M. GUGLIELMO / 487

ACADÉMIE NATIONALE DE MUSIQUE

Le

Roi de Lahore

Opéra en 5 Actes

J. MASSENET

PARTITION POUR PIANO

Prix: 12f net.

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G. HARTMANN
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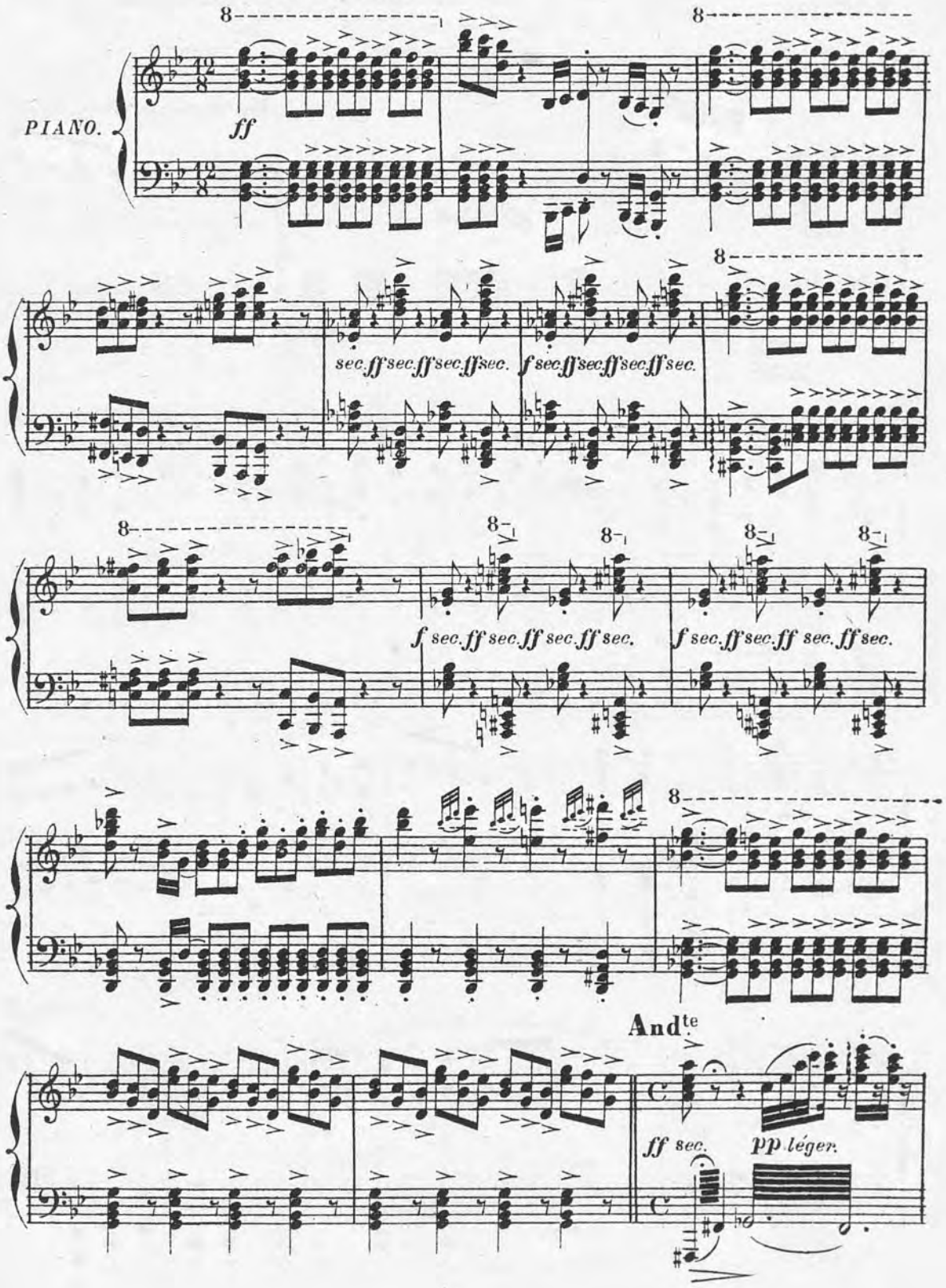
LE ROI DE LAHORE

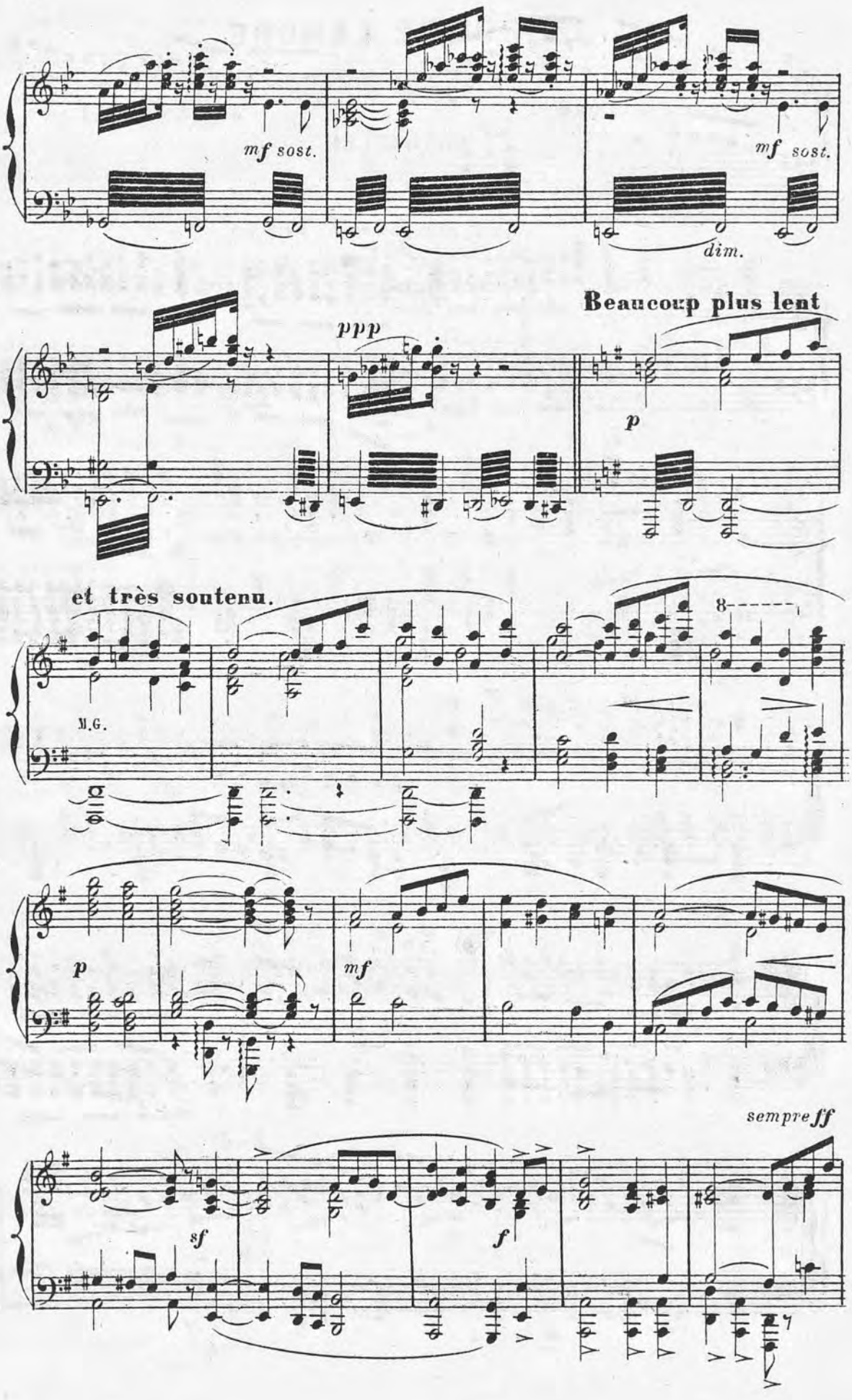
OPÉRA EN CINQ ACTES.

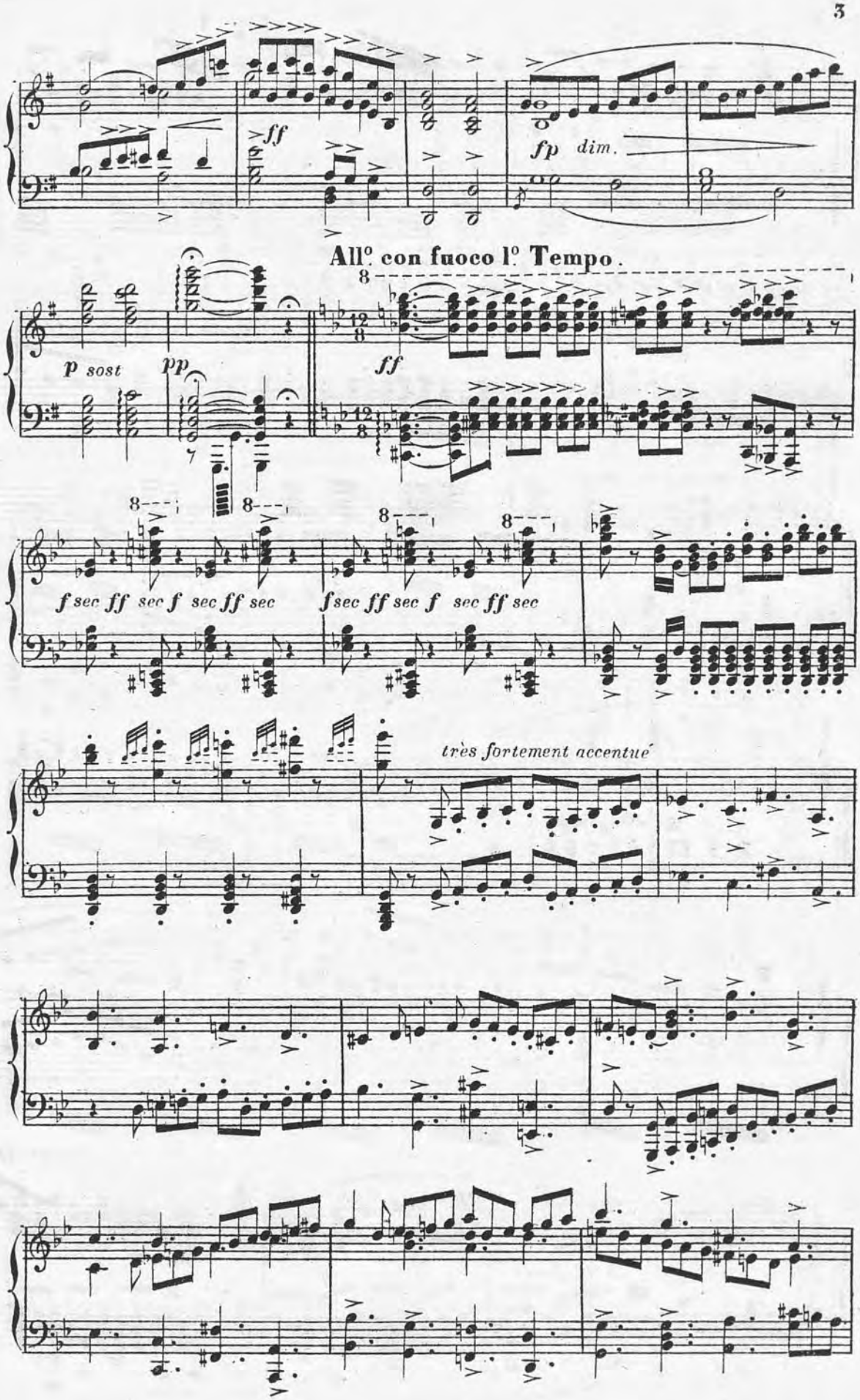
Louis GALLET J. MASSENET.

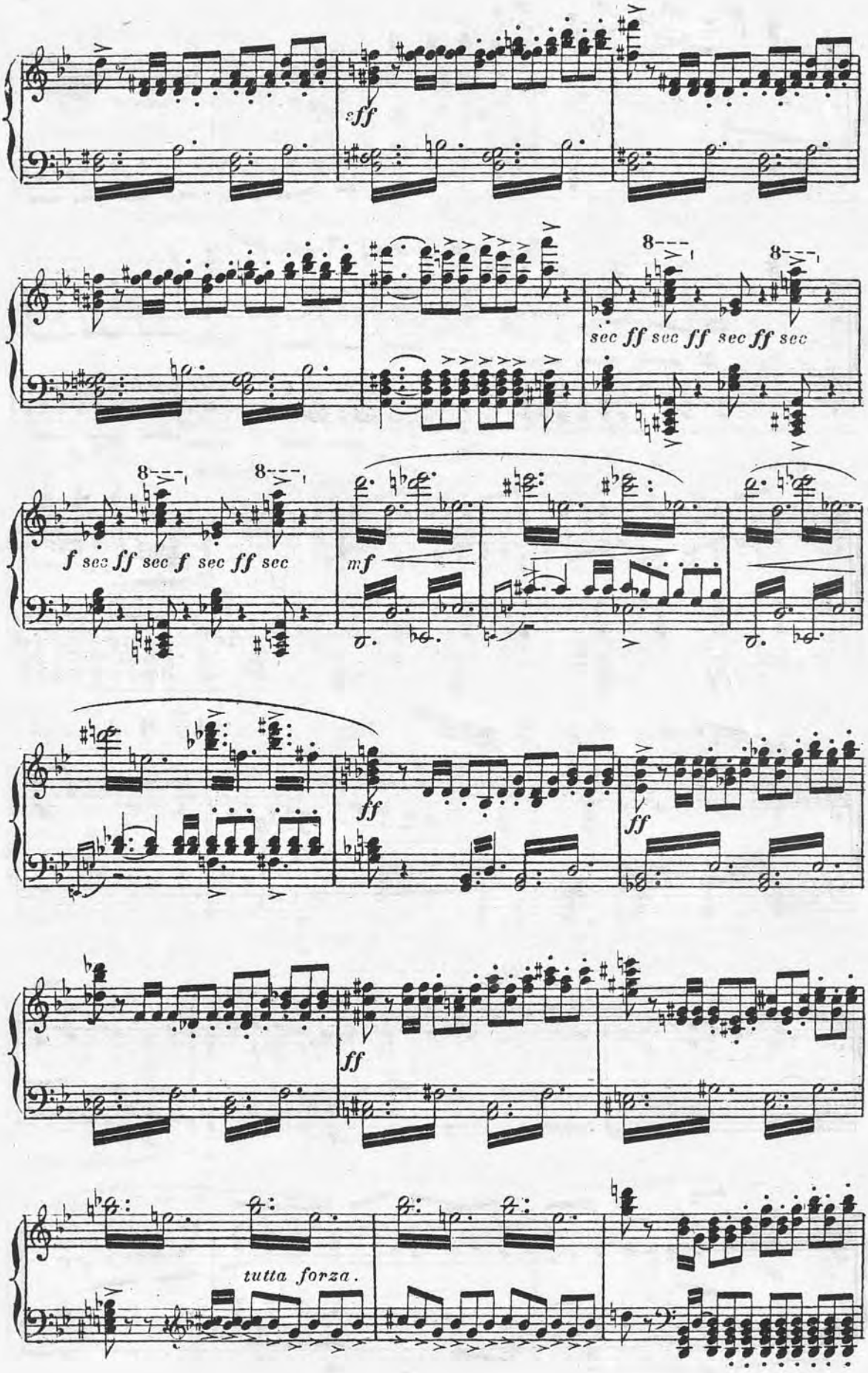
OUVERTURE.

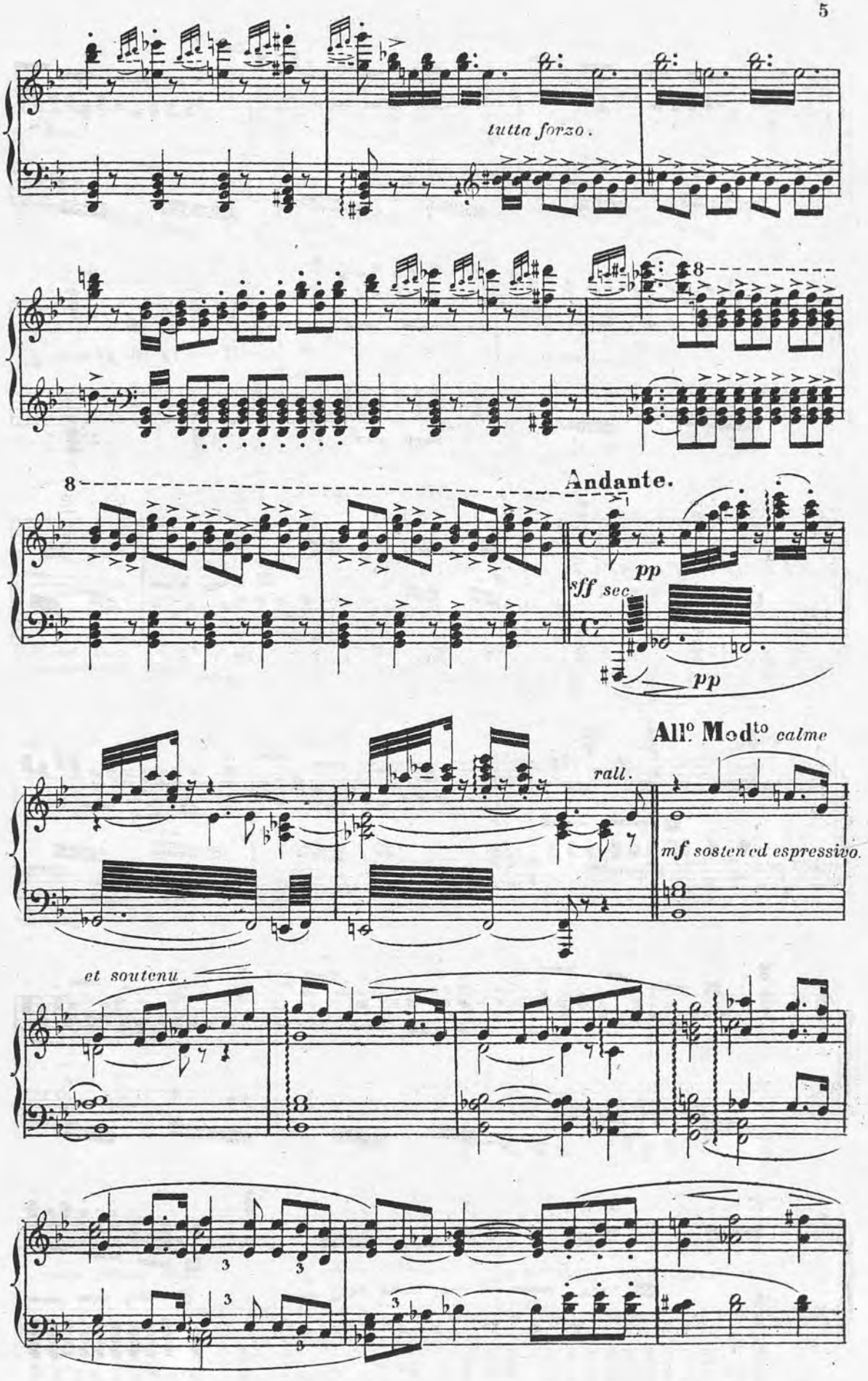
All°. con fuoco.

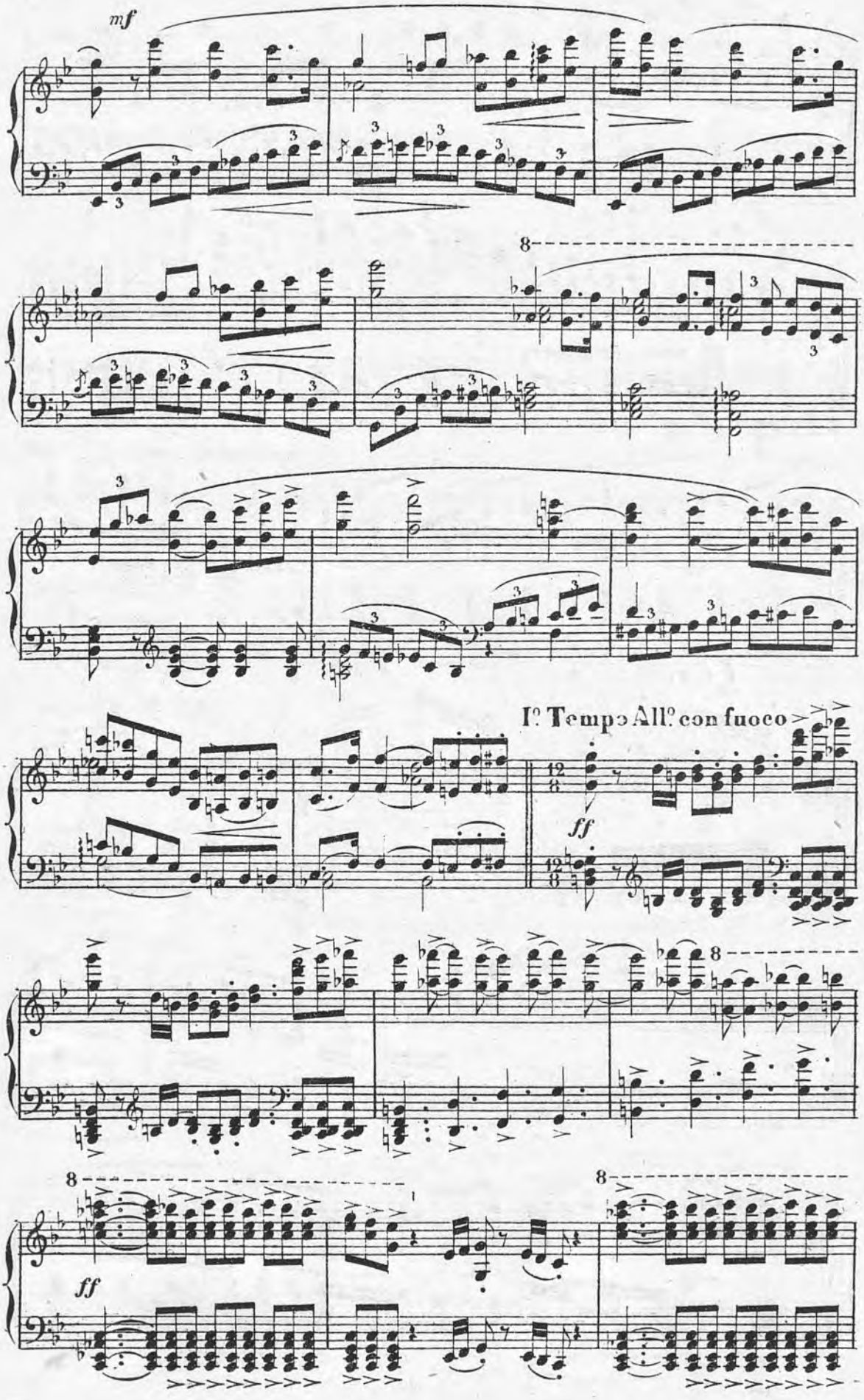


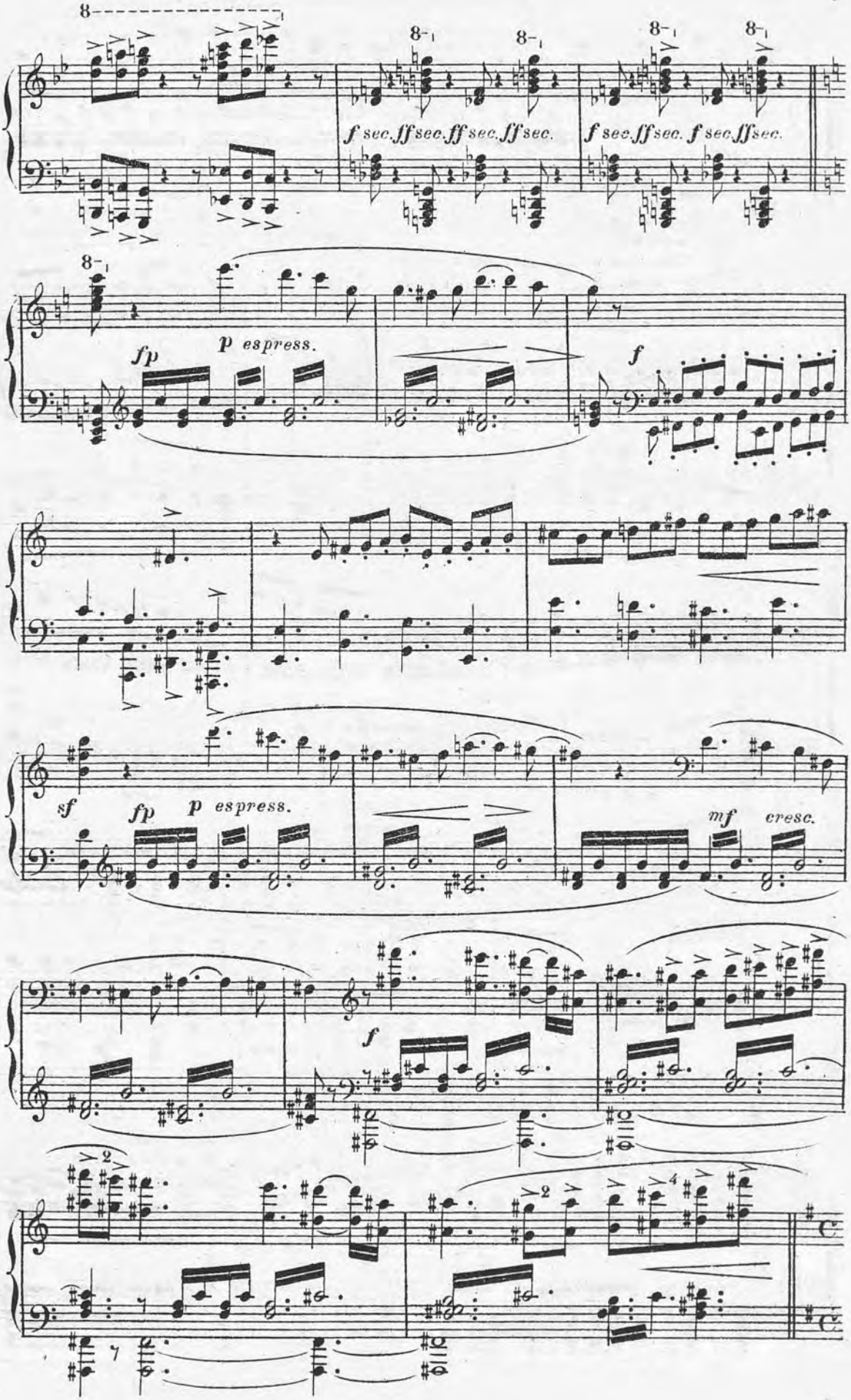

mf sost.
mf sost.
dim.
ppp
Beaucoup plus lent
p
et très soutenu.
M.G.
8
p
mf
sempre ff
sf
f

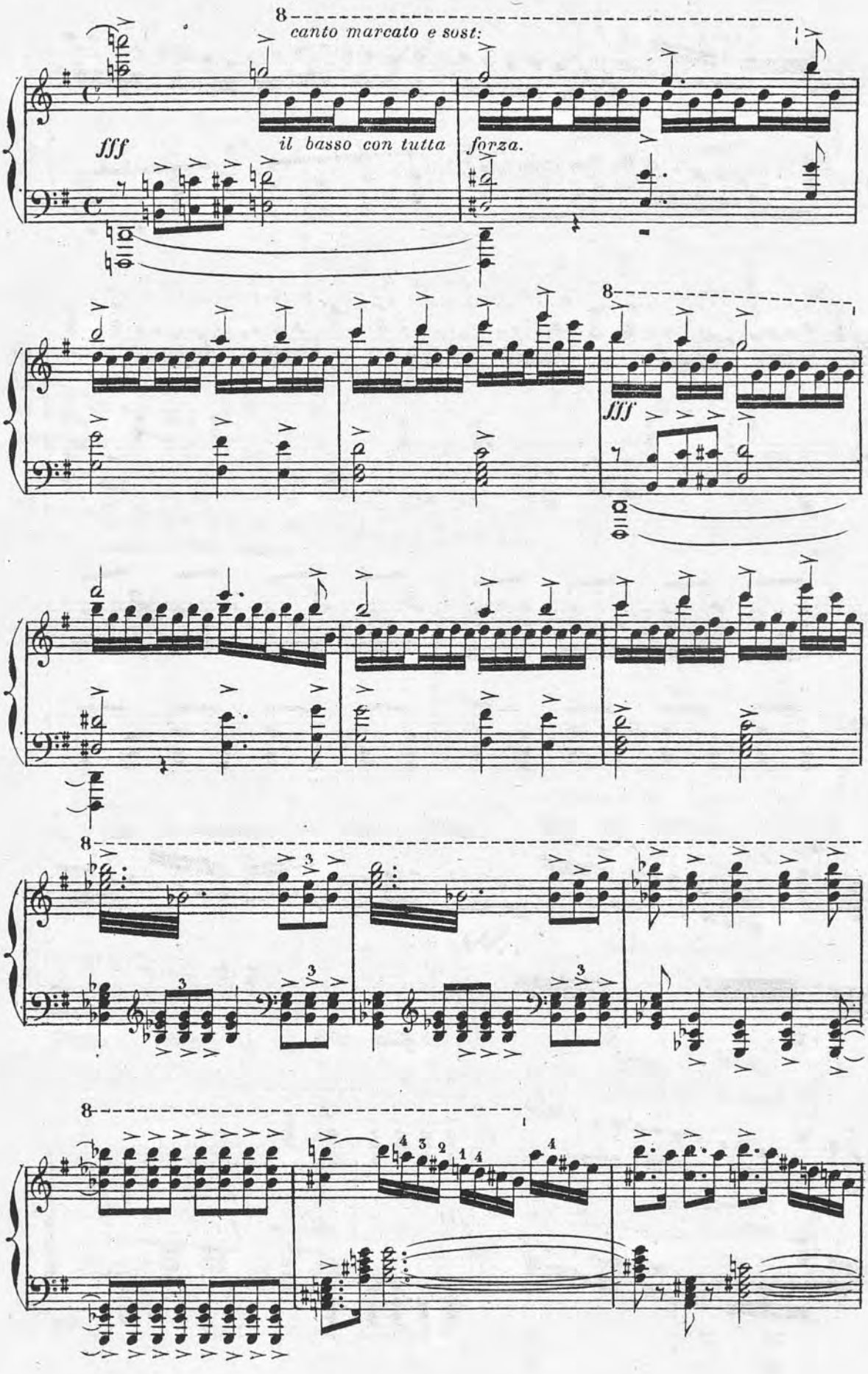

ff
fp dim.
All.o con fuoco l.o Tempo.
p sost
pp
ff
f sec ff sec f sec ff sec
f sec ff sec f sec ff sec
très fortement accentué

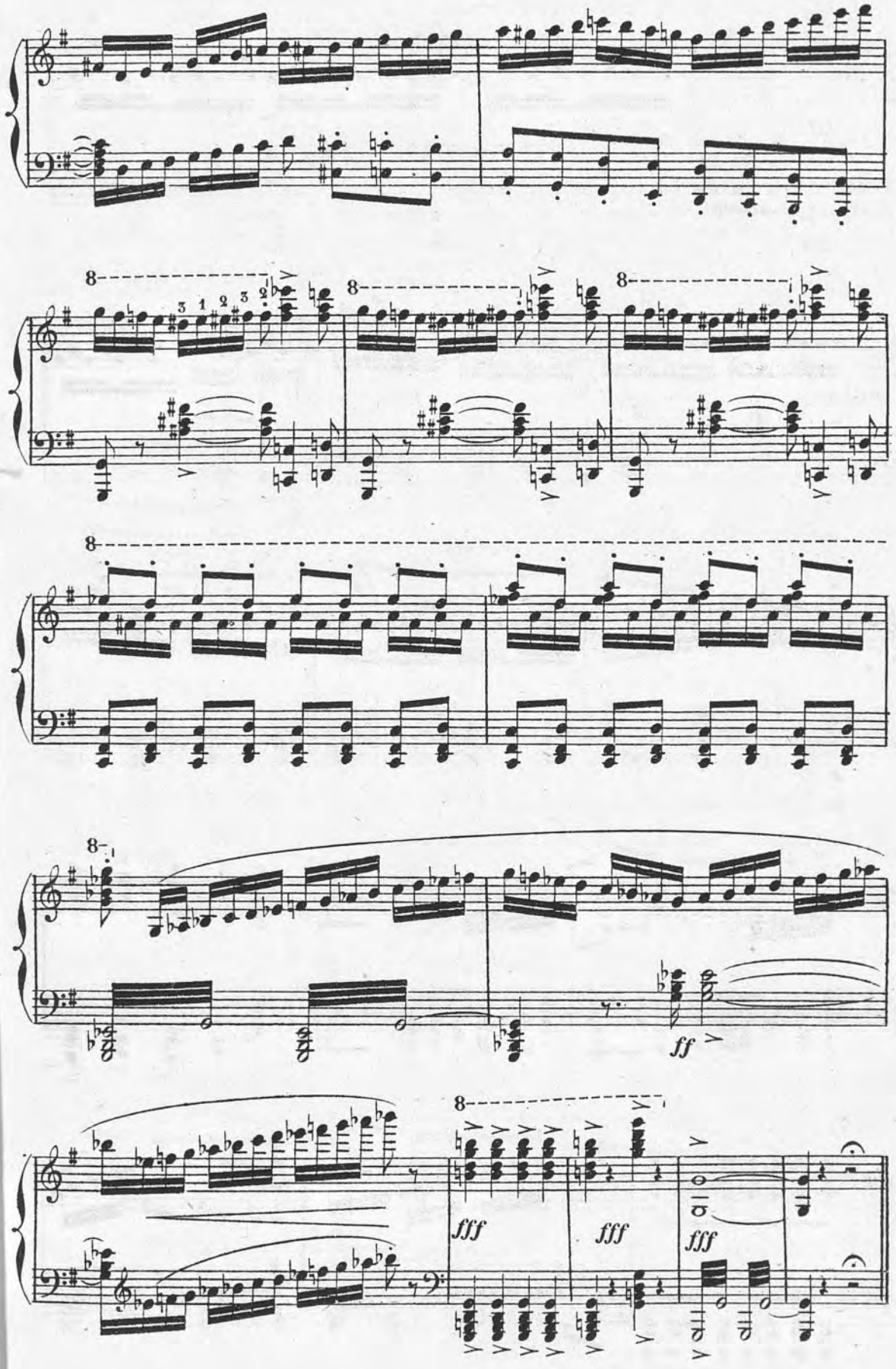

sff
8
sec ff sec ff sec ff sec
8
8
f sec ff sec f sec ff sec
mf
ff
ff
ff
tutta forza.


tutta forzo.
8
8
Andante.
pp
sff sec.
pp
All.o Mod.to calme
rall.
mf sostenud espressivo.
et soutenu.


mf
8
I° Tempo All° con fuoco
ff
8
8
ff
8


8
f sec. ff sec. ff sec. ff sec.
f sec. ff sec. f sec. ff sec.
fp
p espress.
f
sf
fp
p espress.
mf
cresc.
f


8
canto marcato e sost:
fff
il basso con tutta
forza.
8
fff
8
8
8


8
8
8
8
ff
fff
fff
fff

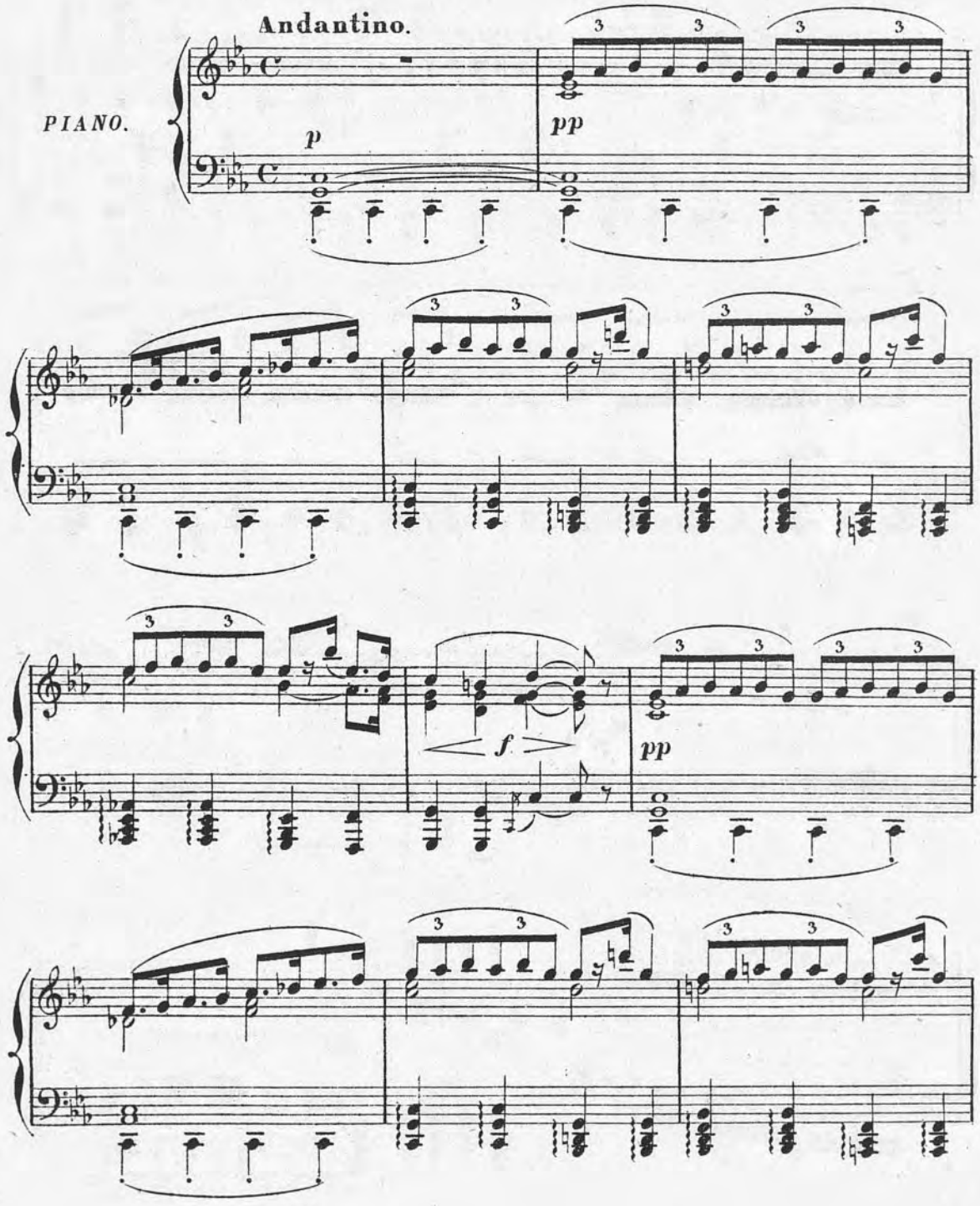
ACTE PREMIER

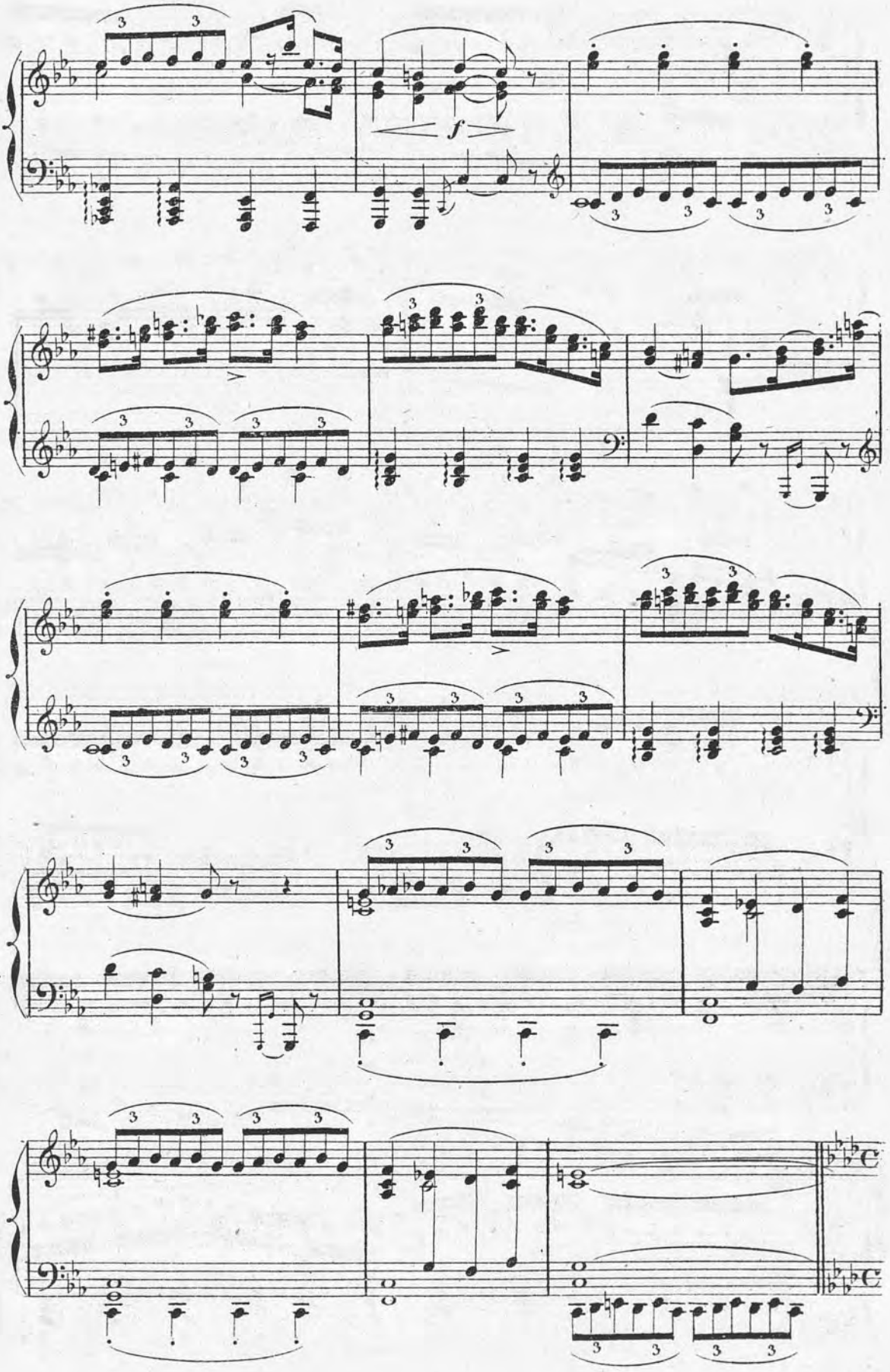
1.er TABLEAU

Devant le temple d'Indra, à Lahore _ Au loin sur une hauteur, jardins et édifices de la ville _ Dernières lueurs du jour.

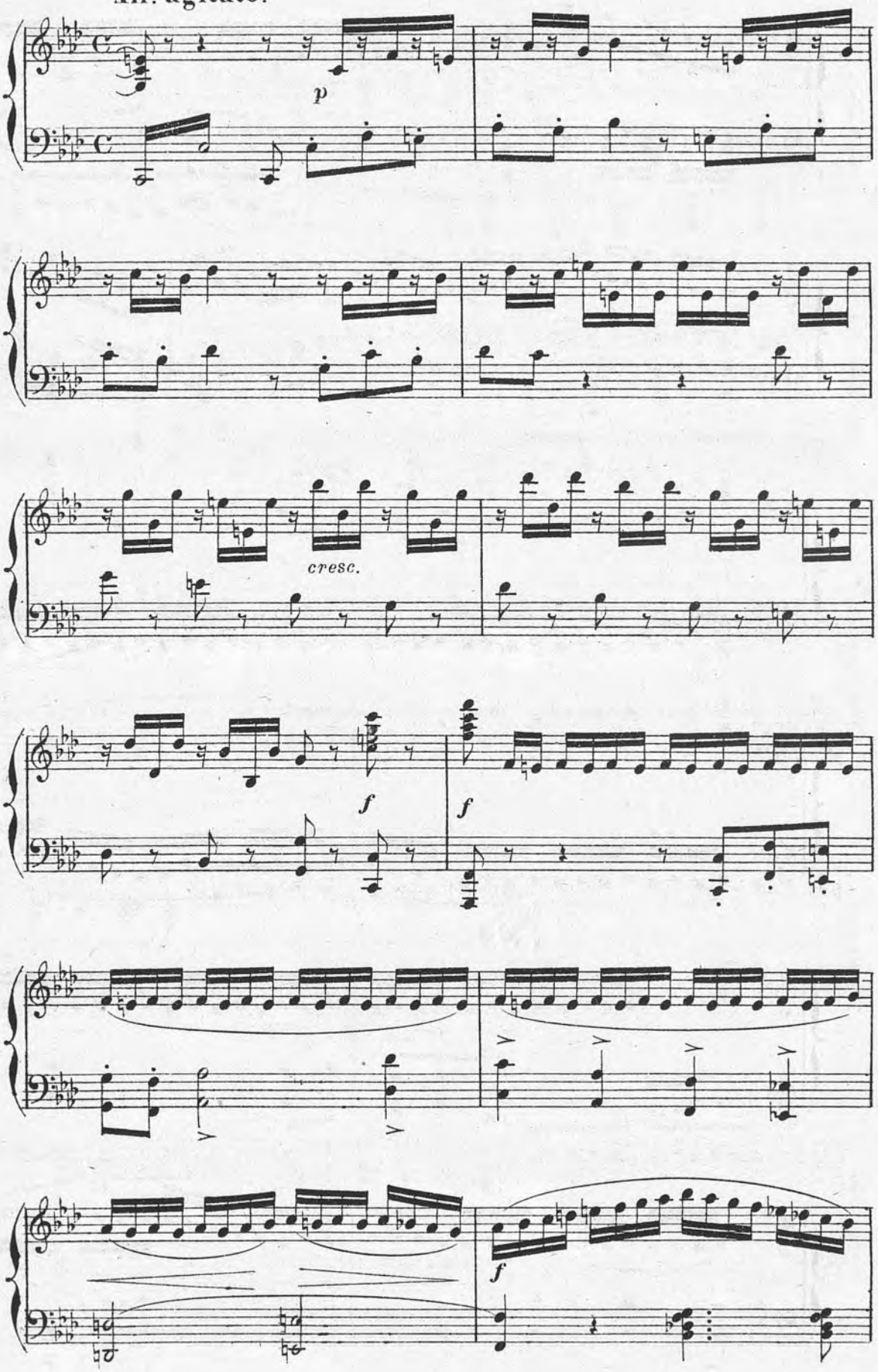
N.o 1. INTRODUCTION ET CHŒUR.

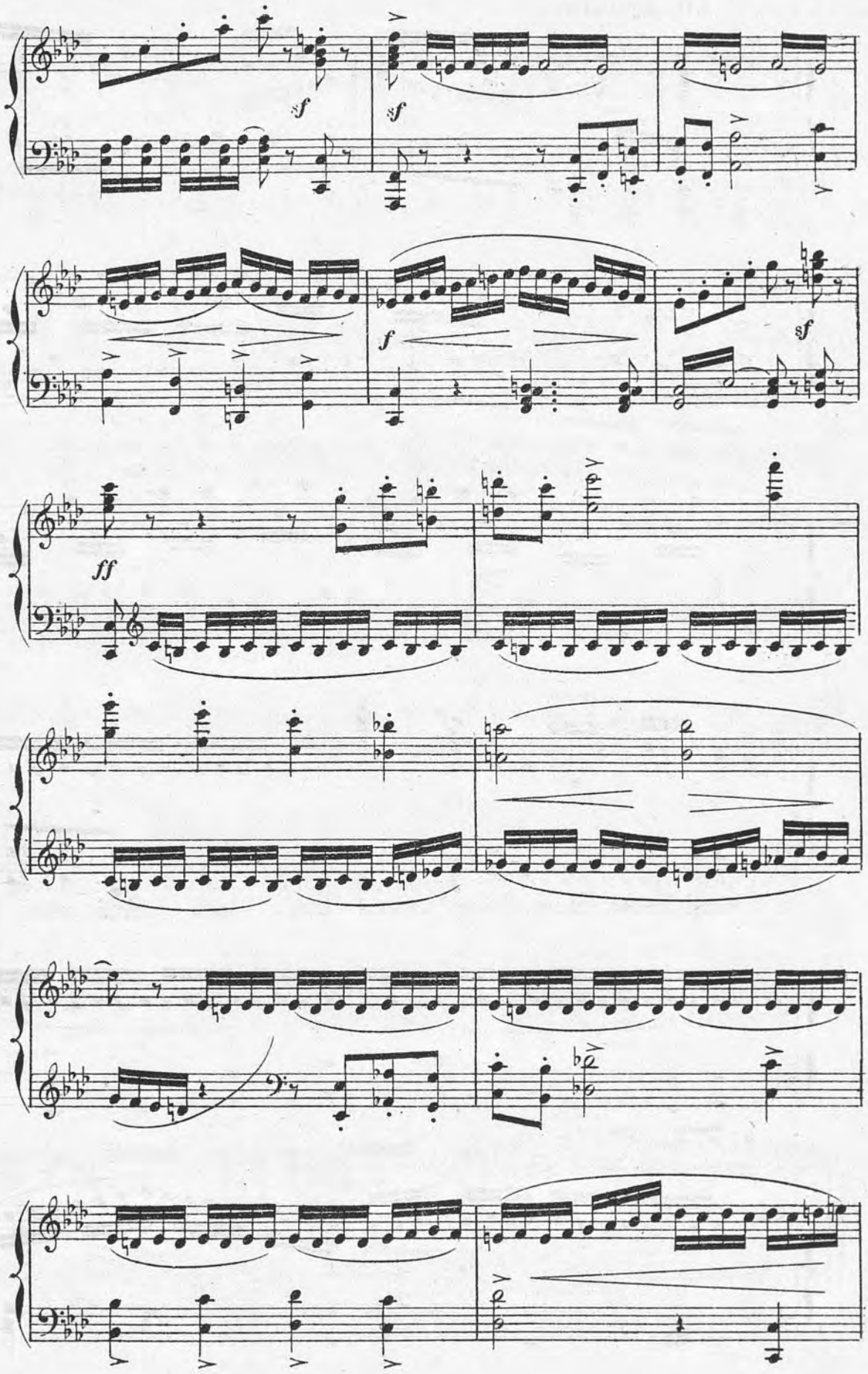
Des groupes d'hommes en prières se pressent aux portes du temple. Bientôt paraît Timour accompagné d'autres prêtres. La foule inquiète les entoure.

