

Trois
TRIOS CONCERTANTS

Pour
Deux Violons et Basse
Composés et Dédiés
à Monsieur

ETHELNNE LIVRY.

par

J. GRAVRAND L'ainé

Œuvre 6.^e et 1.^{re} Livre de Trios

Prix 9 fr.

A PARIS
A BRUXELLES,

Tyk

Chez TERRÏ, Marchand d'Estampes et de Musiques, aux Arts Réunis, Rue des Chapeliers, N.º 1264.

Tous les Exemplaires sont Signés Simon d'Arbaumont

VIOLINO PRIMO

All.^o Moderato.

1^{er} TRIO

The musical score is written for Violino Primo and is titled "1^{er} TRIO". The tempo is marked "All.^o Moderato." The key signature has one sharp (F#). The score is divided into ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. The second staff has a *p cres* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *pp* marking. There are several blue ink annotations: a circled "1" above the second staff, a circled "2" above the third staff, a circled "3" to the left of the fifth staff, a circled "4" above the sixth staff, a circled "5" to the left of the seventh staff, a circled "6" above the eighth staff, a circled "7" above the ninth staff, and a circled "C" above the tenth staff. The score ends with a double bar line and a *pp* marking.

VIOLINO PRIMO

5

Handwritten musical score for Violino Primo, measures 8-15. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Measure 8: *mf* (mezzo-forte), *poco f* (poco forte), *Majeur.* (Major), *dol* (dolce).

Measure 9: *F* (forte), *FF* (fortissimo).

Measure 10: *F* (forte).

Measure 11: *sostenuto* (sustained), *FP* (fortissimo piano).

Measure 12: *p* (piano).

Measure 13: *FP* (fortissimo piano).

Measure 14: *F* (forte), *p* (piano).

Measure 15: *F* (forte), *creo tr* (crescendo), *FF* (fortissimo), *F 2* (forte).

VIOLINO PRIMO

Andantino
poco lento con
espressivo.

del suave

sur la 4. me

mf

tr

diminuendo

VIOLINO PRIMO

Légerement

RONDEAU
All^o ma non troppo.

Handwritten blue circles with numbers 1 through 7 are placed above the following measures:

- Measure 10 (Staff 3)
- Measure 18 (Staff 4)
- Measure 26 (Staff 5)
- Measure 34 (Staff 6)
- Measure 42 (Staff 7)
- Measure 50 (Staff 8)
- Measure 58 (Staff 9)

Dynamic markings include *p*, *cres*, *mf*, and *tr*. The page number 200 is at the bottom center.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, featuring measures 8 through 15. The score is written on ten staves, with measures 8, 9, 10, 11, 12, 13, 14, and 15 circled in blue ink. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 8: *F*

Measure 9: *p*

Measure 10: *mf*

Measure 11: *3*

Measure 12: *p cres*

Measure 13: *f*

Measure 14: *cres*, *f*, *cres*

Measure 15: *f*, *diminuendo*

Page number 200 is visible at the bottom center.

II. ^{me} TRIO

Andante sostenuto

meza F

All^o Vivo poco presto

F

F

F

F

10



of

五

p

P

p. cre

sur la 2

Q

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'ff', 'f', 'p', and 'diminuendo'. The piece concludes with a double bar line and the number '200' at the bottom.

Andantino
poco lento

Malinconico

dol

Majeur

sur la 2^{me}

Mineur

morendo

RONDEAU

Vivace poco presto

[illegible]

VIOLINO PRIMO

13

Handwritten musical score for Violino Primo, page 13. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings and other annotations include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p con exp:* (piano con espressione)
- Majeur* (Major)
- dol* (dolce)
- sur la 2^{me}* (on the 2nd)

Other markings include fingerings (1, 2, 3), slurs, and a measure number '200' at the bottom center.

III.^{me} TRIOAll.^o moderato assai

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The tempo is marked "All.^o moderato assai". The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *f*, *mf*, *p*, *ff*, and *cres*. Articulations like accents (>) and trills (*tr*) are present. The score concludes with a double bar line and the number 200.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 15. The score consists of 12 staves of music in G major, featuring various musical notations including notes, rests, trills, and dynamic markings.

