.

p

p

1.

pp

pp

pp

pp

30

Minore

2.

a 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

f

f

f

f

f

f

a 2

a 2

2.

f

sf

arco

f

sf

arco

f

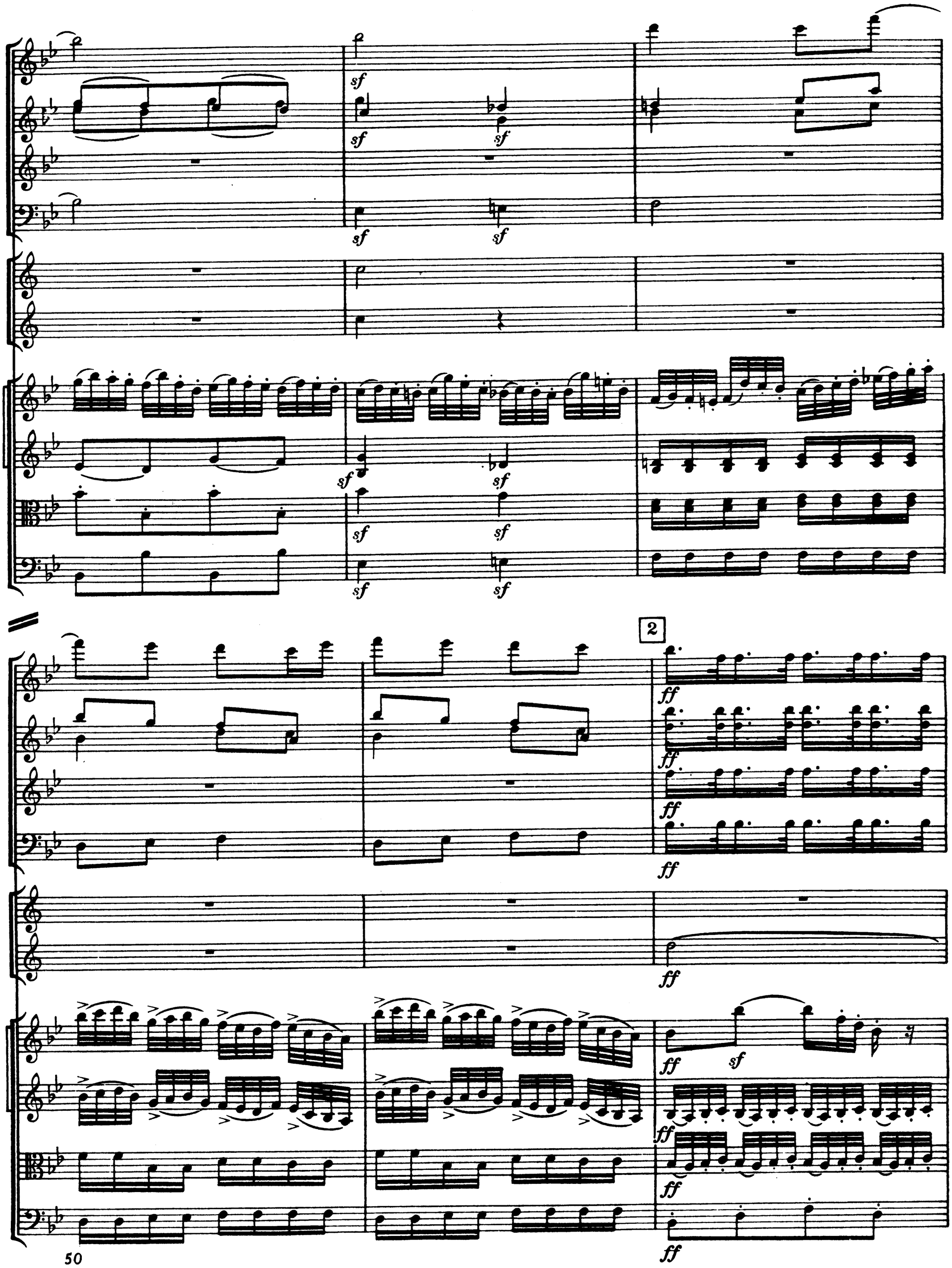
arco

f

40

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

a 2


sf
2
ff
50

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
a 2
ff
sf

60

3 Maggiore

pp staccato

pp staccato

Maggiore

p

pp

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Fl.