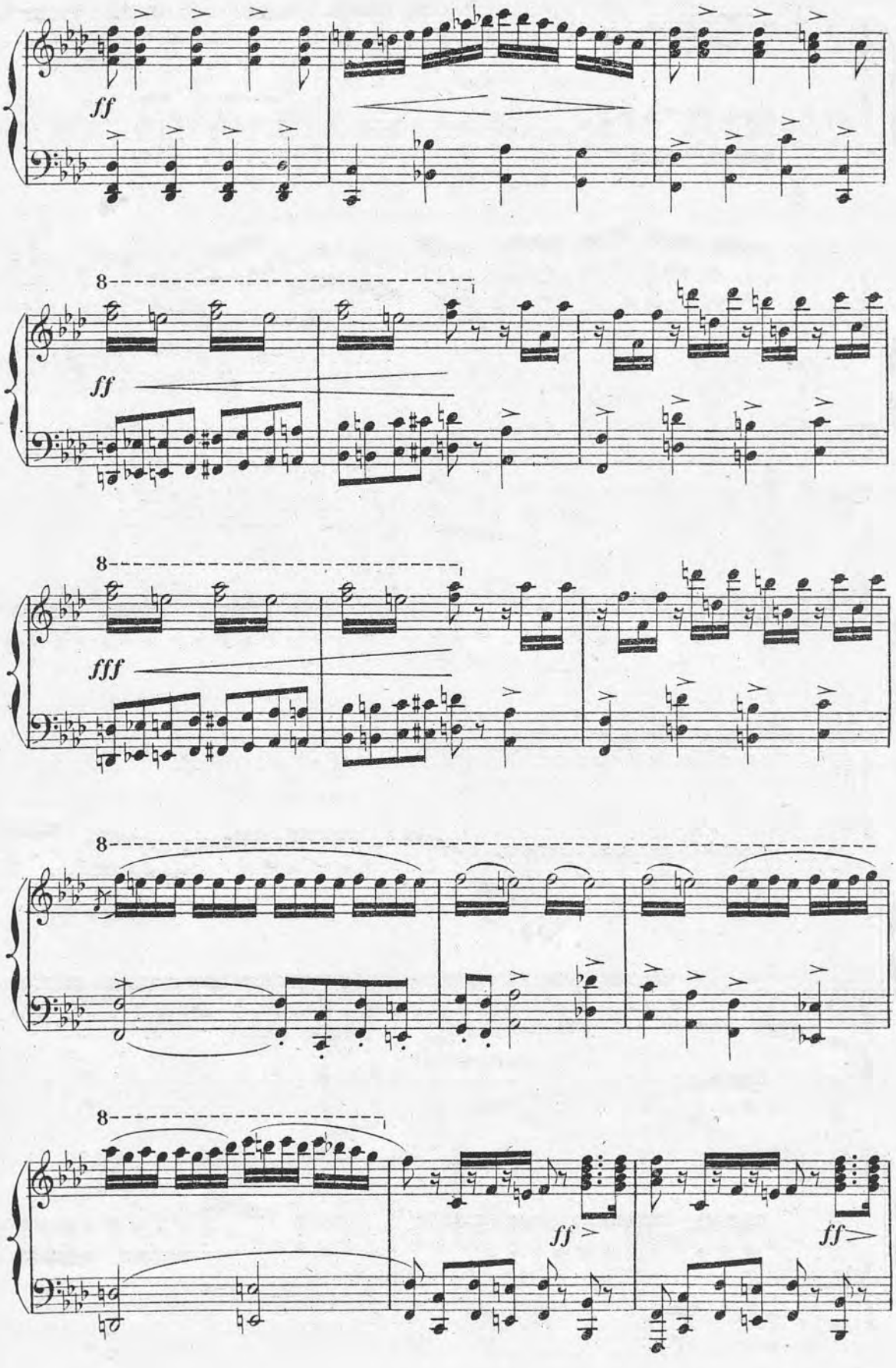


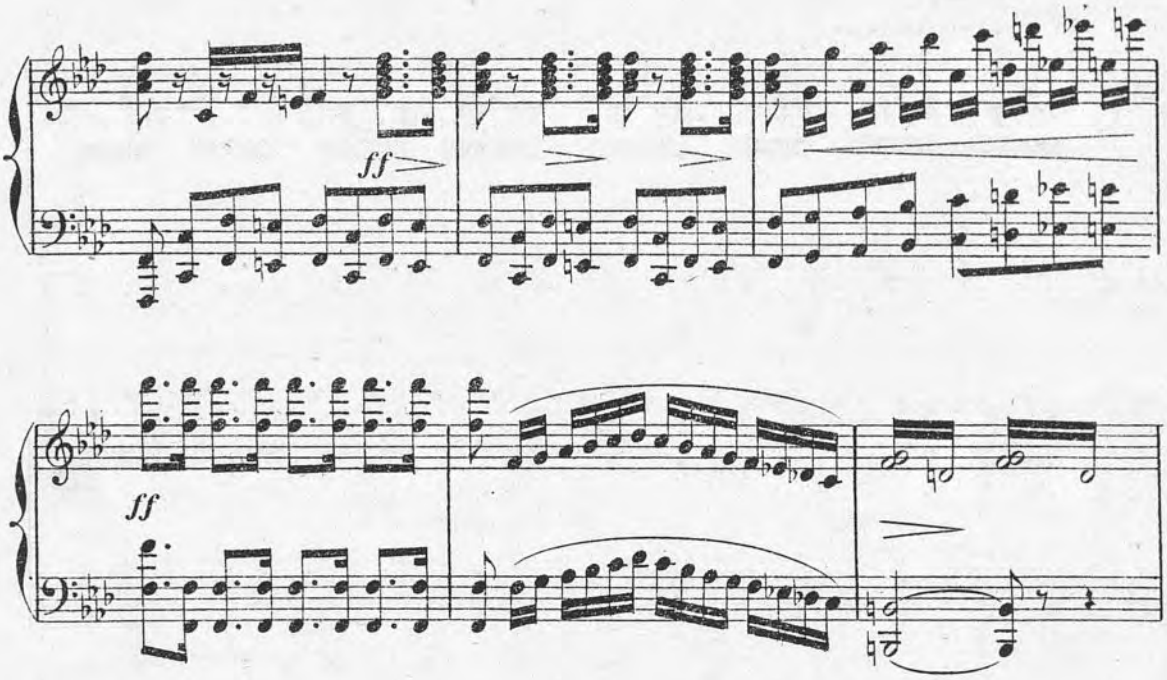

f

All.o agitato.

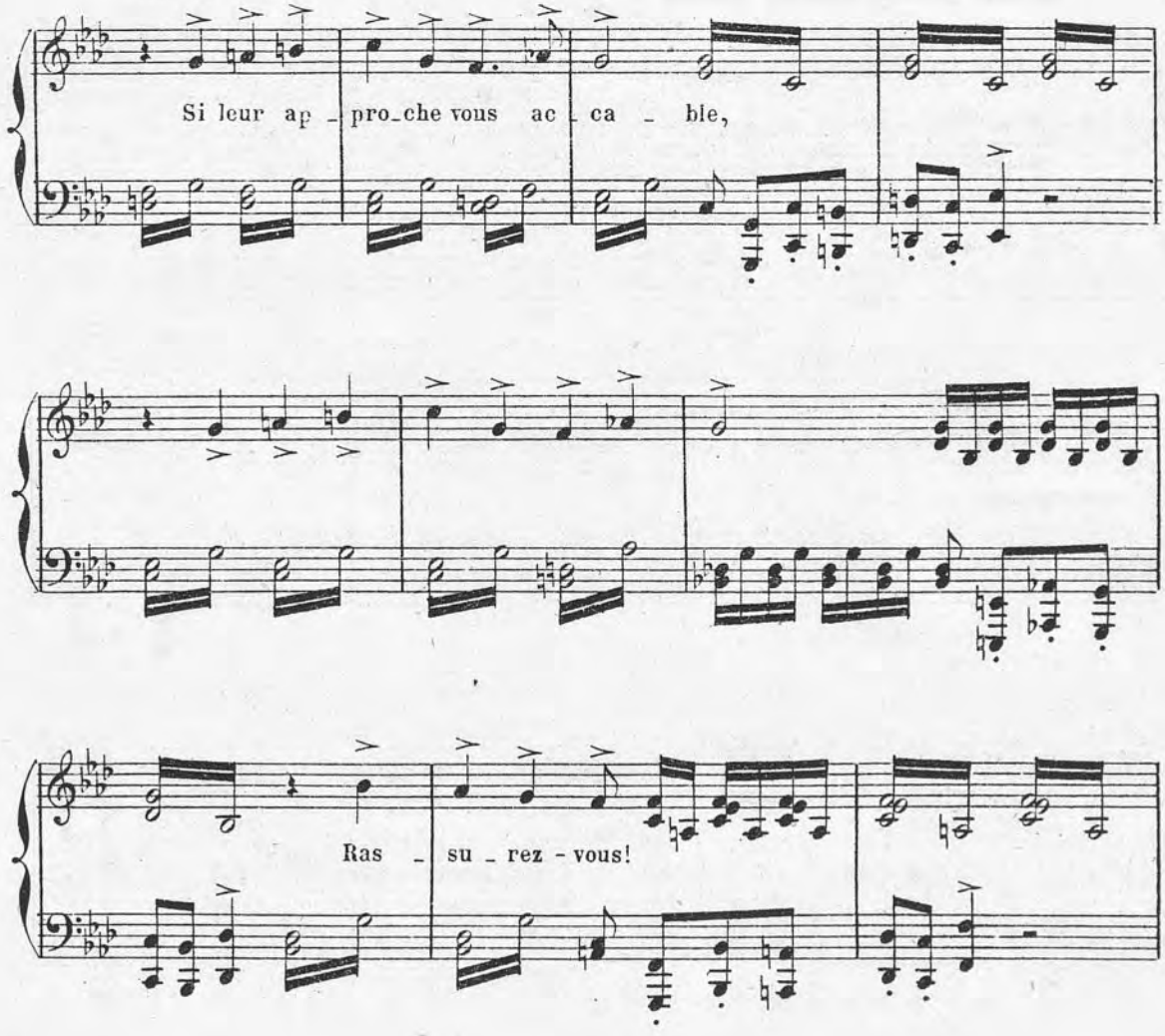


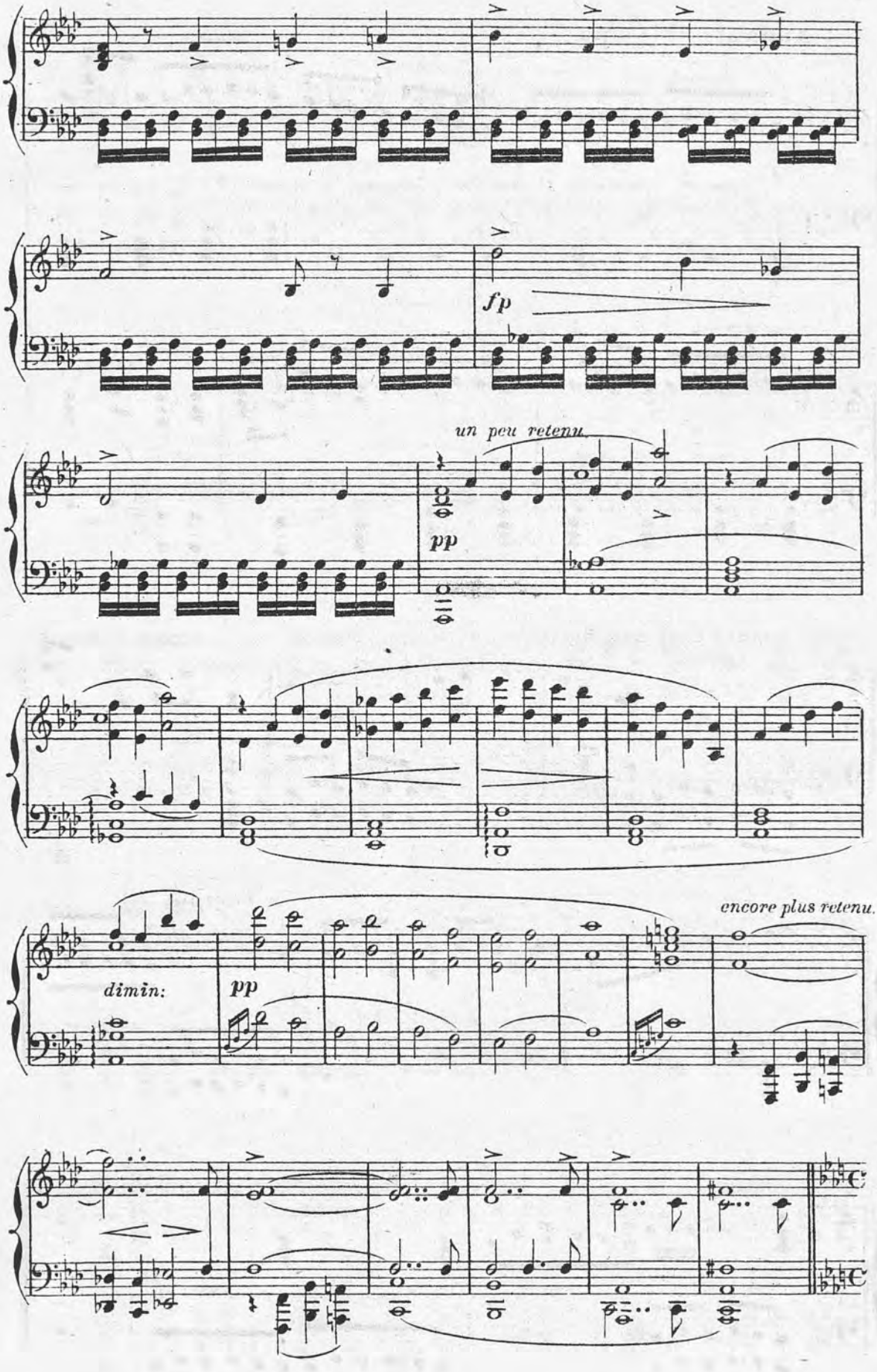

sf
sf
f
sf
ff

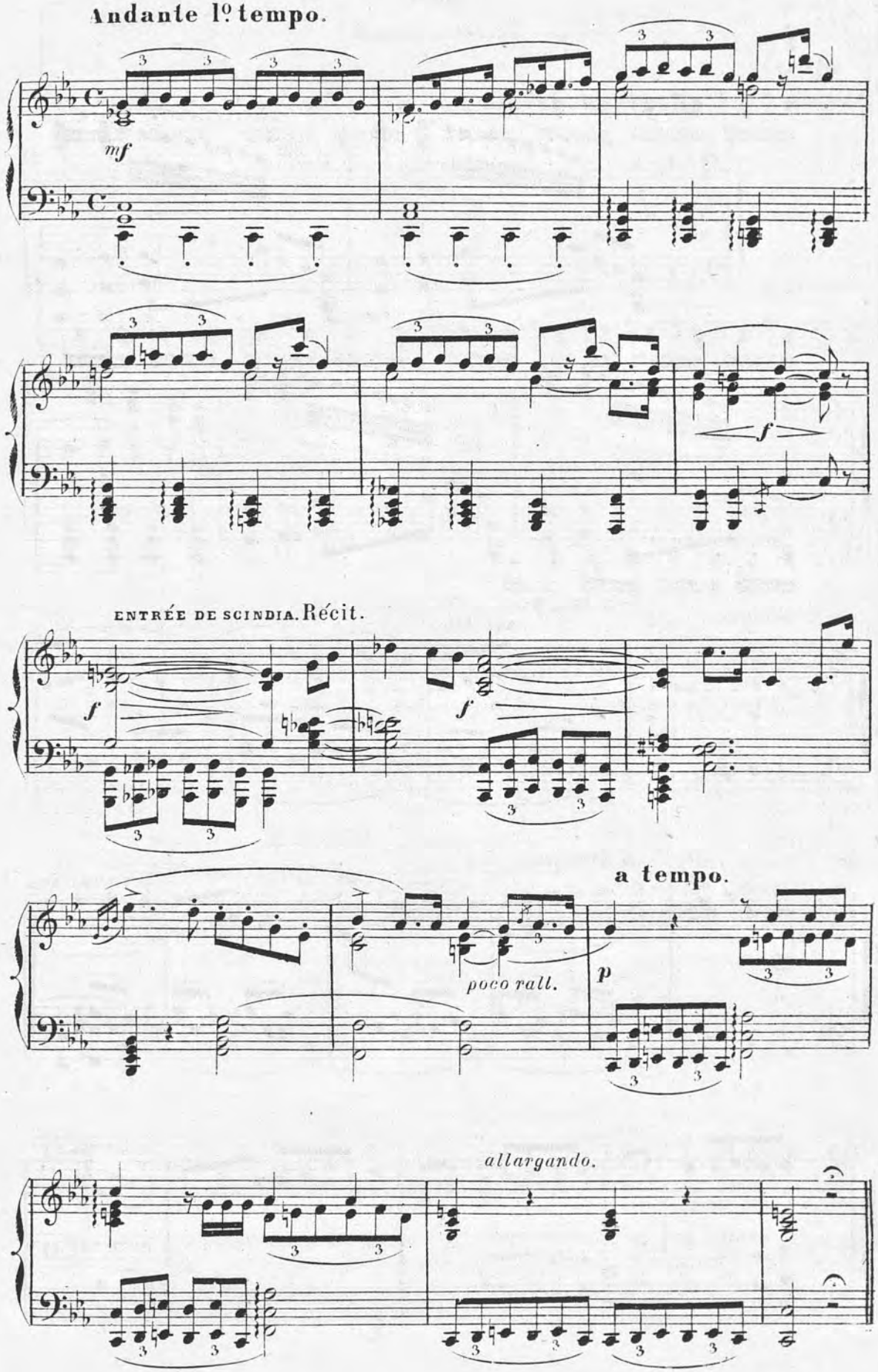

ff
8
ff
8
fff
8
8
ff
ff



TIMOUR. Récit.




fp
un peu retenu.
pp
dimin:
pp
encore plus retenu.


Andante 1º tempo.
mf
f
ENTRÉE DE SCINDIA. Récit.
f
f
a tempo.
poco rall.
p
allargando.

DUO

SCINDIA, TIMOUR.

N°. 2.

Allegro Moderato.

PIANO.

f

8

ff

a tempo.

SCINDIA. *rall.* *cantabile.*

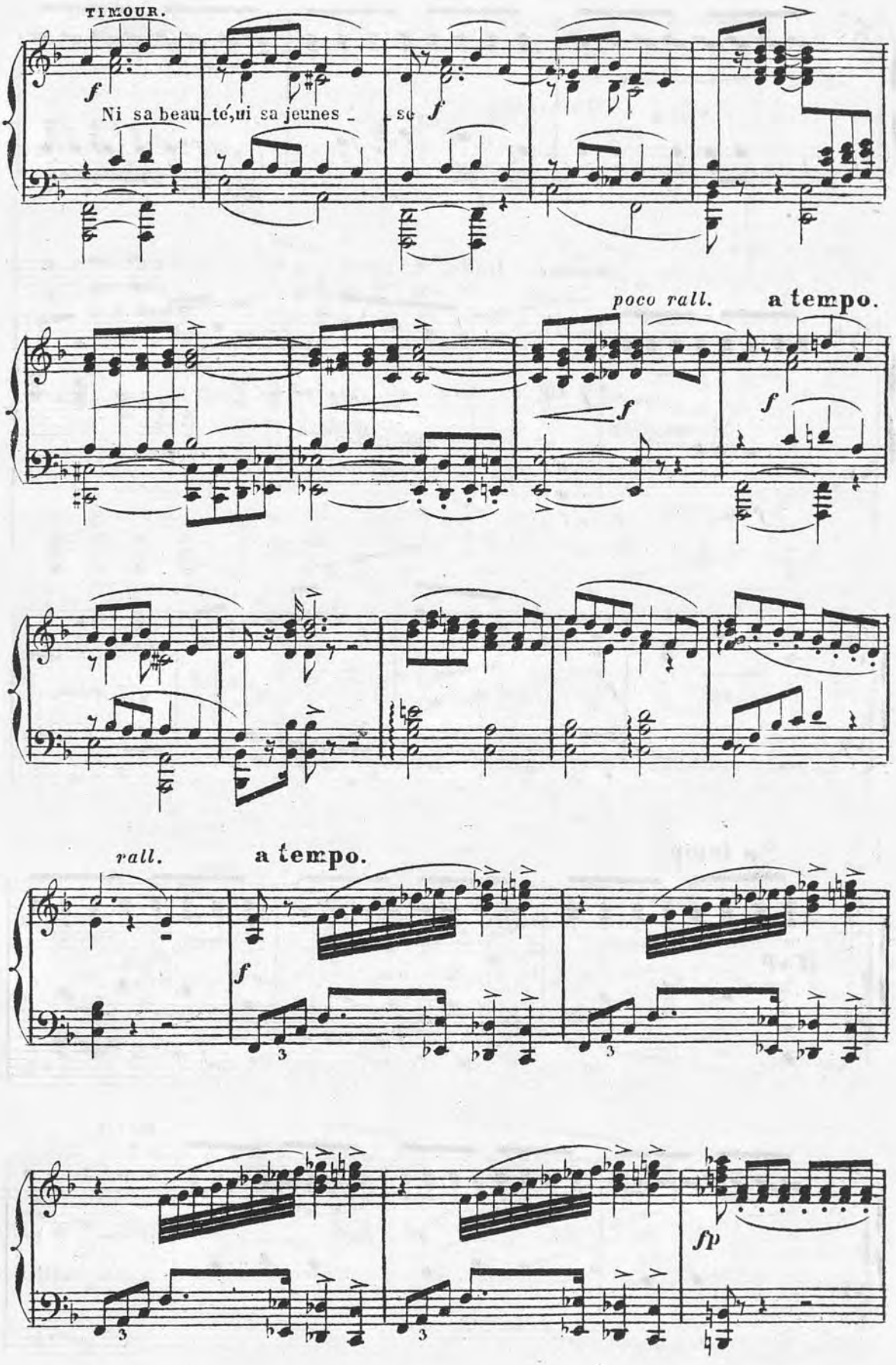
Non je veux croire à son inno cen ce

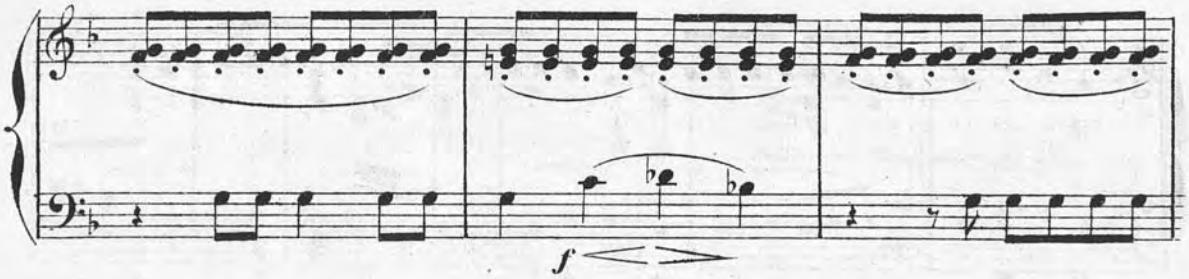
dolce.

rall. **a tempo.**

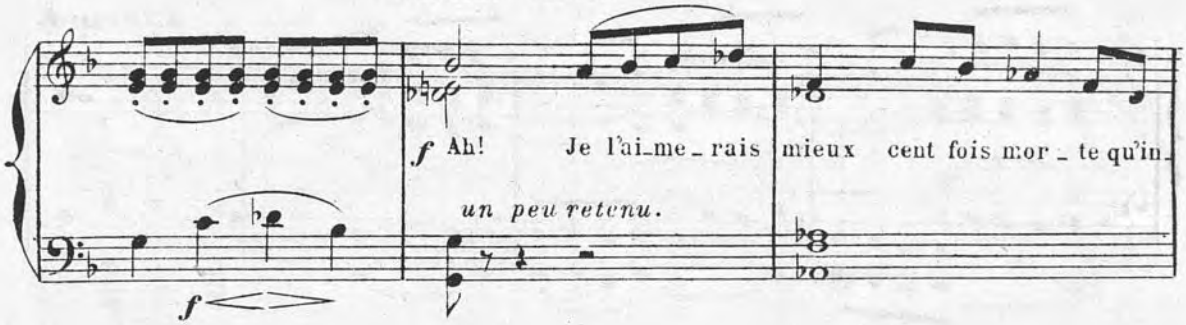
rall.

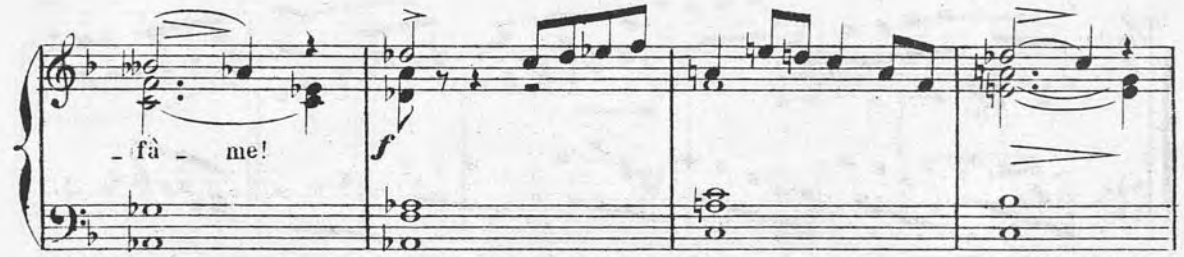
poco rall.


TIMOUR.
Ni sa beau_té, ni sa jeunes_se
poco rall.
a tempo.
rall.
a tempo.

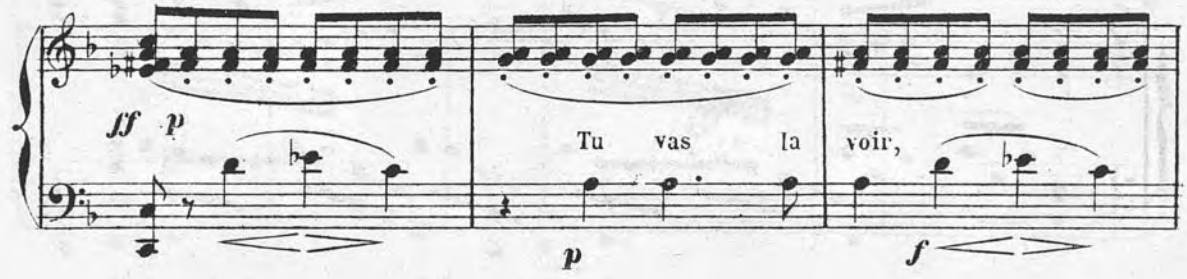


SCINDIA. Récit.

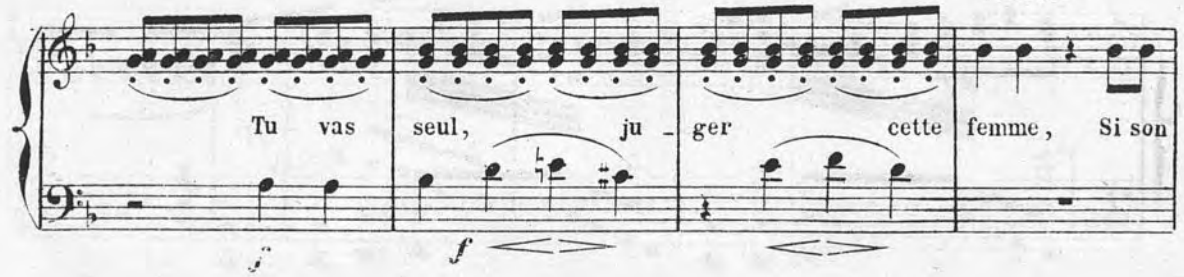


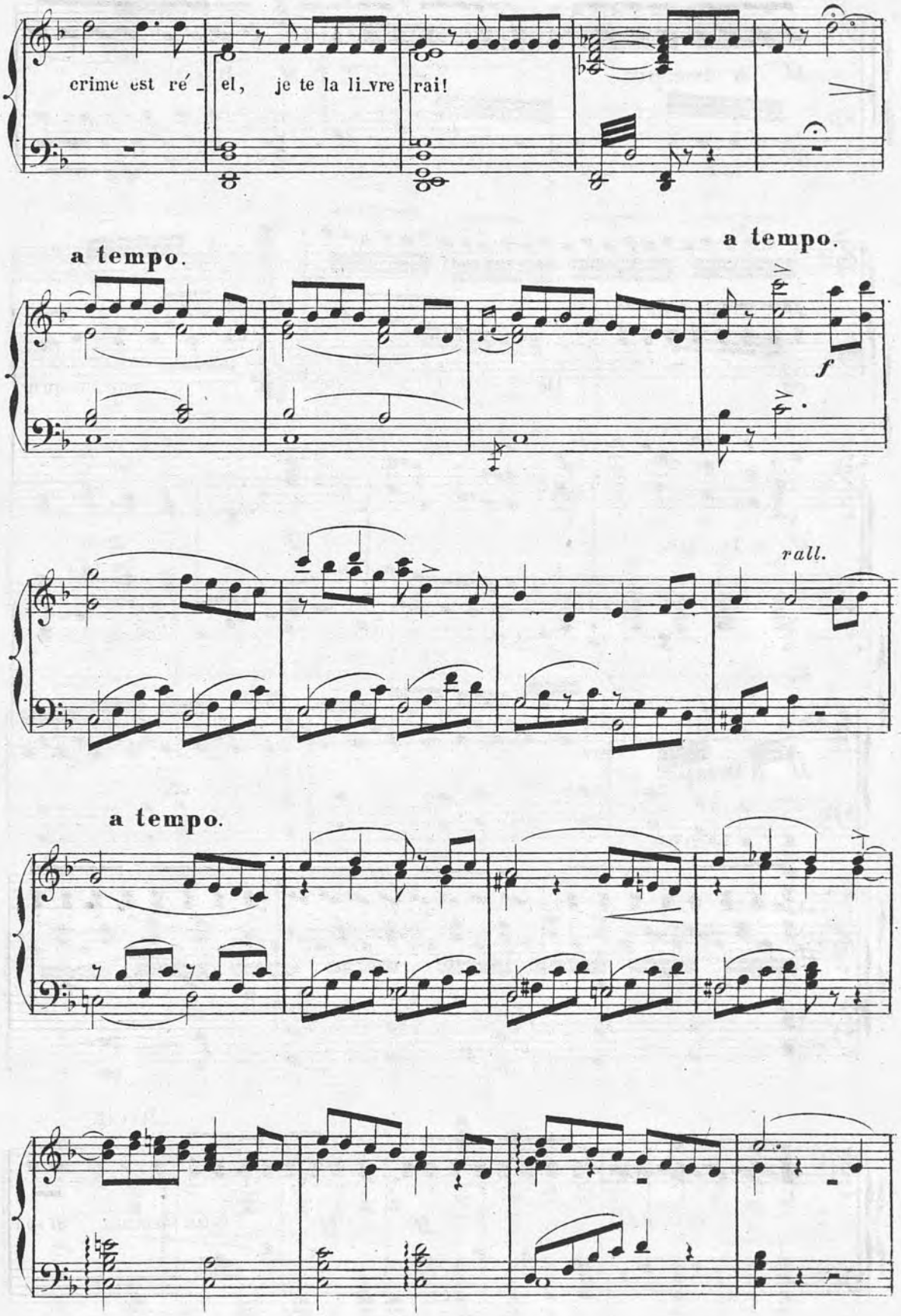


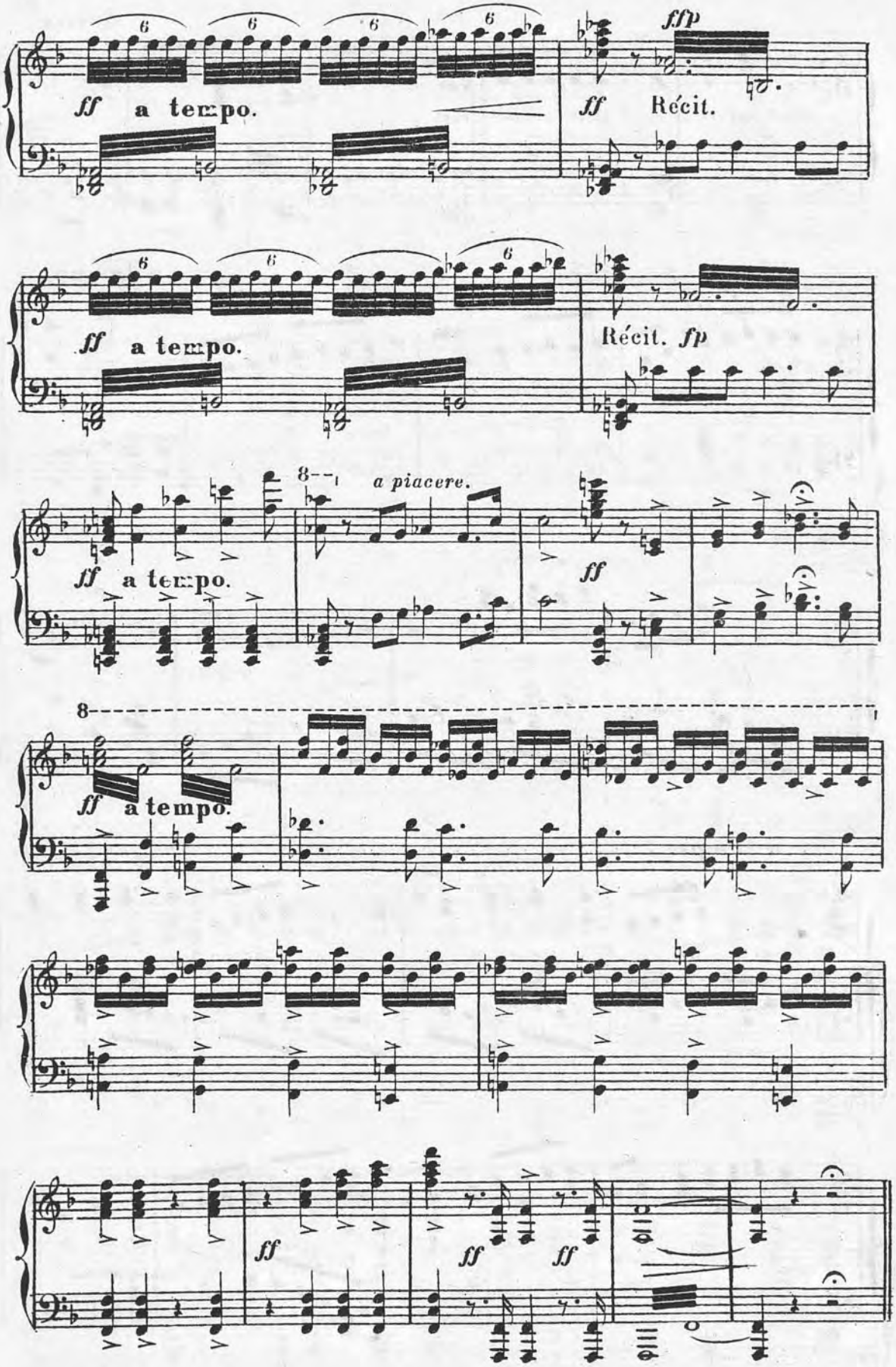
a tempo.



Récit.

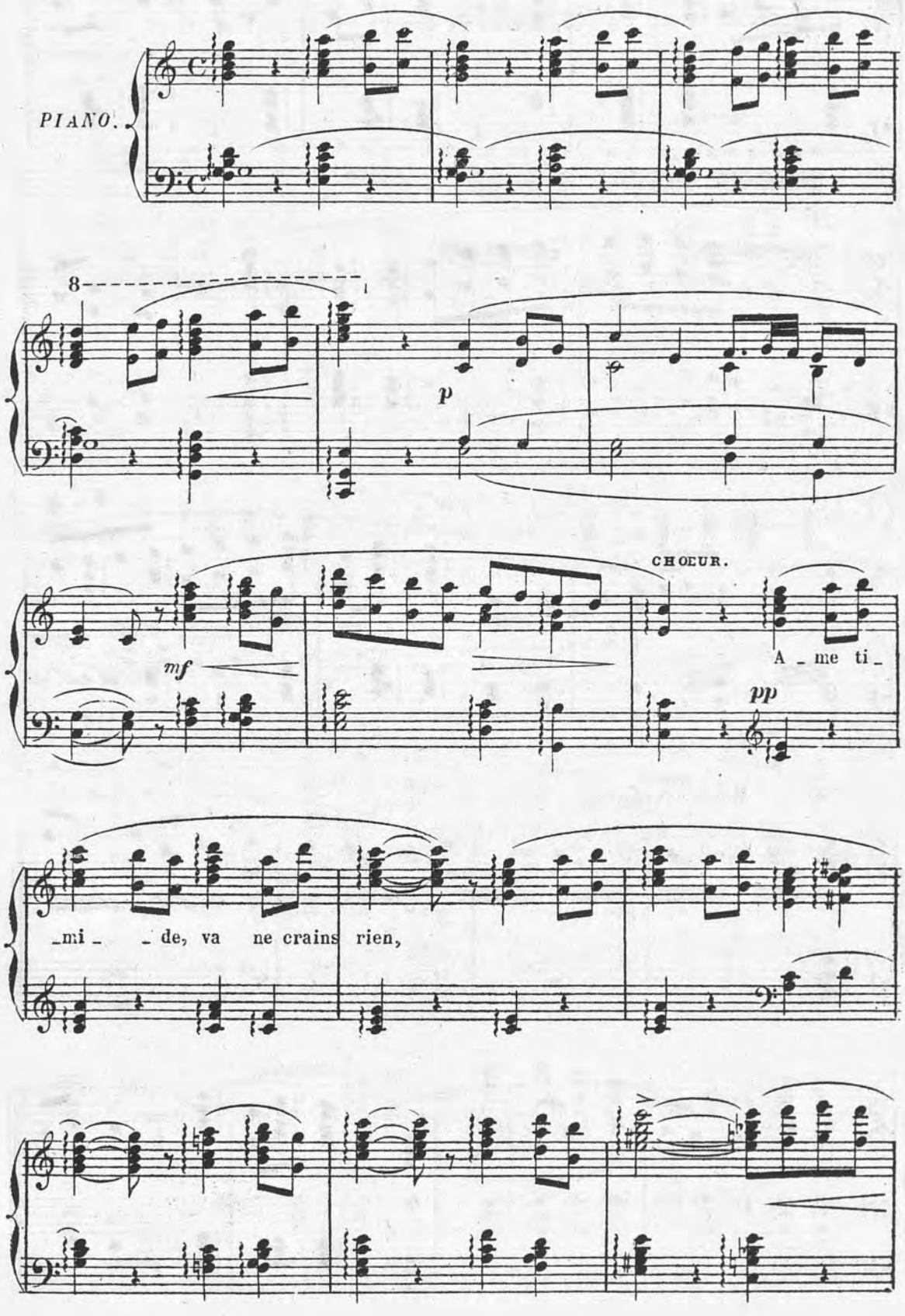


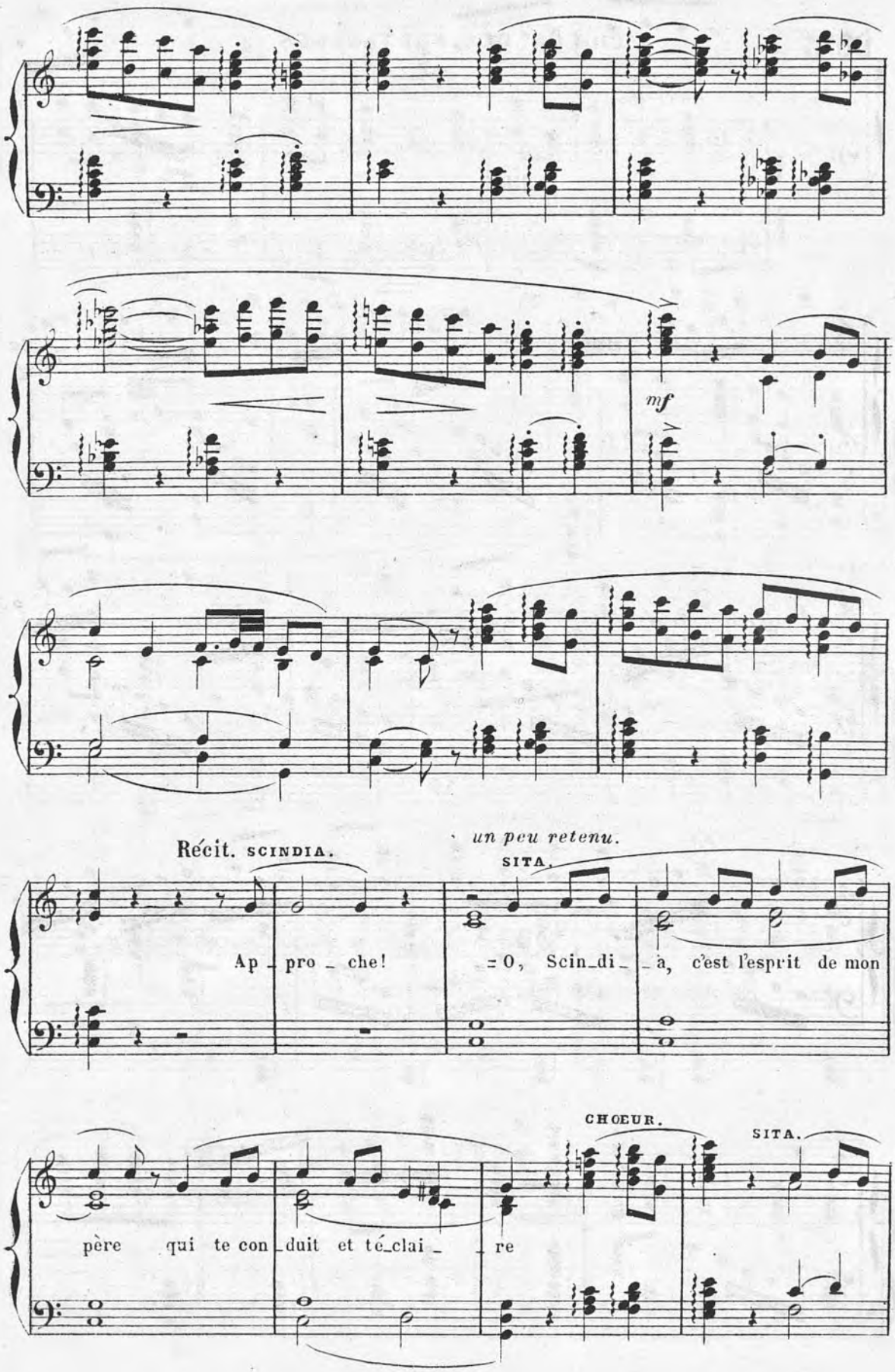

crime est ré_el, je te la li_vre_rai!
a tempo.
a tempo.
f
rall.
a tempo.

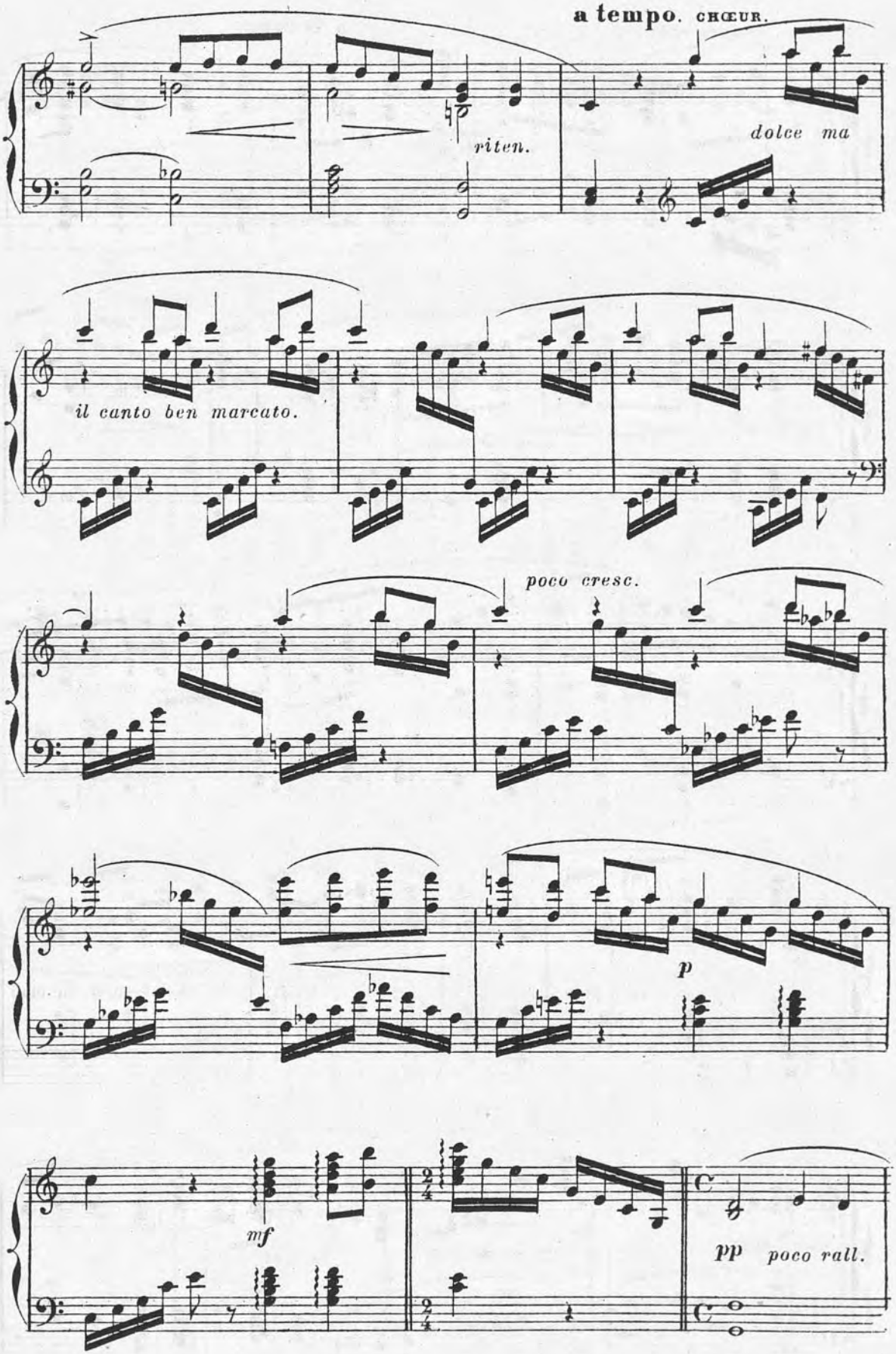

ff a tempo.
fffp
ff Récit.
ff a tempo.
Récit. fp
ff a tempo.
a piacere.
ff
ff a tempo.
ff
ff
ff

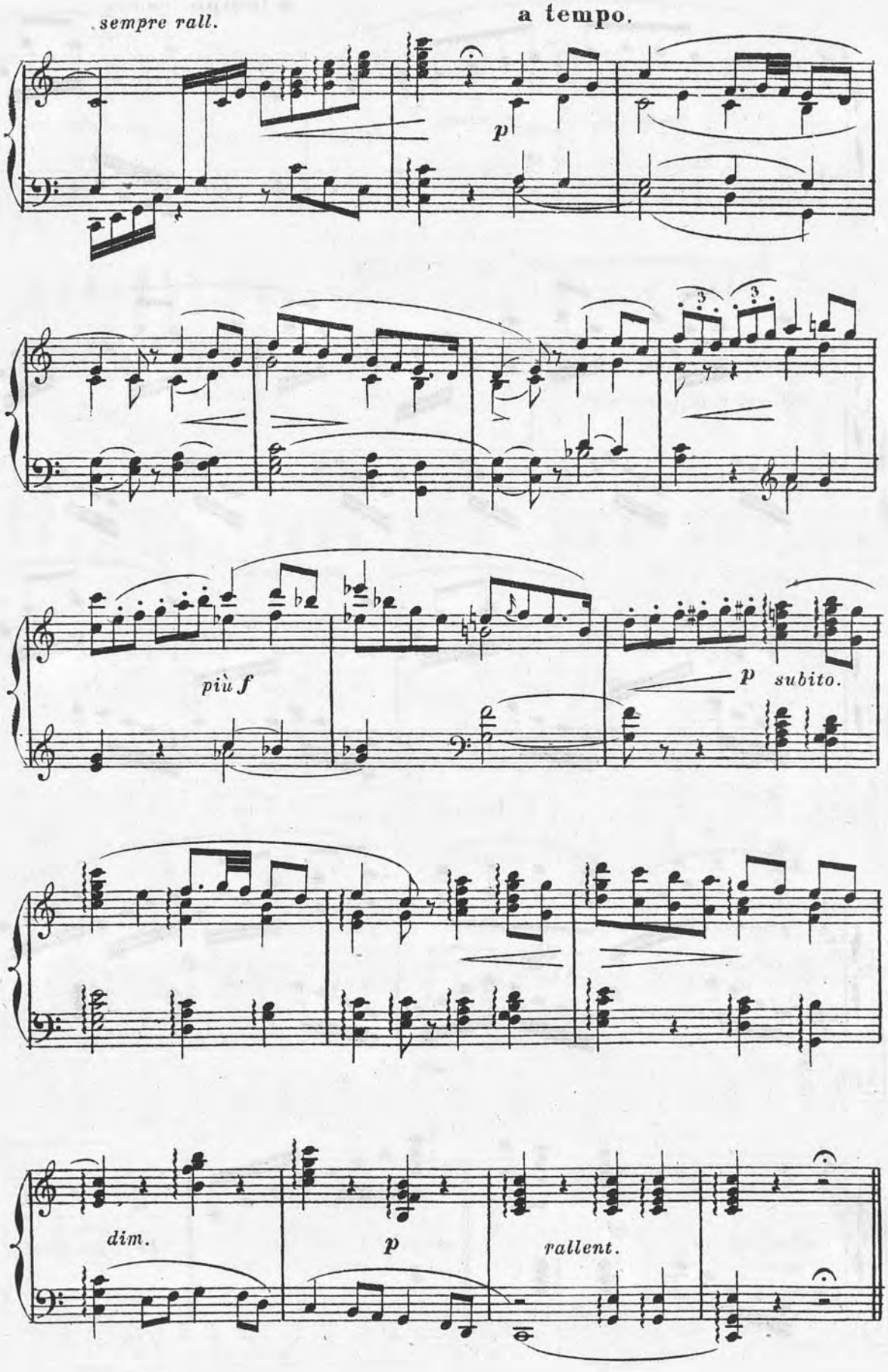
Le sanctuaire d'Indra dans le temple.