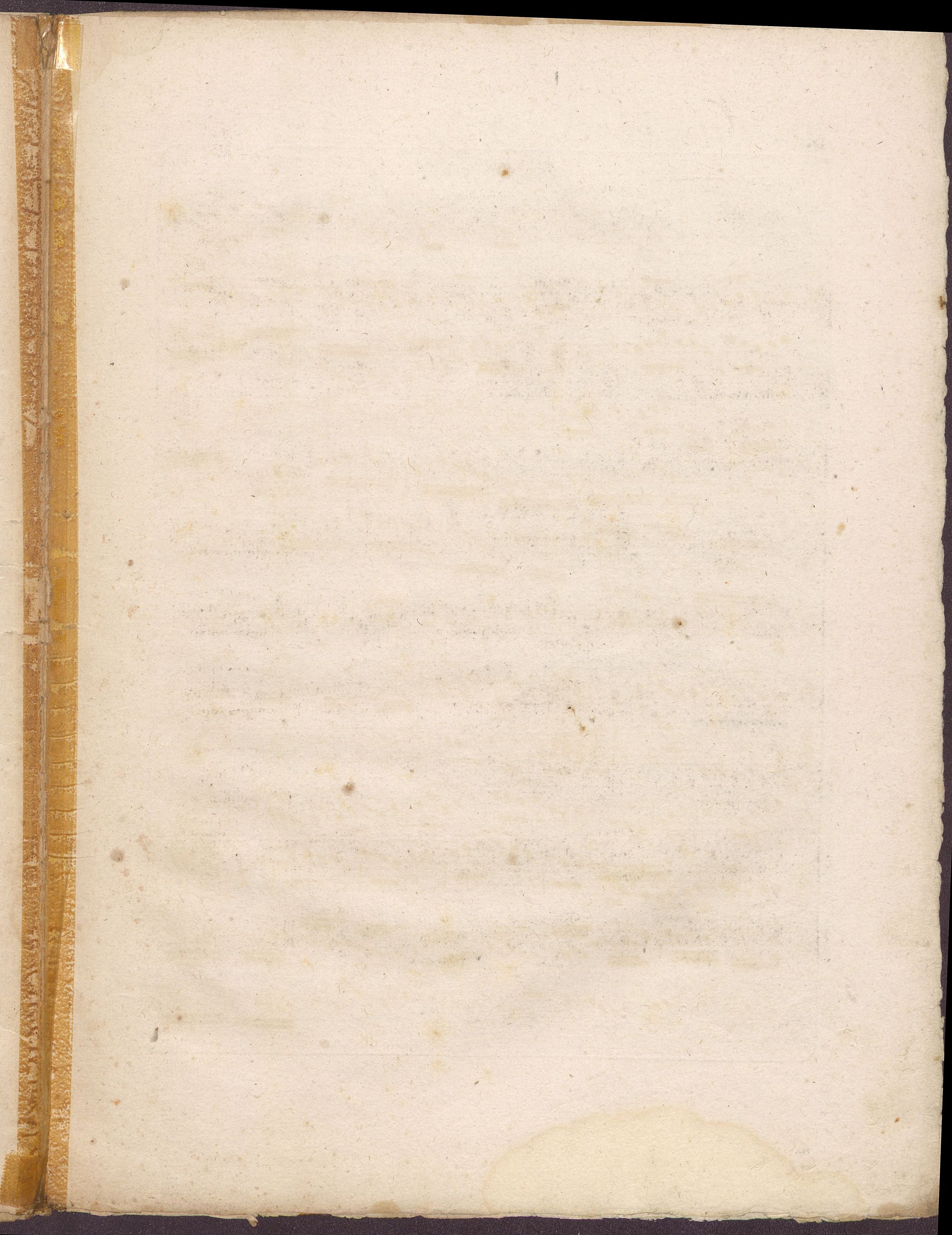
Key markings and features include:

- Dynamic markings:** *dol*, *mf* Majeur, *p*, *ff*, *200*.
- Trills:** Indicated by *tr* above notes.
- Articulation:** Accents (*>*) and slurs.
- Rehearsal marks:** Diamond symbols.
- Tempo/Performance:** *200* at the bottom.

VIOLINO PRIMO.

Minuetto
Allegro vivace.

The musical score is written for Violino Primo and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic. The second staff includes a crescendo (cres) marking. The third staff has a mezzo-forte (mf) dynamic. The fourth staff features a piano (p) dynamic and a 'dol' (dolce) marking. The fifth staff includes a 'D.C.' (Da Capo) marking and a piano (p) dynamic. The sixth staff has a first ending bracket. The seventh staff has a fourth ending bracket. The eighth staff has a forte (F) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (F) dynamic and a 'dol' marking. The score concludes with a double bar line.



VIOLINO PRIMO

RONDEAU
Allegretto grassioso

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo and mood are indicated as "Allegretto grassioso".

Key musical features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *mf*. There are triplets and a trill marked *tr* in the second measure.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a dynamic marking of *f* and the instruction "risoluto".
- Staff 4:** Includes a dynamic marking of *p* and a measure marked "sur la 2^{me}".
- Staff 5:** Continues with a dynamic marking of *f*.
- Staff 6:** Features a trill marked *tr* and a dynamic marking of *p*.
- Staff 7:** Includes a dynamic marking of *f* and a measure marked "dol".
- Staff 8:** Starts with a dynamic marking of *ff* and continues with a melodic line.
- Staff 9:** Includes a dynamic marking of *f* and a measure marked "dol".
- Staff 10:** Features a trill marked *tr* and a dynamic marking of *mf*.
- Staff 11:** Continues with a dynamic marking of *f*.
- Staff 12:** Includes a dynamic marking of *f* and a measure marked "dol".
- Staff 13:** Features a dynamic marking of *f* and a measure marked "dol".
- Staff 14:** Ends with a dynamic marking of *f*.

At the bottom of the page, there is a page number "200" and a small diamond-shaped symbol.

VIOLINO PRIMO

19

Musical score for Violino Primo, page 19. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece concludes with a double bar line and the word "FIN".

Key markings and annotations include:

- Dynamic markings:** *f*, *pp*, *200*, *ff*.
- Articulation:** *dol* (dolce).
- Performance instructions:** "sur la 4^{me}" (on the 4th string).
- Rehearsal marks:** Numbers 1, 2, 3, and 4 are placed above certain measures.