Ob.

Fag.

V-ni I

I

I

I

pp

70

4

I

sempre pp

sempre pp

sempre pp

80

pp

I

90

5

Fl.

Cb.

Fag.

a 2

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Archi

p

p

poco a poco cresc.

poco a poco cresc.

p poco a poco cresc.

poco a poco cresc.

100

Fl.
Ob.
Cl.
Fag.
Cor.
I
a 2
a 2
dim.
110

6

a 2

120

a 2

a 2

a 2

6

6

6

6

I

p

p

p

p

p

p

p

p

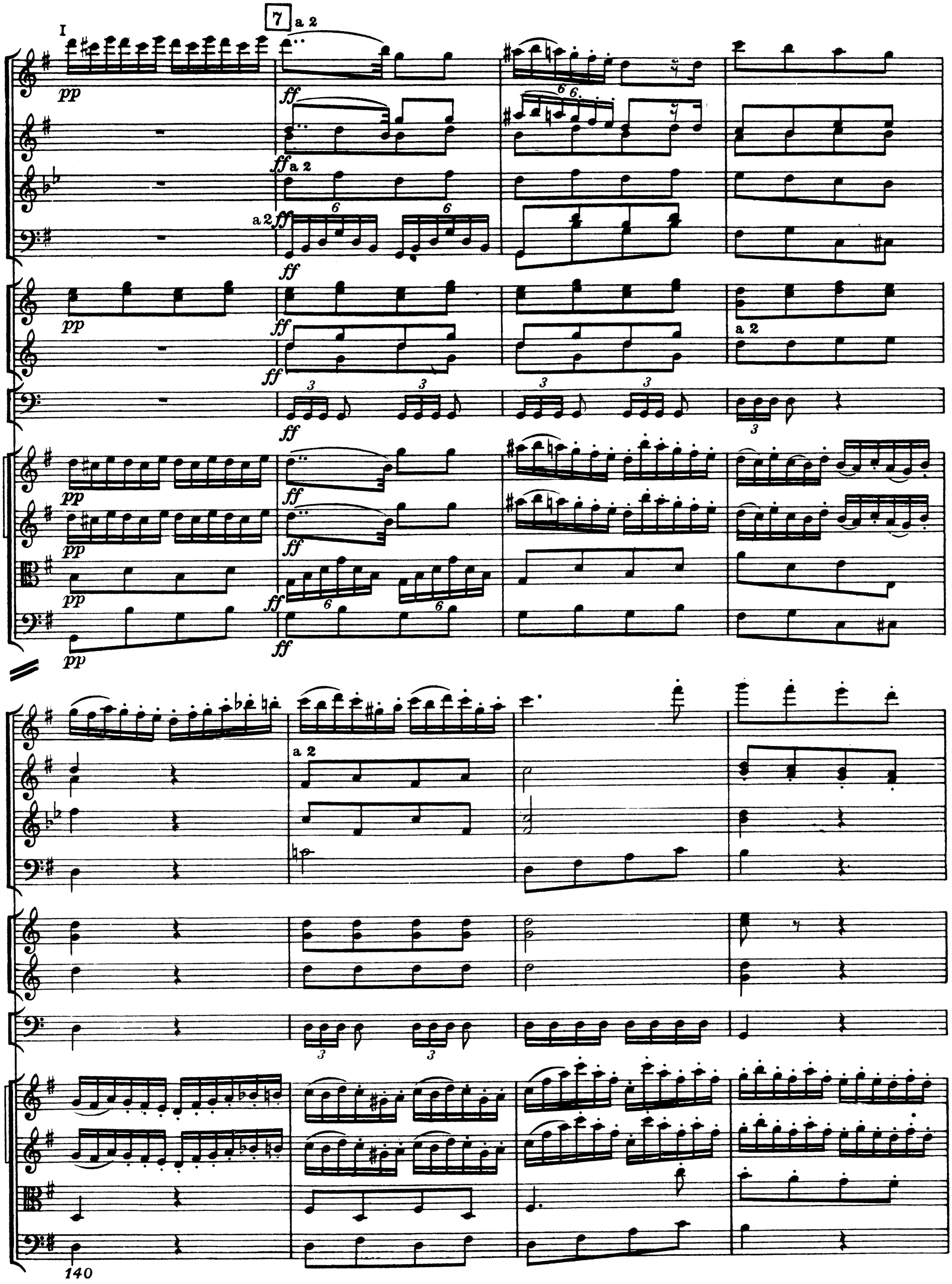
I

130

dim.

dim.

dim.


7
a 2
I
pp
ff
a 2
6
3
140

a 2

a 2

dim.

dim.

p

p

p

p

dim.

dim.

dim.

dim.

6

p

p

6

p

I

dim.

p

dim.

dim.

dim.

pp

pp

pp

pp

pp

p

dim.

dim.

dim.

pp

pp

6.

6.

150

pp

III

Menuetto

Allegretto

2 Flauti
2 Oboi
2 Clarinetti(A)
2 Fagotti
2 Corni (D)
2 Trombe (D)
Timpani (D, A)
Violini I
Violini II
Viole
Violoncelli e Contrabassi

a 2 ... f ... sf ... p

Allegretto

Violini I
Violini II
Viole
Violoncelli e Contrabassi

f ... sf ... p ... p div.

a 2 ... unis.

20

30

a 2

a 2

a 2

f

40

f *sf* *p*

50 *sf*

a 2

a 2

60

70

a 2

a 2

80

Trio

Fl.

I

I

a 2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Timp.

ff

ff a 2

pp

90

I

p

Fl.

100

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Fl.
Fag.

130