N°. 3. CHŒUR DES PRÊTRESSES.




mf
Récit. SCINDIA.
un peu retenu.
SITA.
Ap_pro_che!
=O, Scin_di_à, c'est l'esprit de mon
CHŒUR.
SITA.
père qui te con_duit et té_clai_re

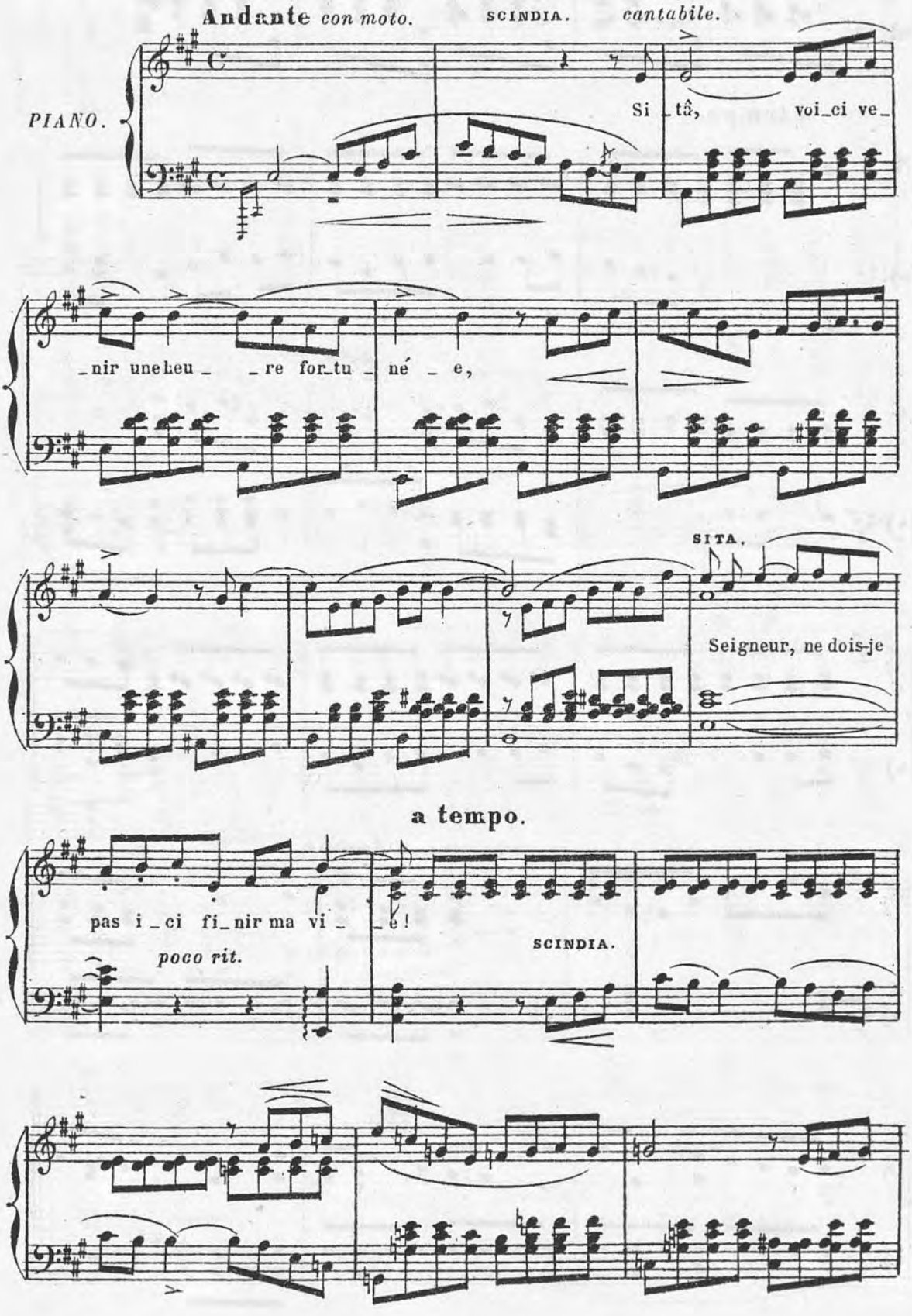

a tempo. CHŒUR.
riten.
dolce ma
il canto ben marcato.
poco cresc.
p
mf
pp
poco rall.

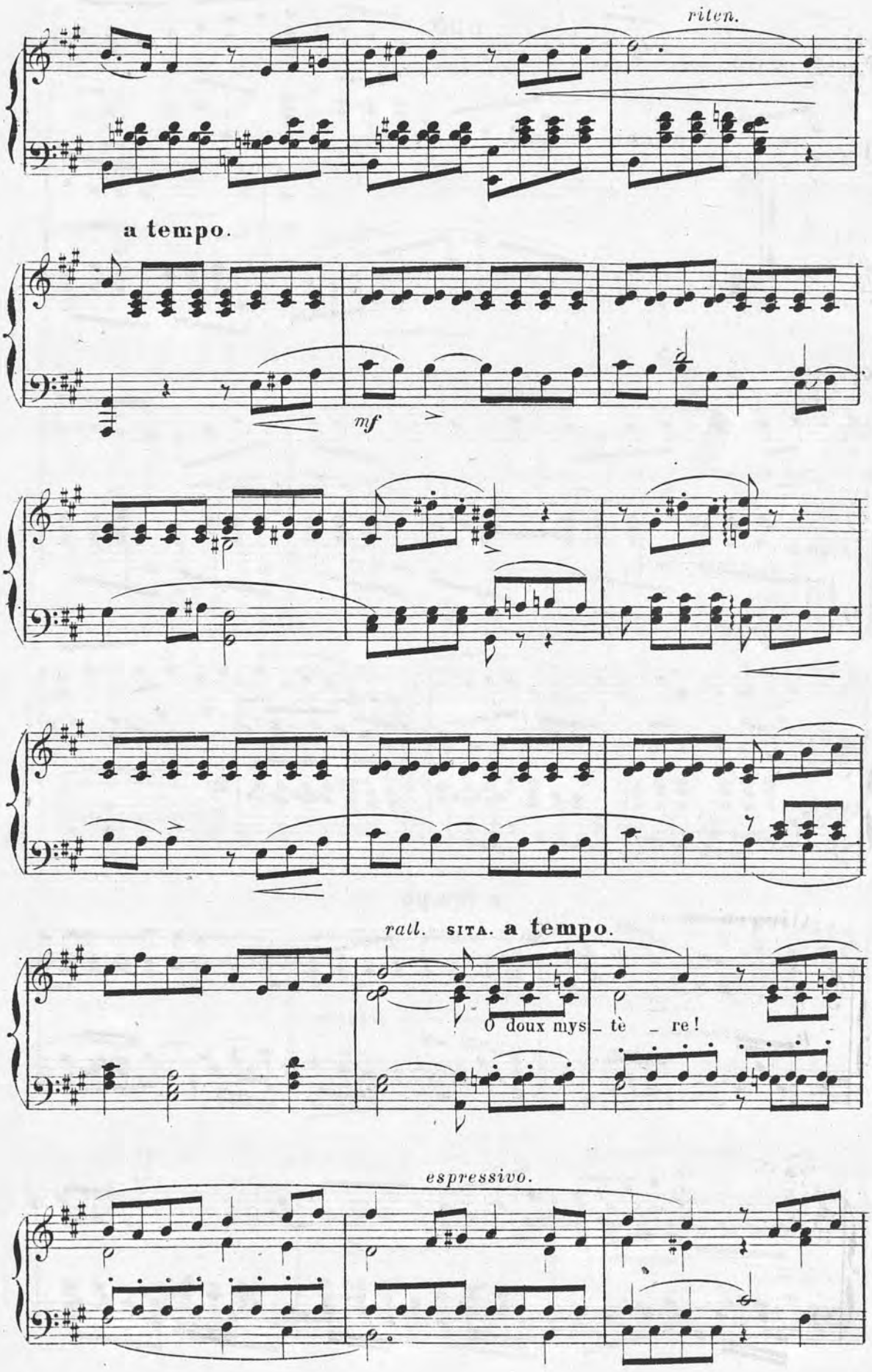

sempre rall.
a tempo.
p
più f
p subito.
dim.
p
rallent.

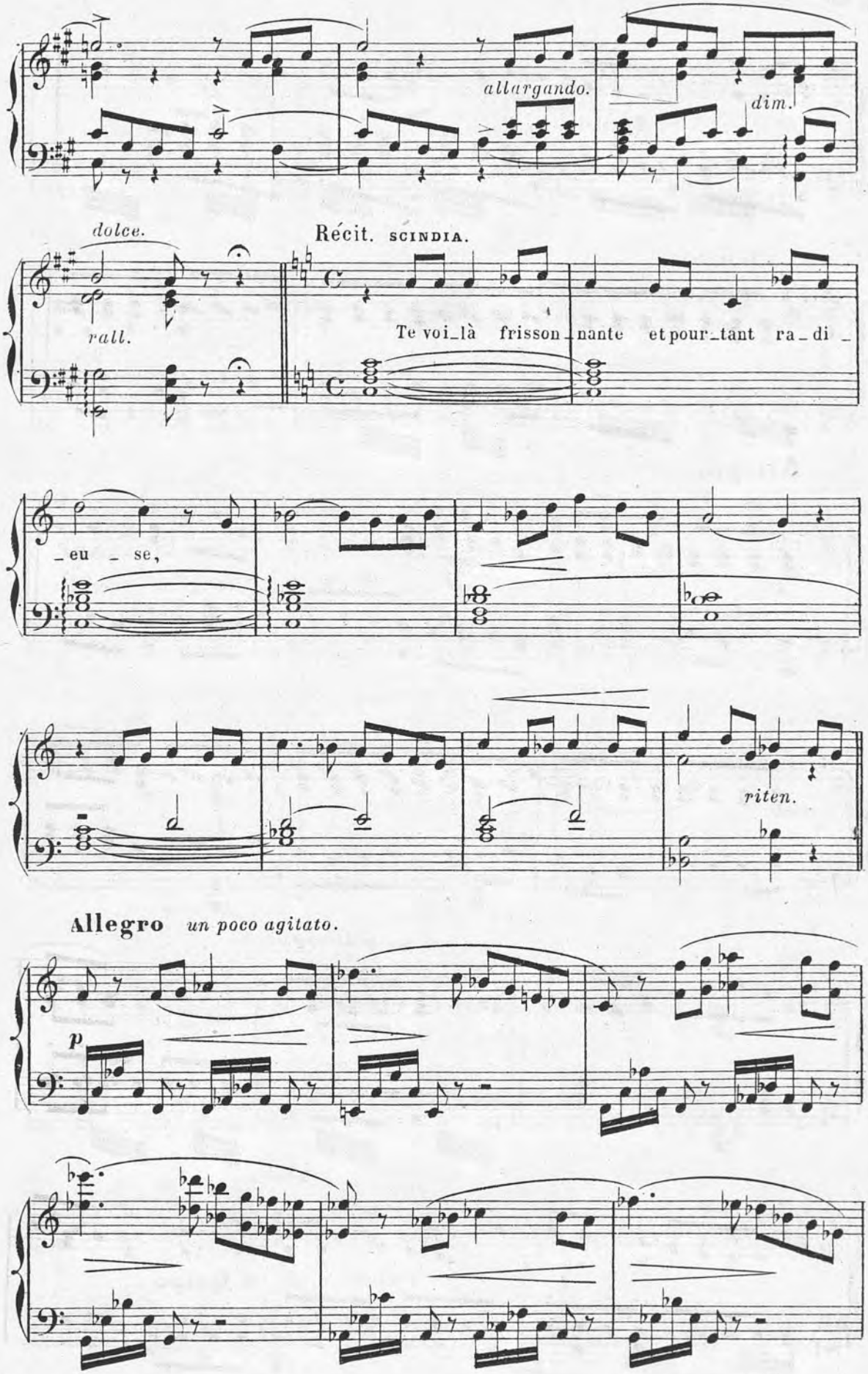
DUO.

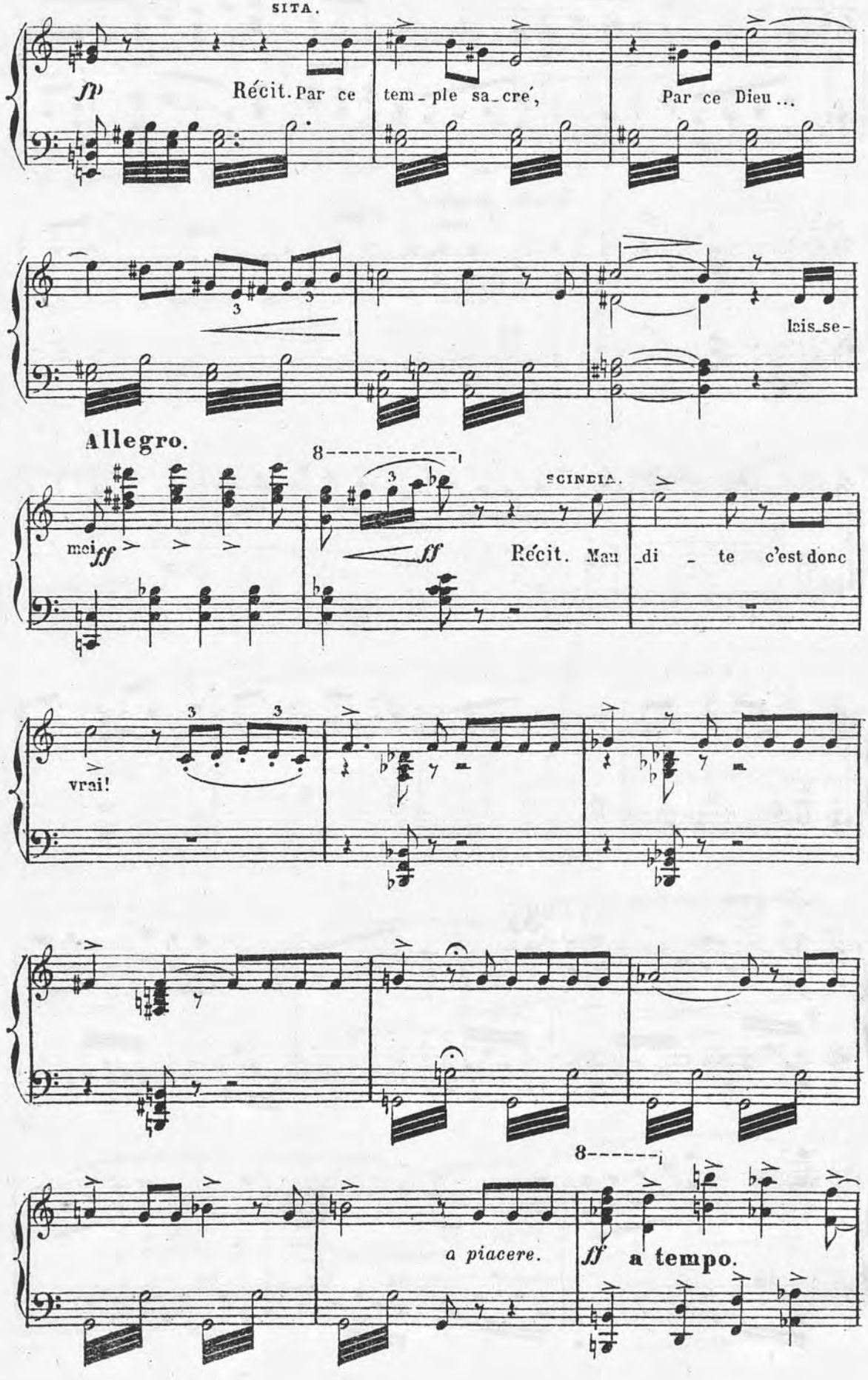
N°. 4.

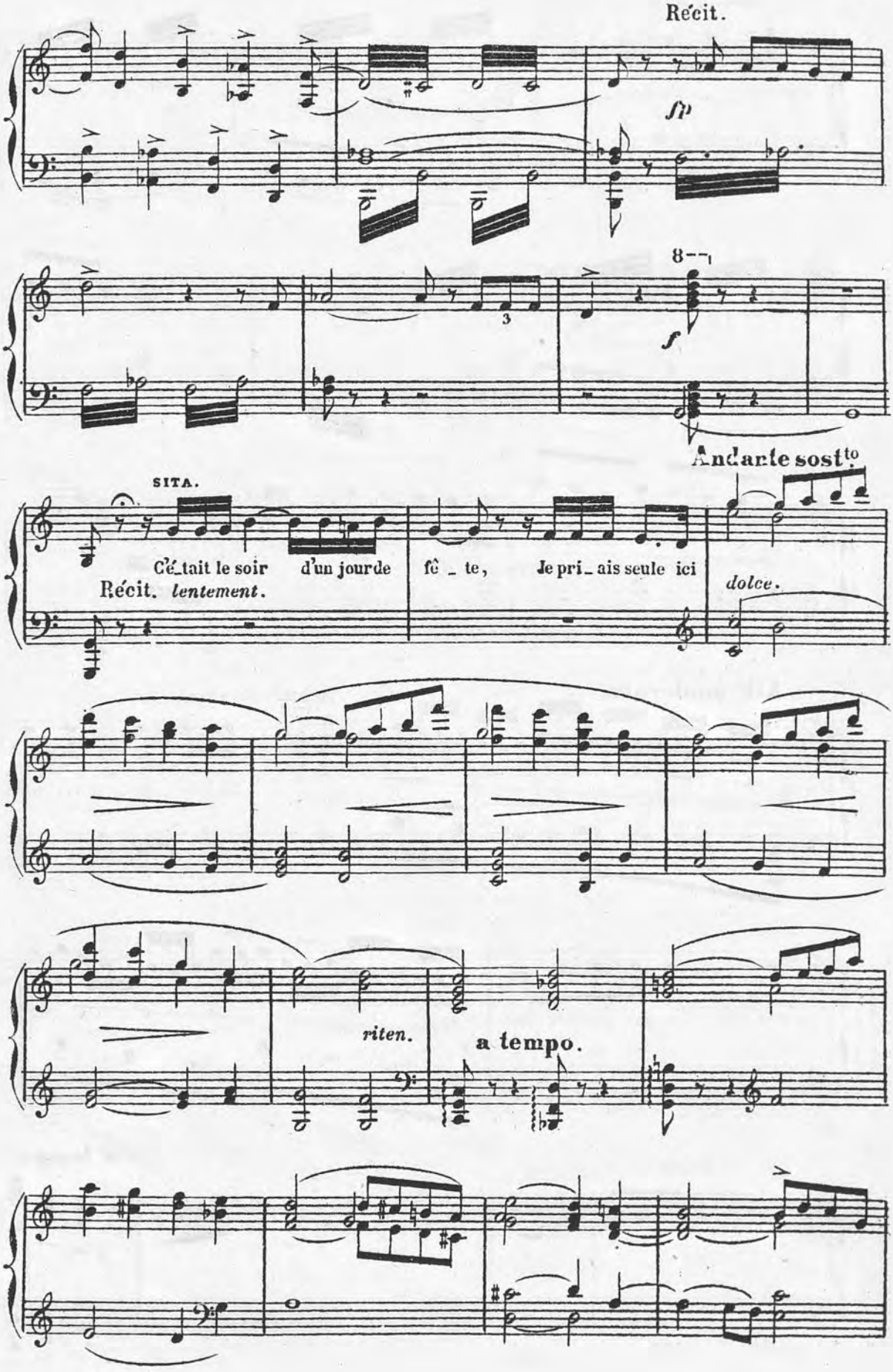
SITA, SCINDIA.

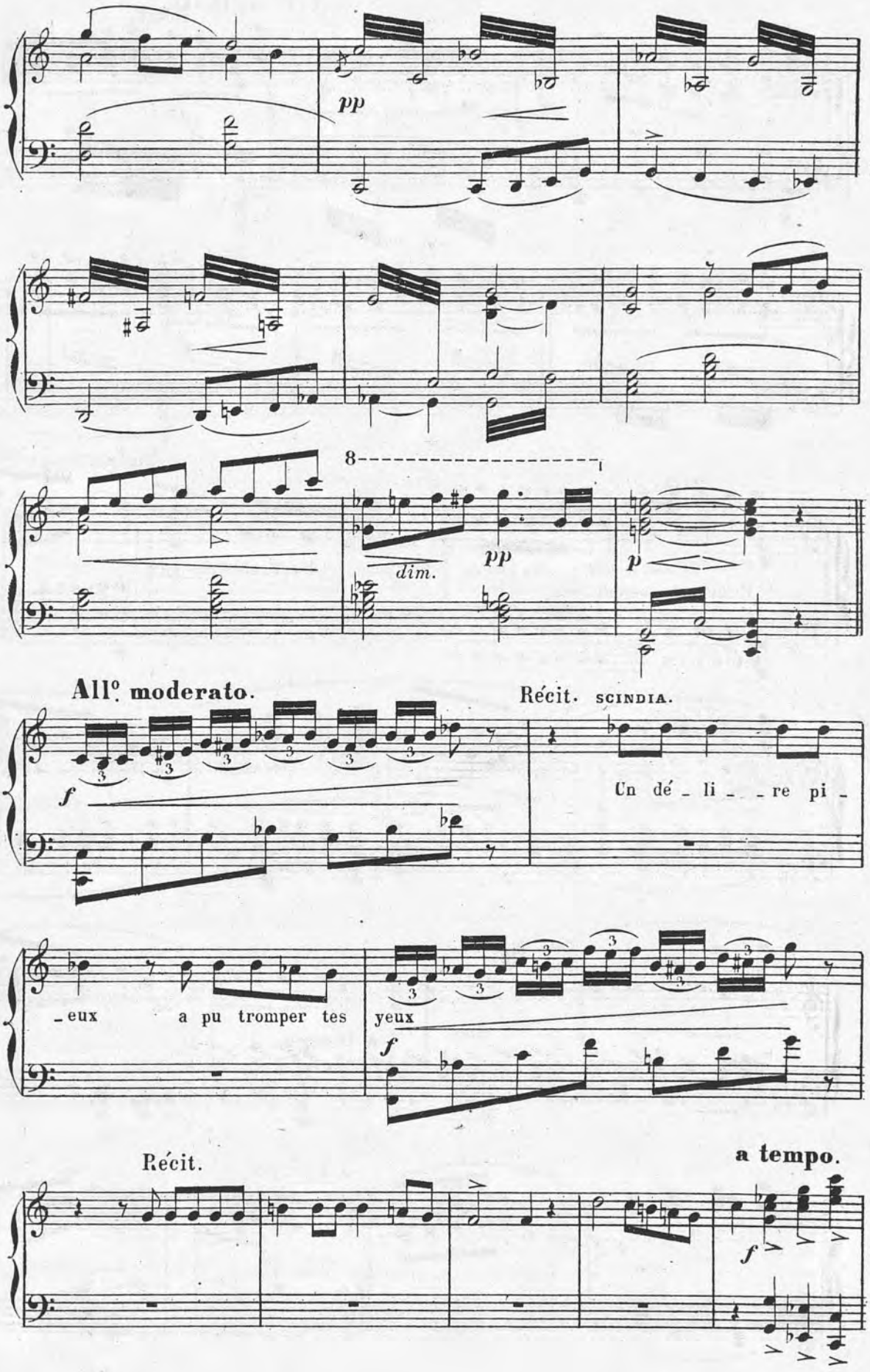



riten.
a tempo.
mf
rall. SITA. a tempo.
O doux mys_ tè _ re!
espressivo.


allargando.
dim.
dolce.
rall.
Récit. SCINDIA.
Te voi_là frisson_nante et pour_tant ra_di_
_eu _ se,
riten.
Allegro un poco agitato.
p


SITA.
fp
Récit. Par ce tem_ple sa_cré,
Par ce Dieu ...
lais_se-
Allegro.
mei
ff
SCINDIA.
ff
Récit. Mau_di_te c'est donc
vrai!
a piacere.
ff
a tempo.


Récit.
fp
8
f
Andante sostto
SITA.
Récit. lentement.
C'é_tait le soir d'un jour de fê _ te, Je pri_ais seule ici
dolce.
riten.
a tempo.


pp
8
dim.
pp
p
All°. moderato.
Récit. SCINDIA.
f
Un dé _ li _ _ re pi _
_ eux a pu tromper tes yeux
f
Récit.
a tempo.
f

All.o agitato.

f

f

ff

SITA.

con espressione.

a tempo.

Grâ - ce, pourquoi troubler ainsi ma vi - - e

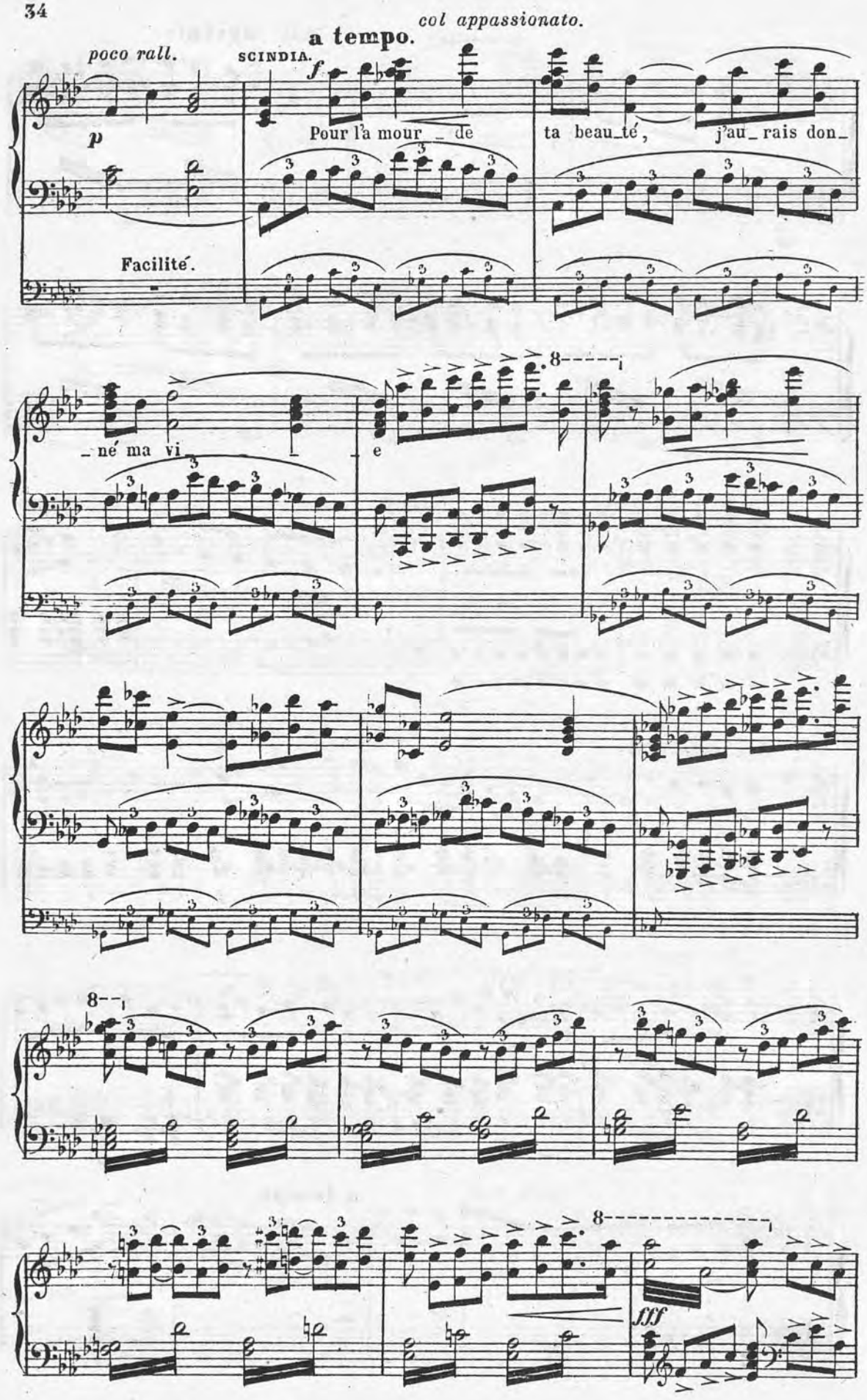
All.o agitato.

poco rall.

a tempo.

f

dim.


col appassionato.
a tempo.
poco rall.
SCINDIA.
p
f
Pour l'a mour _ de
ta beau_té,
j'au_rais don_
Facilité.
_né ma vi
e
8
fff

a tempo.

ff

ben marcato.

M.G.

M.G.

f

ff

a tempo.

8

ff

ff

8

ff a tempo.

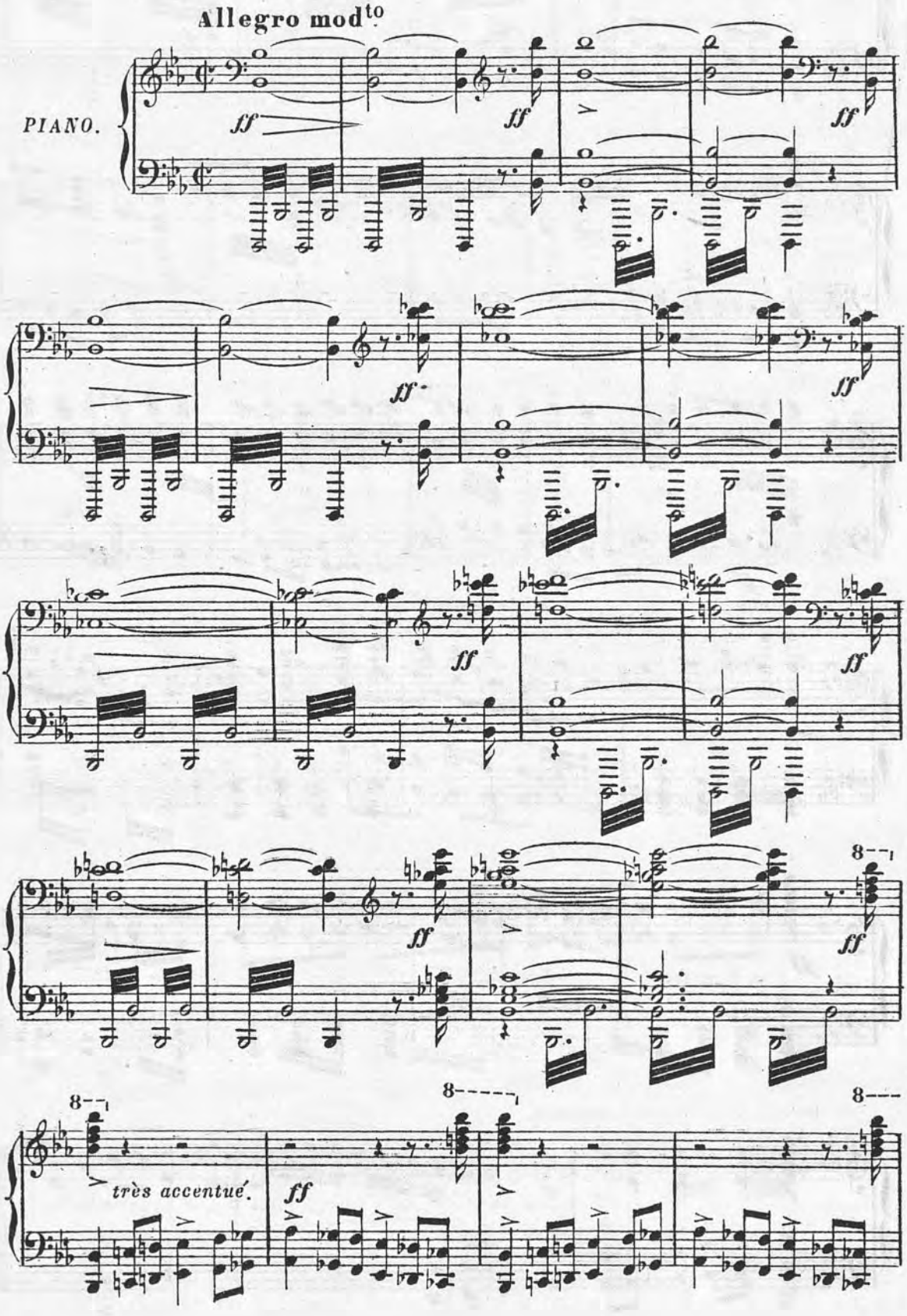
SCINDIA.

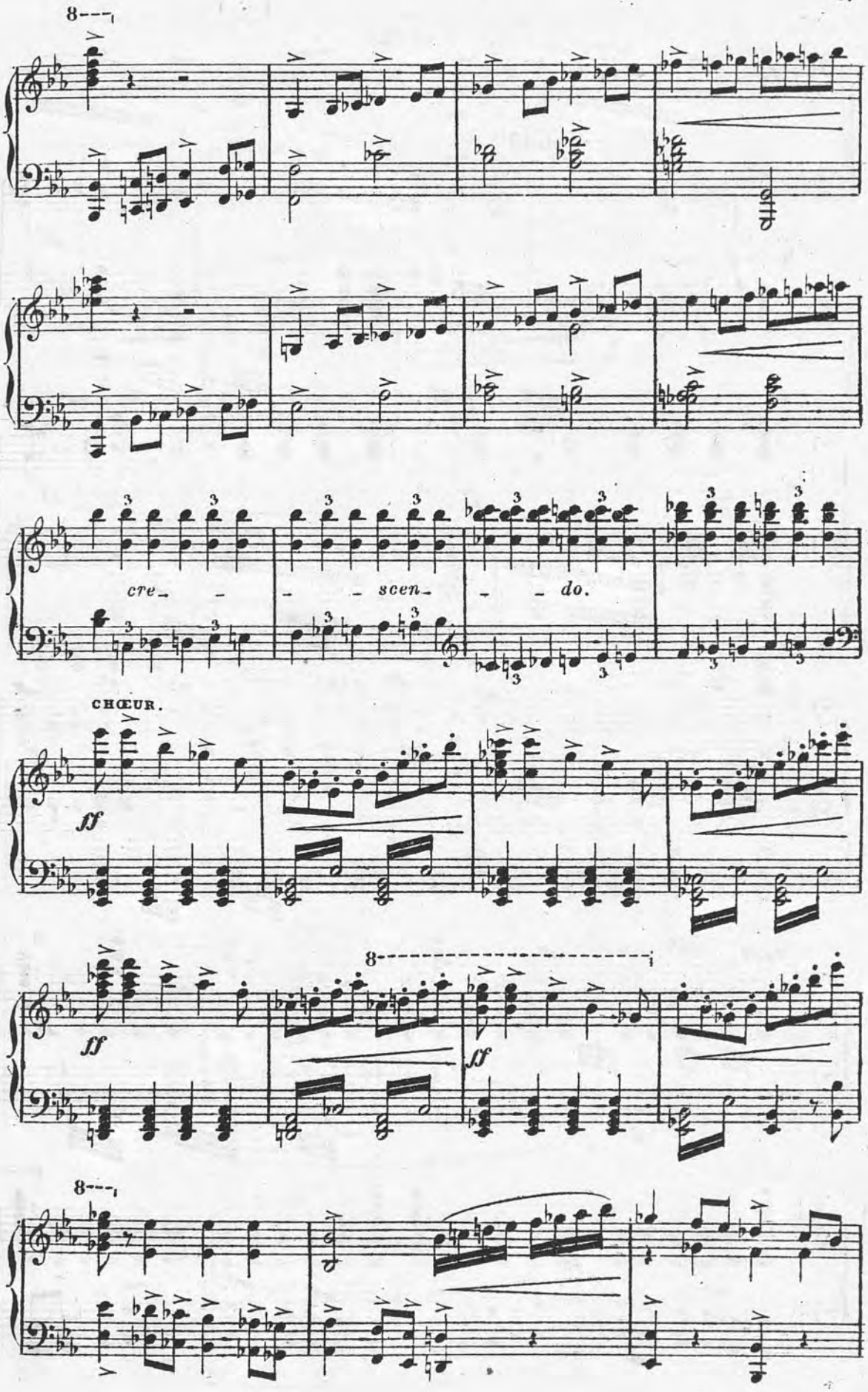
Je me venge_rai donc, et tu l'au_ras voulu!

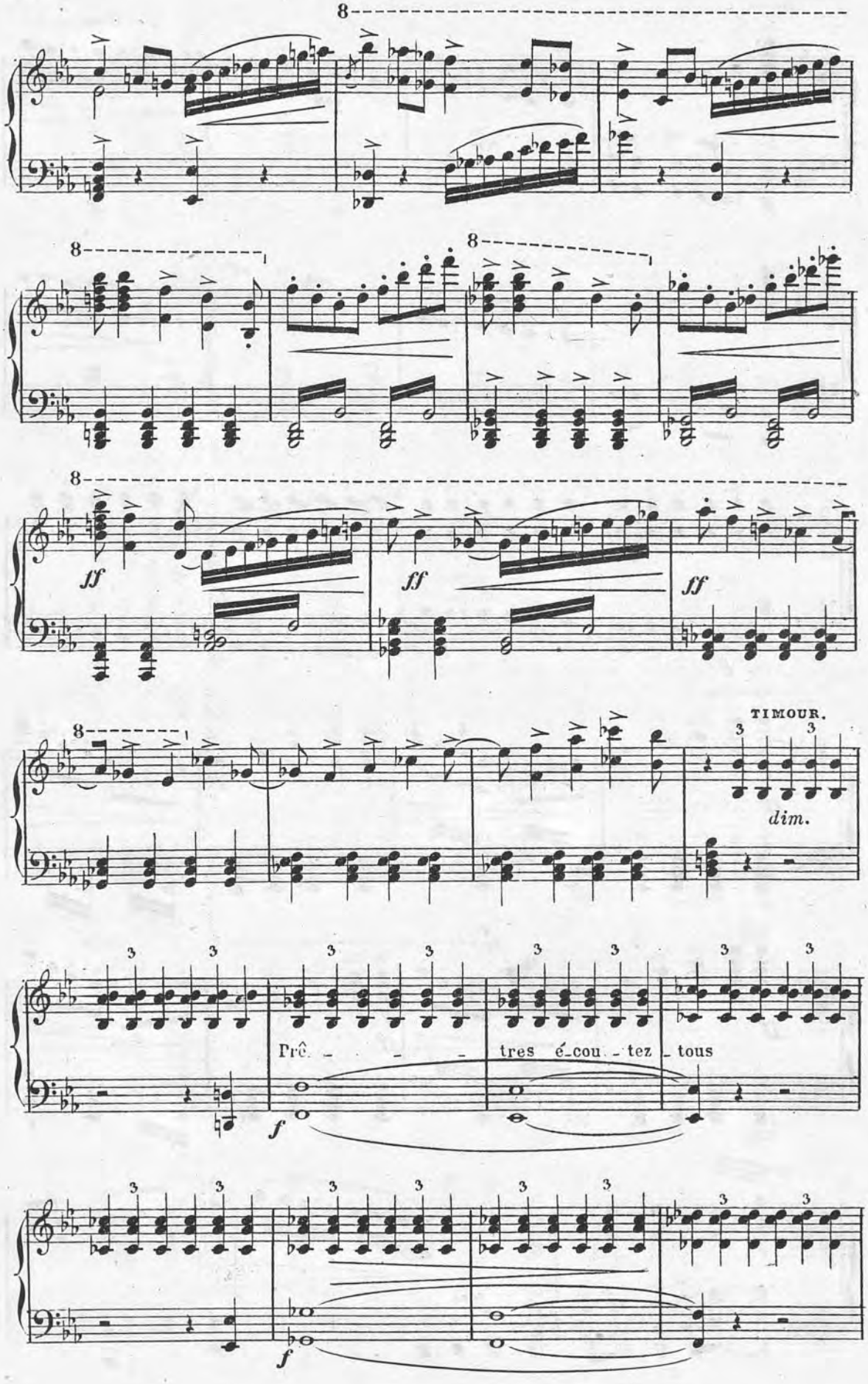
Récit.

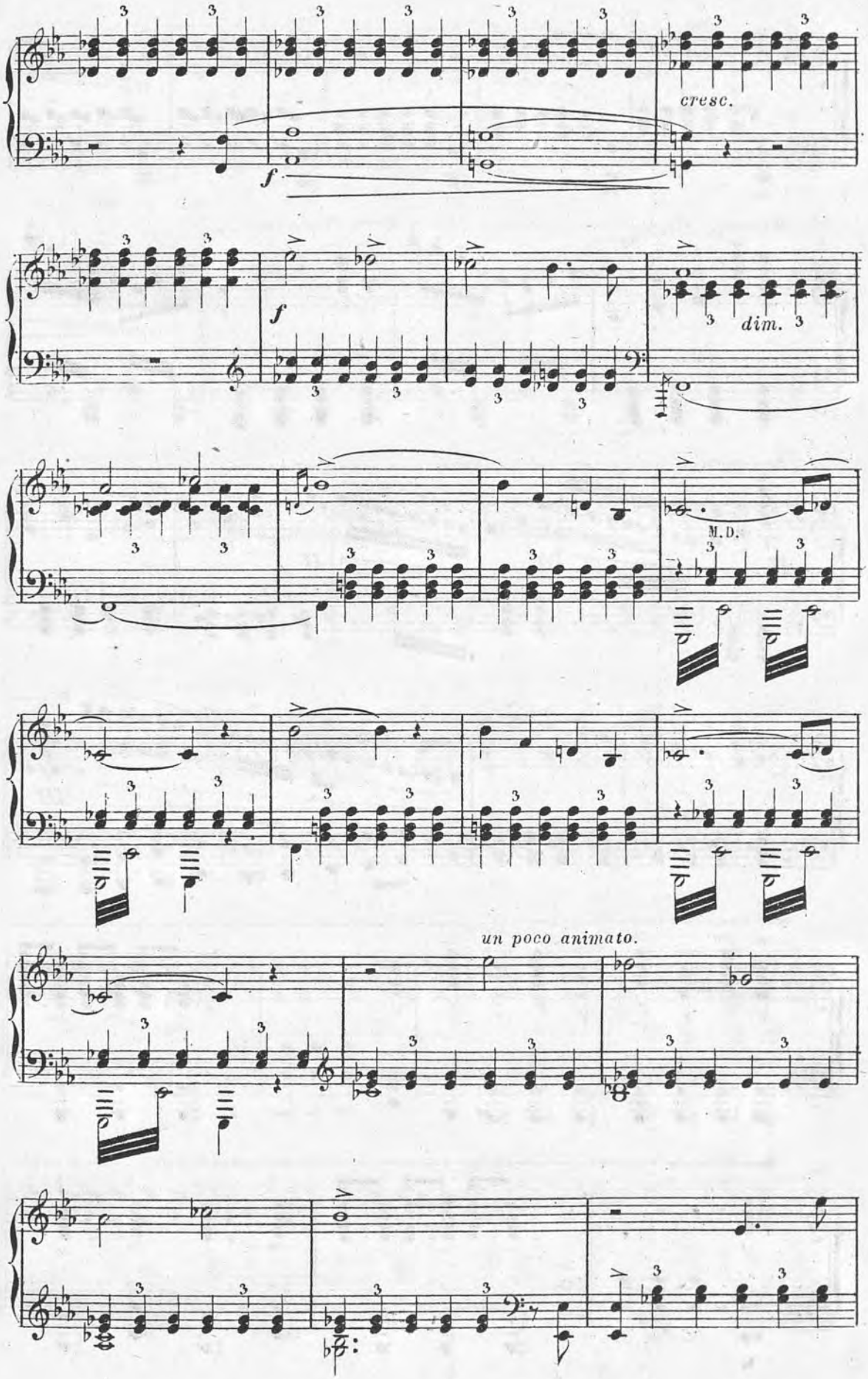
FINAL.

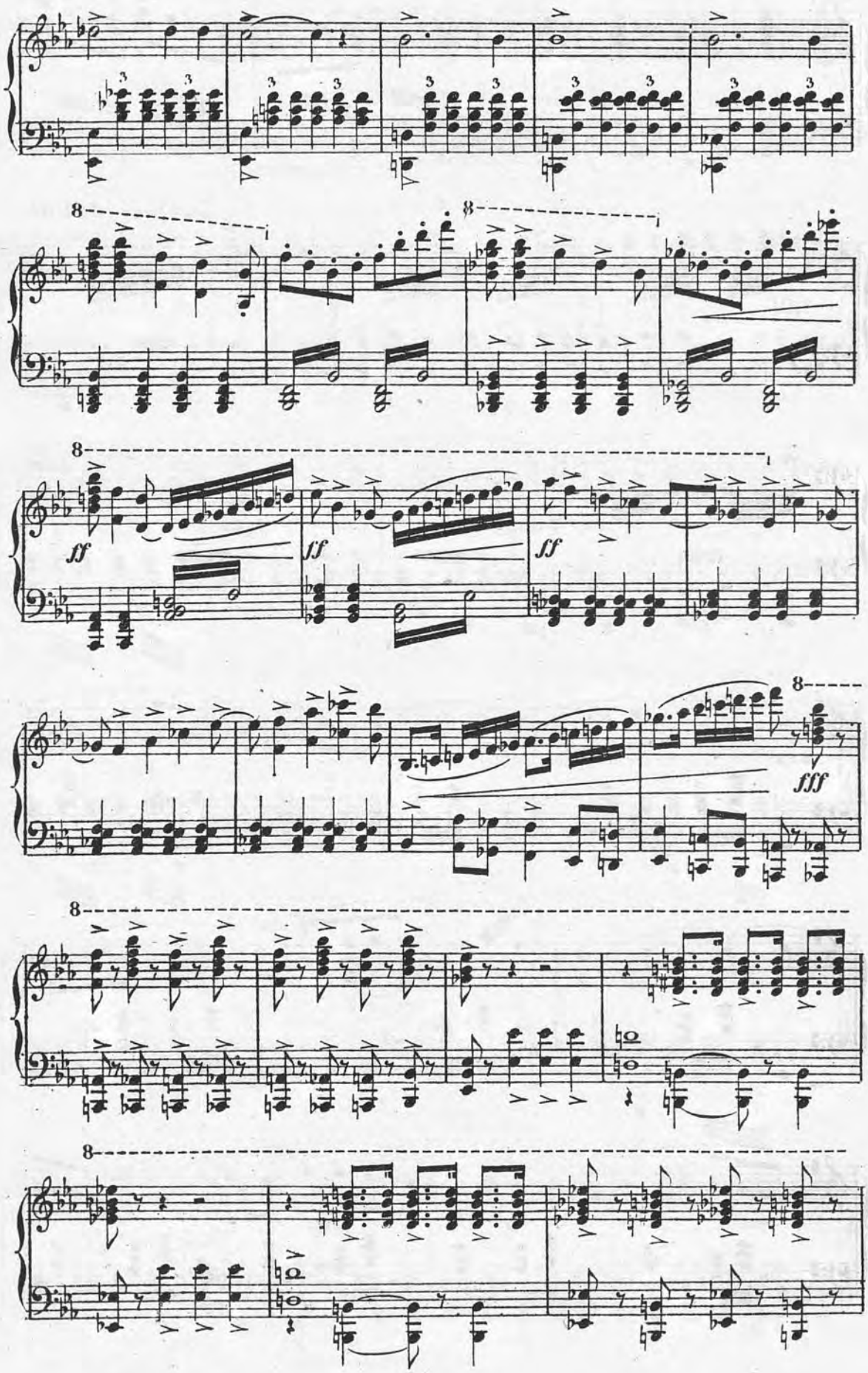
N°. 5.

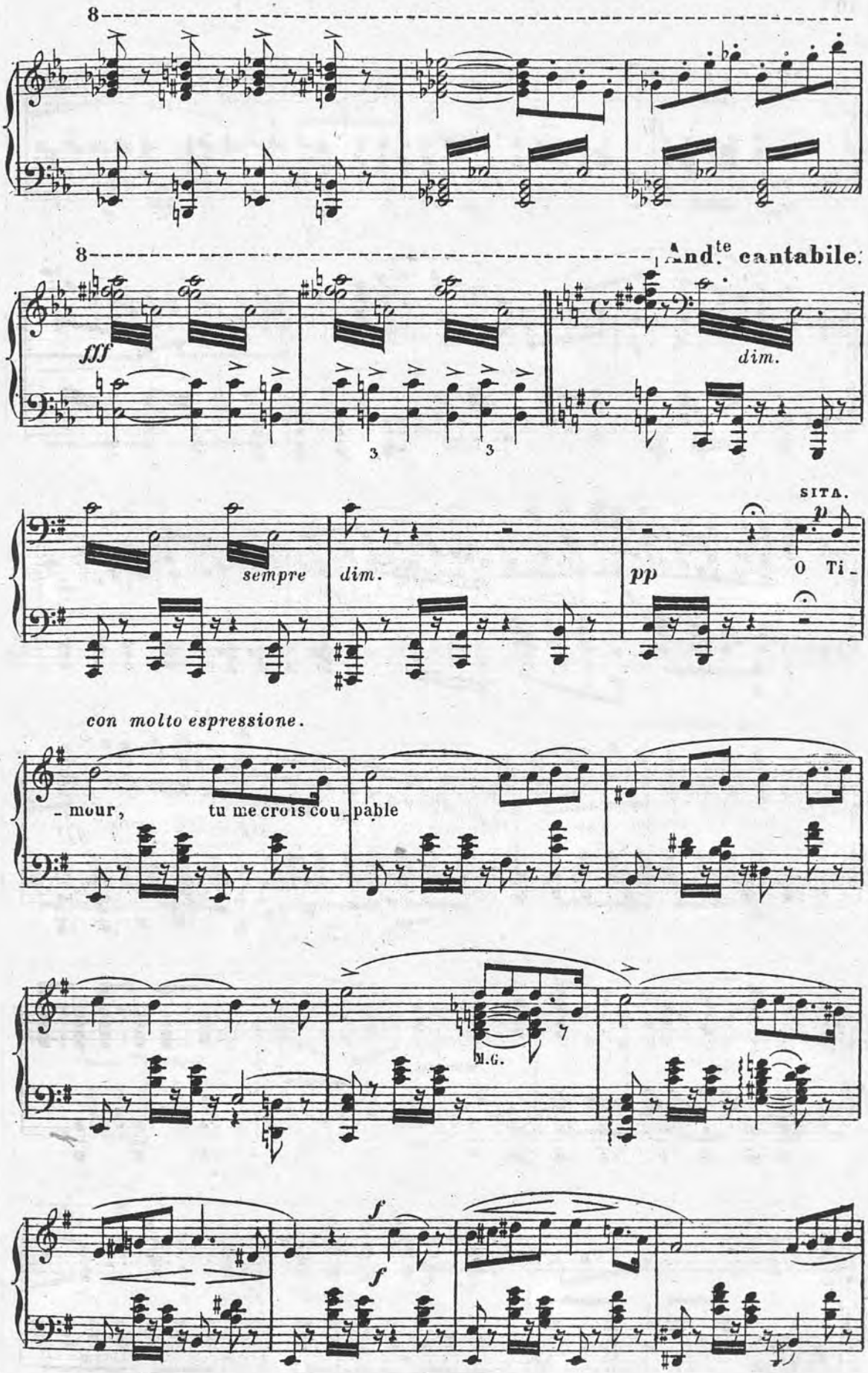


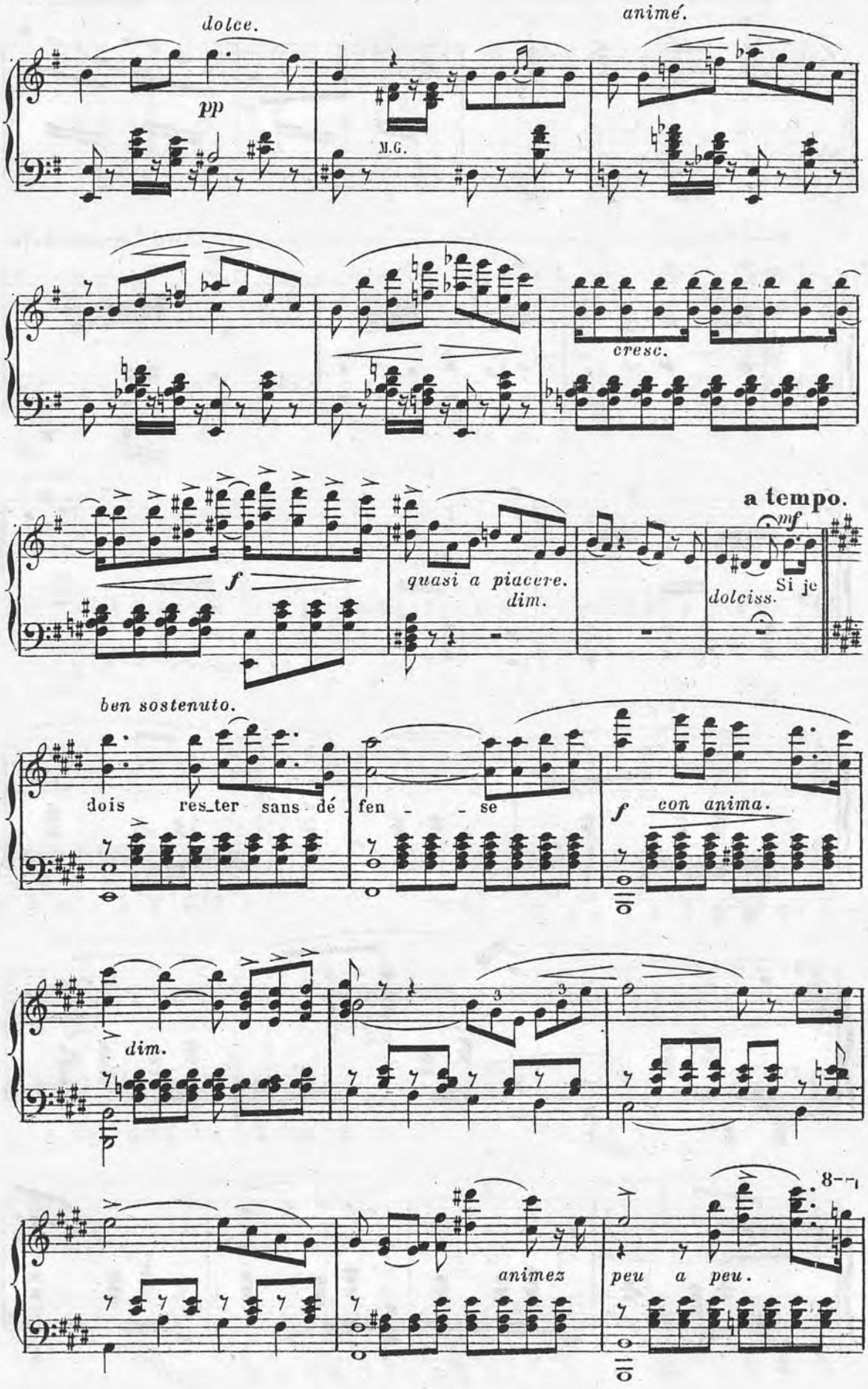

8
cre- - - scen- - do.
CHŒUR.
ff
ff
8
ff
8


8
ff
ff
ff
TIMOUR.
dim.
Prê - - - -
tres é-cou - tez - tous
f
f


cresc.
f
f
dim.
M.D.
un poco animato.


