

M<sup>me</sup> Edith Manigliet

II

# RITORNO

(Valse du Retour de Bergson)

Rondo-Valse

pour

Piano

PAR

J. L. BATTMANN

Op: 107

Prix: 5<sup>fr</sup>

Paris, au MÉNESTREL, Rue Vivienne, 2<sup>me</sup>,  
HEUGEL et C<sup>ie</sup> éditeurs-libraires p<sup>r</sup> la France et l'Étranger.  
Fournisseurs du Conservatoire.



# IL RITORNO

(LE RETOUR, DE M. BERGSON)

RONDO-VALSE

PAR J. L. BATTMANN.

Op:107.

A Melle EDITH MANIGLIER.

Allegro.

INTROD<sup>00</sup>

VALSE

con grazia.

*1°*      *2°*

*mf*

*p*

*cresc.*

*f*

*p ben leggiero.*

*Ped.*

*mf*

*Ped. # cresc.*

*# Ped.*

*# Ped.*

H. 2843.

A page of musical notation for organ, consisting of six staves of music. The notation includes various dynamics such as *ff*, *pp*, *p*, *mf*, and *cresc.* Articulations include *marcato bassa*, *marcato*, *dimin.*, and *Ped.* (Pedal). Performance instructions like *grazioso* and *3* (indicating triplets) are also present. The music spans across different keys and measures, with some measures containing multiple endings indicated by Roman numerals (I, II, III).

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

*ff marcato bassa* *p Grazioso.*

*pp ff marcato.* *mf*

*marcato.* *dimin.* *p*

*Ped.* *mf* *Ped. # cresc.*

*# Ped. #* *Ped. #* *ff Ped. #* *Ped. #*

*ff* *Ped.* *3*

5

delicato.

*p*

*p*

*cresc.*

*cresc.*

*p*

*p*

8-

8-

6

p

cresc.

f Ped.

dim. p

v

grazioso.

cres. cen. do.

\*

Ped.

\* Ped. p

A five-page musical score for piano, featuring two staves (treble and bass) with various dynamics, articulations, and performance instructions.

**Page 1:** Measures 1-8. Treble staff: dynamic *f*, measure 2 has a star (\*). Bass staff: dynamic *f*. Measure 3: dynamic *cresc.* Measure 4: dynamic *ff*. Measure 5: dynamic *p*. Measure 6: dynamic *ff*. Measure 7: dynamic *p*. Measure 8: dynamic *p*.

**Page 2:** Measures 9-16. Treble staff: dynamic *f*. Bass staff: dynamic *f*, instruction "Ped.". Measure 11: dynamic *ff*, instruction "Ped.", star (\*), dynamic *mf*, instruction "piu mosso.". Measure 12: dynamic *ff*. Measure 13: dynamic *ff*. Measure 14: dynamic *ff*. Measure 15: dynamic *ff*. Measure 16: dynamic *ff*.

**Page 3:** Measures 17-24. Treble staff: dynamic *ff*. Bass staff: dynamic *ff*. Measure 20: dynamic *ff*. Measure 21: dynamic *ff*. Measure 22: dynamic *ff*. Measure 23: dynamic *ff*. Measure 24: dynamic *ff*.

**Page 4:** Measures 25-32. Treble staff: dynamic *ff*. Bass staff: dynamic *ff*. Measure 28: dynamic *ff*. Measure 29: dynamic *ff*. Measure 30: dynamic *ff*. Measure 31: dynamic *ff*. Measure 32: dynamic *ff*.

**Page 5:** Measures 33-40. Treble staff: dynamic *ff*. Bass staff: dynamic *ff*. Measure 36: dynamic *ff*. Measure 37: dynamic *ff*. Measure 38: dynamic *ff*. Measure 39: dynamic *ff*. Measure 40: dynamic *ff*.