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Timp.

a 2

dim.

140

a 2

a 2

a 2

p

pp

pp

pp

pp

150

p

I

p

I

pizz.

160

Menuetto da capo

IV
Finale

Vivace

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (D)

2 Trombe (D)

Timpani (D, A)

Vivace

Violini I

Violini II

Viole

Violoncelli
e Contrabassi

p

Vc. e Cb.

Archi

10

Vc. e Cb.

1.

20

Vc. e Cb.

Vc. e Cb.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
a 2
2.
f
30

40

a 2

a 2

50

a 2

sf

a 2

a 2

a 2

1

I

p

a 2

a 2

a 2

p

(arco)

pizz.

60

70

ff

ff

ff a 2

ff

a 2

ff

a 2

ff

ff

ff

ff

ff

ff

ff

Vc. e Cb.

ff

arco

80

a 2

a 2

a 2

a 2

a 2

90

2 I

p

p

p

p

p

100

dim.

pp

I

pp

dim.

pp

pp

pp

pp

I

a 2

f

Vc. e Cb.

110

3

Fl.

Ob.

Fag.

p

120

Archi

Vc. e Cb.

130

Minore

(a 2)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

ff

a 2

Minore

140

a 2

a 2

a 2

a 2

a 2

a 2

Vc. e Cb.

150

II
I
II
8
I
sf
sf
sf
sf
sf
sf
sf
Cb.
Vc.
Vc.
Cb.
Fl.
Ob.
Fag.
a 2
160

a 2

a 2

Vc. e Cb.

170

4

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

sf

a 2

sf

sf

sf

sf

sf

sf

sf

sf

sf

180

tr

Maggiore

Archi

pp

pp

pp

190

Vc.

pp

200

210

(Vc.)

Ob.

Fag.