8
ff
ff
ff
8
fff
8
8


8
8
And.te cantabile.
fff
dim.
3
3
sempre
dim.
pp
SITA.
p
O Ti -
con molto espressione.
- mour,
tu me crois cou - pable
M.G.
f
f


dolce.
animé.
pp
M.G.
cresc.
a tempo.
mf
f
quasi a piacere.
dim.
dolciss.
Si je
ben sostenuto.
dois res_ter sans dé_fen _ _ se
f
con anima.
dim.
animez
peu a peu.
8--

Andante.
Quasi stesso tempo.

8

8

8

a piacere.

ff

8

sempre dim.

LA PRIÈRE DU SOIR.

pp

pp

pp

pp

assai largo e sostenuto.

CHŒUR.

Récit.

8va bassa.

Récit *ben marcato.* *f* *f* *p* *rall.*

And^te^

mf *sostenuto.*

8

f

p

rallent.

pp

a tempo.

Récit.

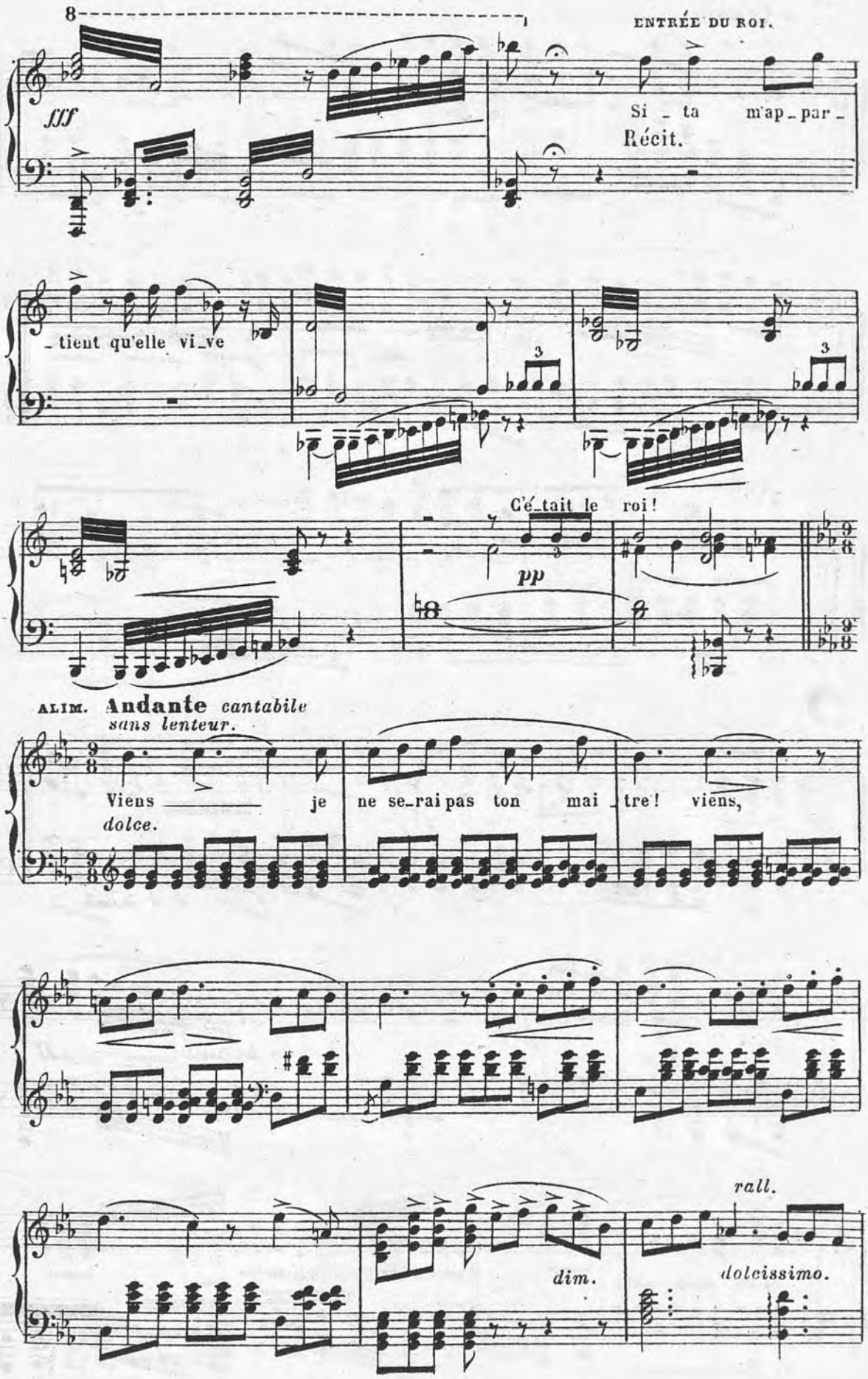
a tempo.

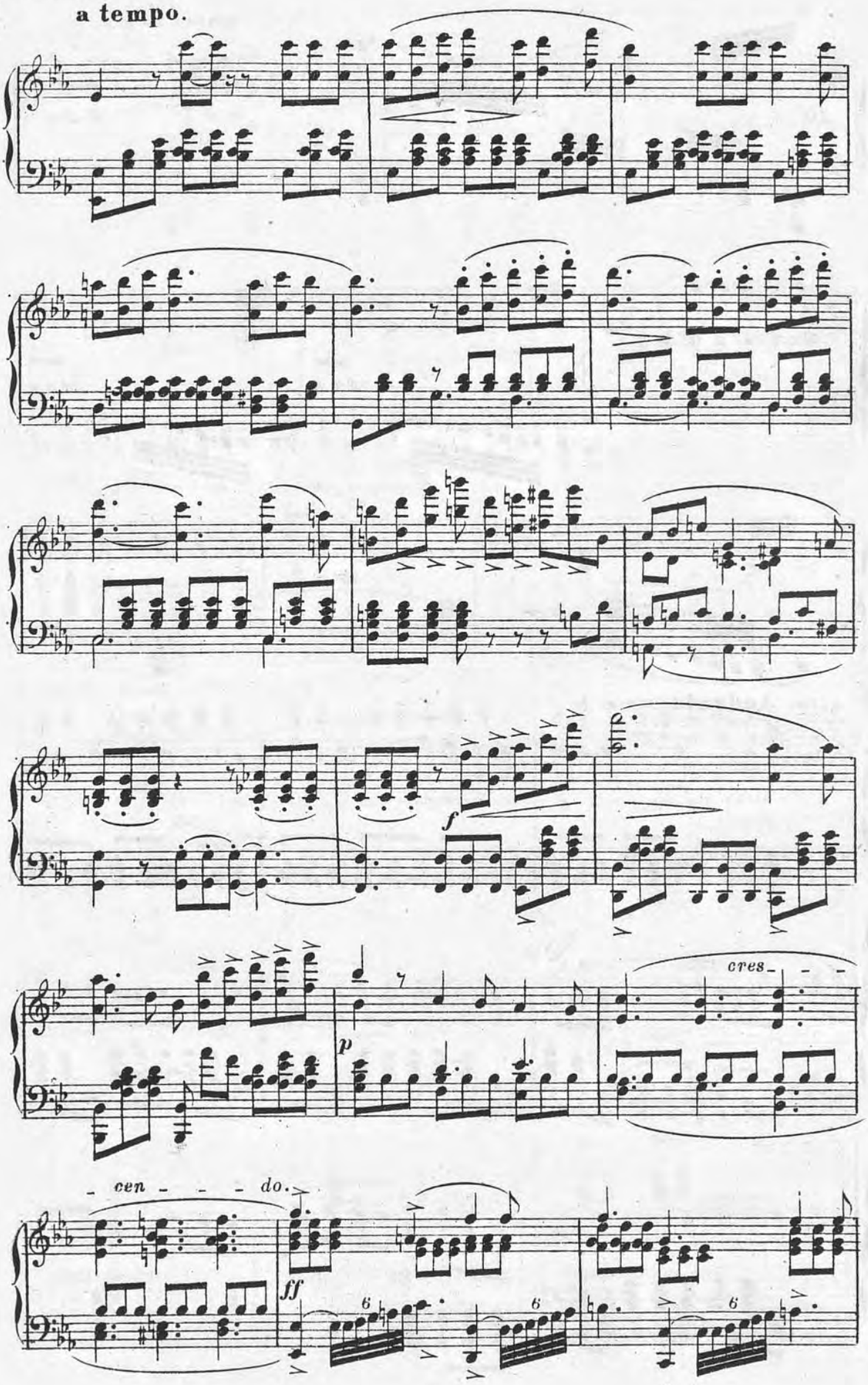
ff

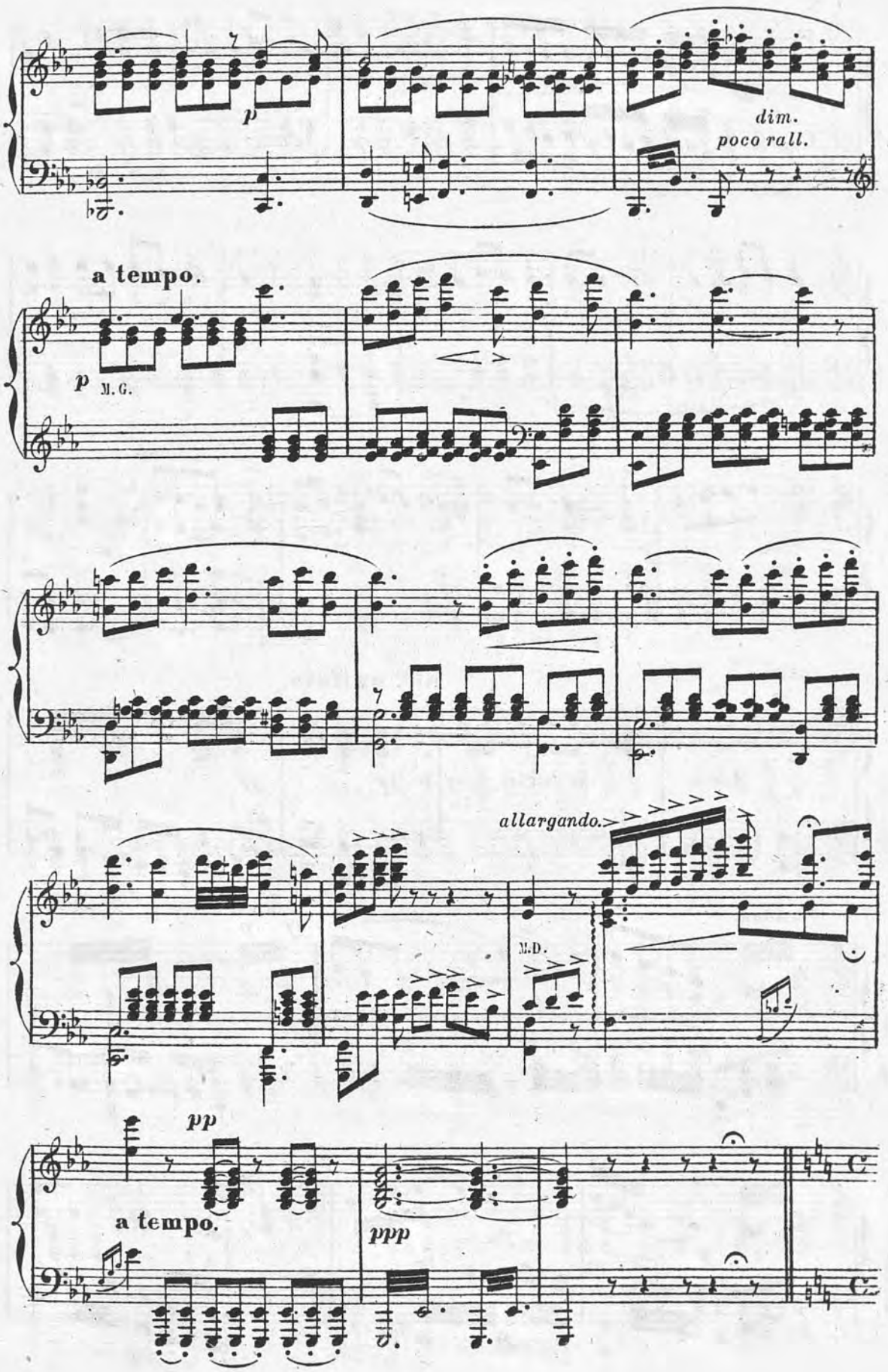
8

ff

ff **Allegro mod^to^**

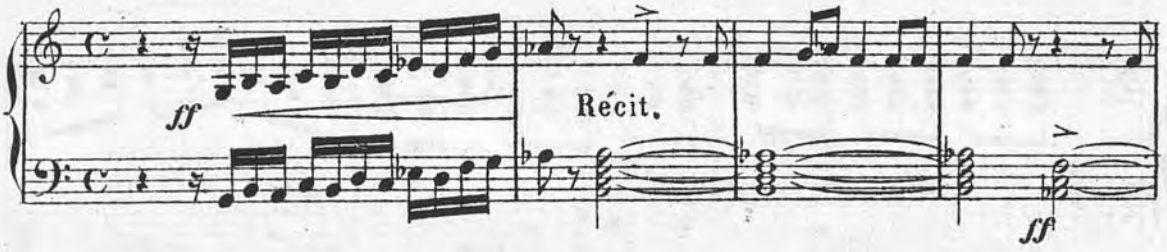

8
ENTRÉE DU ROI.
fff
Si _ ta m'ap _ par _
Récit.
_ tient qu'elle vi _ ve
C'é _ tait le roi !
pp
ALIM. Andante cantabile
sans lenteur.
Viens _____ je ne se _ rai pas ton mai _ tre ! viens,
dolce.
rall.
dim.
dolcissimo.

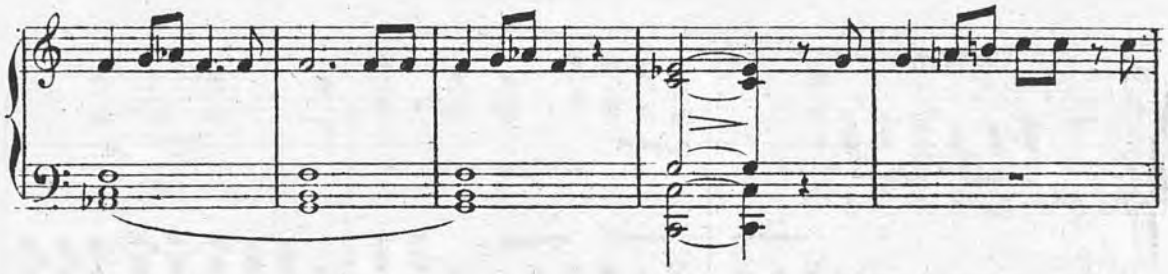

a tempo.
f
cres - - -
p
- cen - - - do.
ff
6
6
6

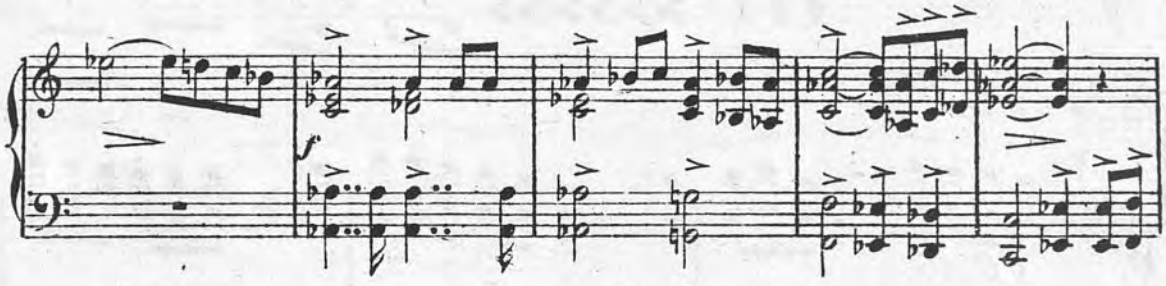

p
dim.
poco rall.
a tempo.
p
M. G.
allargando.
M. D.
pp
a tempo.
ppp

All°. moderato.

TIMOUR.

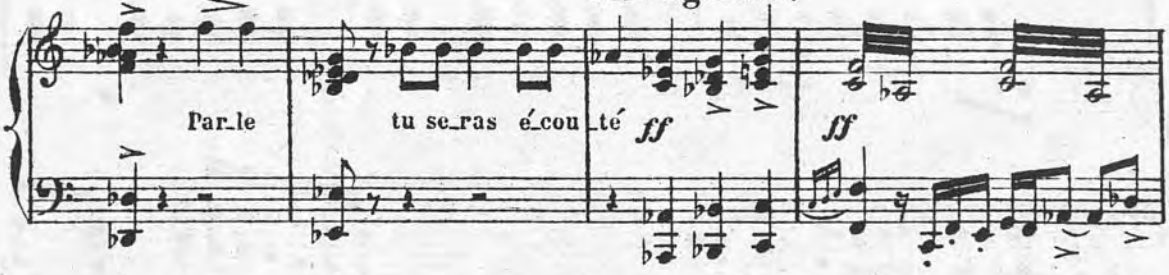




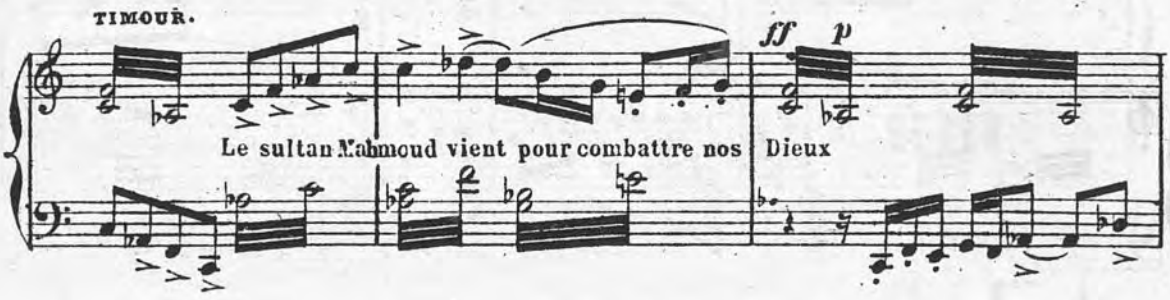


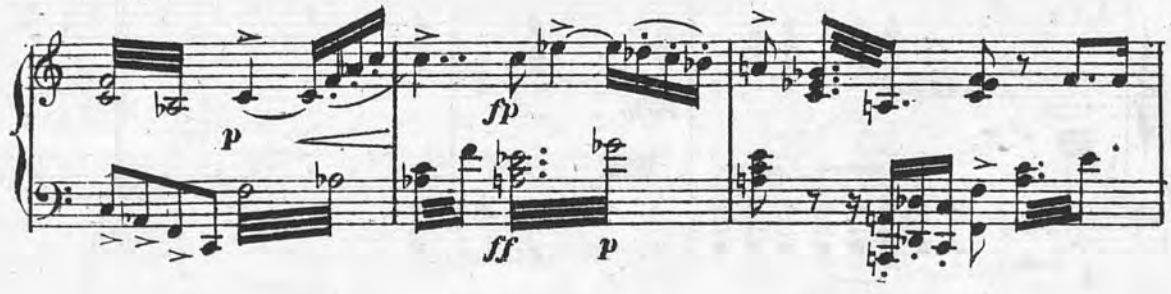
ALIM.

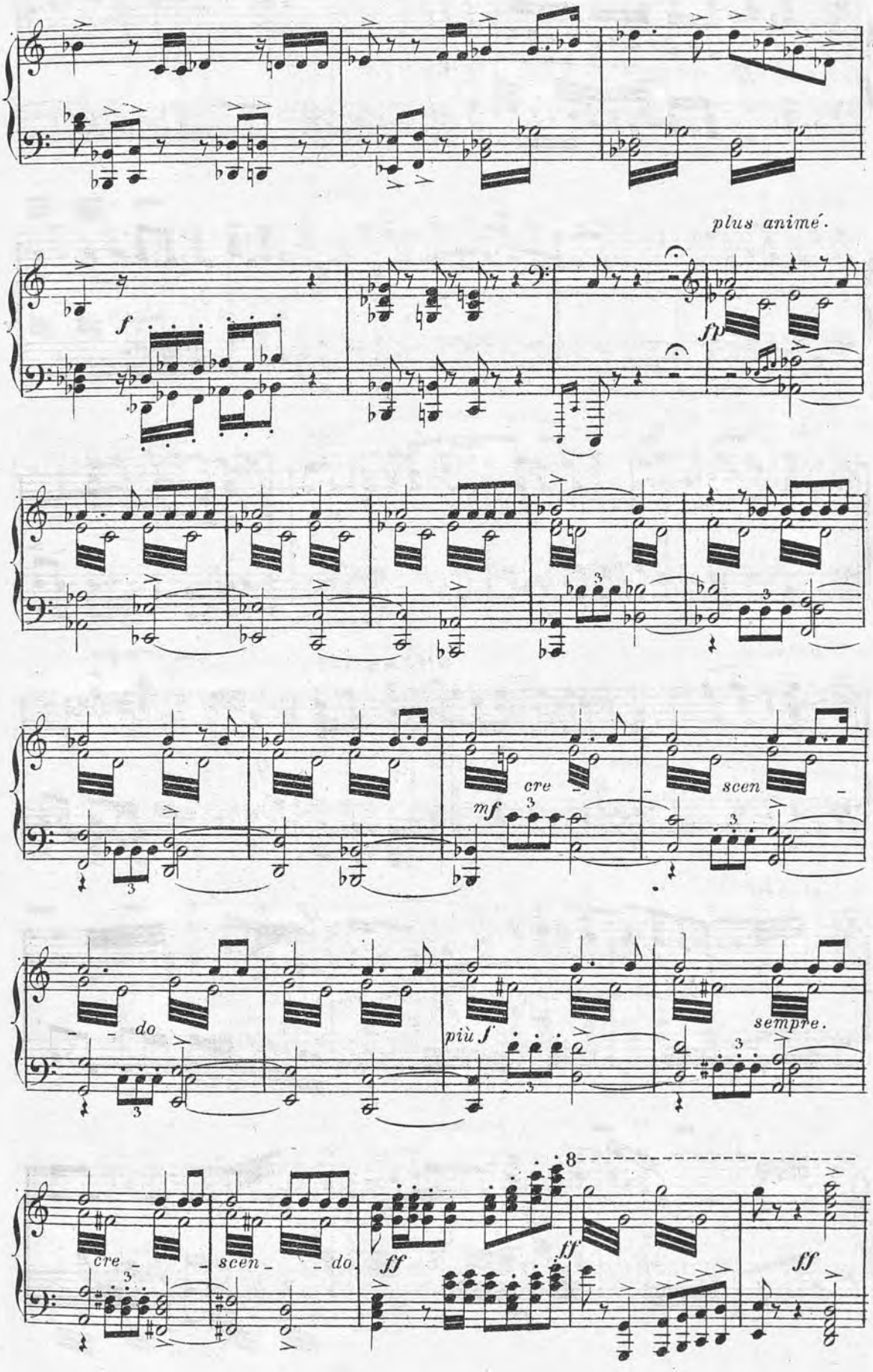
all°. agitato.

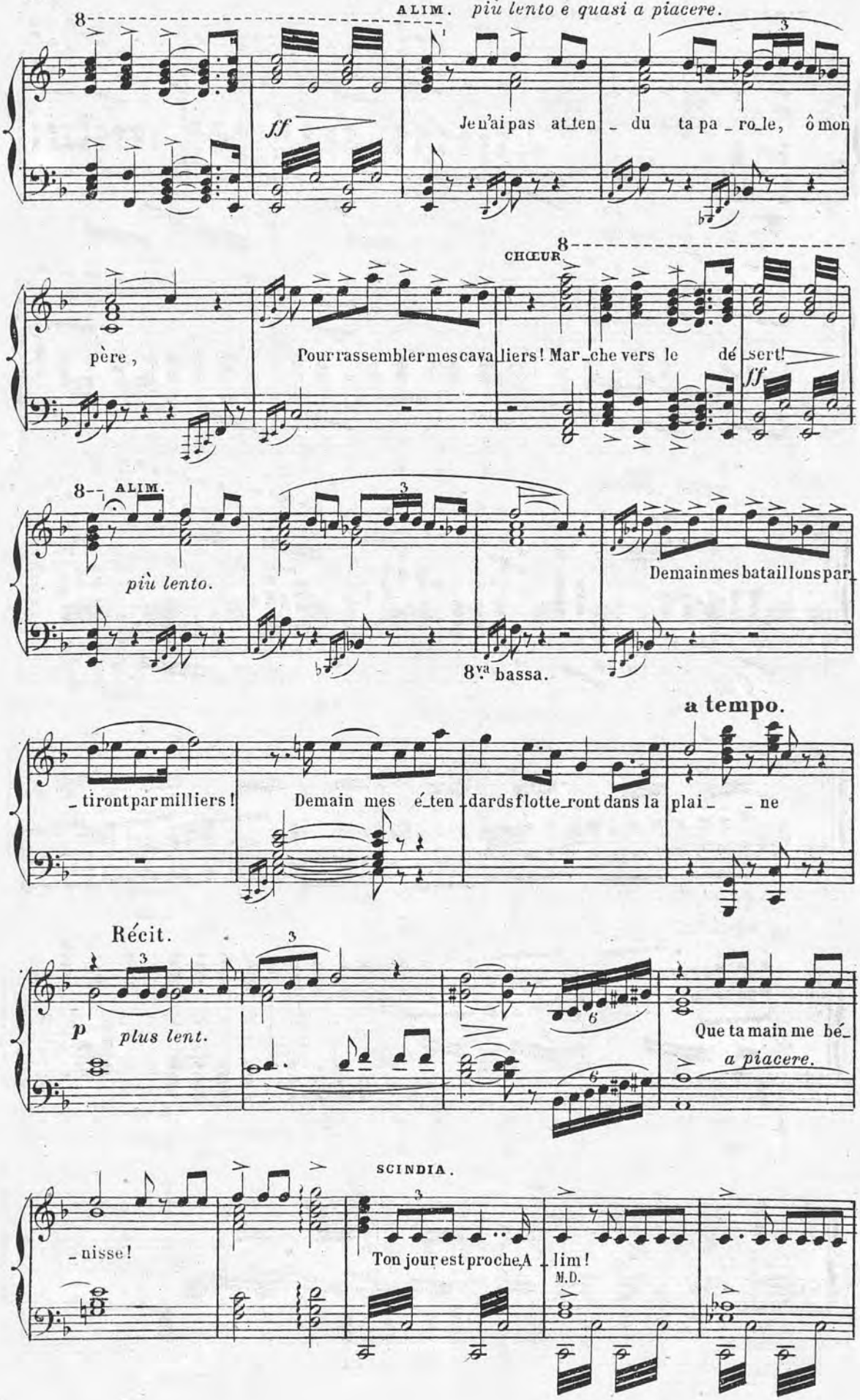


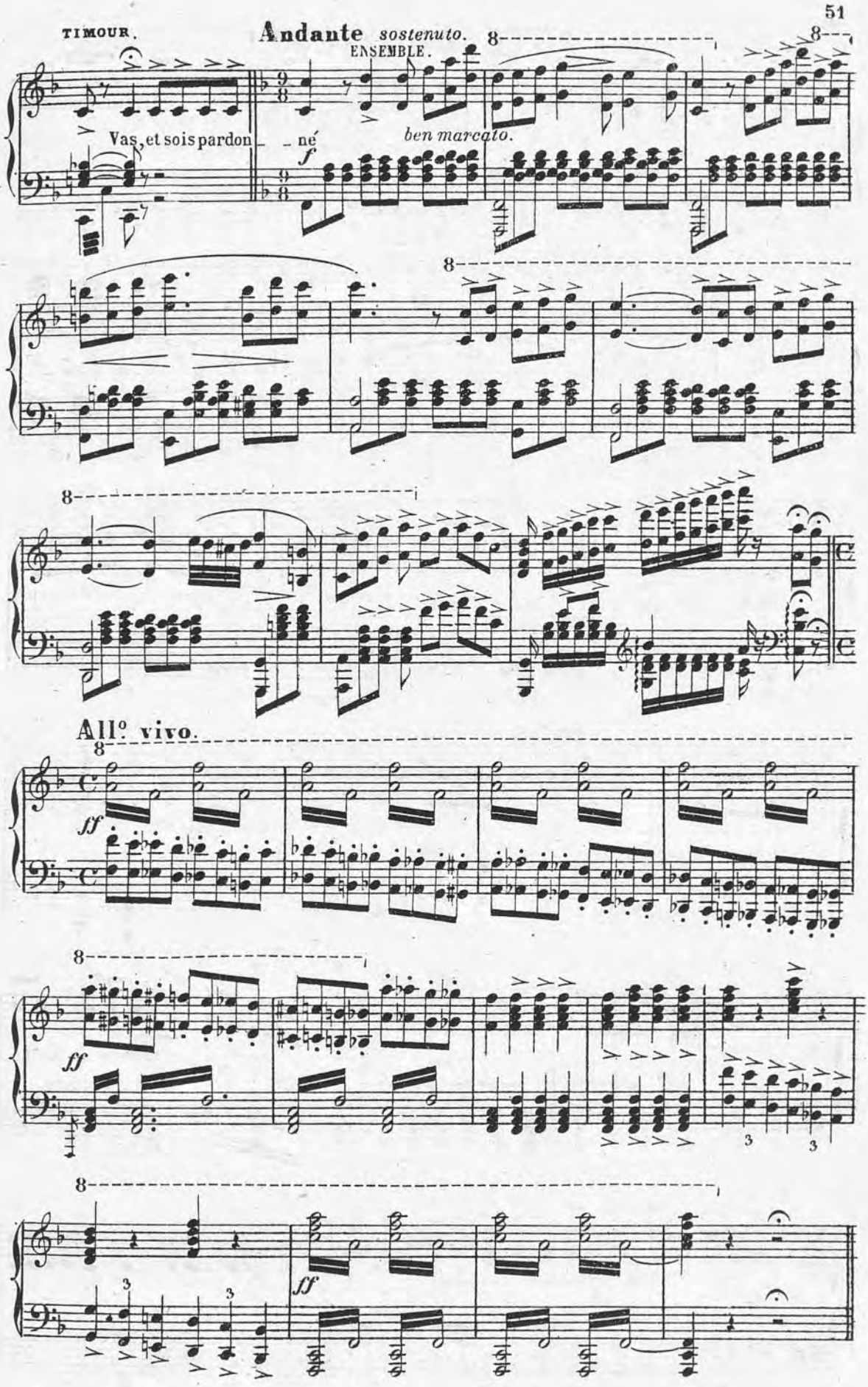
TIMOUR.






plus animé.
f
ff
cre
mf
scen
do
più f
sempre.
cre
scen
do
ff
ff
ff


ALIM. più lento e quasi a piacere.
ff
Je n'ai pas at_ten_ du ta pa_ro_le, ô mon
père,
CHŒUR
Pour rassembler mes cava_liers! Mar_che vers le dé_sert!
ff
ALIM.
più lento.
Demain mes batail_lons par_
8va bassa.
a tempo.
_tiront par milliers!
Demain mes é_ten_dards flotte_ront dans la plai_ _ne
Récit.
p
plus lent.
Que ta main me bé_
a piacere.
SCINDIA.
_nisse!
Ton jour est proche, A_lim!
M.D.

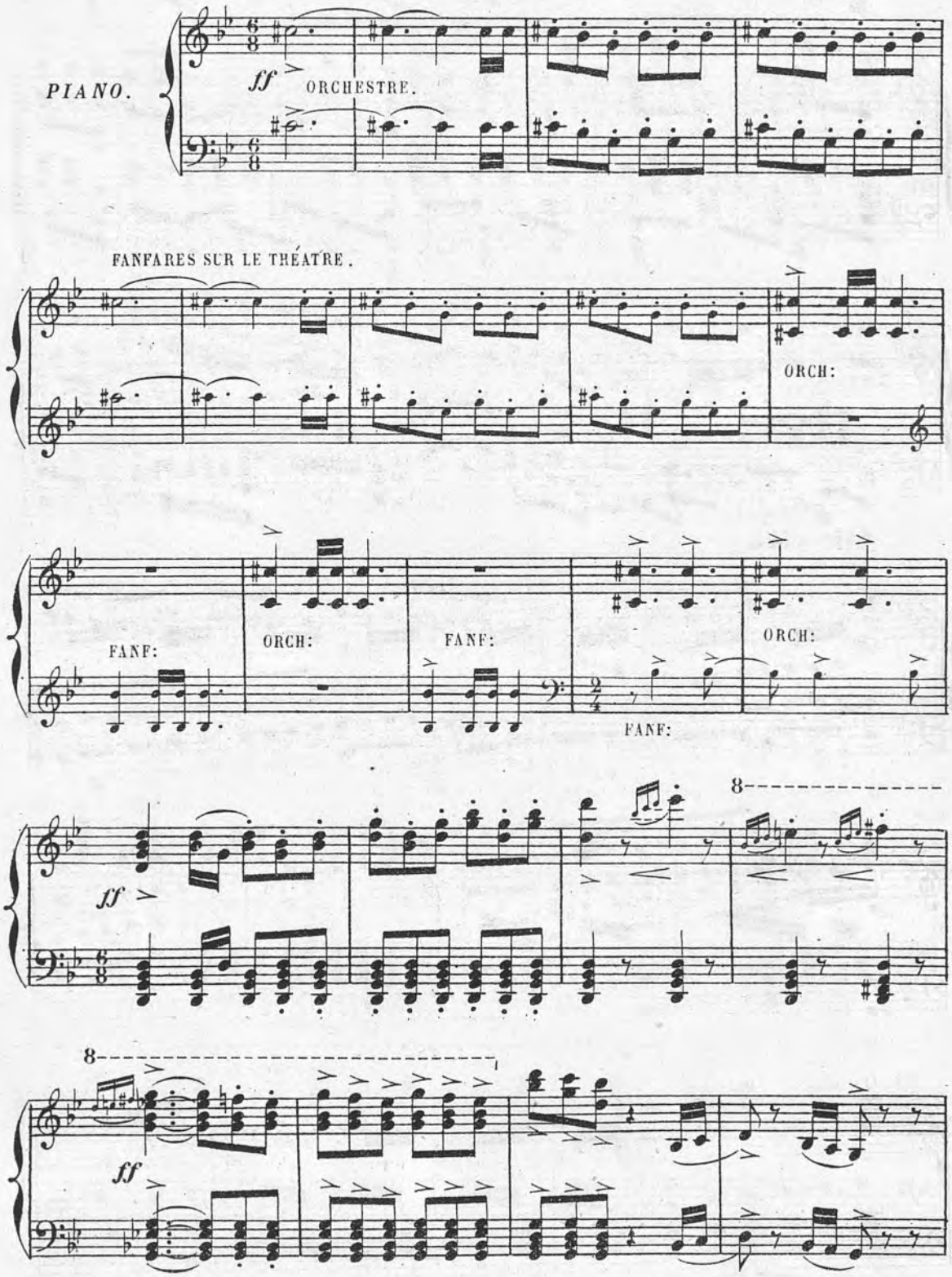

TIMOUR.
Andante sostenuto.
ENSEMBLE.
Vas, et sois pardon né
f
ben marcato.
All° vivo.
ff
ff
ff

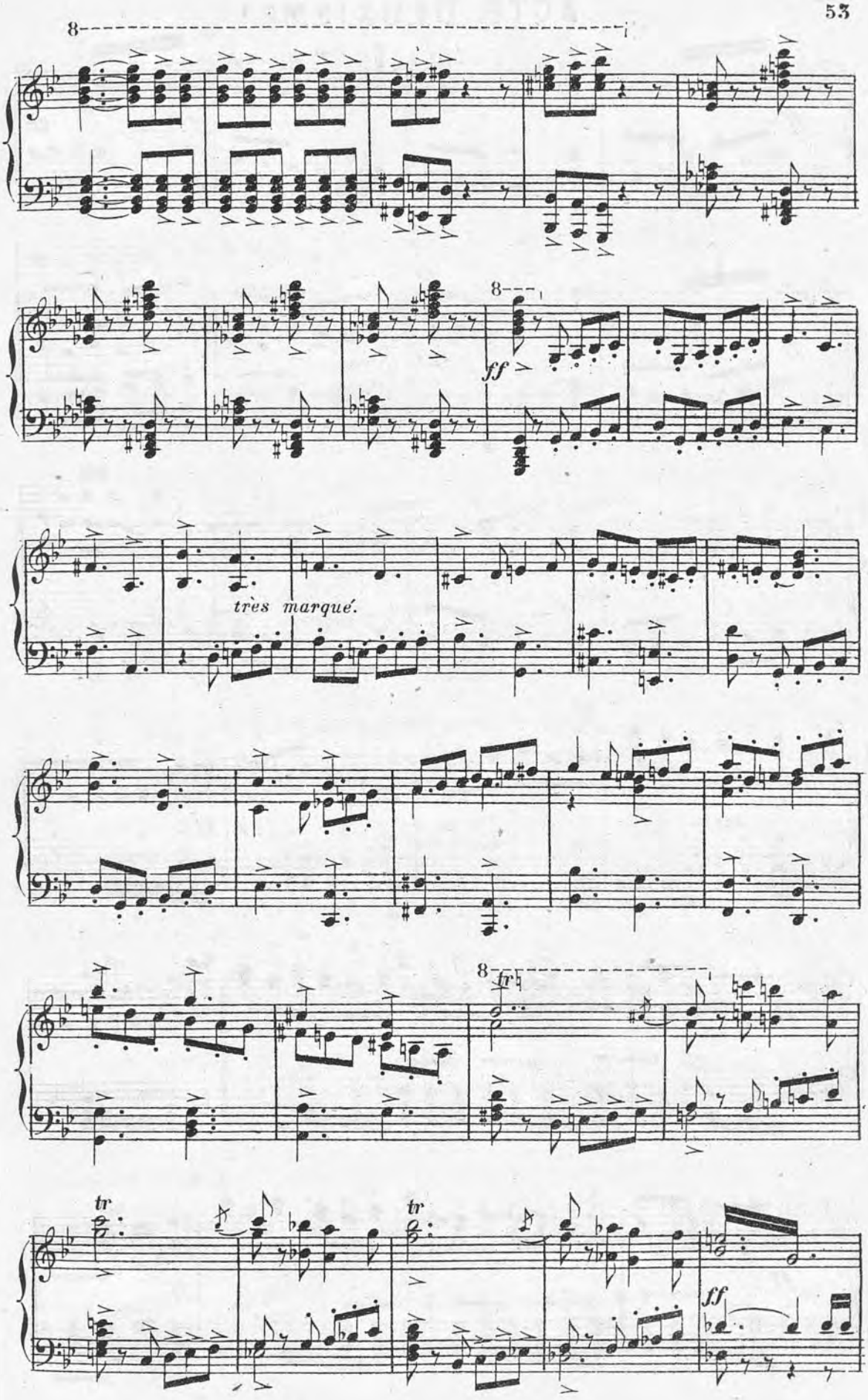
ACTE DEUXIÈME

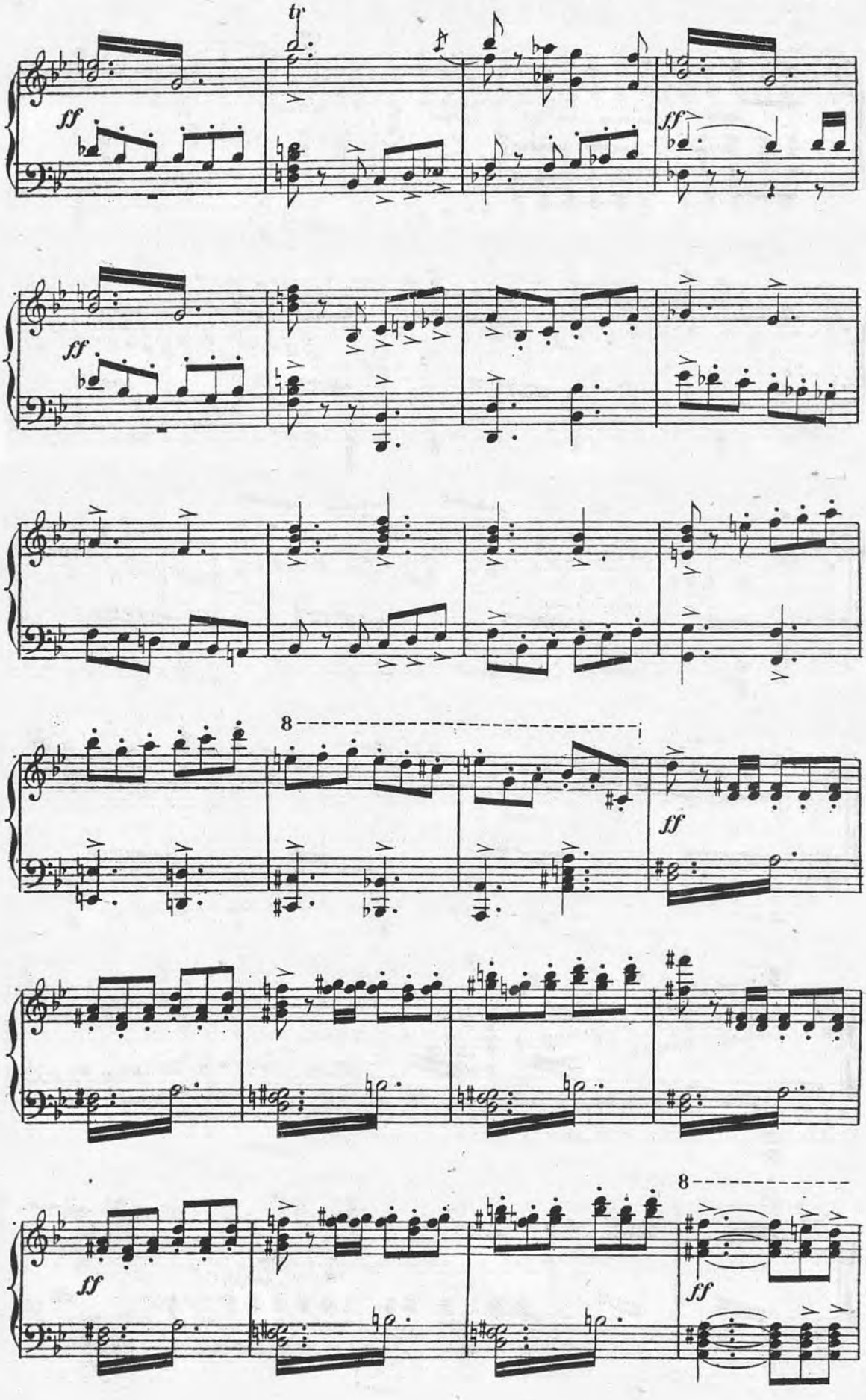
ENTR' ACTE

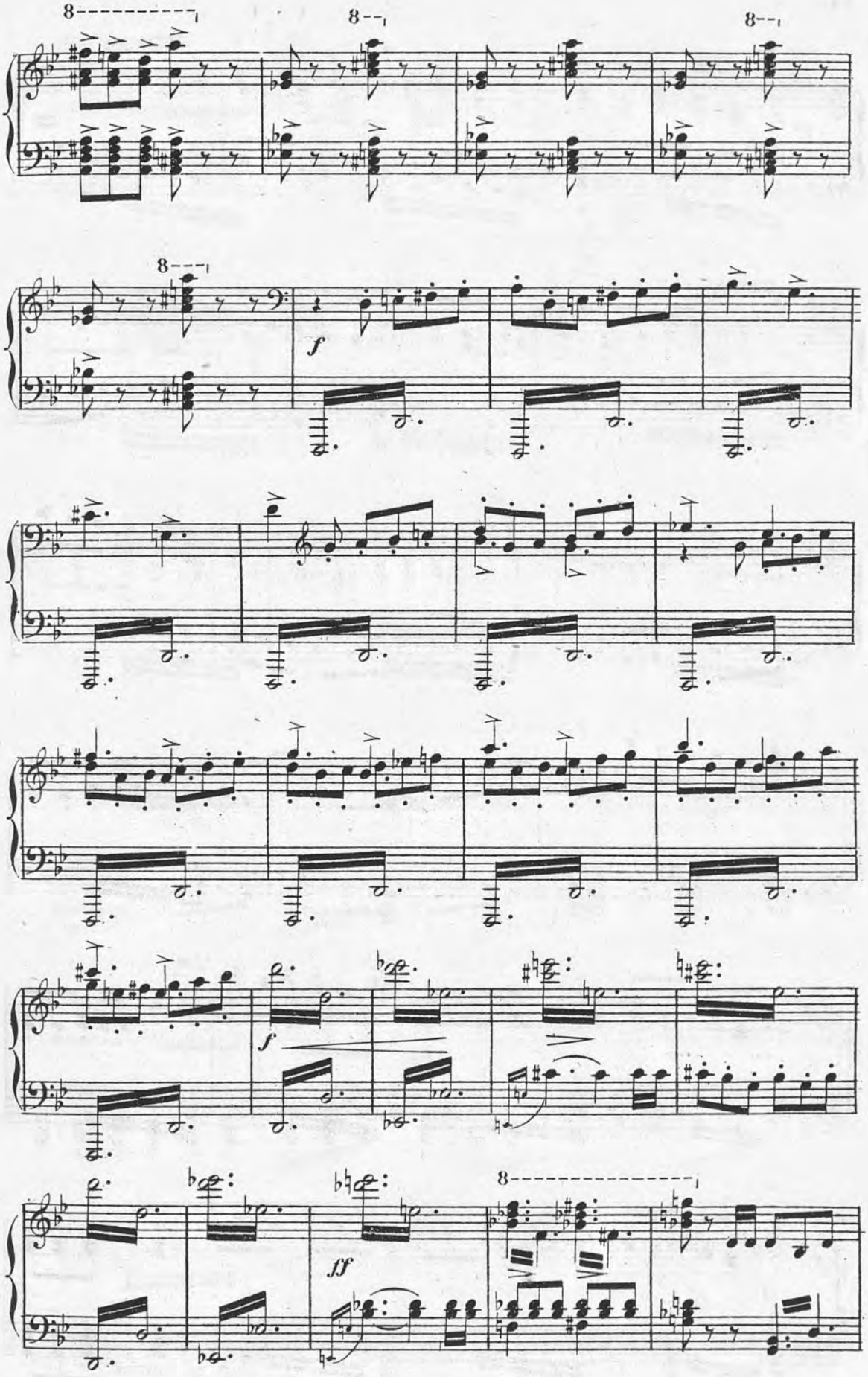
LE CAMPEMENT D'ALIM.

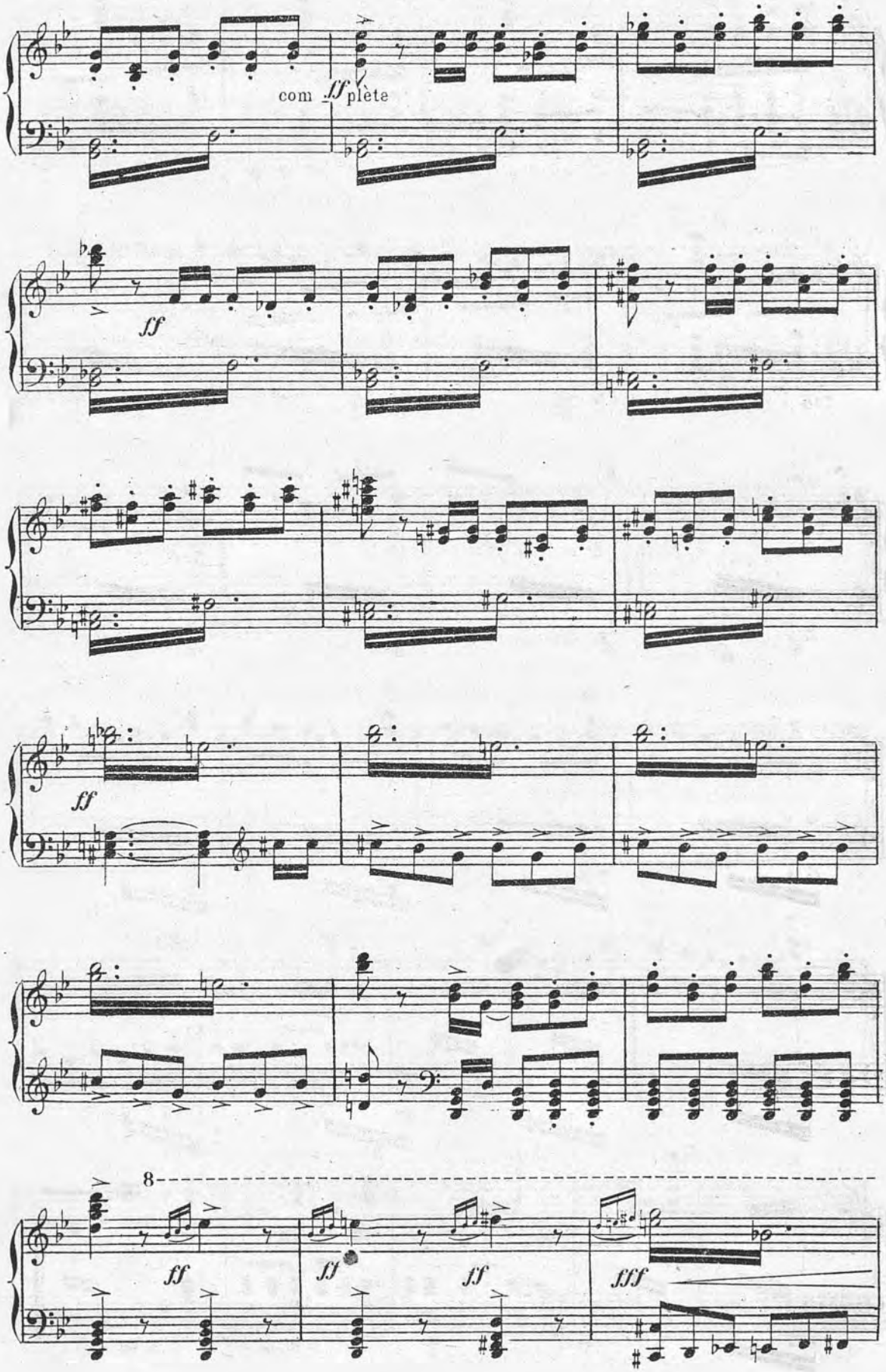
Allegro *con fuoco ben marcato .*

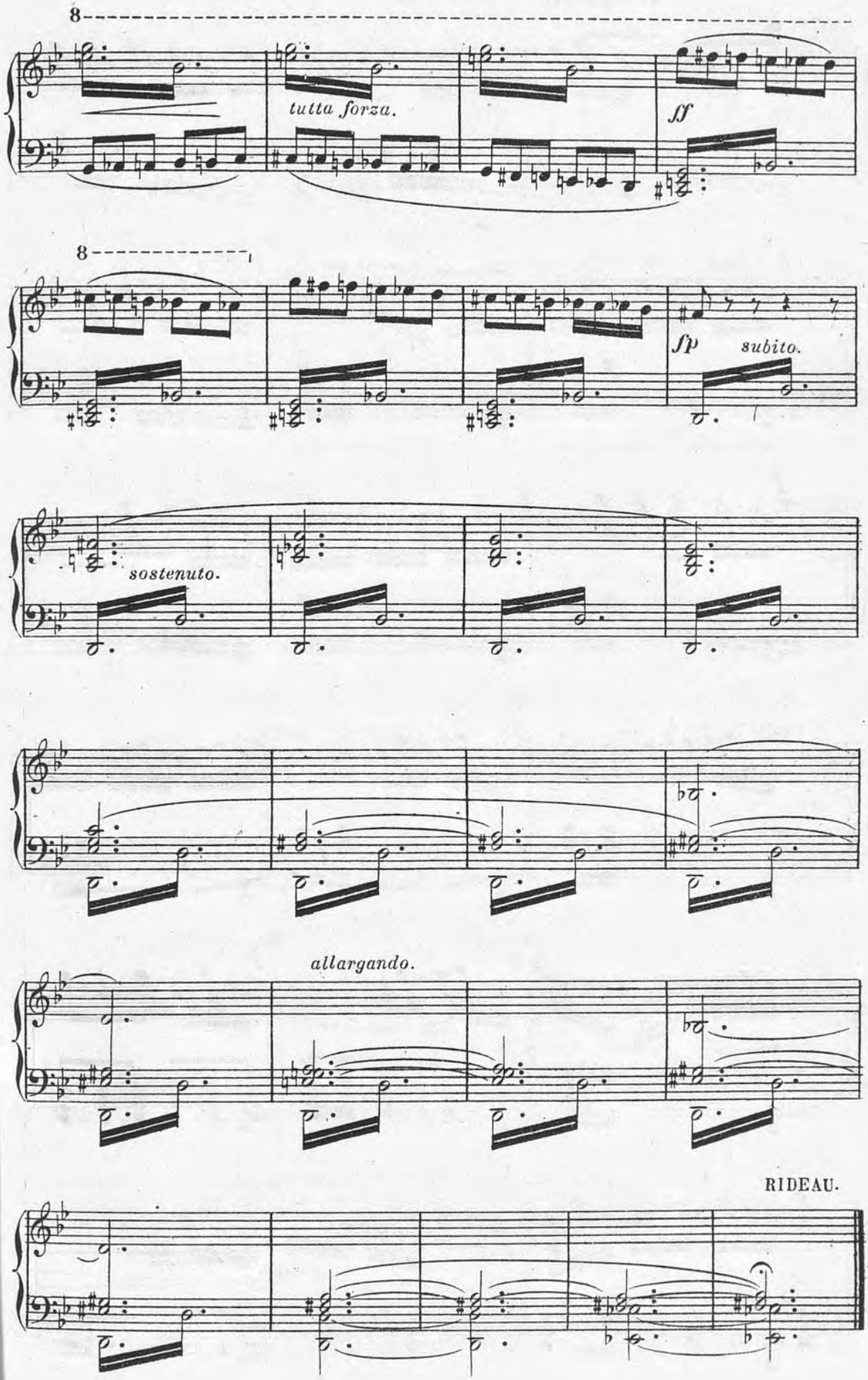



8
8
ff
très marqué.
8
tr
tr
ff


tr
ff
ff
ff
ff
8
ff
ff
8
ff


8
8
8
8
f
f
ff
8

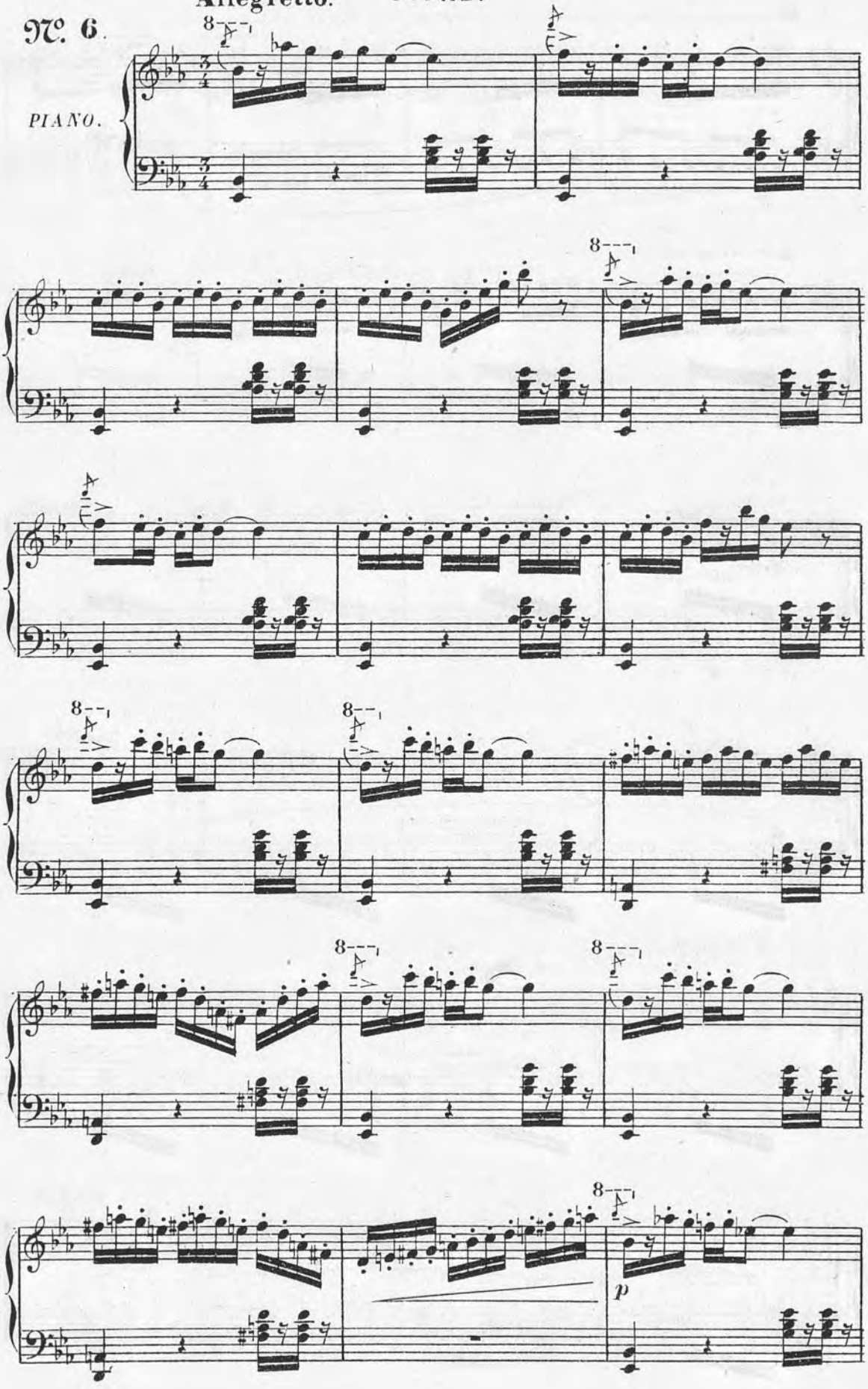

com ff plète
ff
ff
ff
8
ff
ff
ff
fff

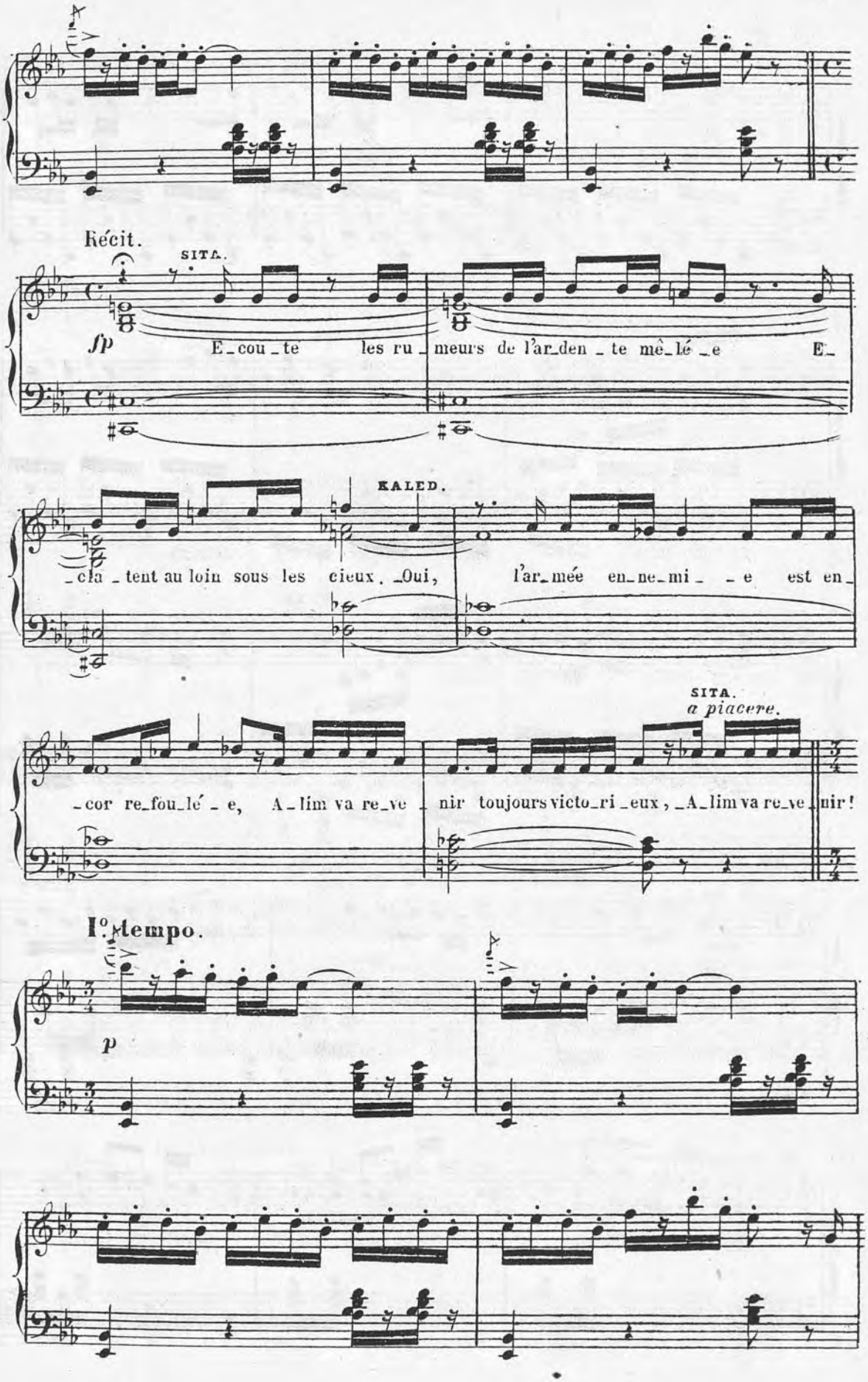

8
tutta forza.
ff
8
fp
subito.
sostenuto.
allargando.
RIDEAU.

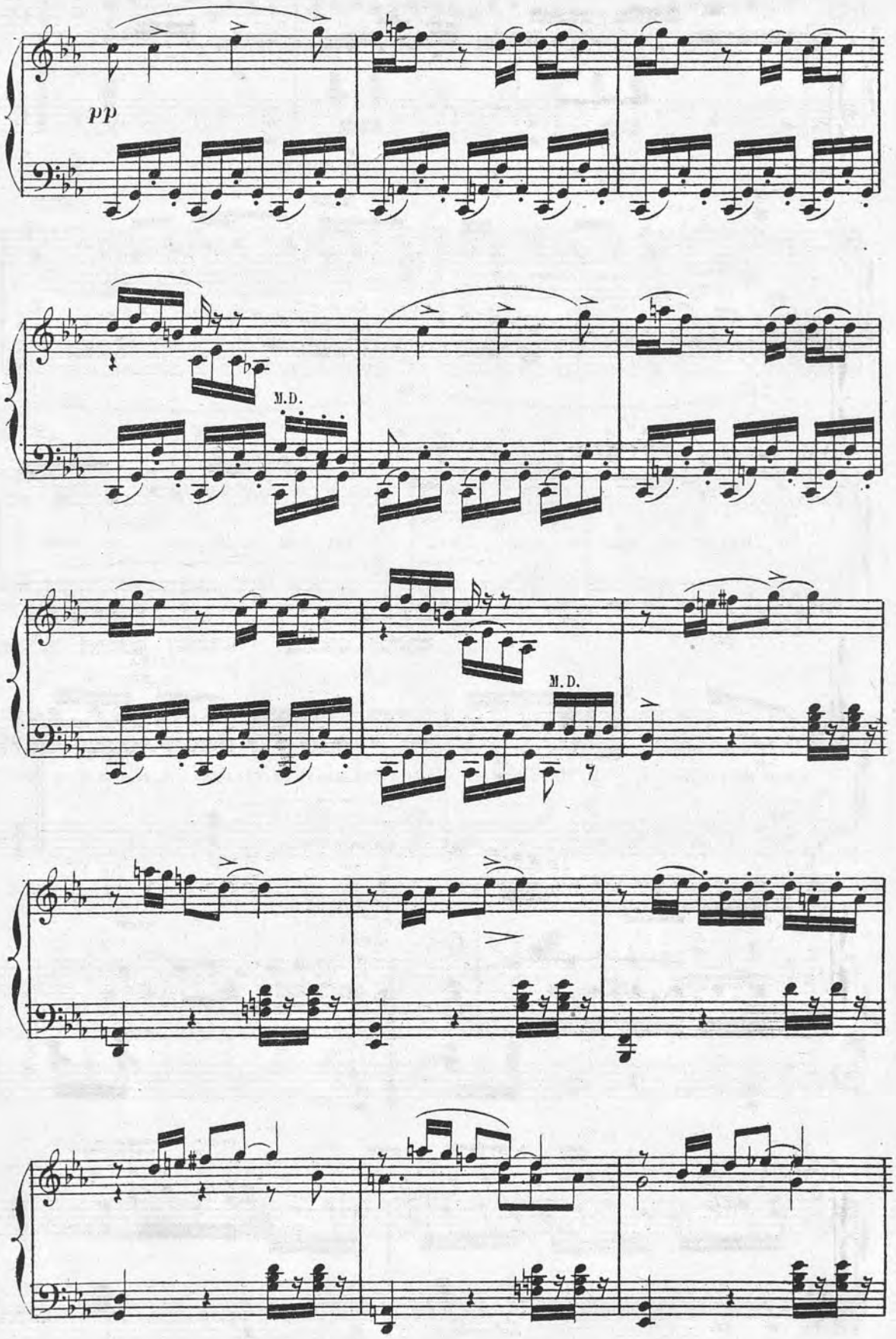
Allegretto. SCÈNE.

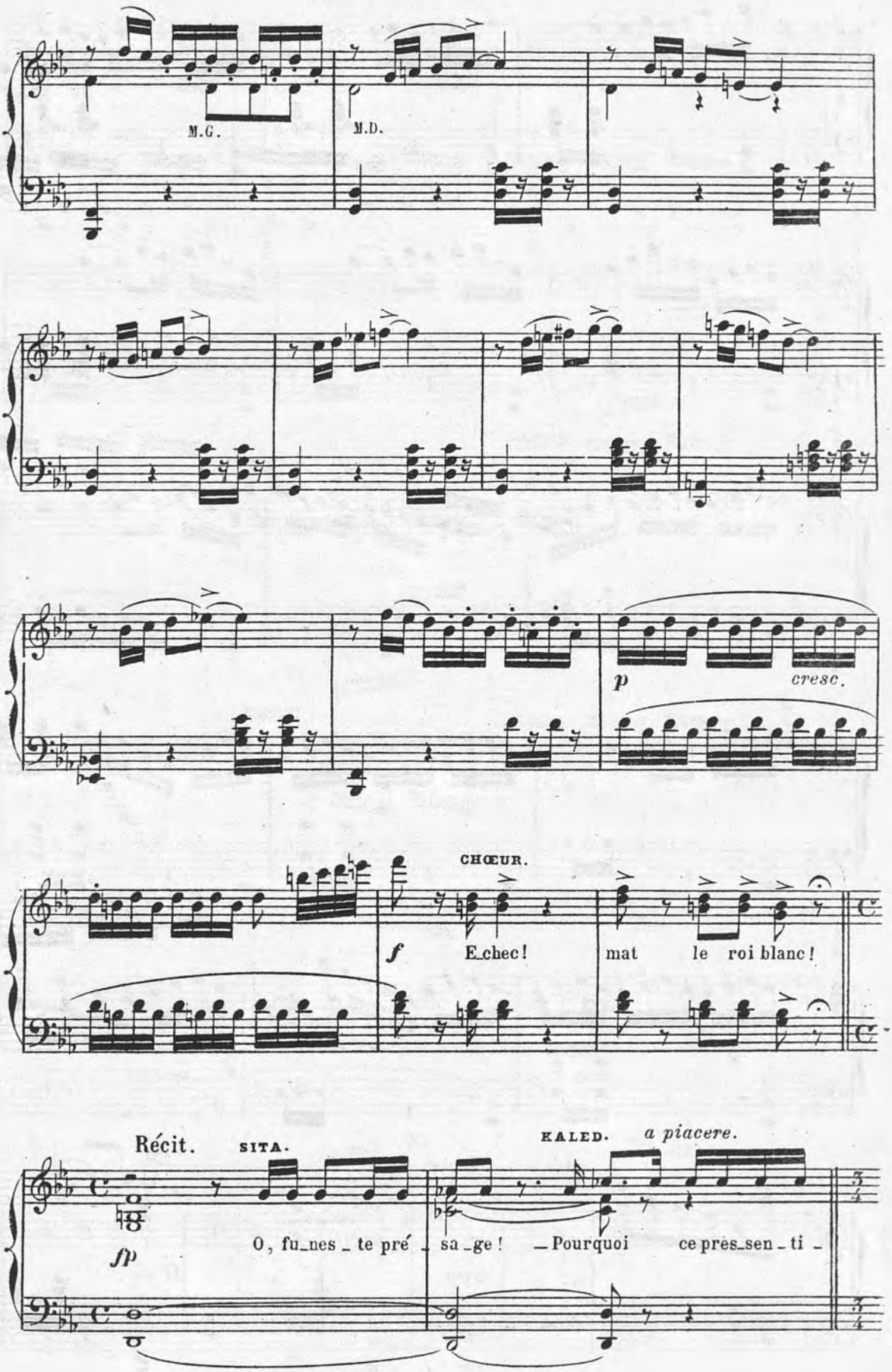
№ 6.

PIANO.



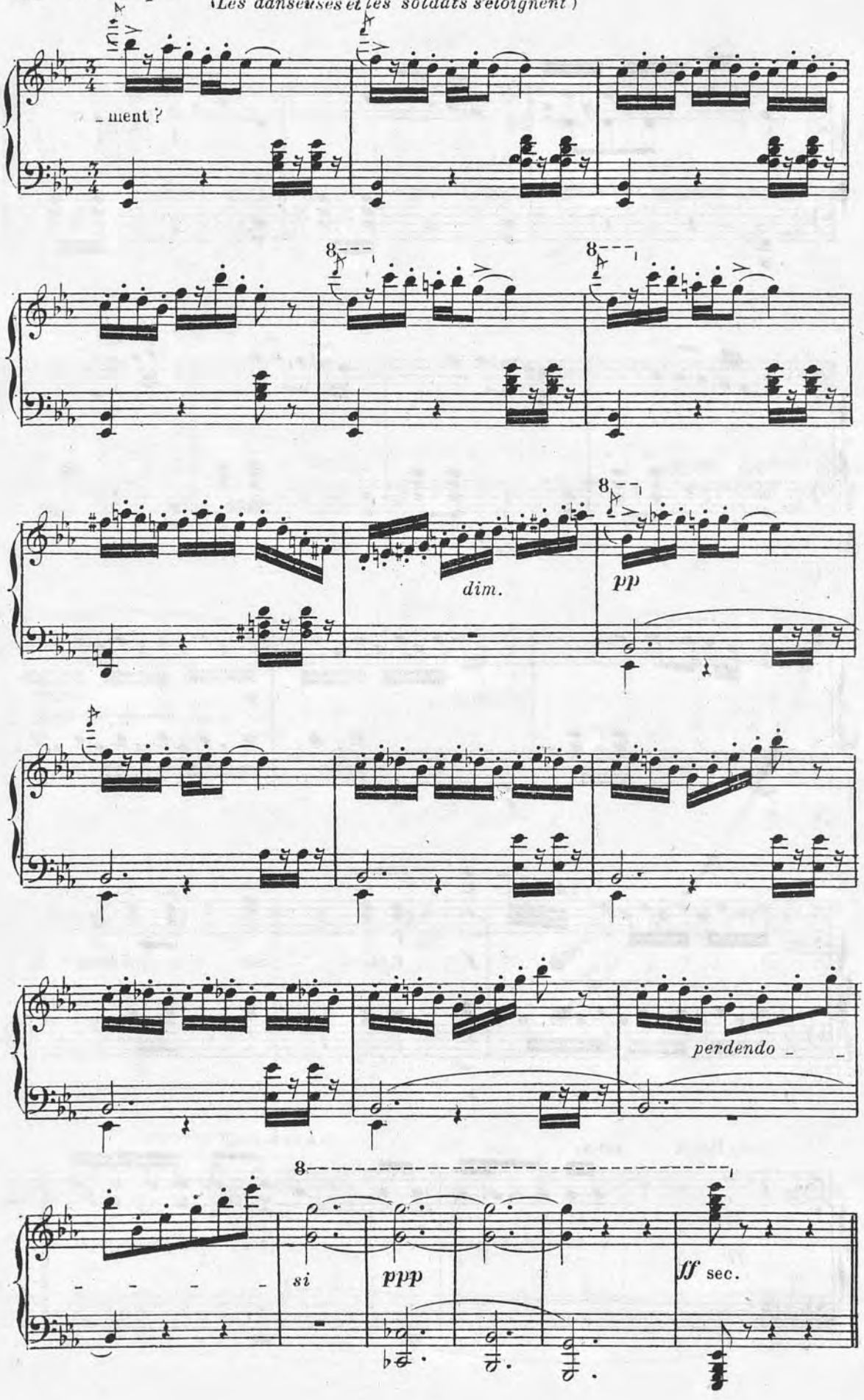

Récit.
SITA.
sfp
E_cou_te les ru_meurs de l'ar_den_te mê_lé_e E_
KALED.
_cla_tent au loin sous les cieux. _Oui, l'ar_mée en_ne_mi_ _e est en_
SITA.
a piacere.
_cor re_fou_lé_e, A_lim va re_ve_nir toujours victo_ri_eux, _A_lim va re_ve_nir!
I°. tempo.
p


pp
M.D.
M.D.


M.G.
M.D.
p
cresc.
CHŒUR.
f
E_chec!
mat
le roi blanc!
Récit.
SITA.
KALED.
a piacere.
fp
O, fu_nes_te pré_sa_ge!
_Pourquoi
ce près_sen_ti_

62 1.° tempo.

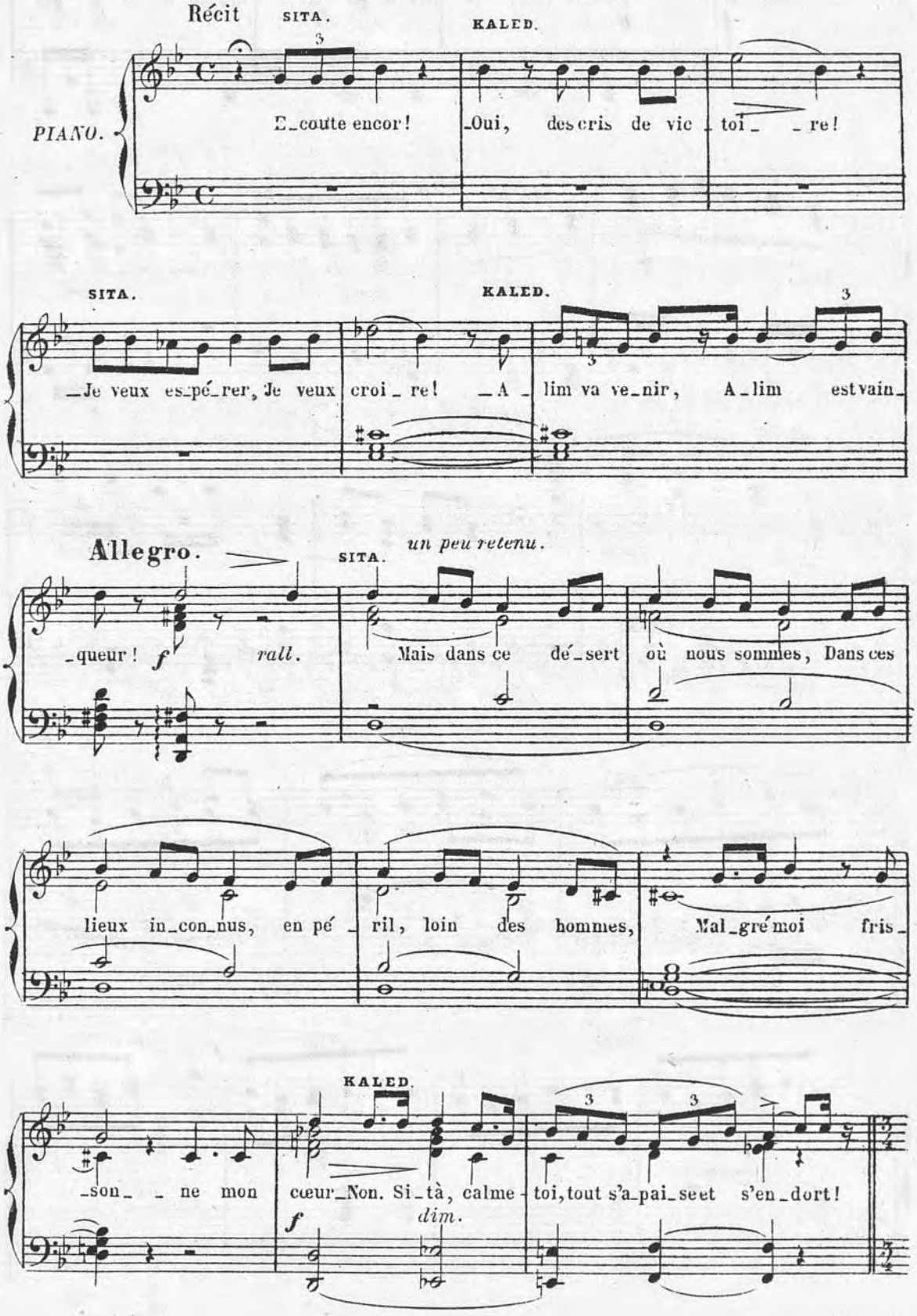
(Les danseuses et les soldats s'éloignent)



N°. 7.

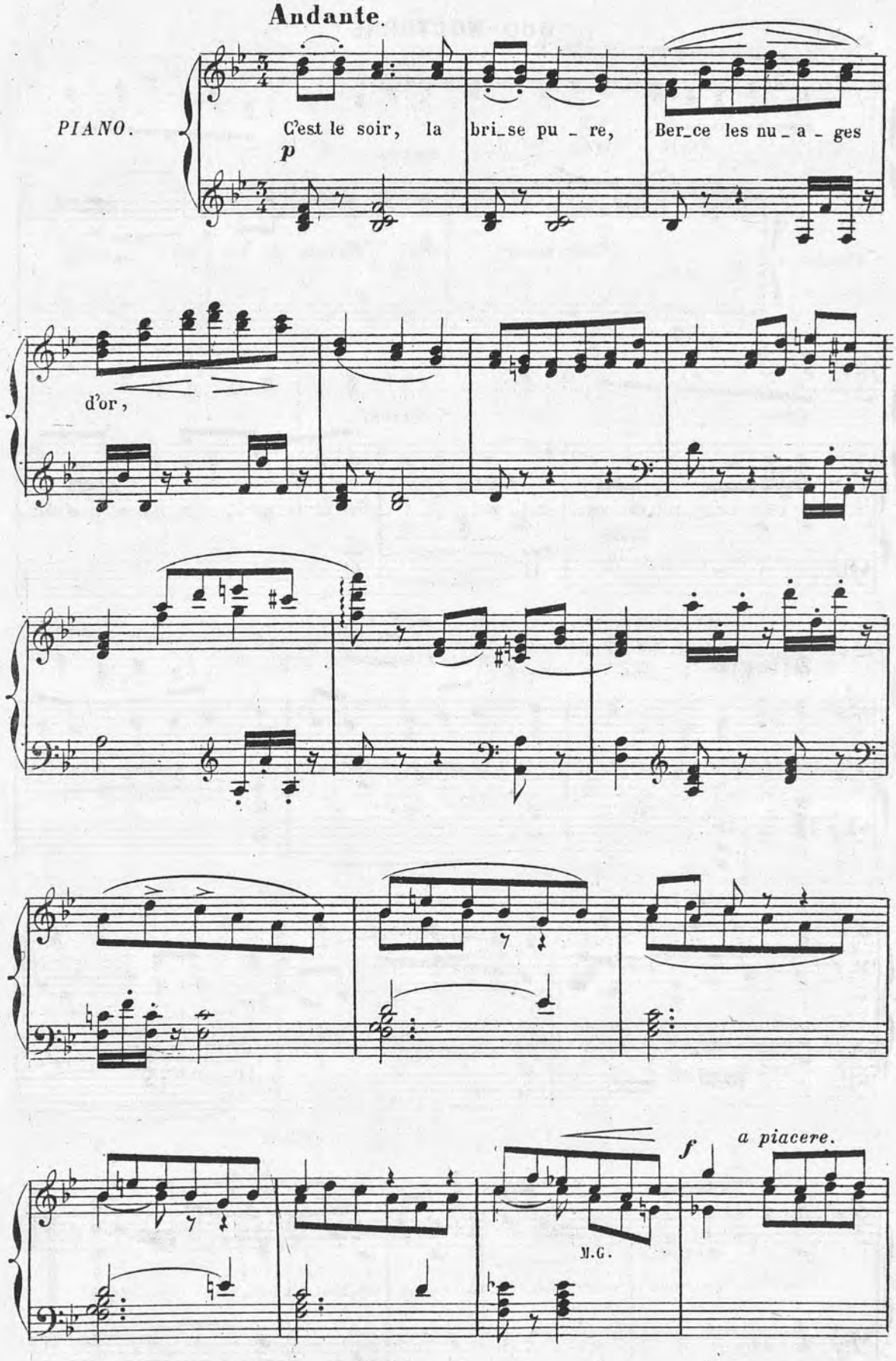
DUO-NOCTURNE

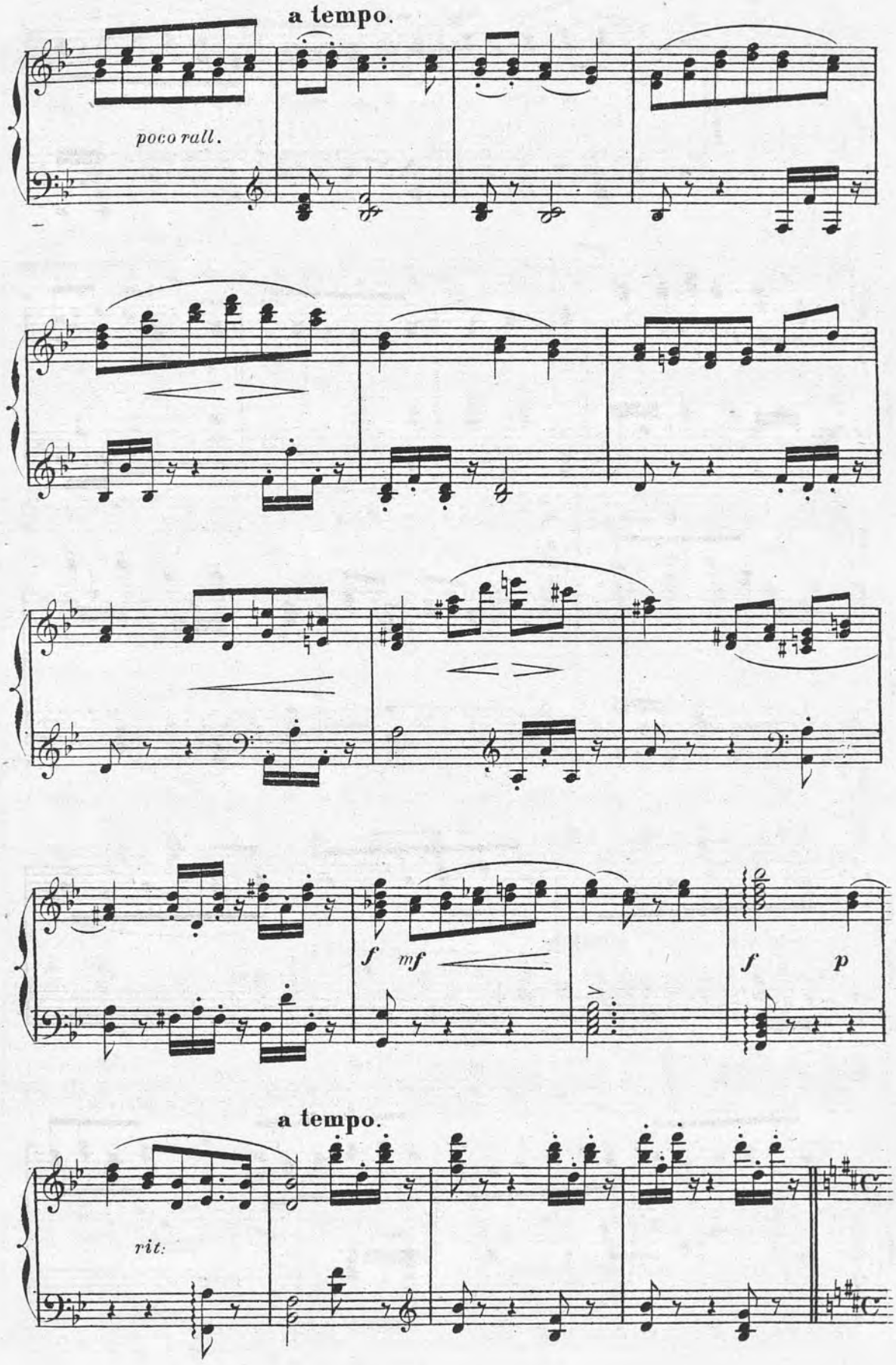
SITA, KALED.

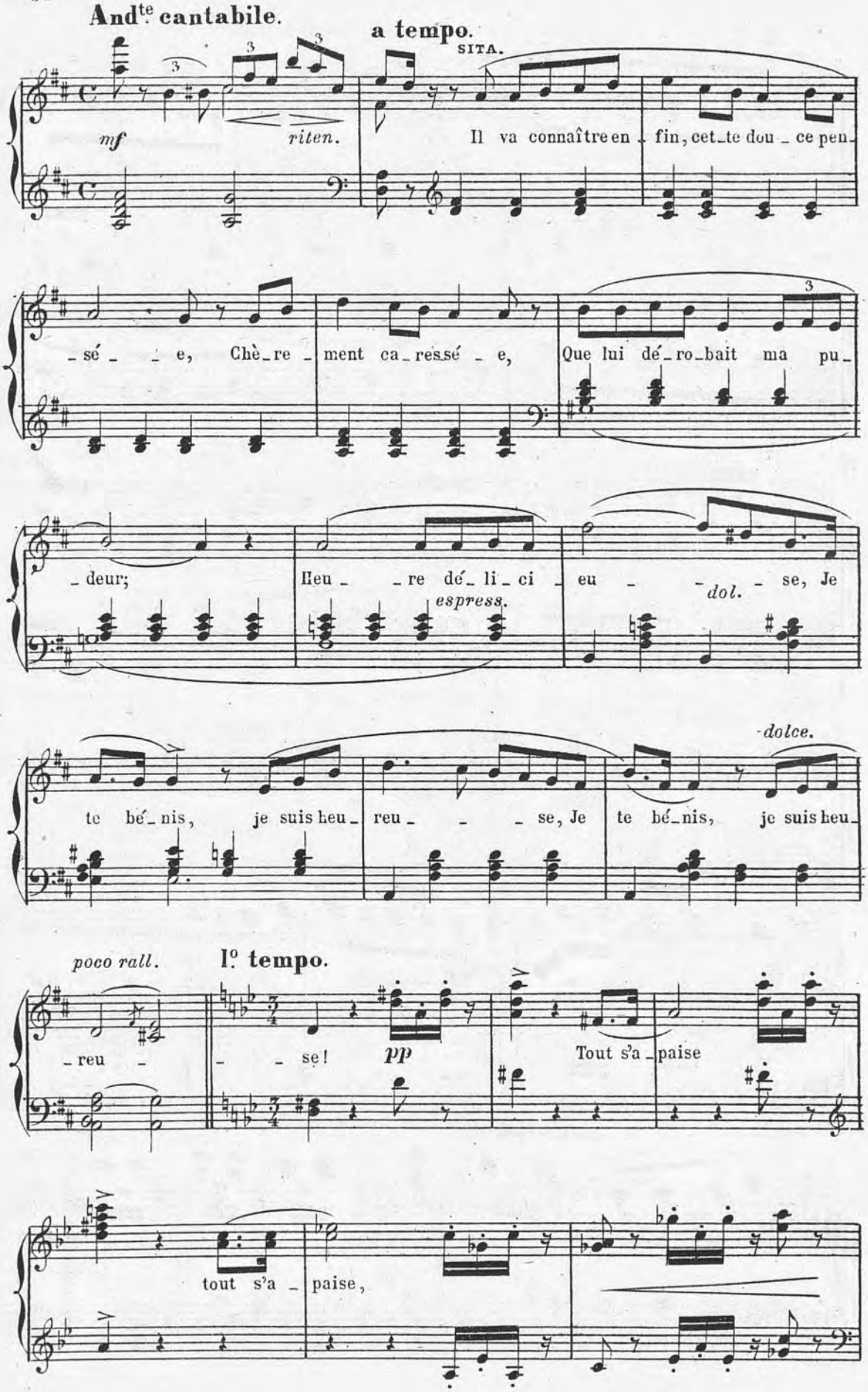


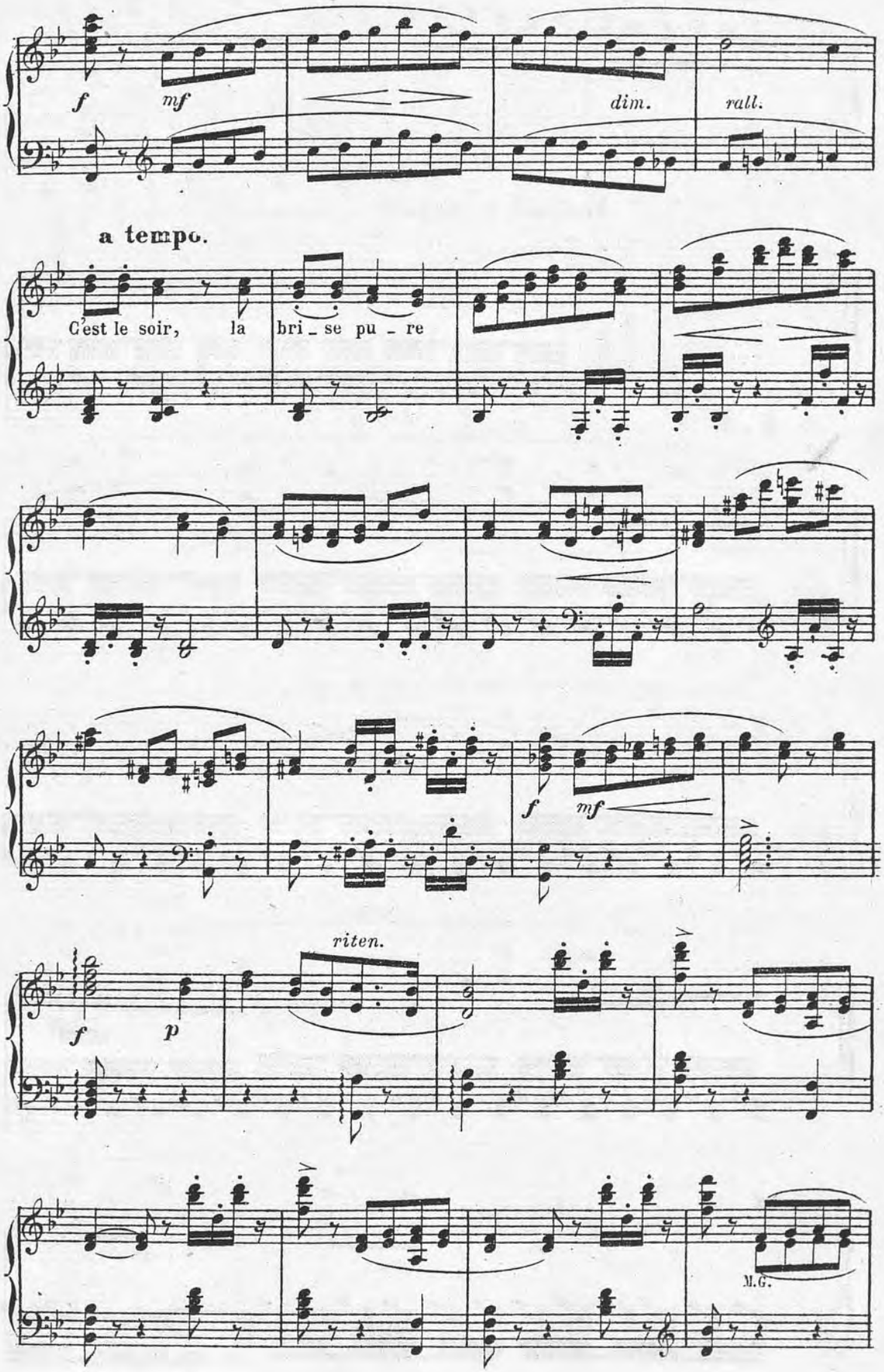
DUO.

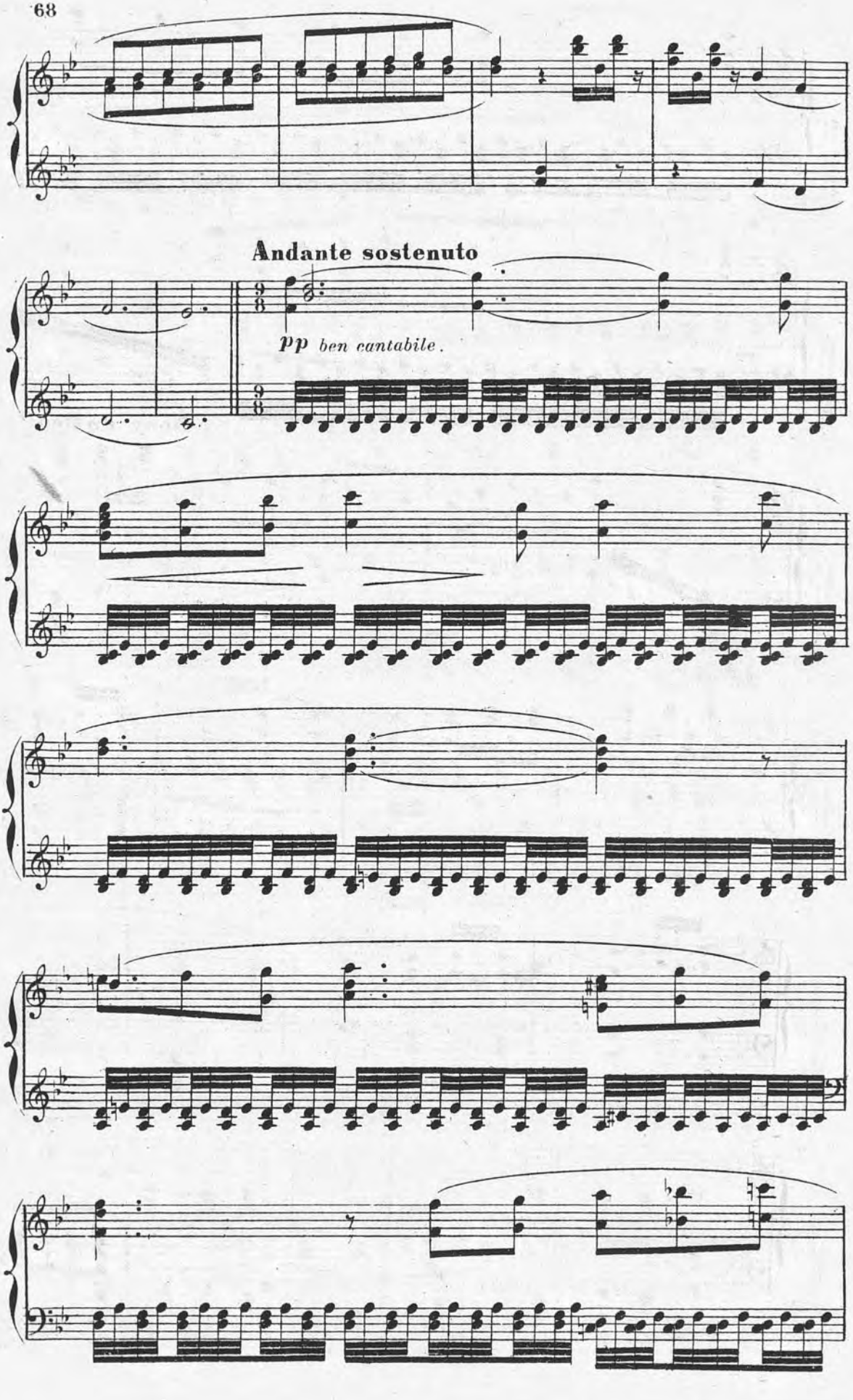
Andante.

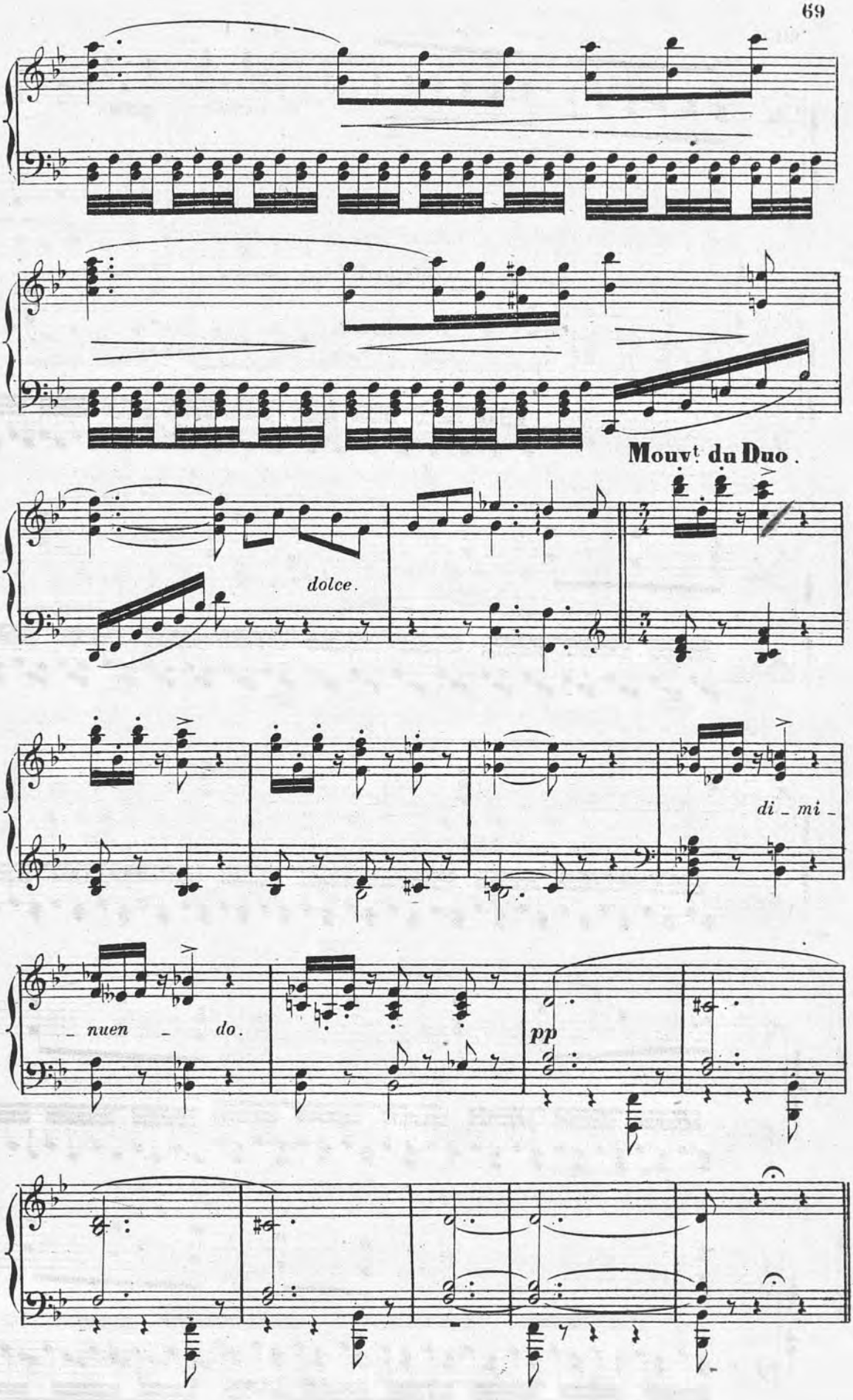

PIANO.
C'est le soir, la bri_se pu - re, Ber_ce les nu_a - ges
p
d'or,
M.G.
f
a piacere.


a tempo.
poco rall.
f
mf
f
p
a tempo.
rit:


And^te cantabile.
a tempo.
SITA.
mf
riten.
Il va connaître en - fin, cet - te dou - ce pen -
- sé - - e, Chè - re - ment ca - ressé - e,
Que lui dé - ro - bait ma pu -
- deur;
Heu - - re dé - li - ci - eu - - - se, Je
espress.
dol.
dolce.
te bé - nis, je suis heu -
reu - - - se, Je
te bé - nis, je suis heu -
poco rall.
I^o tempo.
- reu -
- - se!
pp
Tout s'a - paise
tout s'a - paise,


f
mf
dim.
rall.
a tempo.
C'est le soir, la bri _ se pu _ re
f
mf
riten.
f
p
M.G.