I

pp

pp

pp

220

Cor.

pp

p

p

(Vc.)

p

230

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

5

a 2

ff

ff

ff

a 2

ff

a 2

ff

ff

ff

ff

ff

Vc. e Cb.

ff

a 2

a 2

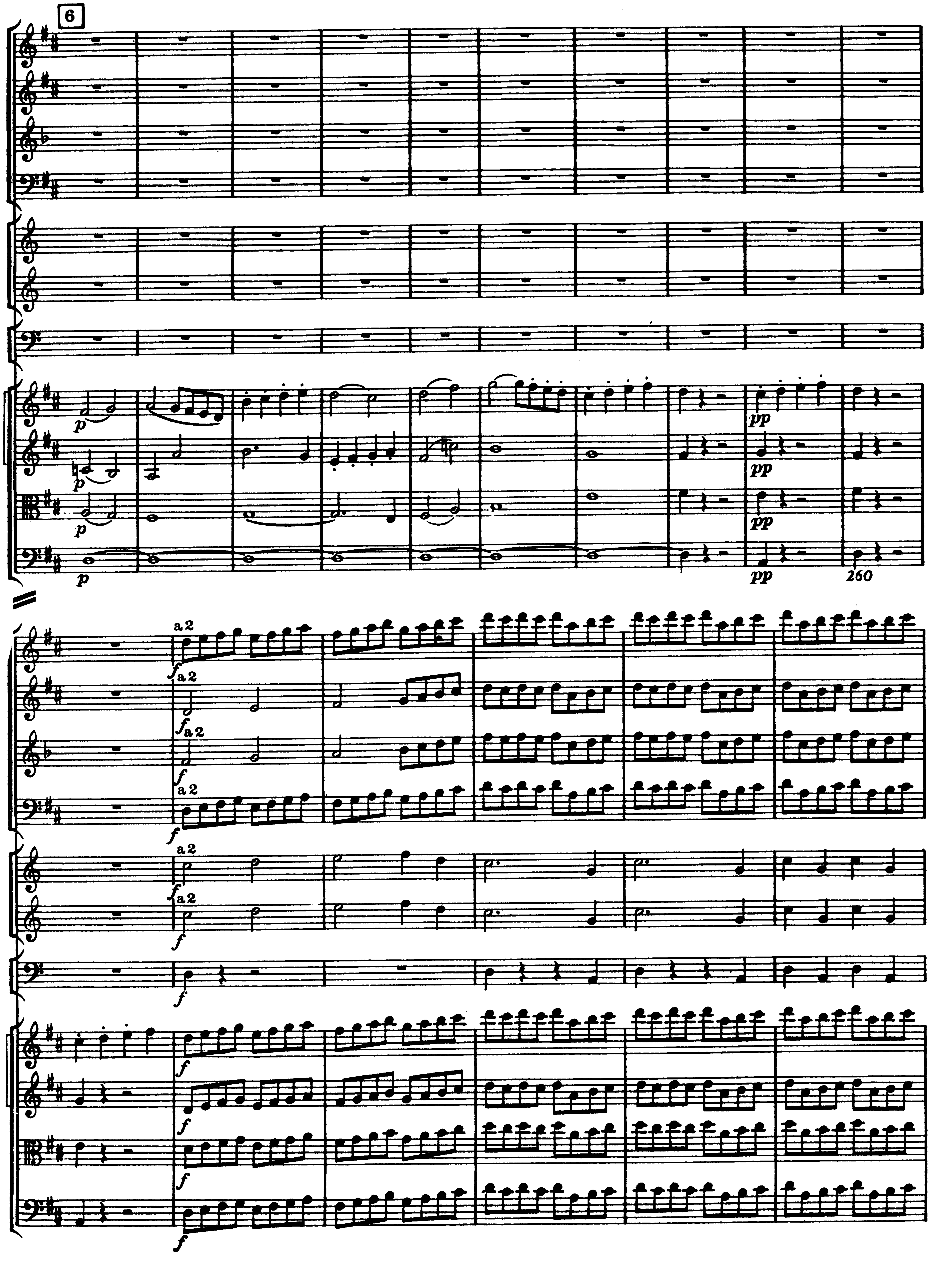
a 2

a 2

240

sf

250


6
p
pp
260
a 2
f

a 2 a 2 a 2 a 2 ff ff ff ff sf sf sf sf

a 2 a 2 ff ff a 2 sf sf

ff ff f

ff ff ff ff sf sf sf sf

270

ff sf

sf sf sf sf a 2 sf sf sf sf sf sf sf sf

280