Andante sostenuto
pp ben cantabile.

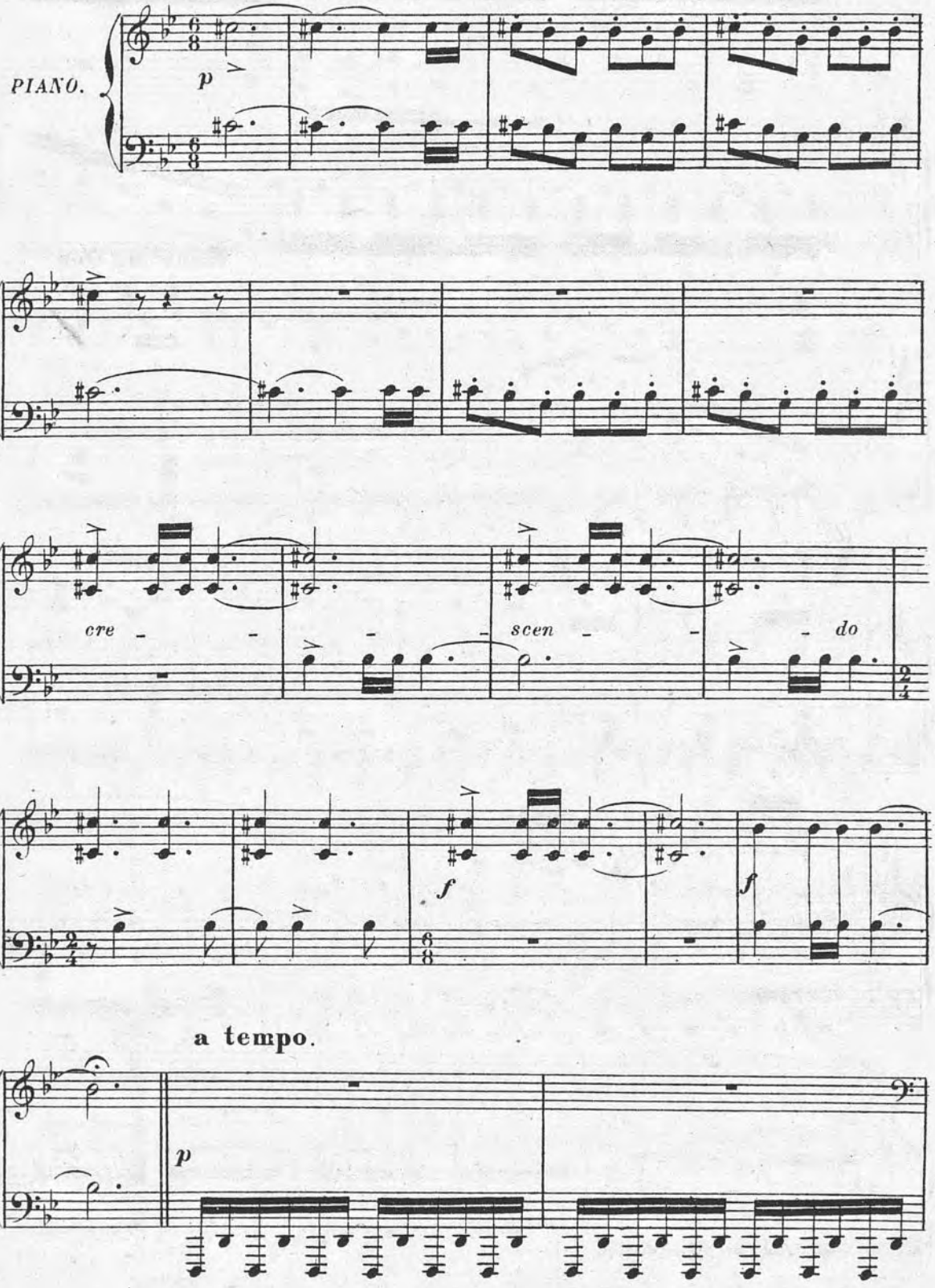

Mouvt du Duo.
dolce.
di _ mi _
_ nuen _ do.
pp

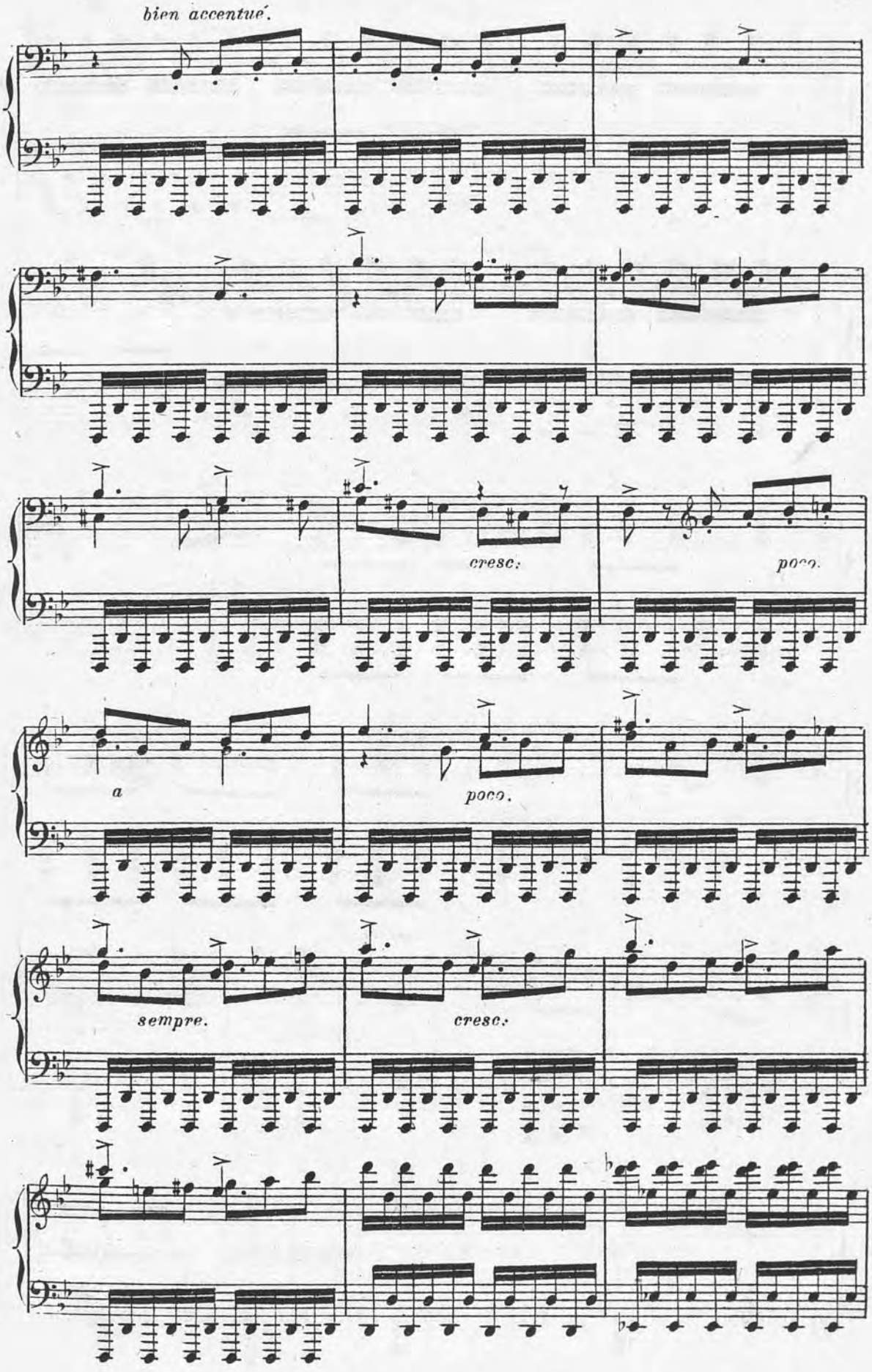
SCÈNE DE L'ABANDON.

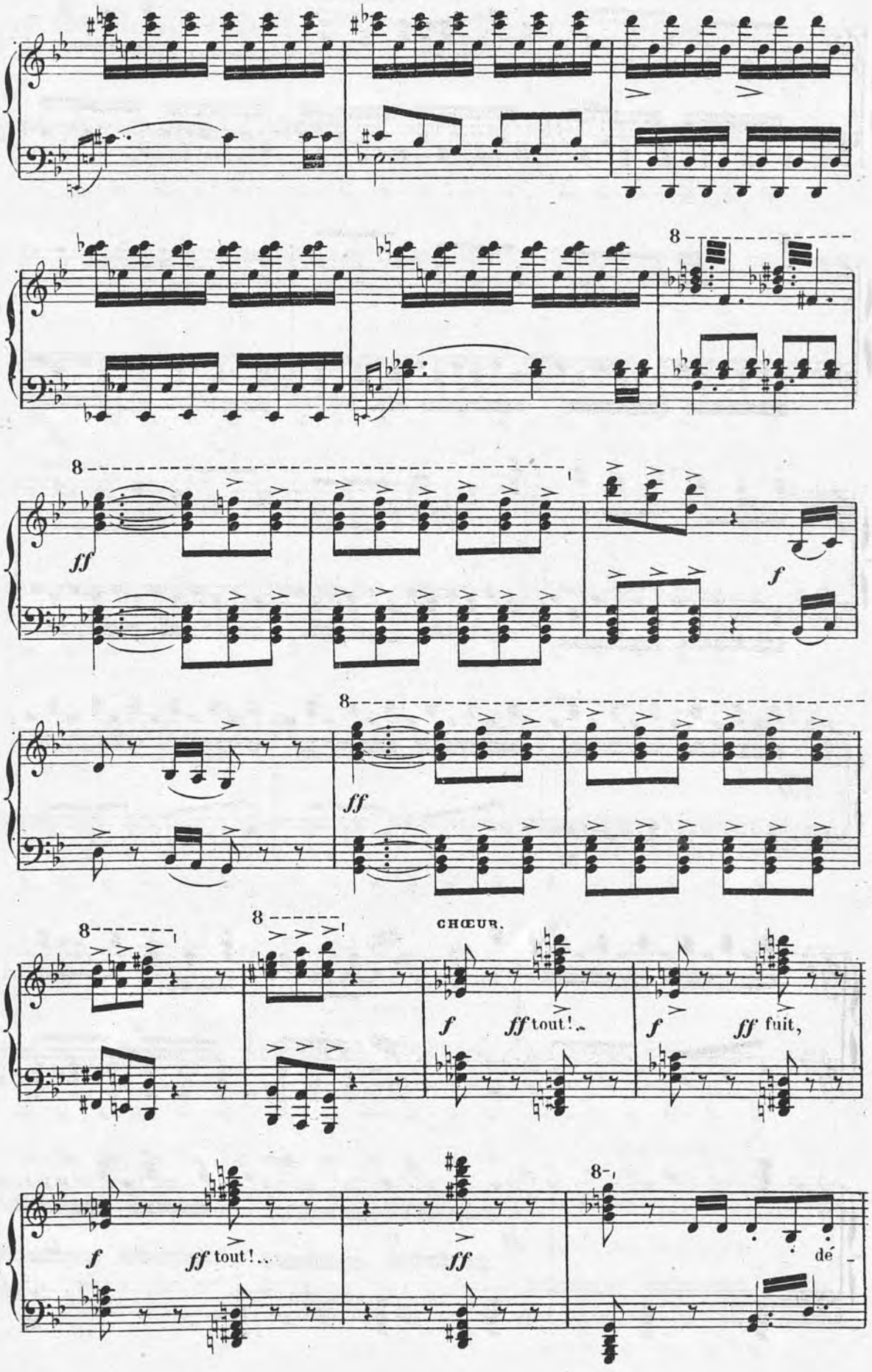
ALIM, SCINDIA, LES SOLDATS.

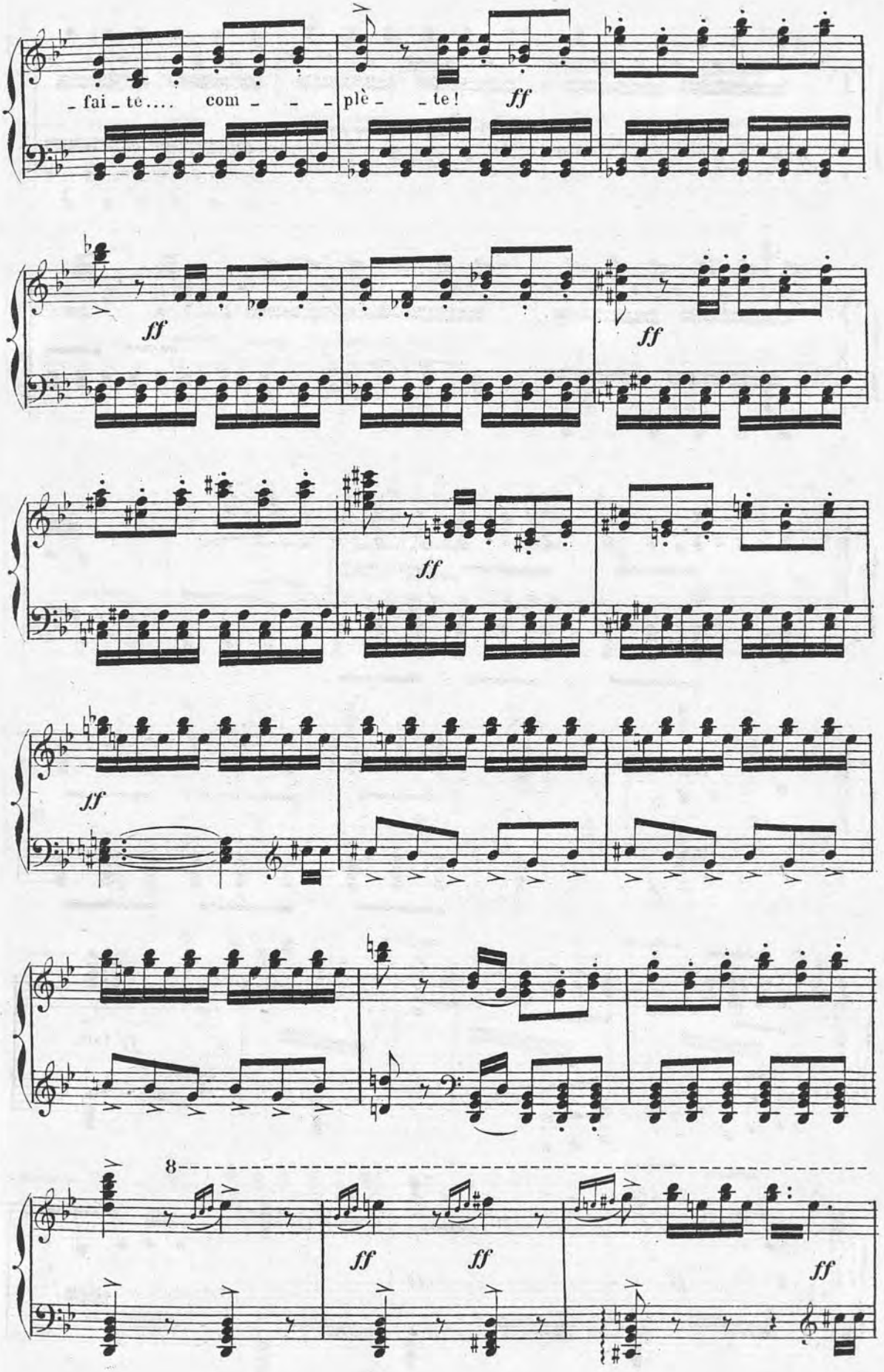
N. 8.

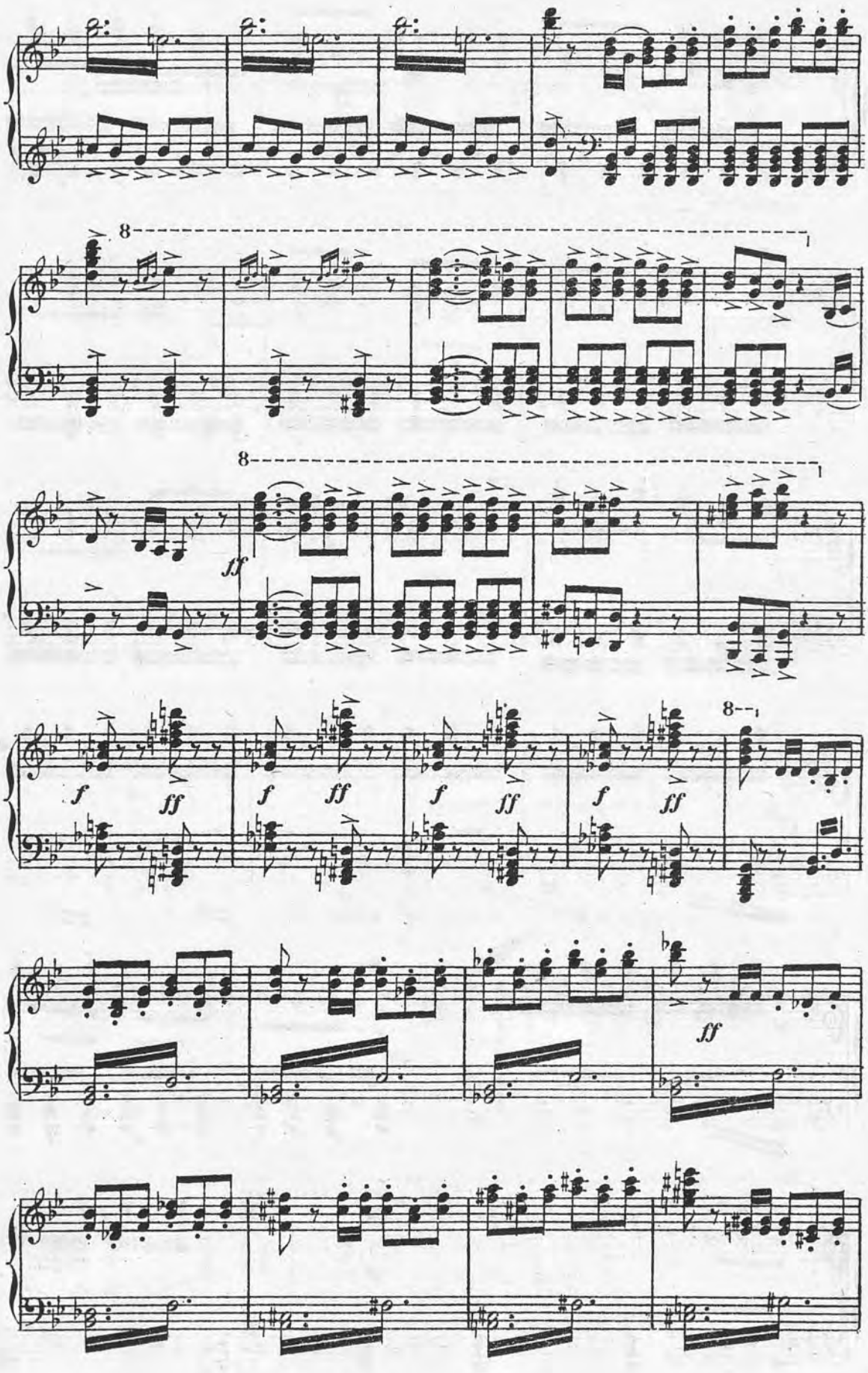
Allegro con fuoco.

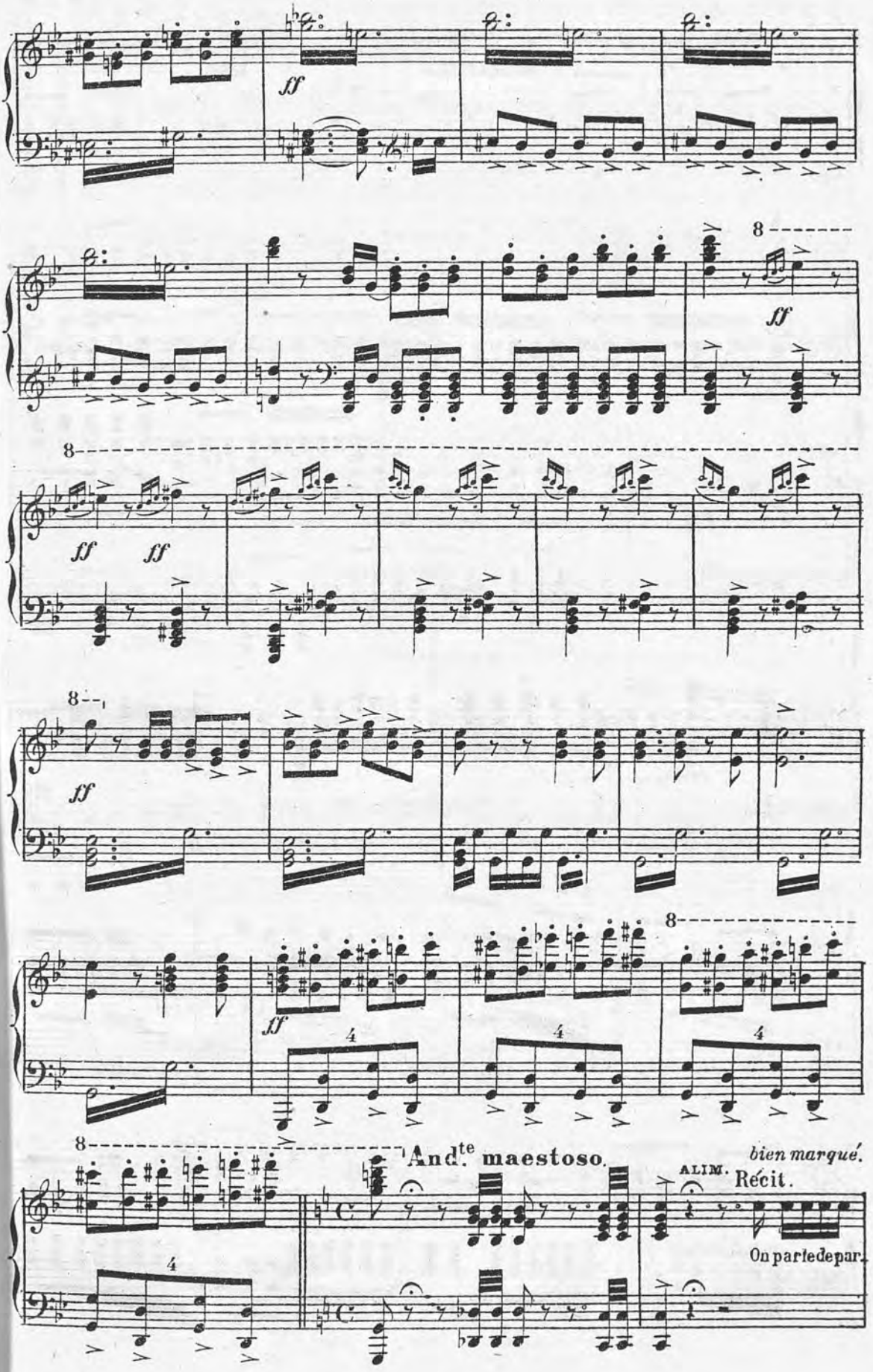


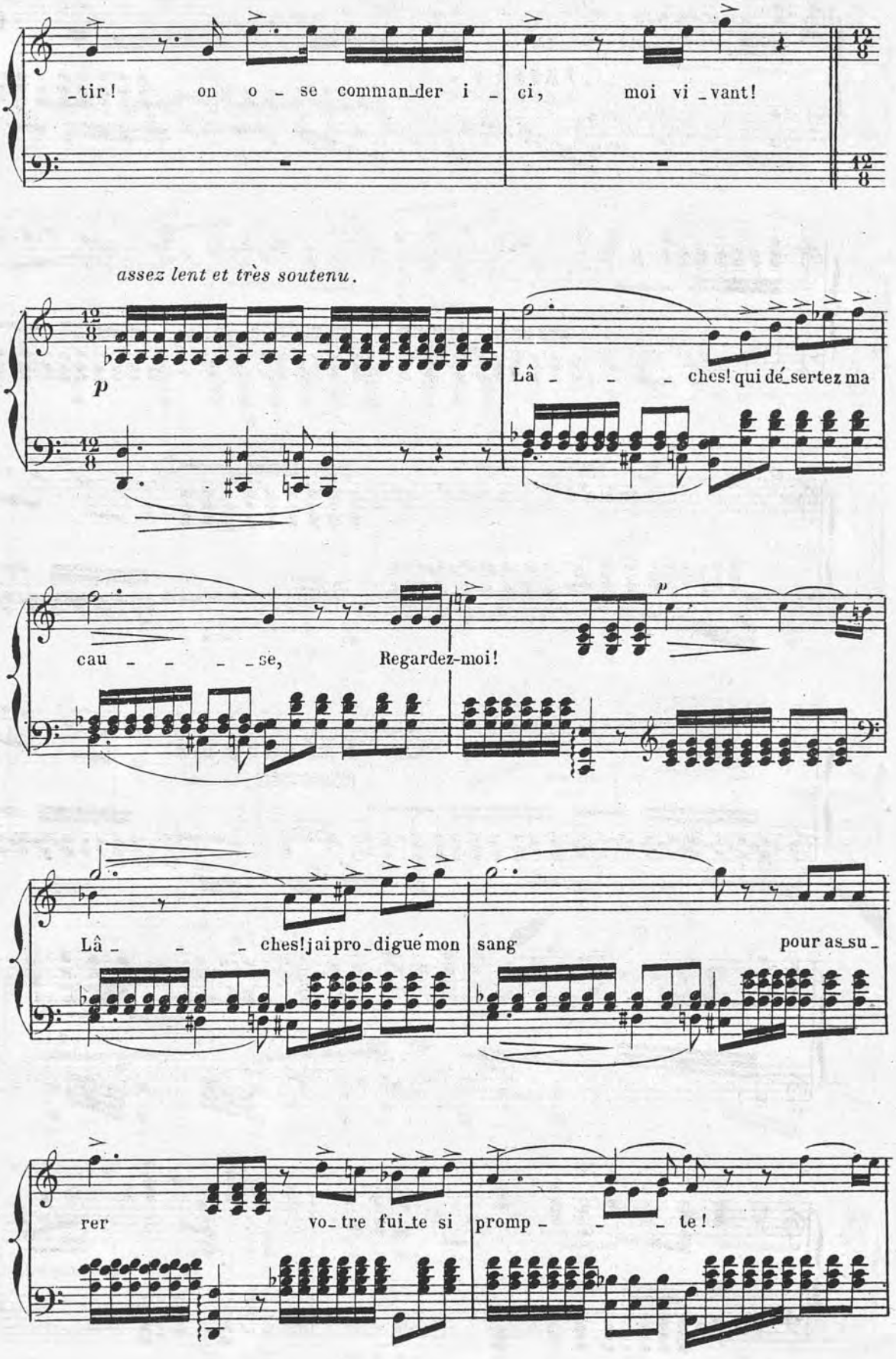

bien accentué.
cresc.
poco.
a
poco.
sempre.
cresc.

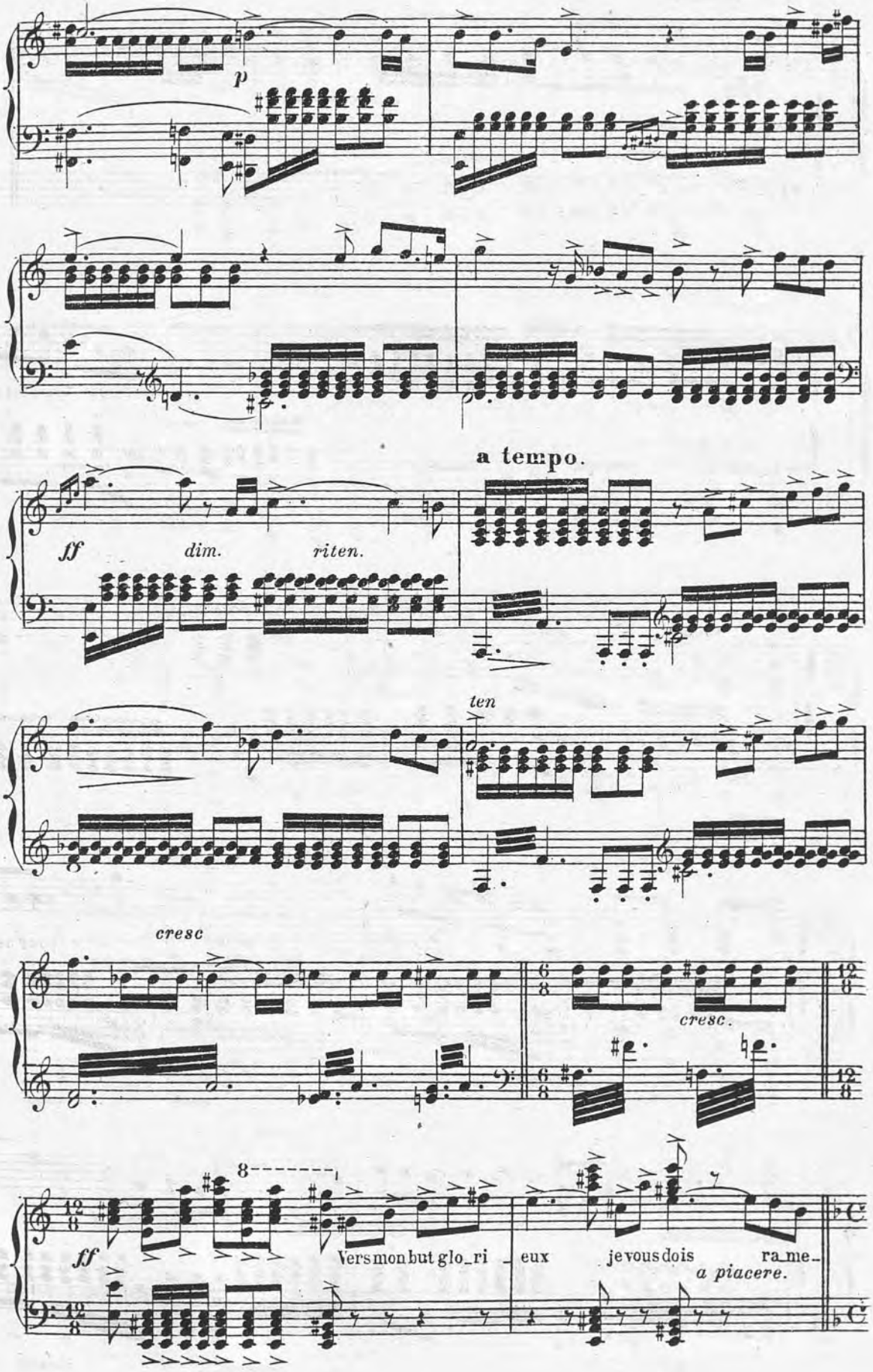

8
ff
f
8
ff
8
8
CHŒUR.
f
ff tout!..
f
ff fuit,
f
ff tout!...
ff
8
dé -

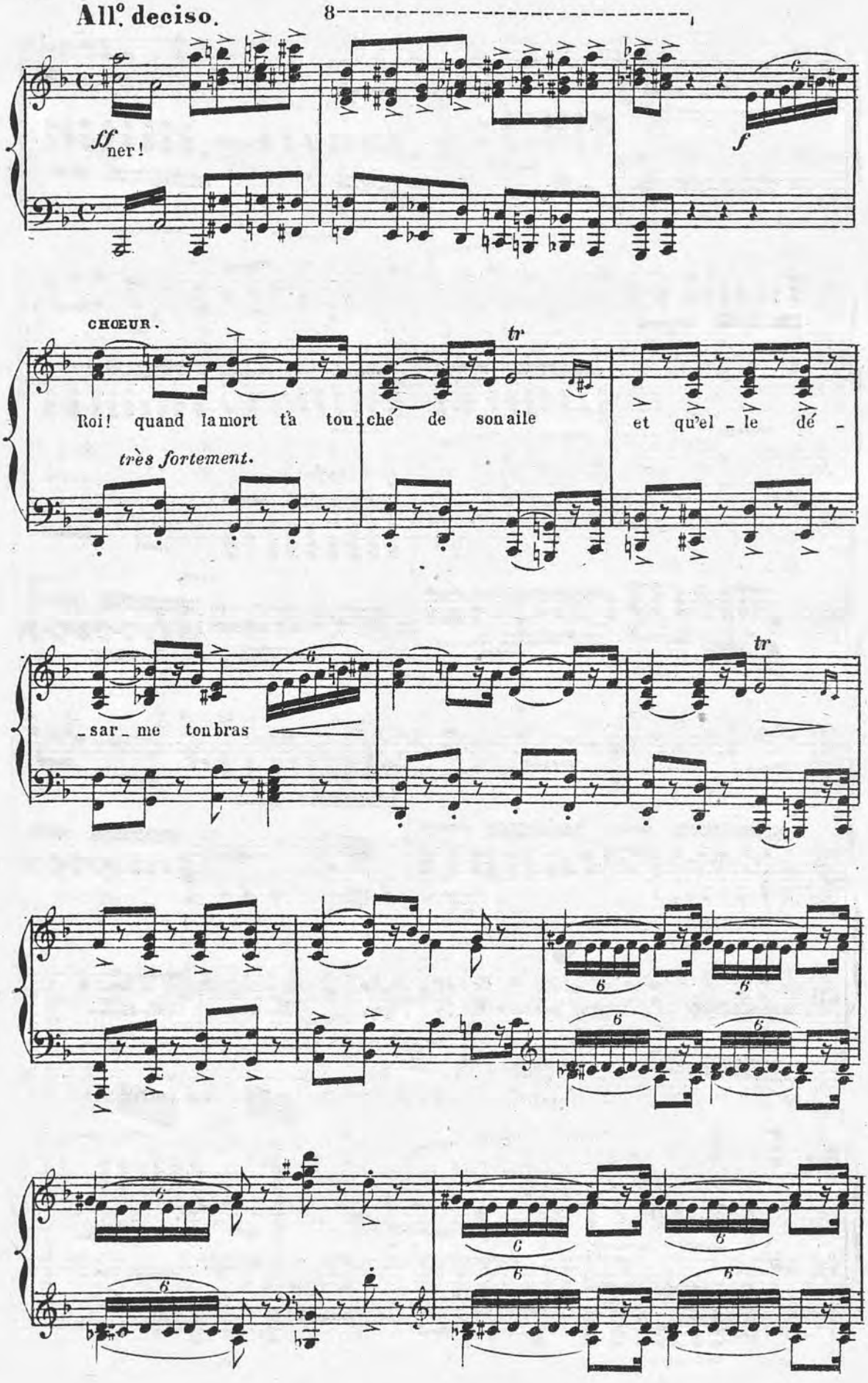

- fai - te.... com - - - plè - - te!
ff
ff
ff
ff
ff
8
ff
ff
ff

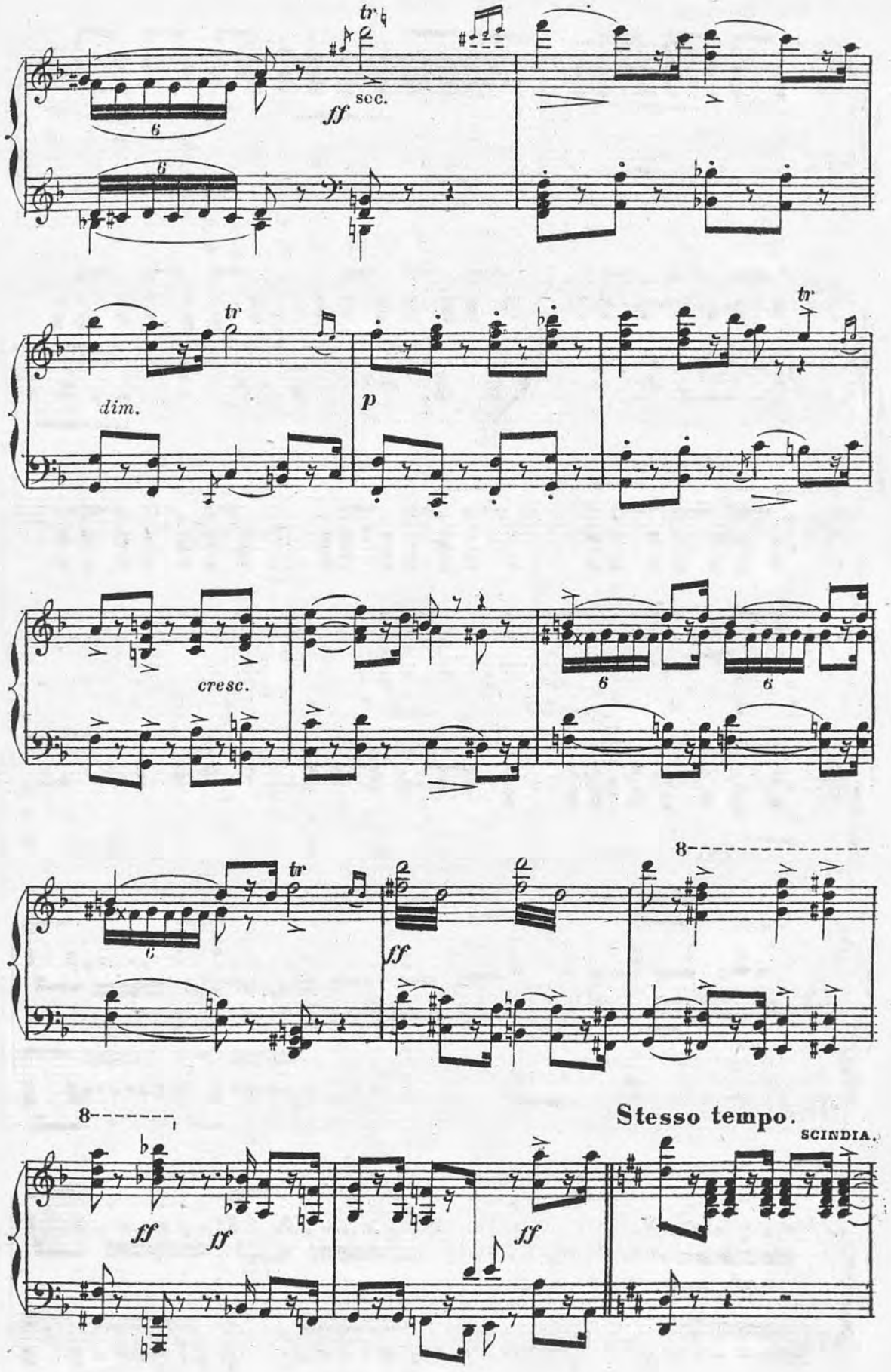

8
8
ff
f
ff
f
ff
f
ff
f
ff
8
ff

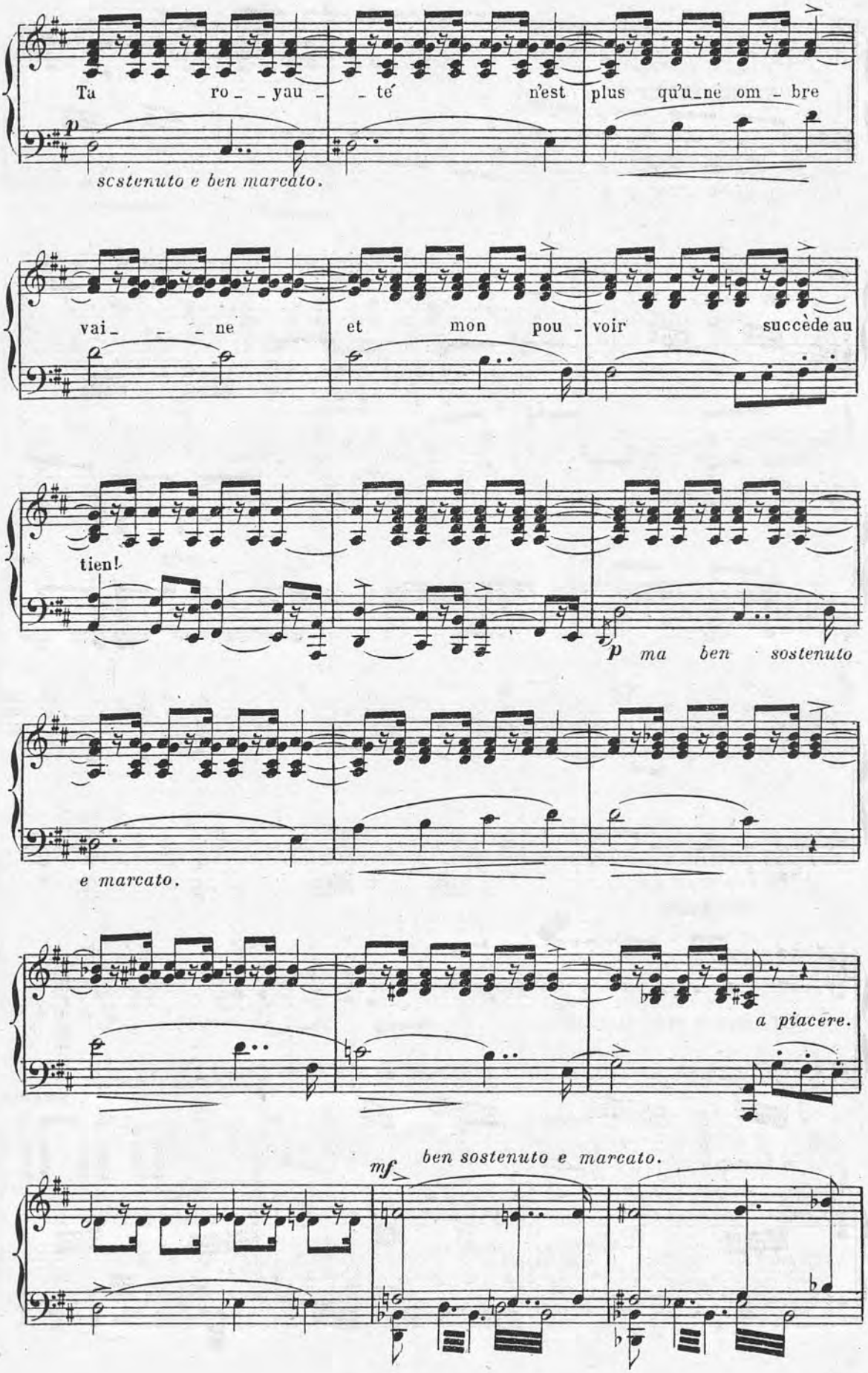

ff
8
ff
ff ff
8
ff
8
ff
4
4
4
8
8
And.te maestoso.
bien marqué.
ALIM.
Récit.
On part de par.
4

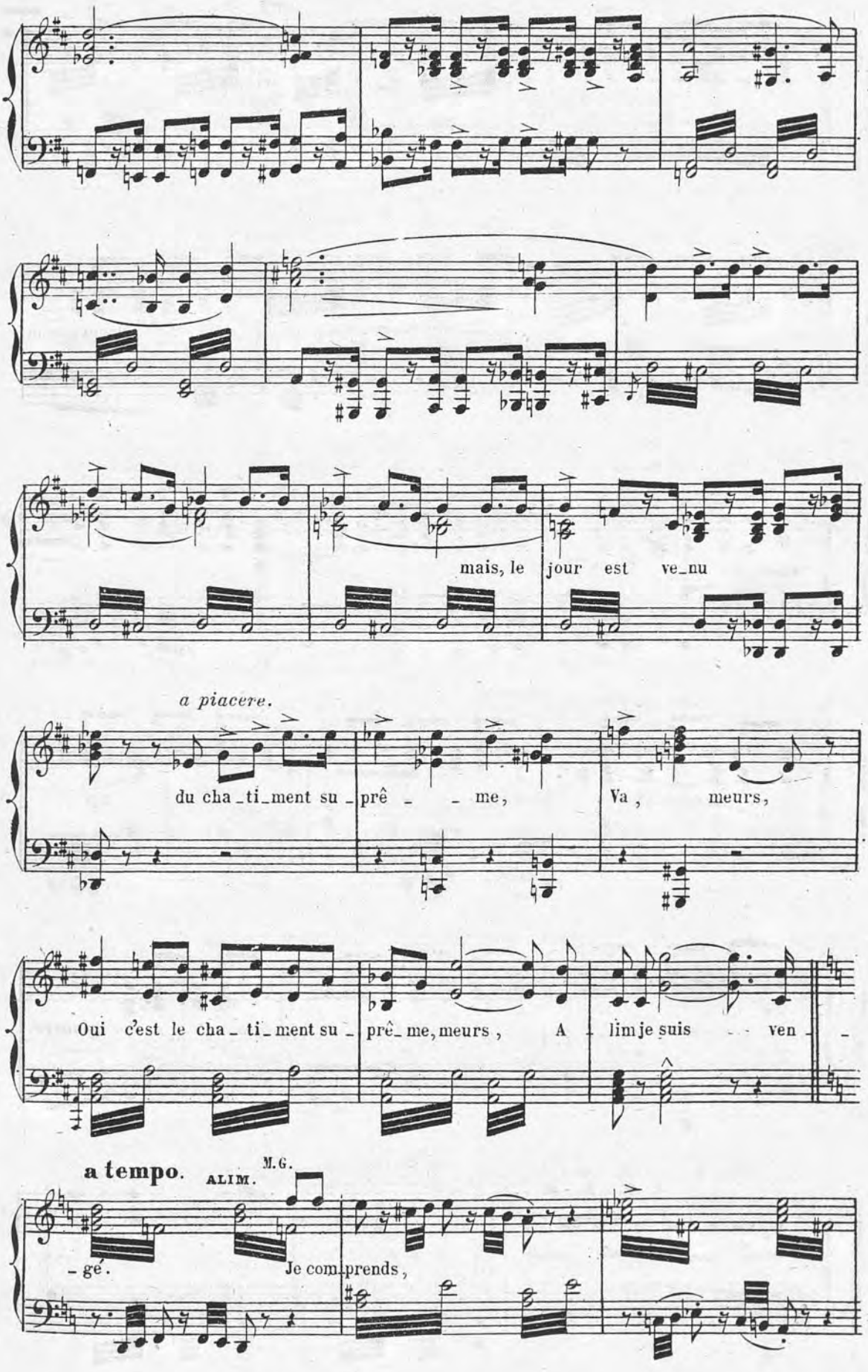

_tir! on o _ se comman_der i _ ci, moi vi _vant!
assez lent et très soutenu.
p
Lâ _ _ _ ches! qui dé_sertez ma
cau _ _ _ _se, Regardez-moi!
p
Lâ _ _ _ ches! j'ai pro_digué mon sang pour as_su _
rer vo_tre fui_te si promp _ _ _ te!

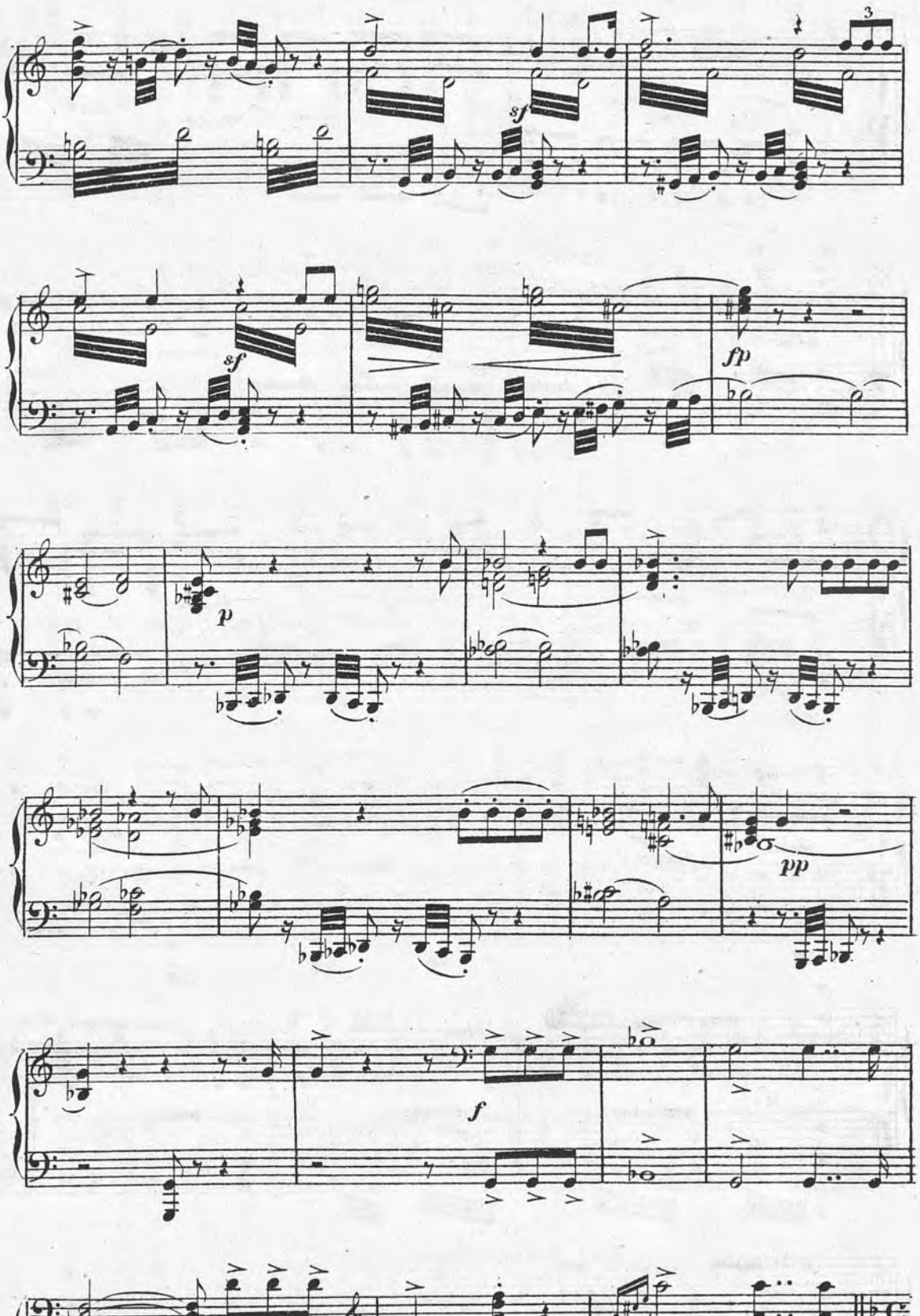

p
a tempo.
ff
dim.
riten.
ten
cresc
cresc.
ff
Vers mon but glo_ri_eux je vous dois ra_me_
a piacere.


All.o deciso.
8
ff ner!
f
CHŒUR.
tr
Roi! quand la mort t'a tou_ché de son aile
et qu'el_le dé_
très fortement.
_sar_me ton bras
tr

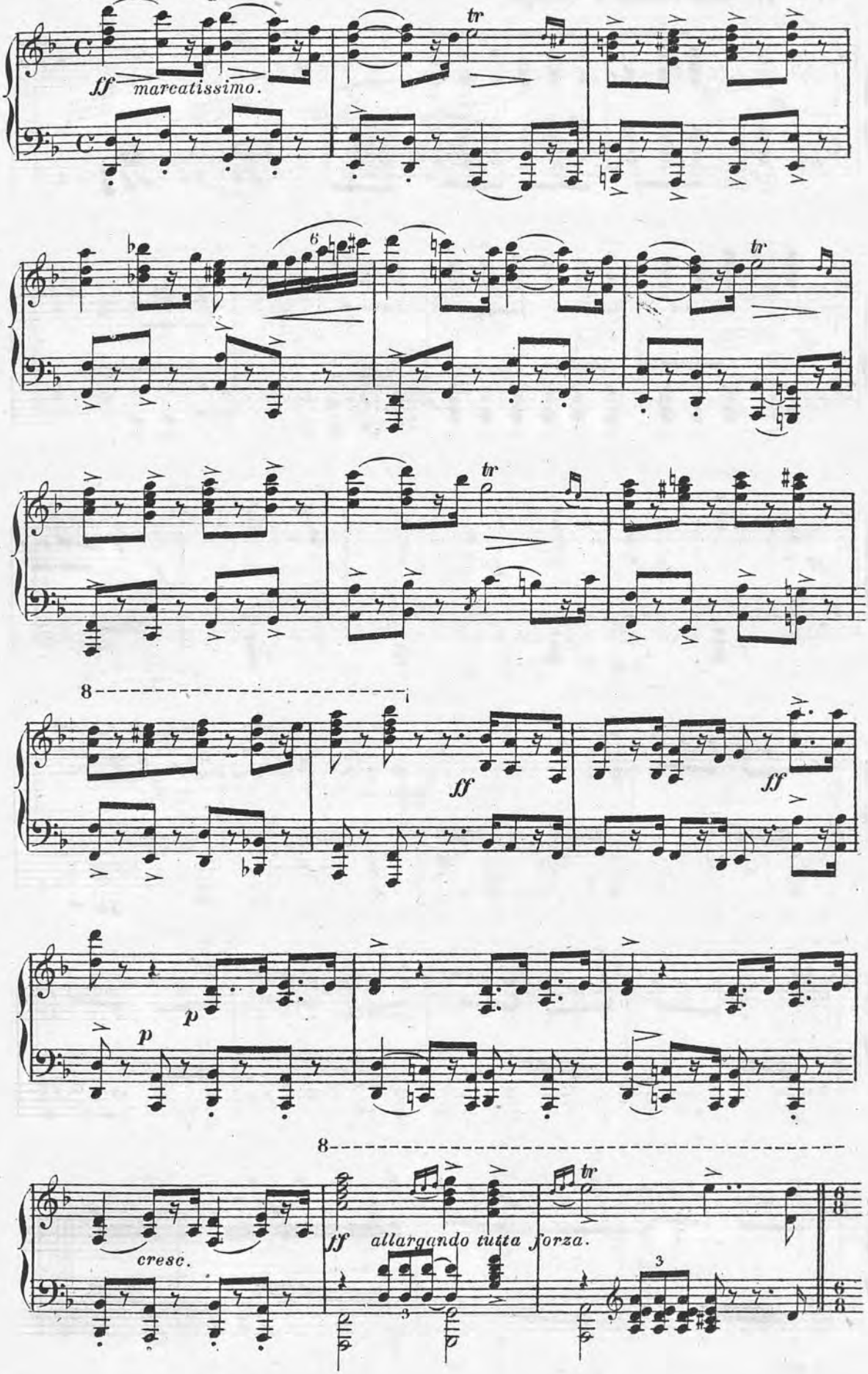

tr
ff
sec.
6
dim.
p
cresc.
8
Stesso tempo.
SCINDIA.


Ta ro_ _yau_ _té n'est plus qu'u_ne om_bre
p
scstenuto e ben marcato.
vai_ _ _ne et mon pou_voir succède au
tien!
p ma ben sostenuto
e marcato.
a piacere.
mf ben sostenuto e marcato.

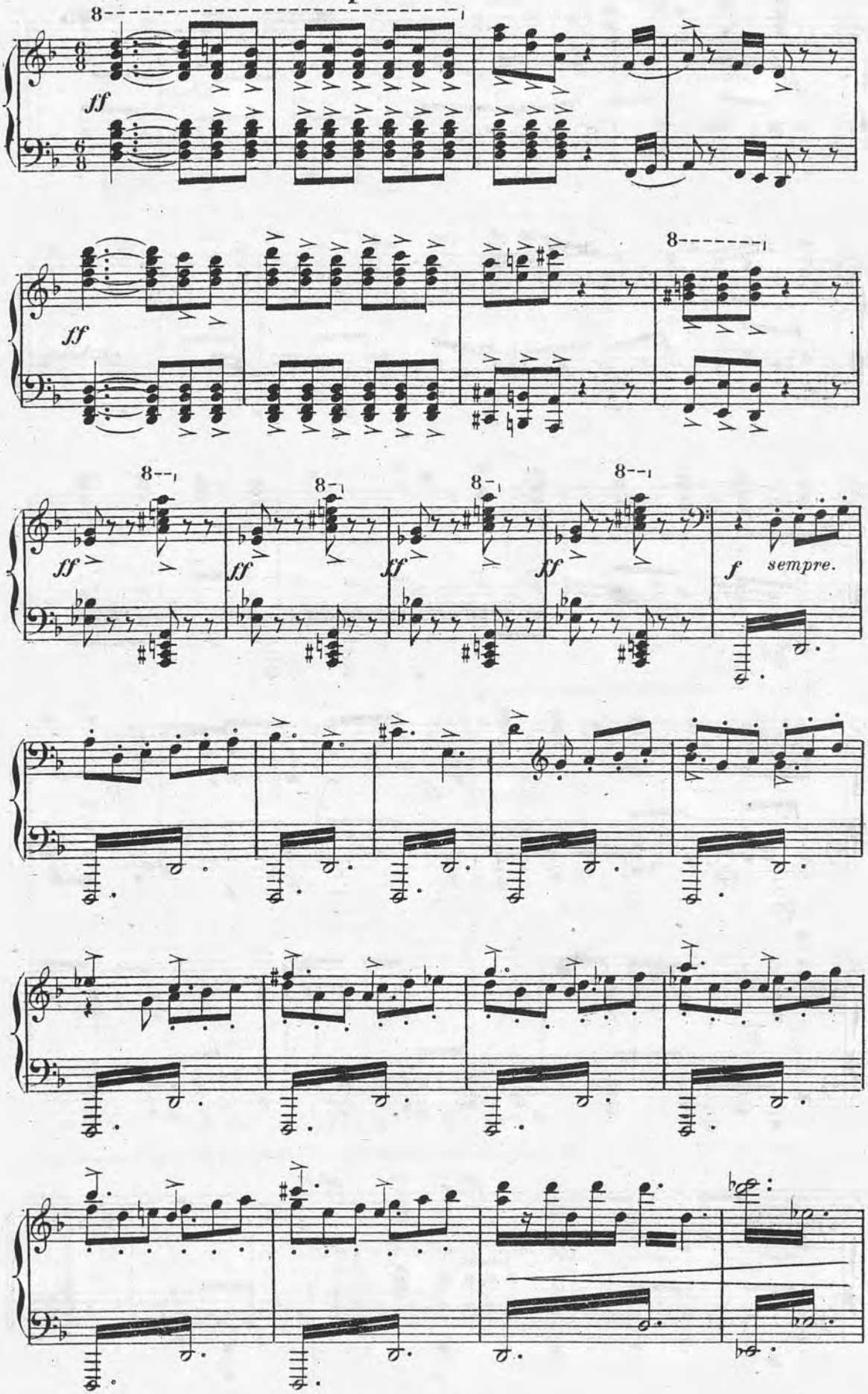

mais, le jour est ve_nu
a piacere.
du cha_ti_ment su_ prê _ _ me,
Va, meurs,
Oui c'est le cha_ ti_ment su_ prê_me, meurs, A lim je suis ven_
a tempo. ALIM. M.G.
_gé.
Je com_prends,

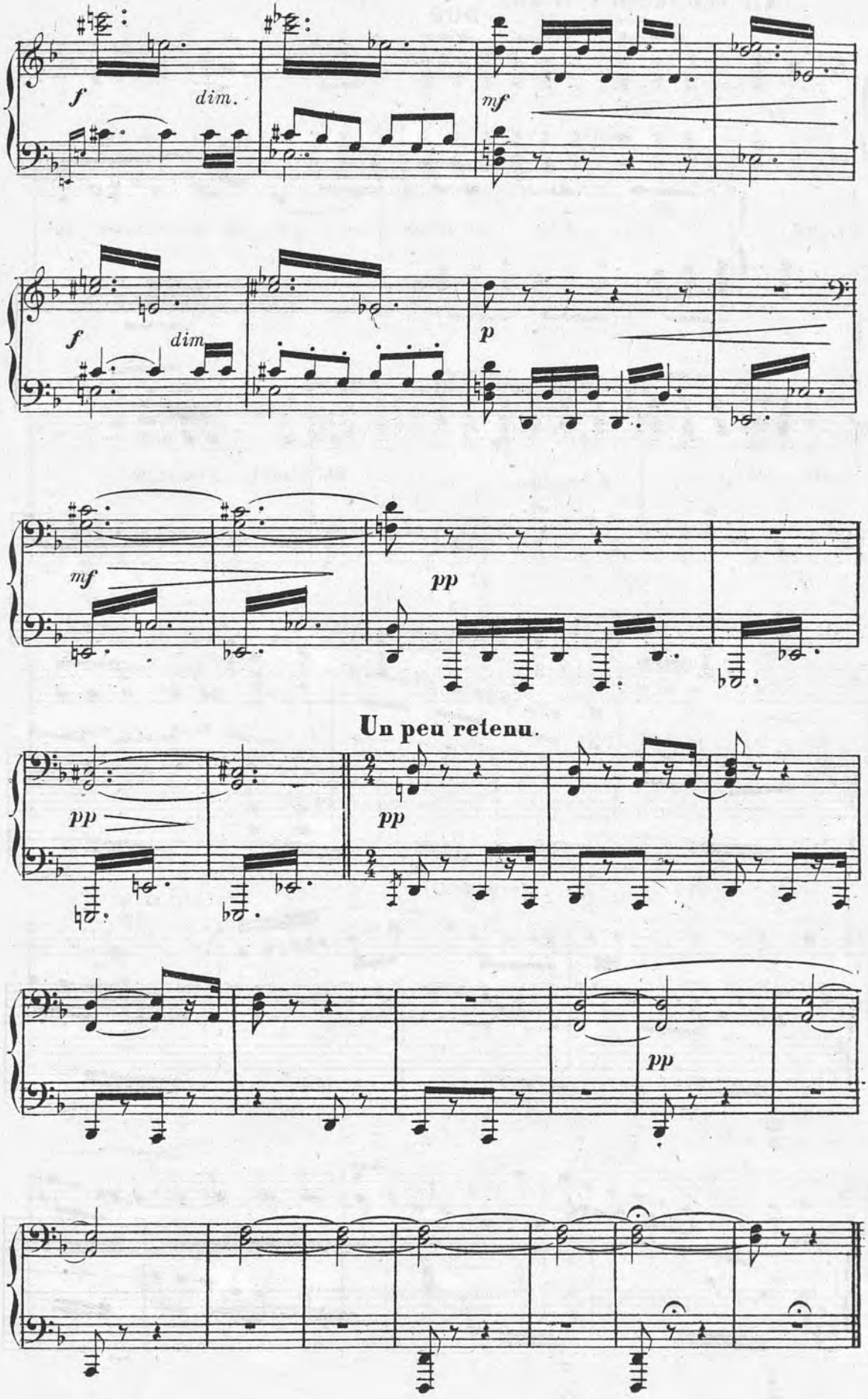

3
sf
sf
fp
p
pp
f
f

All.º I.º tempo.



All.º con fuoco I.º tempo.




f
dim.
mf
f
dim
p
mf
pp
Un peu retenu.
pp
pp
pp

DUO

SITA, ALIM.

N°. 9.

SITA.

Récit.

PIANO.

p

Seu_ _le!... Je res_te seu_ _le, en ce mo_ment su_

Andante sostenuto. Récit

_prê _ me!.. *p* Eh! bien! à ton sa_lut!

a tempo Andante sost^to

seu _ le, je suffi _ rai!

ALIM. *p*

Si_ta, ta voix me

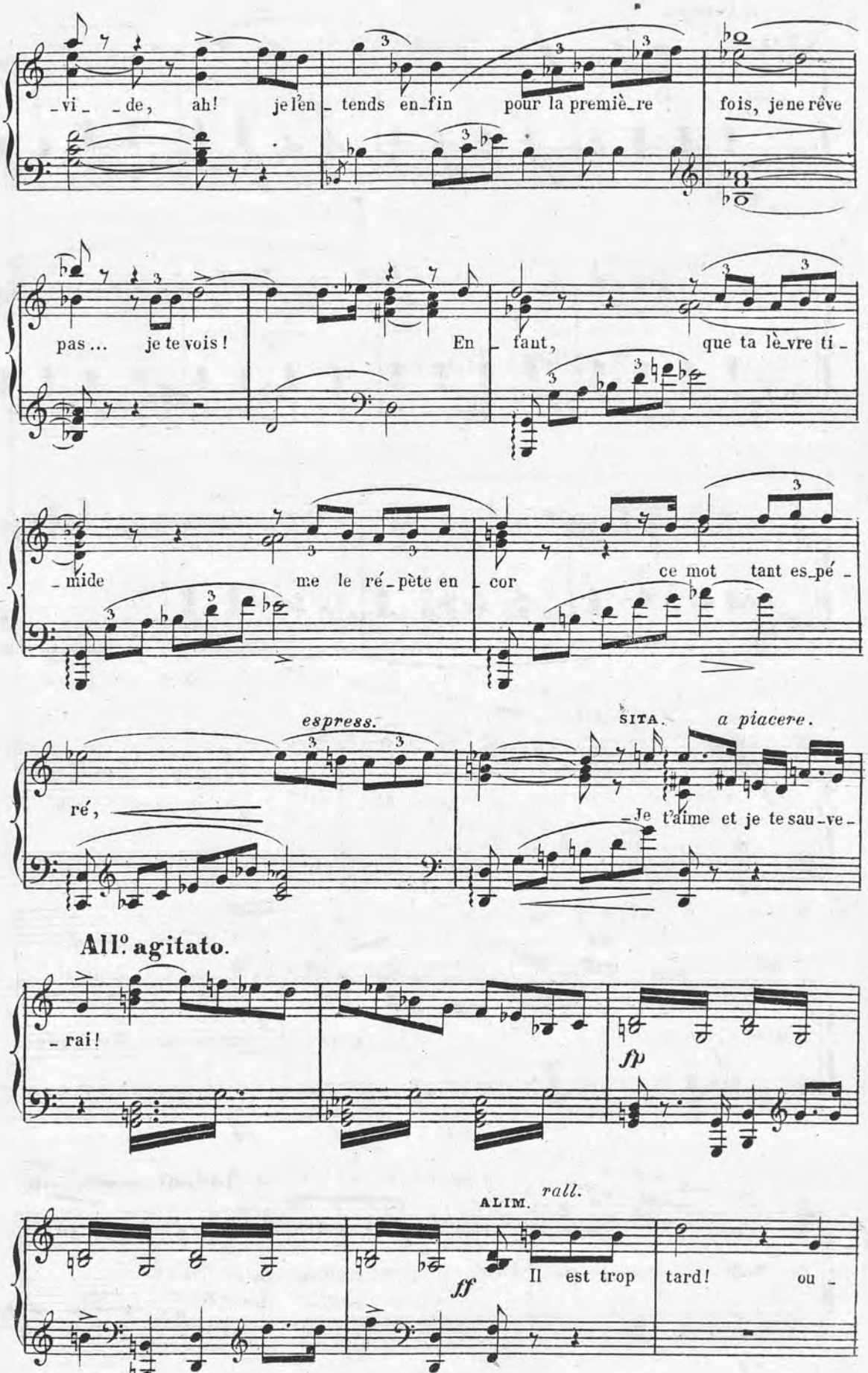
SITA. *espressivo.*

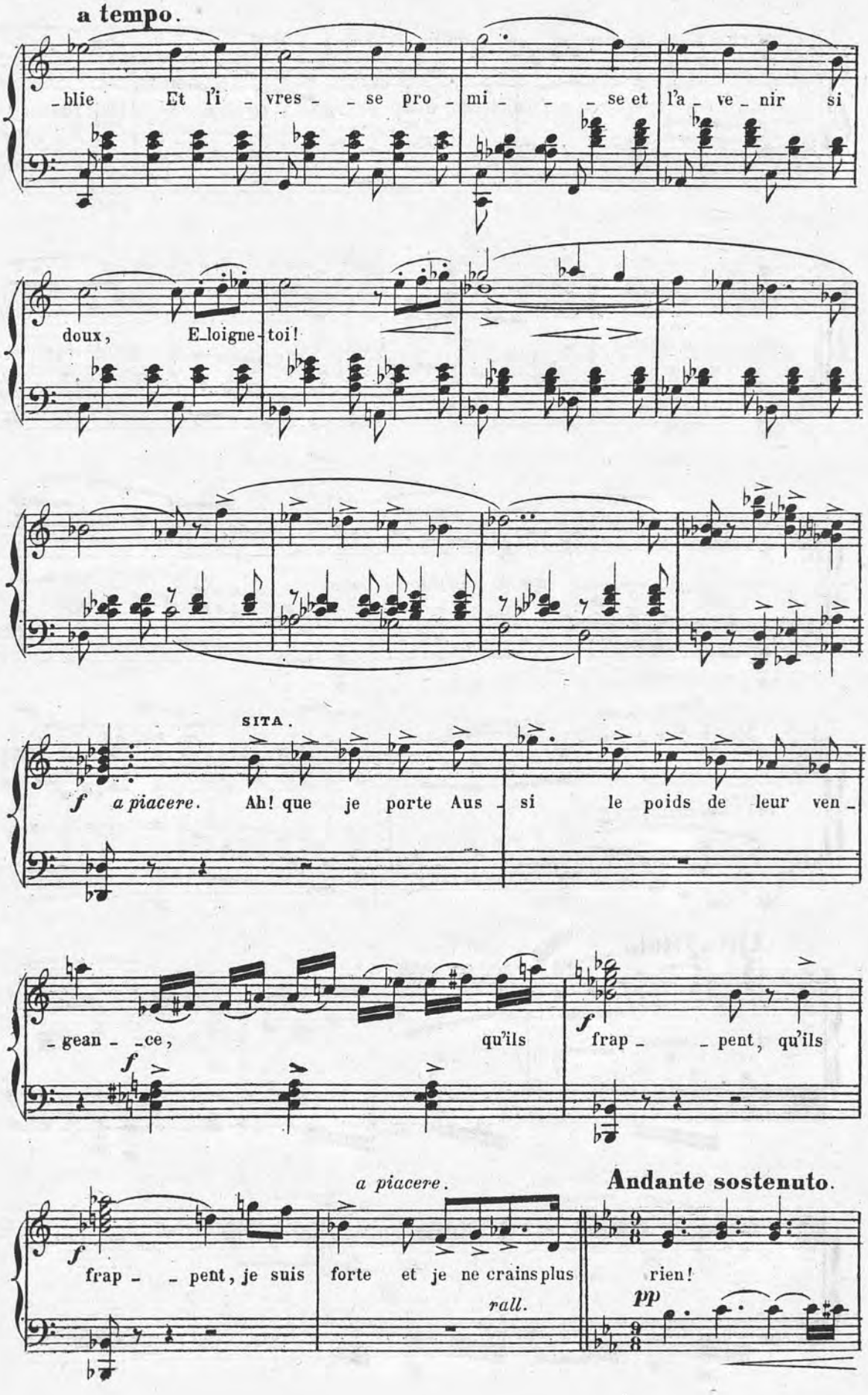
par _ le.. _Oui je suis là, je t'aime et je te sau_ve _ rai!

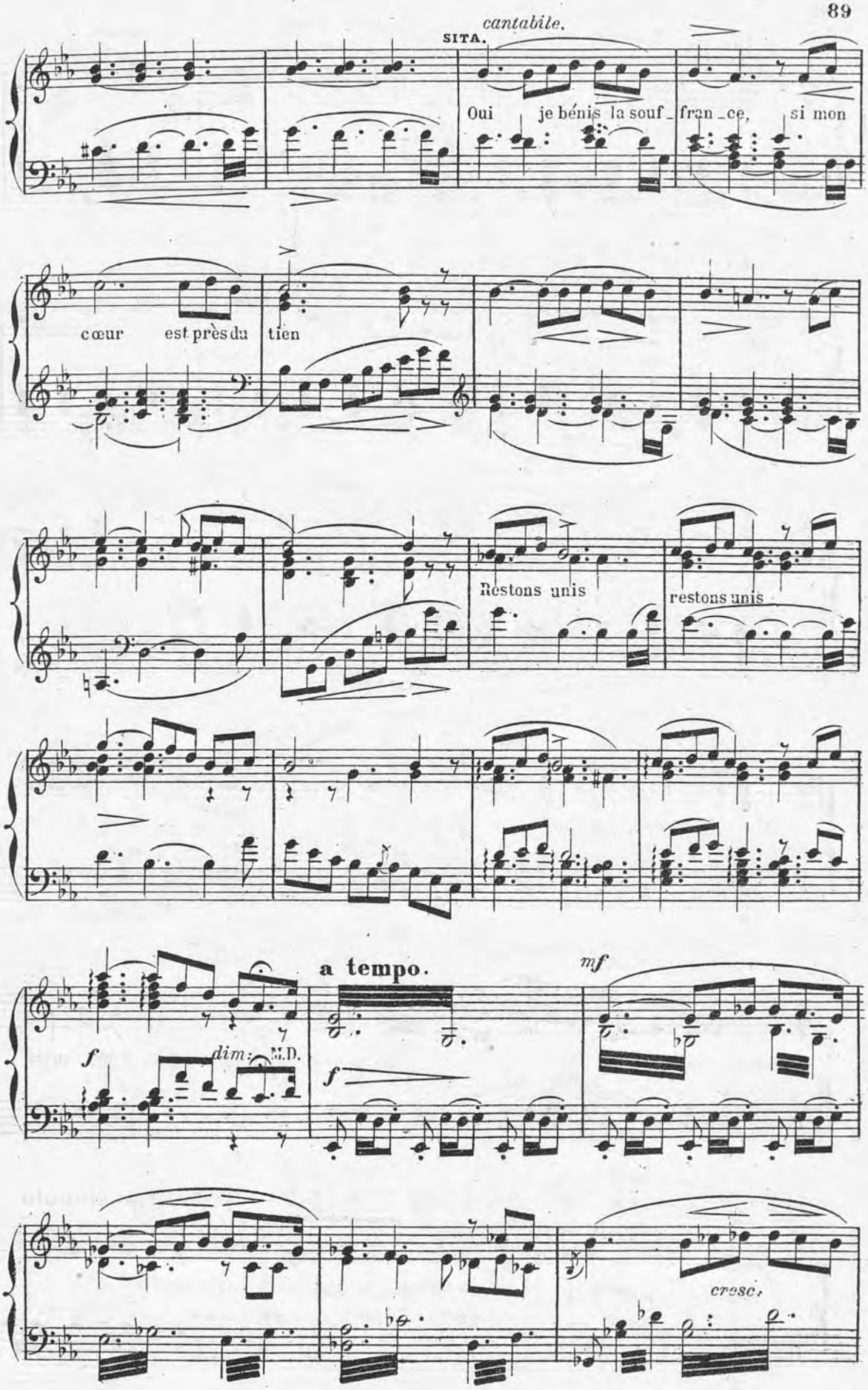
ALIM *pp*

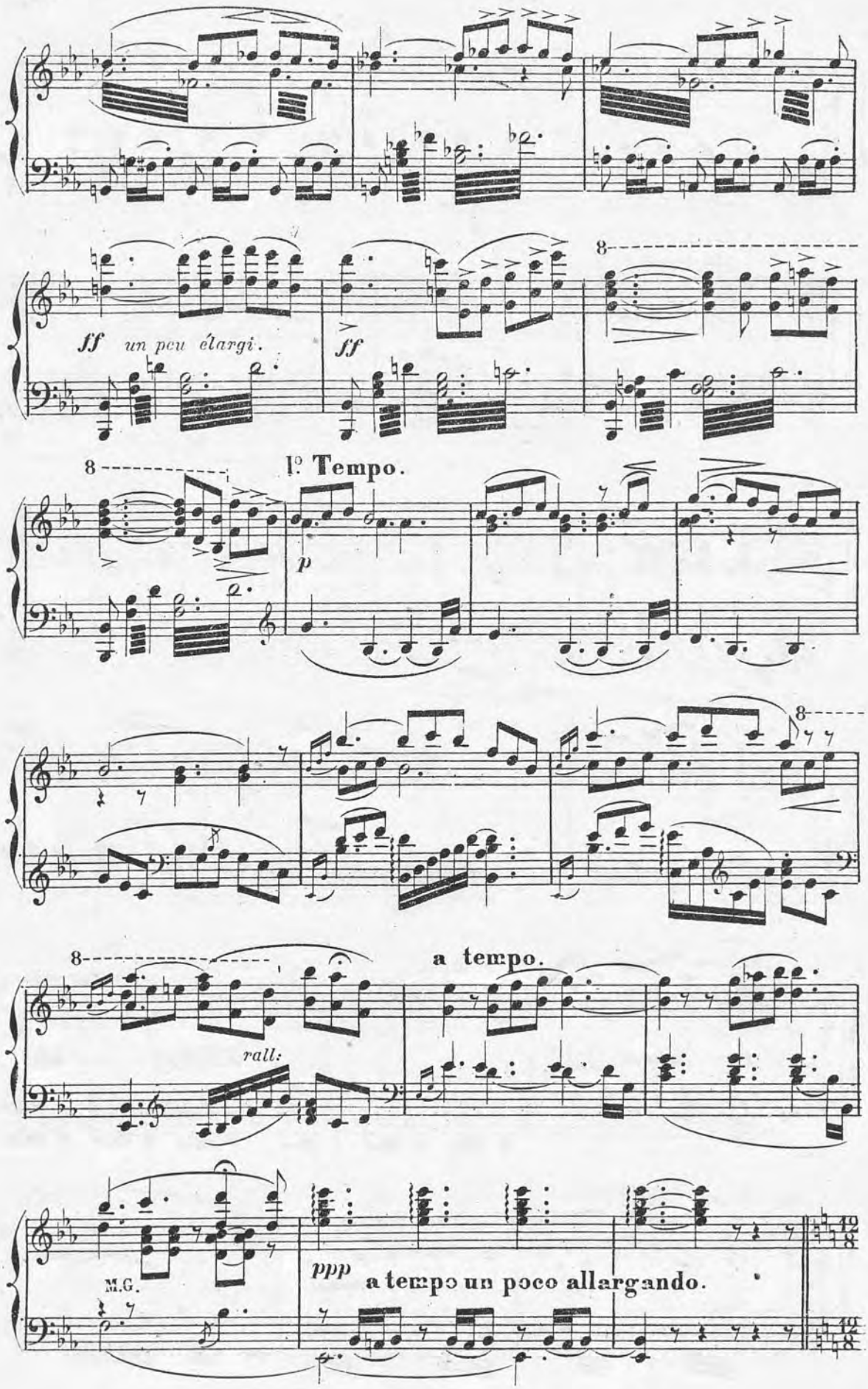
_Tu m'ai_

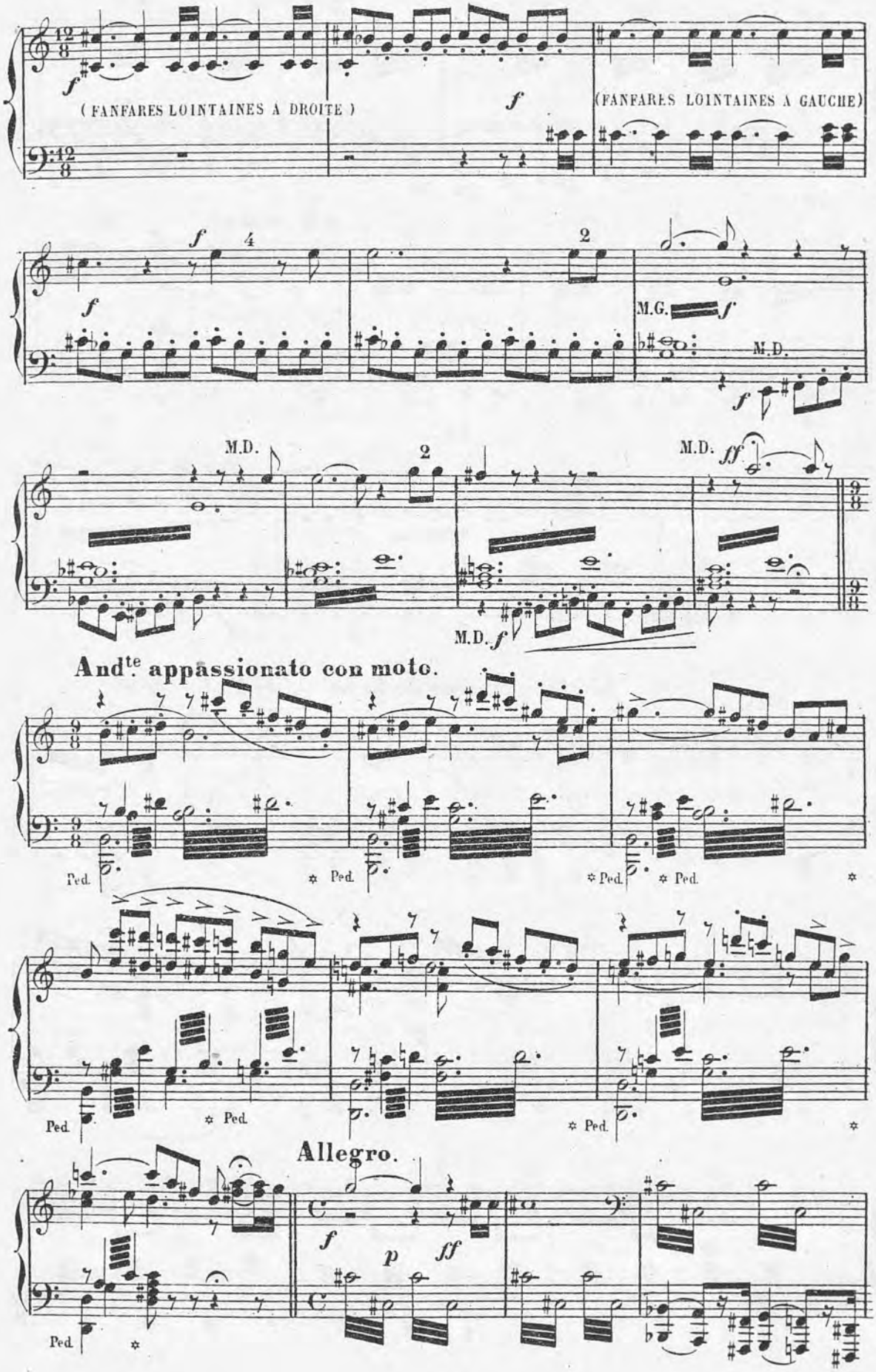
_mes! cet a_veu dont mon cœur est a_

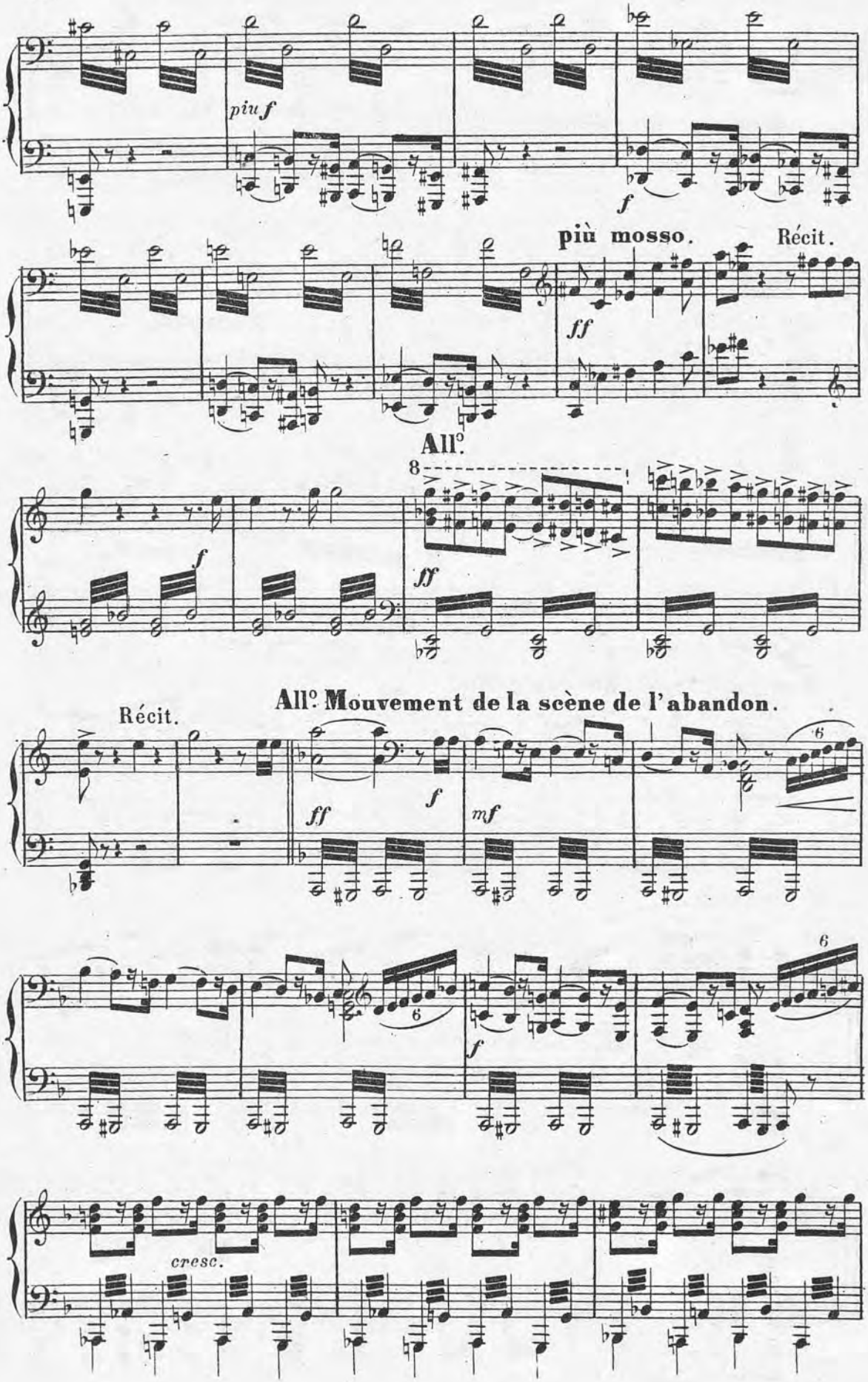

-vi- -de, ah! je l'en- tends en-fin pour la premiè-re fois, je ne rêve
pas... je te vois! En- fant, que ta lè-vre ti-
-mide me le ré-pète en- cor ce mot tant es-pé-
espress.
ré,
SITA. a piacere.
-Je t'aime et je te sau-ve-
All.o agitato.
-rai!
fp
ALIM. rall.
ff
Il est trop tard! ou-

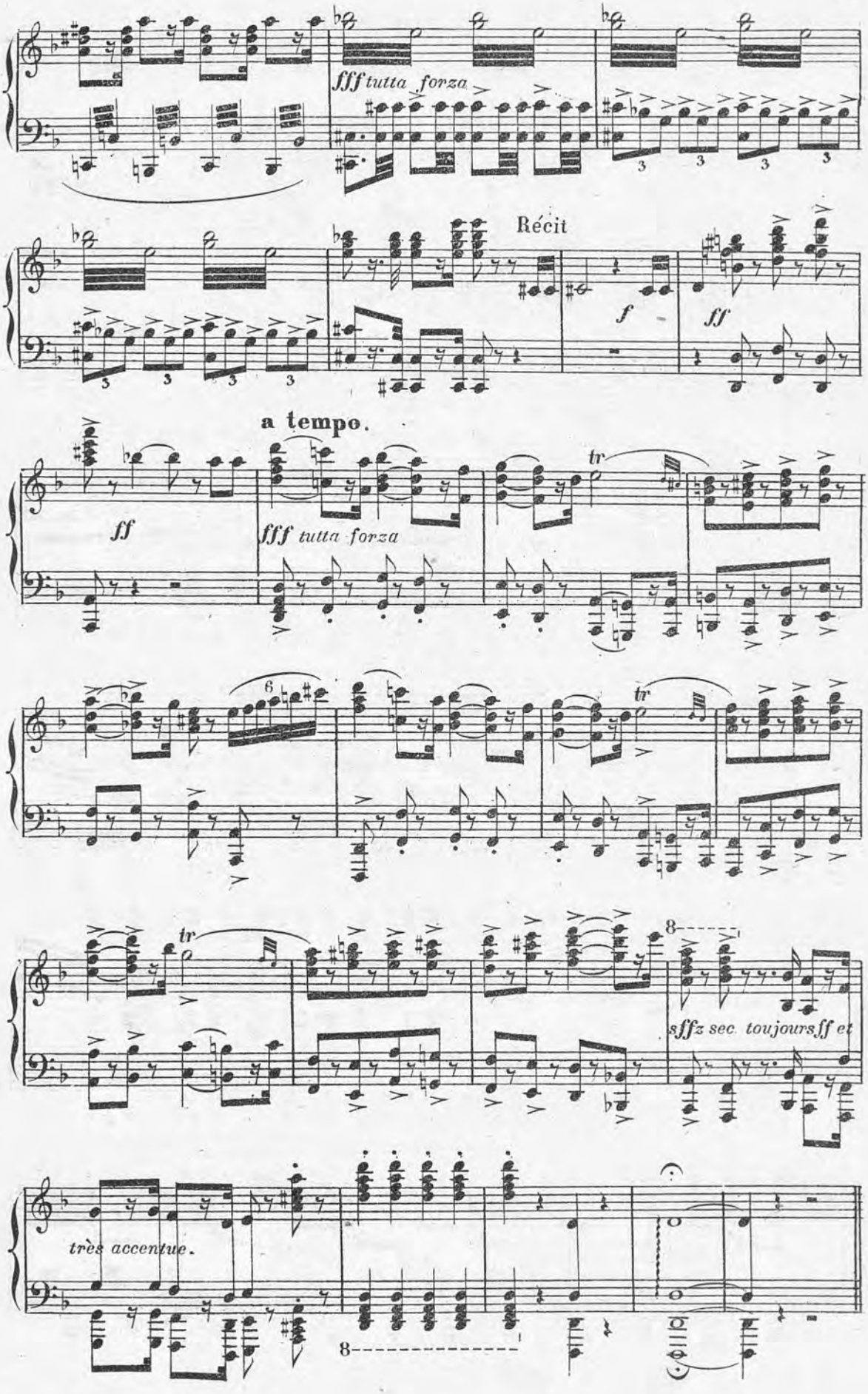

a tempo.
_blie Et l'i _ vres _ _ se pro _ mi _ _ _ se et l'a _ ve _ nir si
doux, E_loigne-toi!
SITA.
f a piacere. Ah! que je porte Aus _ si le poids de leur ven _
_ gean _ _ ce, qu'ils
f frap _ _ pent, qu'ils
f
frap _ _ pent, je suis
a piacere.
forte et je ne crains plus
rall.
Andante sostenuto.
rien!
pp


cantabile.
SITA.
Oui je bénis la souf_fran_ce, si mon
cœur est près du tien
Restons unis
restons unis
a tempo.
mf
f
dim.
M.D.
f
cresc.


ff un peu élargi.
ff
8
8
1º Tempo.
p
8
8
rall:
a tempo.
M.G.
ppp
a tempo un poco allargando.

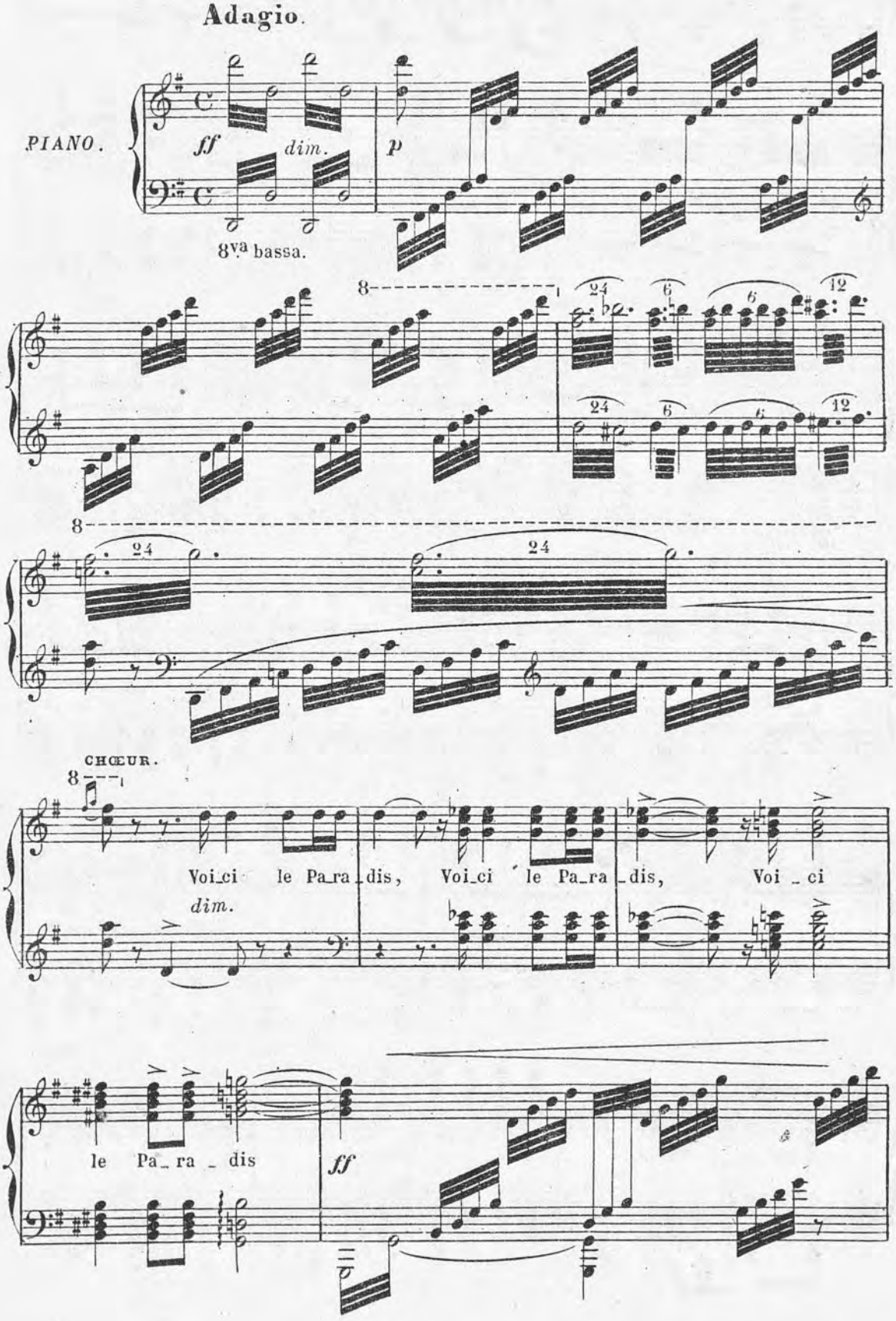

(FANFARES LOINTAINES A DROITE)
(FANFARES LOINTAINES A GAUCHE)
M.G.
M.D.
And^te appassionato con moto.
Ped.
Allegro.

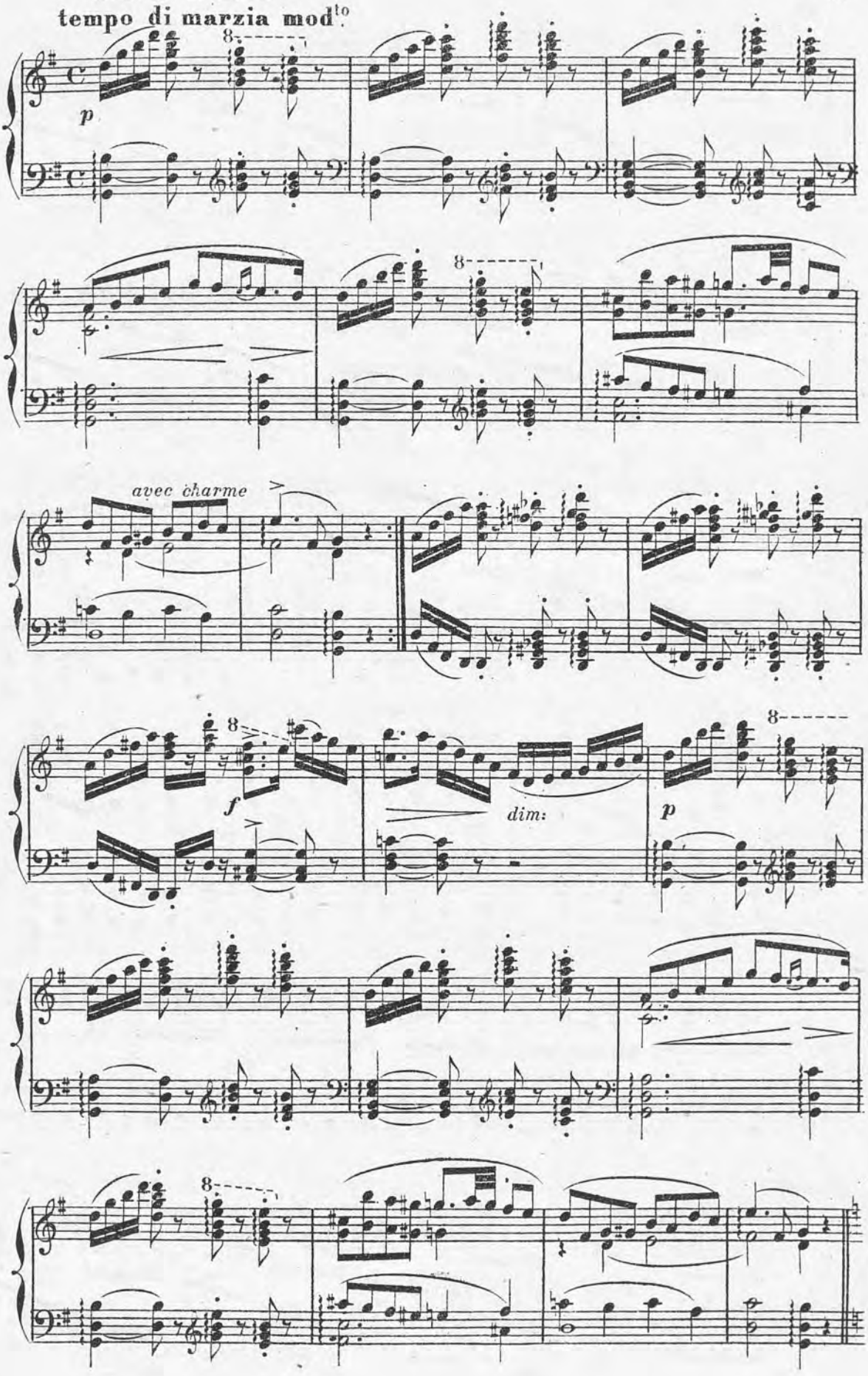

piu f
f
più mosso.
Récit.
ff
All°.
8
f
ff
All° Mouvement de la scène de l'abandon.
Récit.
ff
f
mf
6
6
f
cresc.

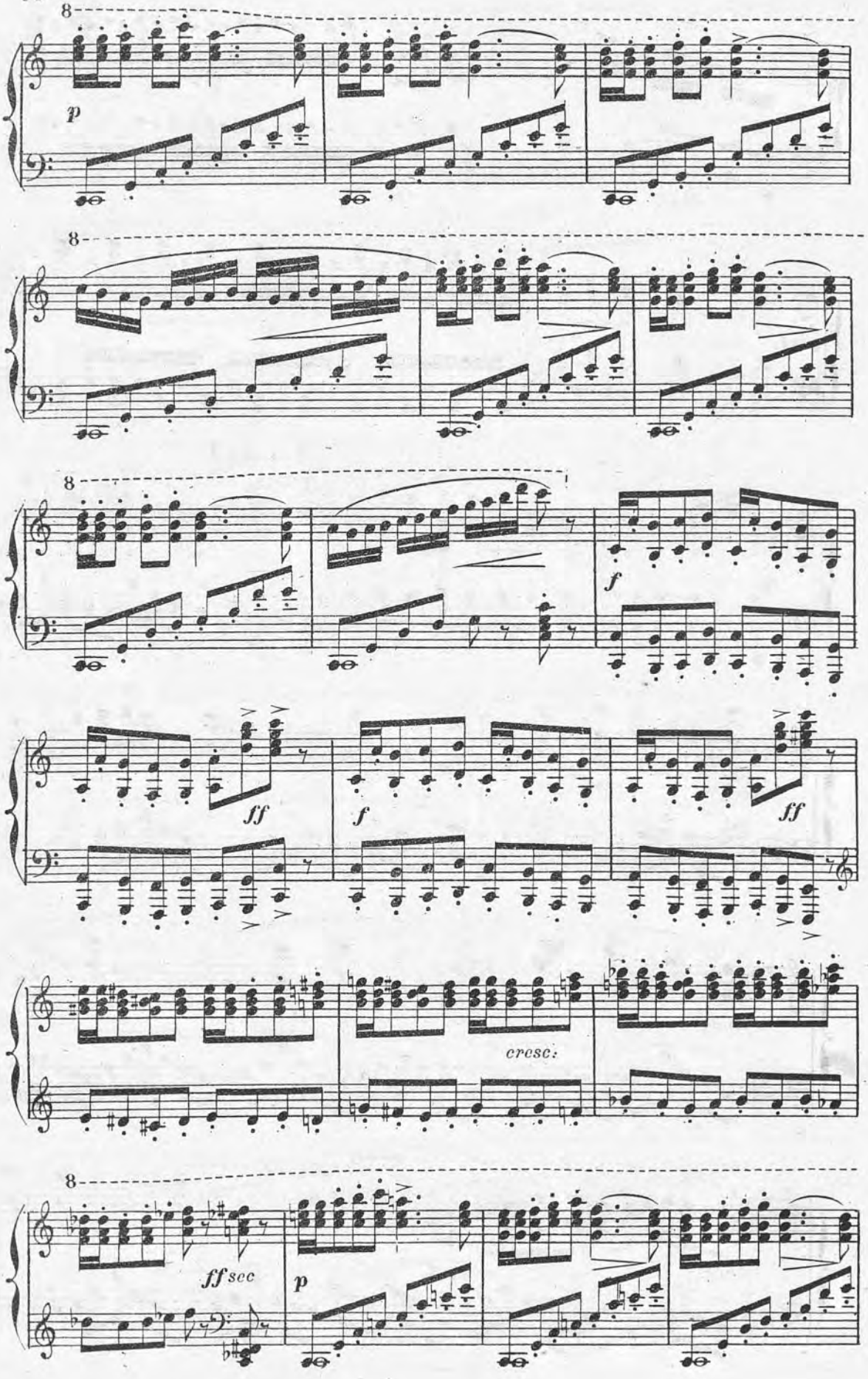

fff tutta forza
Récit
f
ff
a tempo.
ff
fff tutta forza
tr
6
tr
tr
8
sffz sec toujours ff et
très accentue.
8

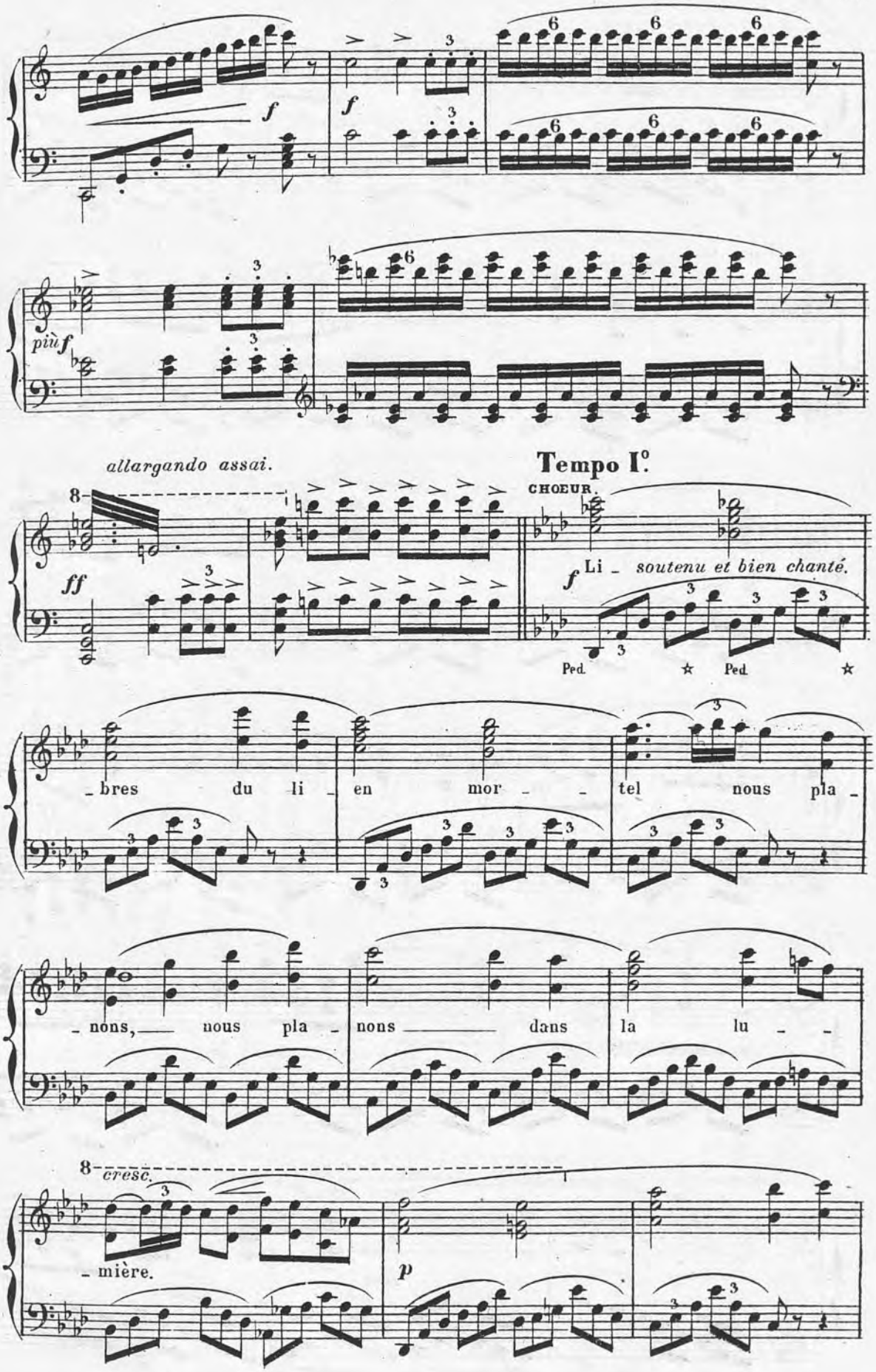
ACTE TROISIÈME

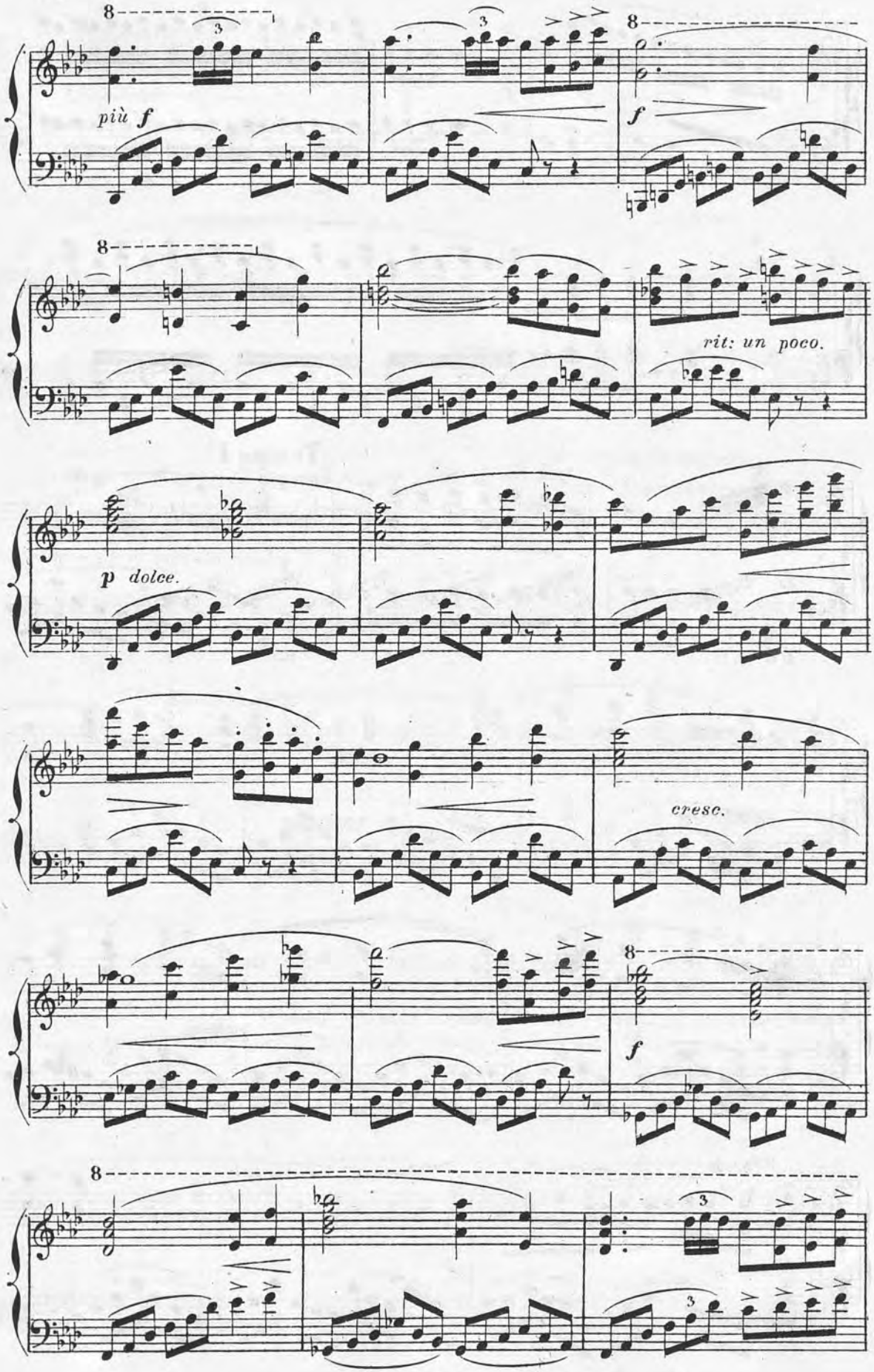
LE PARADIS D' INDRA.

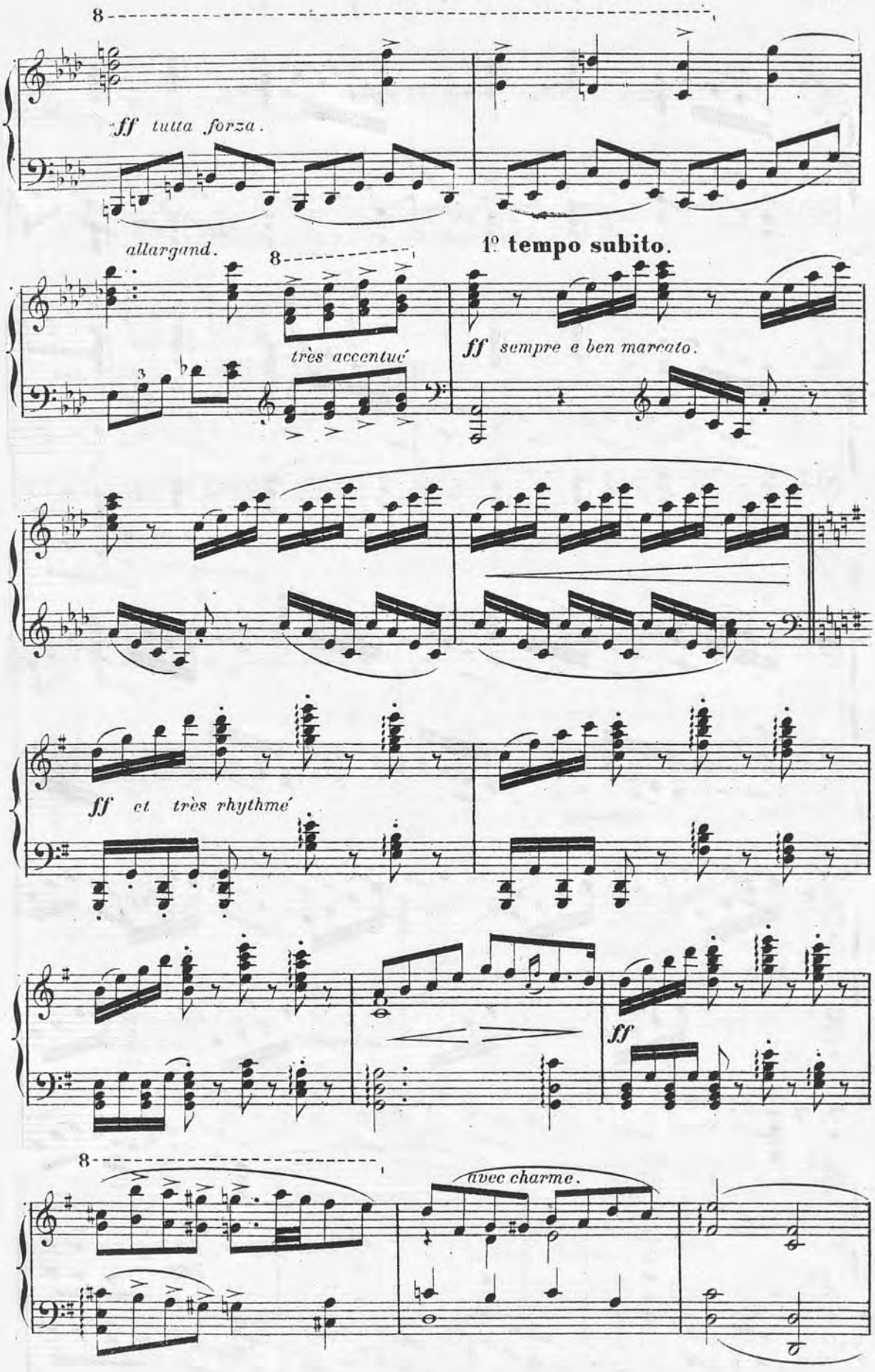


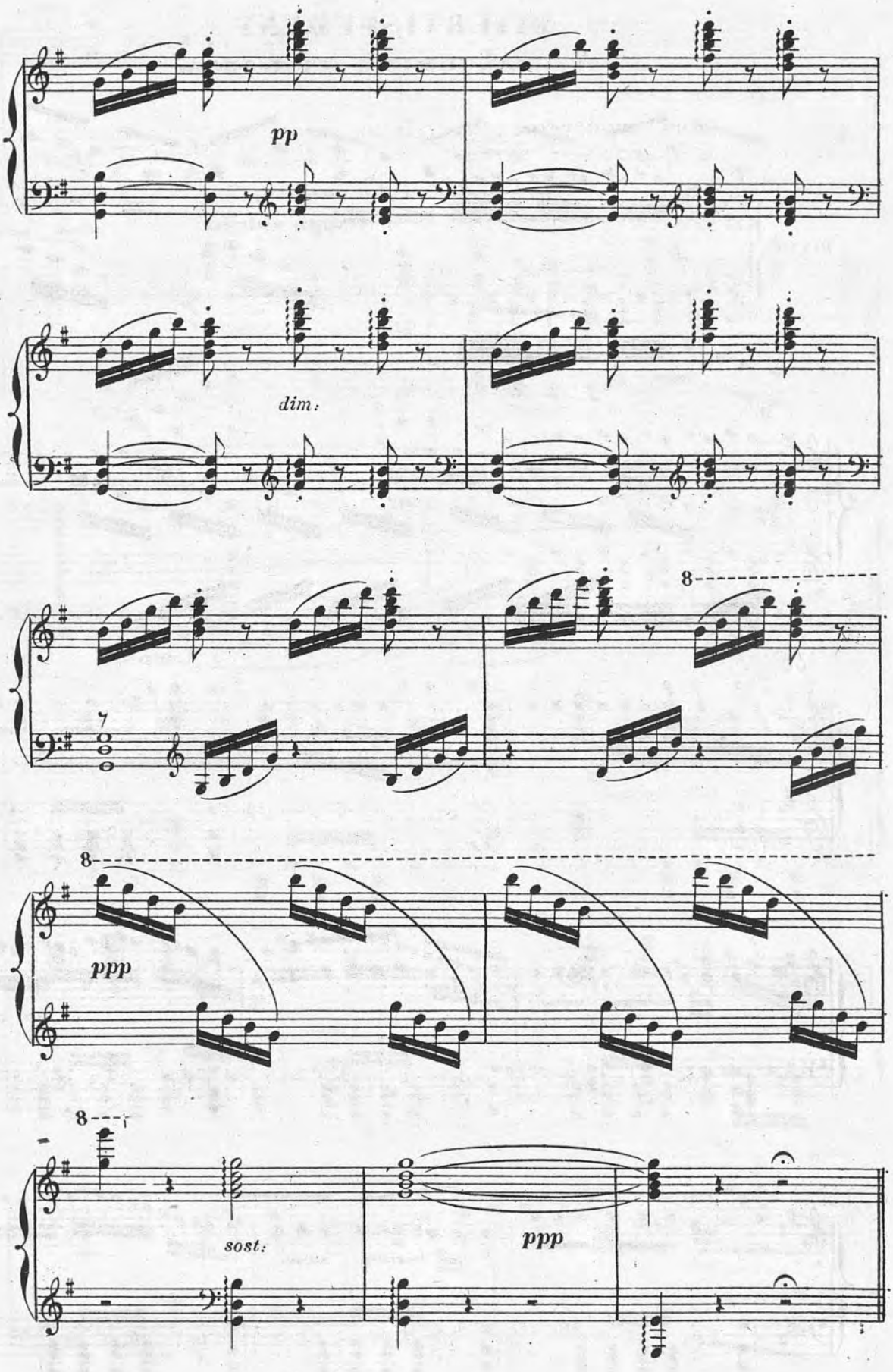

tempo di marzia mod^to
p
avec charme
f
dim:
p


8
p
8
8
f
ff
f
ff
cresc.
8
ff sec
p


f
f
più f
allargando assai.
Tempo I°.
CHŒUR.
ff
f
Li - soutenu et bien chanté.
Ped. ☆ Ped. ☆
- bres du li - en mor - - tel nous pla -
- nons, — nous pla - nons — dans la lu - -
cresc.
- mière.
p

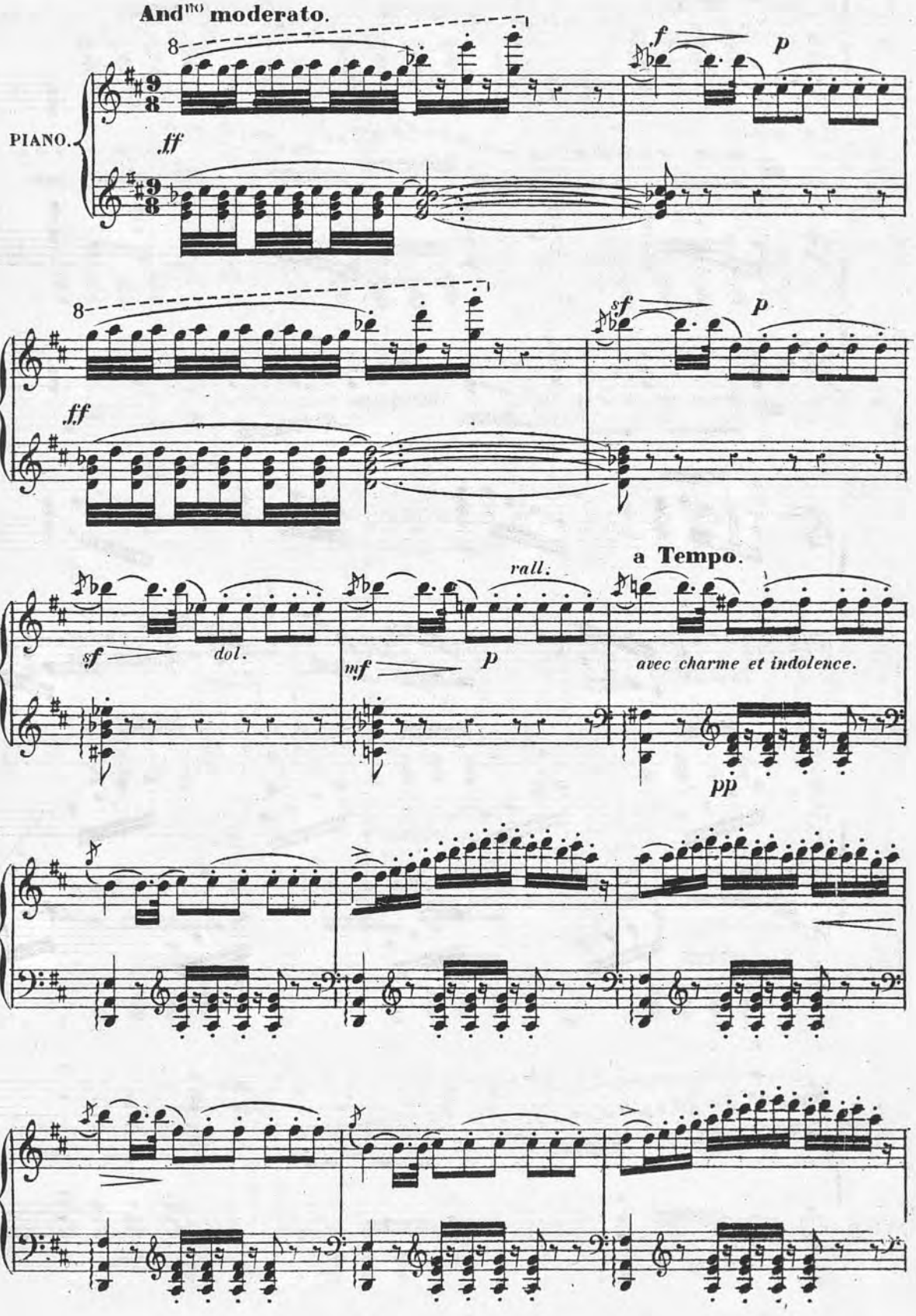

più f
f
rit: un poco.
p dolce.
cresc.
f

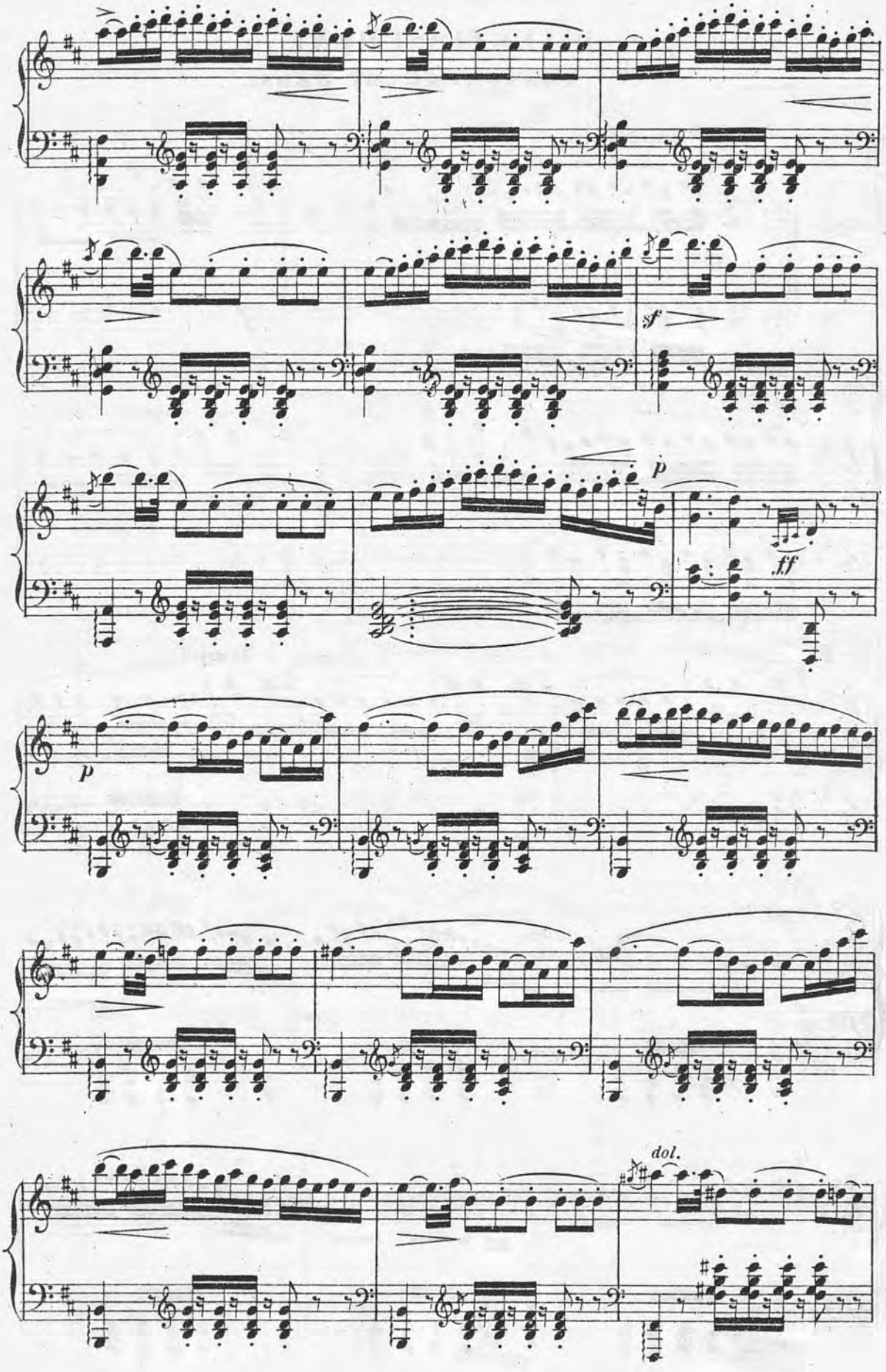

8
ff tutta forza.
allargand.
8
très accentué
1º tempo subito.
ff sempre e ben marcato.
ff et très rhythmé
ff
8
avec charme.

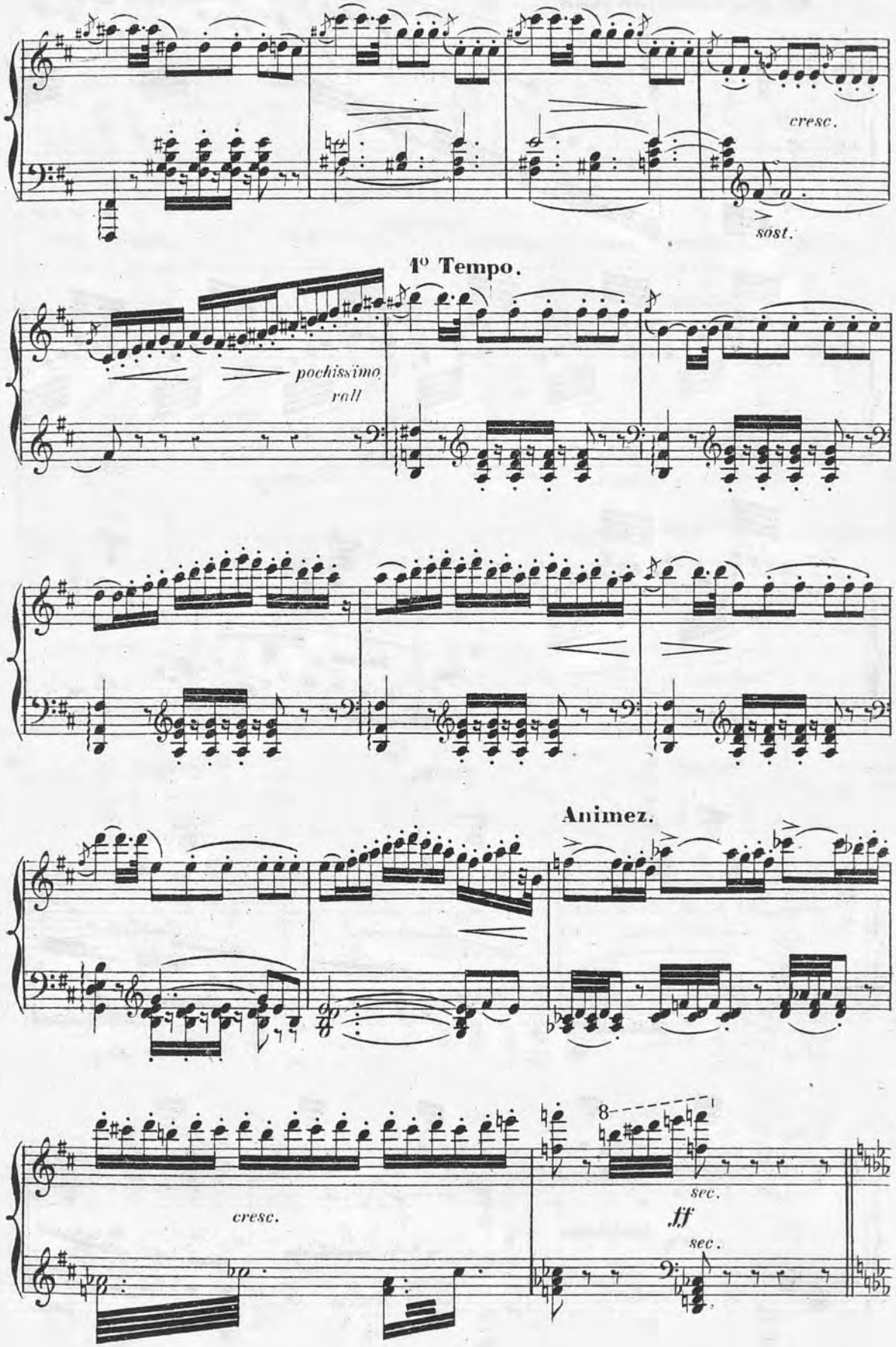

pp
dim:
8
8
ppp
8
sost:
ppp

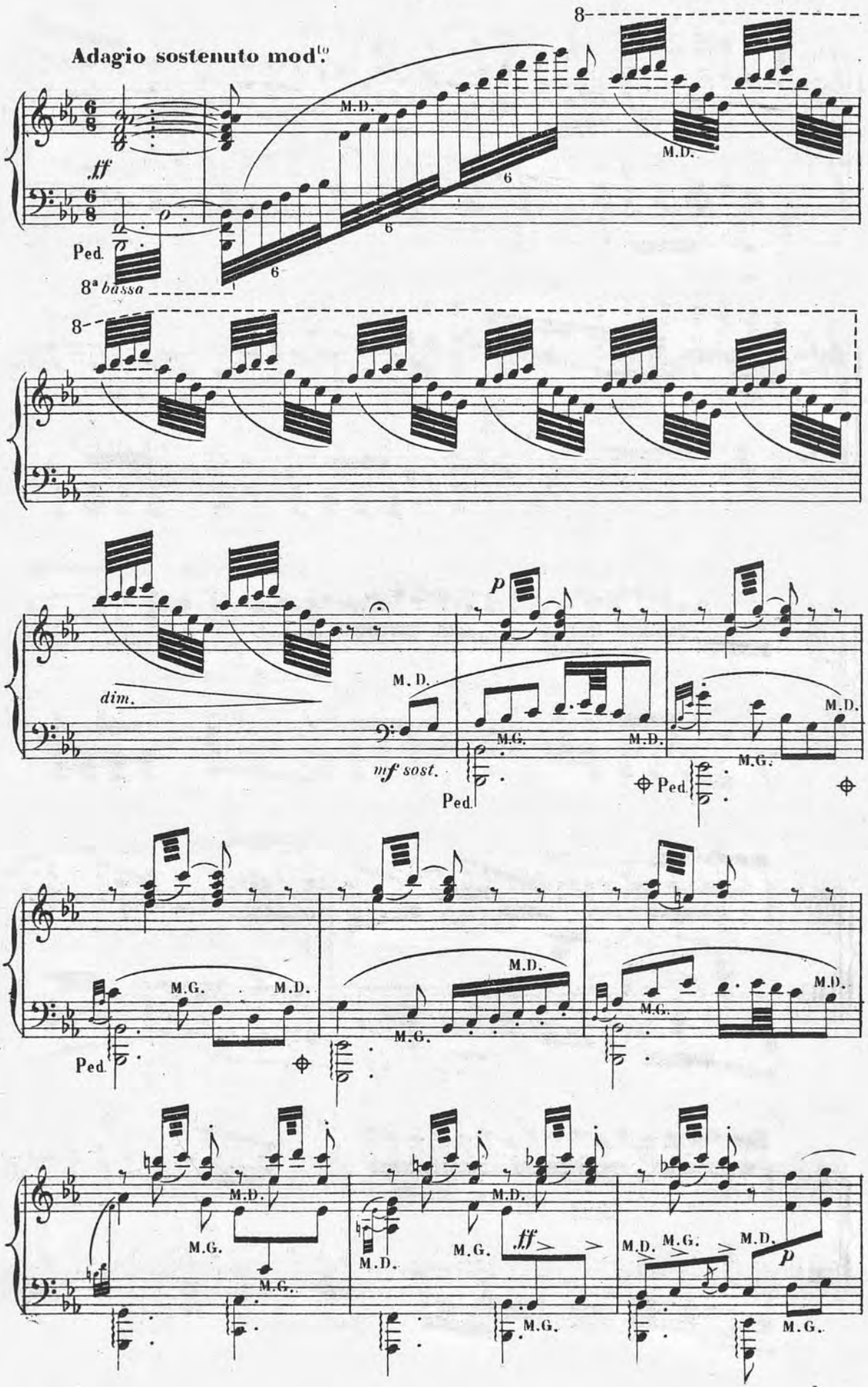
DIVERTISSEMENT

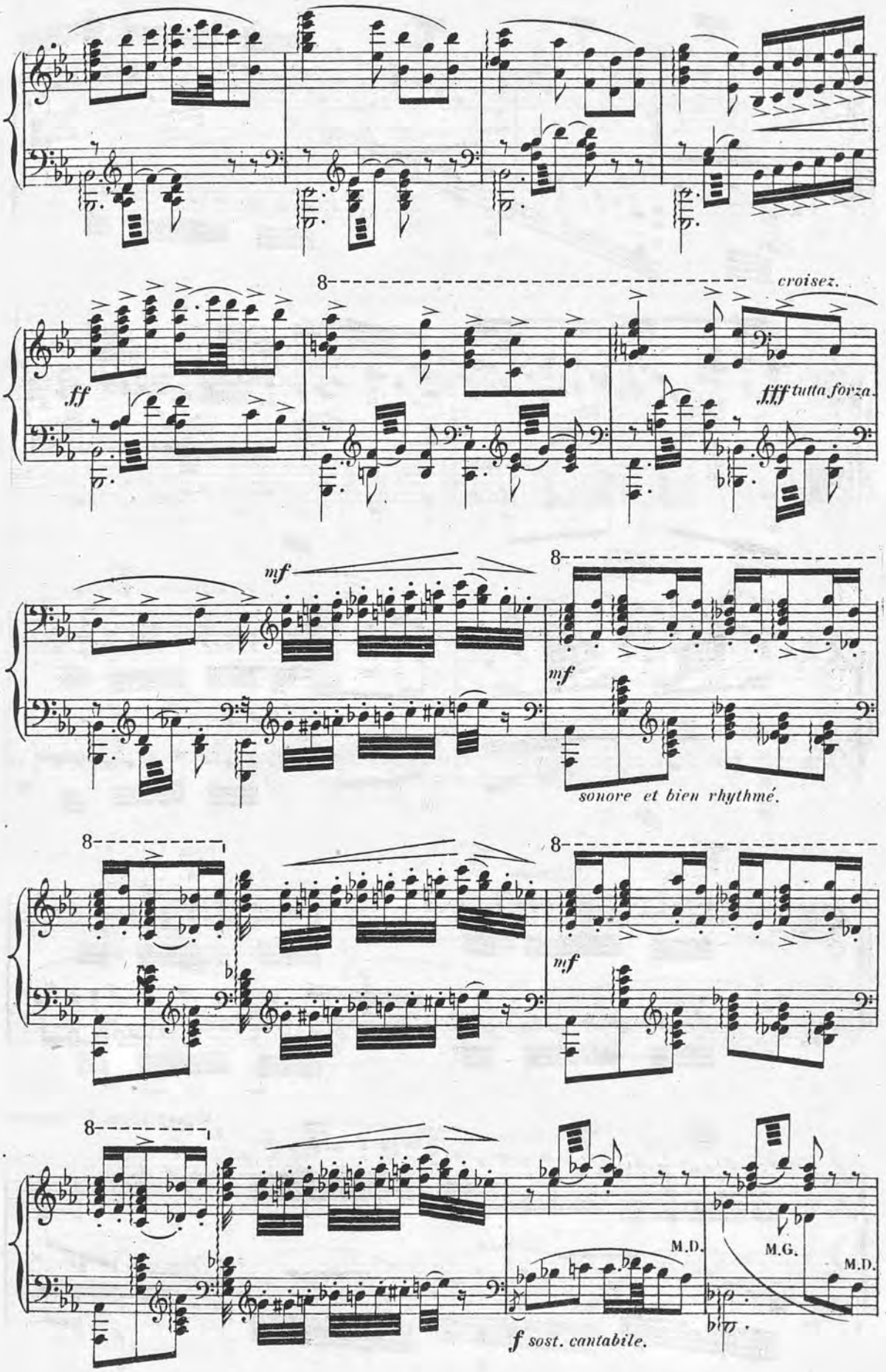
A. PANTOMIME ET DANSE

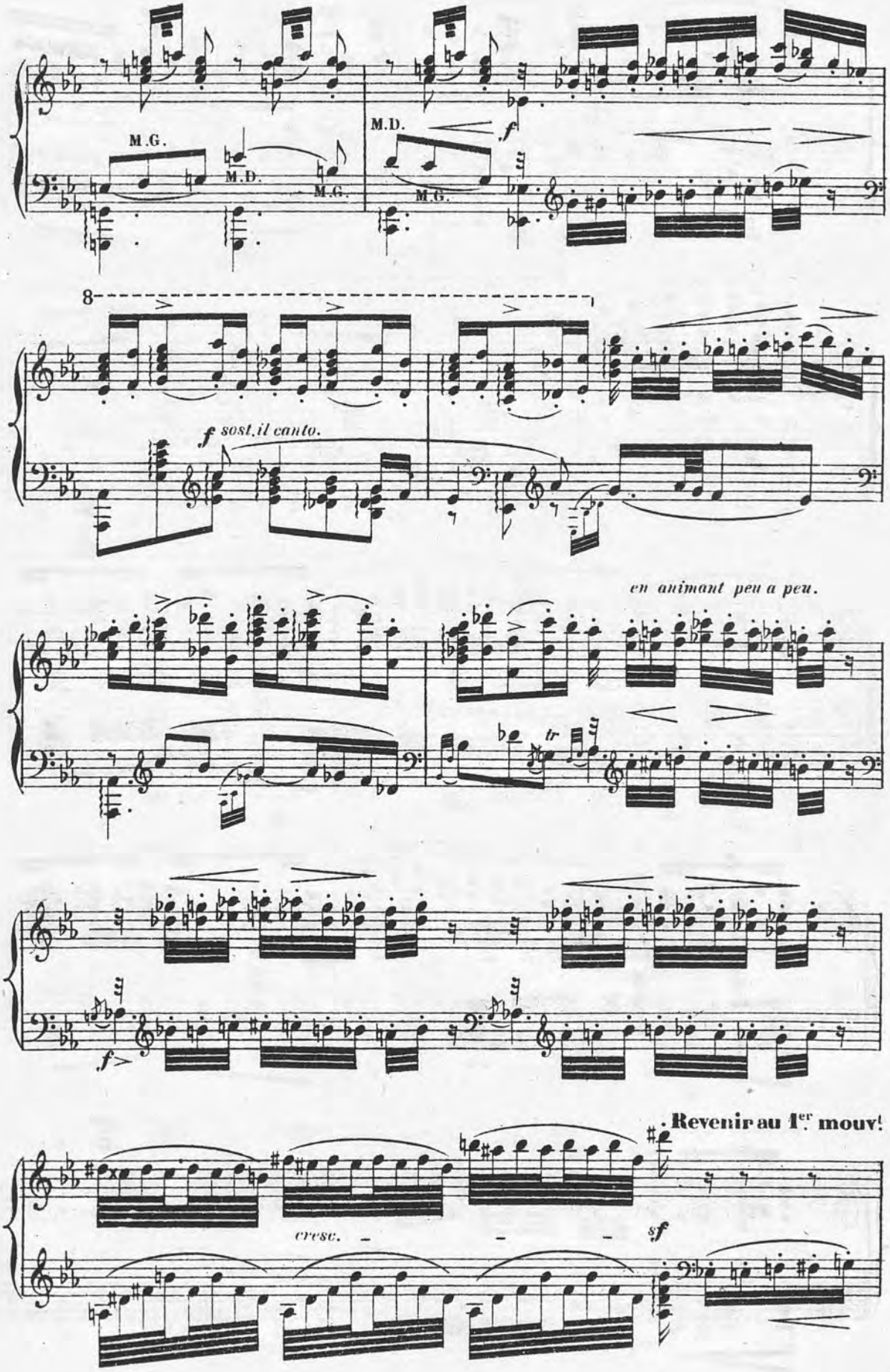


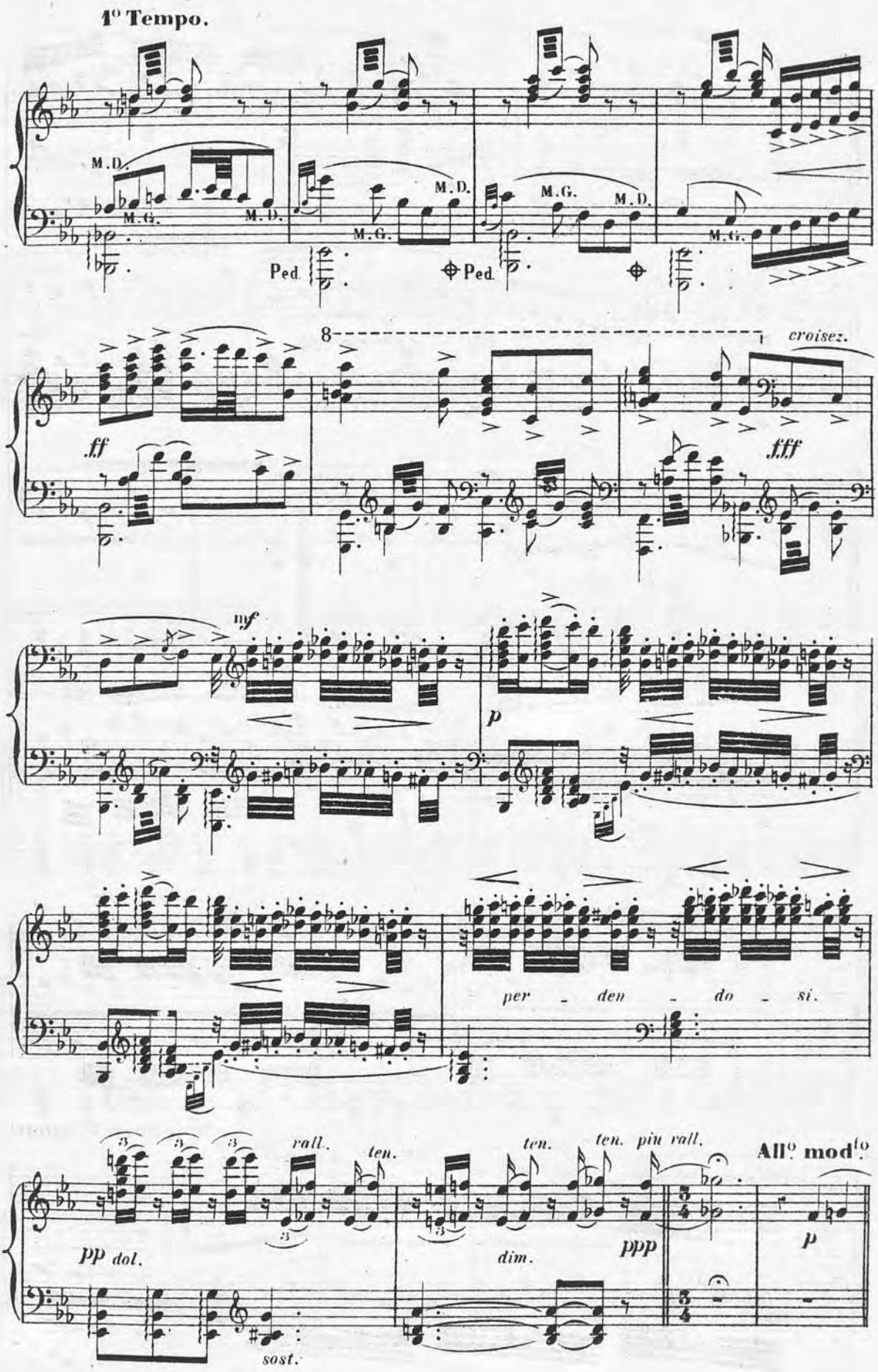

sf
p
ff
p
dol.

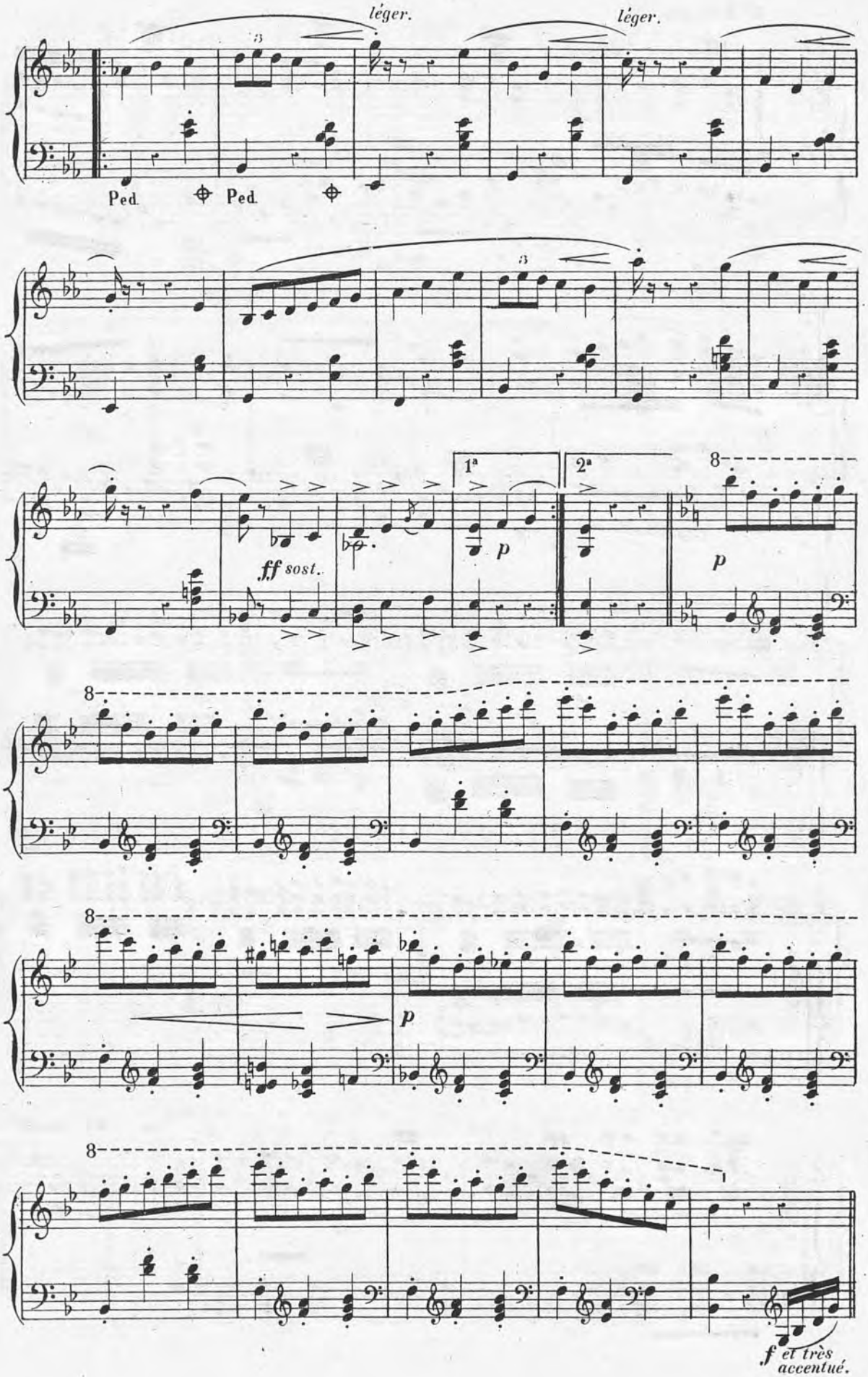

cresc.
sost.
1º Tempo.
pochissimo rall
Animez.
cresc.
8
sec.
ff
sec.

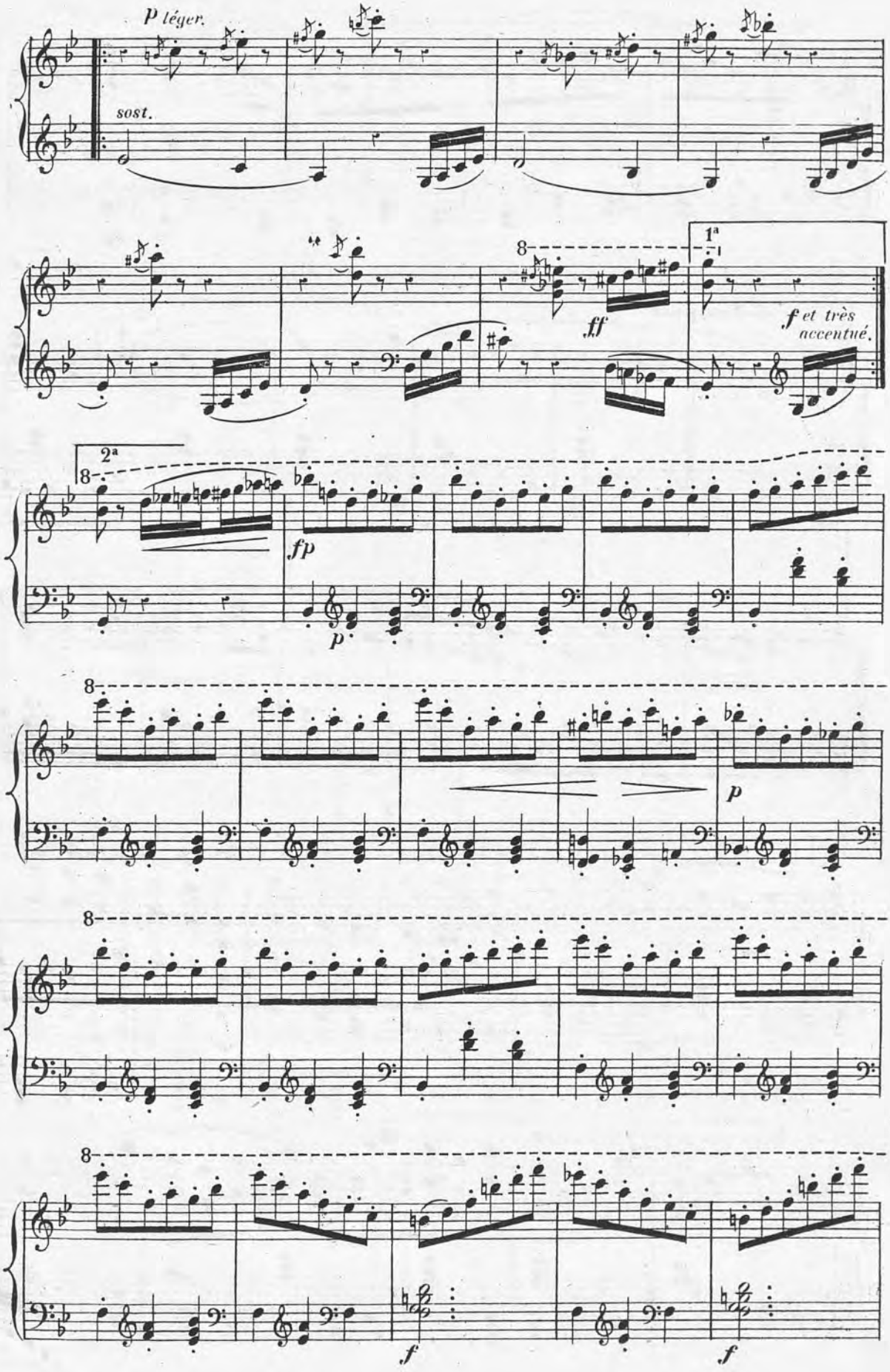

Adagio sostenuto mod.to
ff
Ped.
8ª bassa
M.D.
M.G.
dim.
mf sost.
p
Ped.
ff
M.D.
M.G.

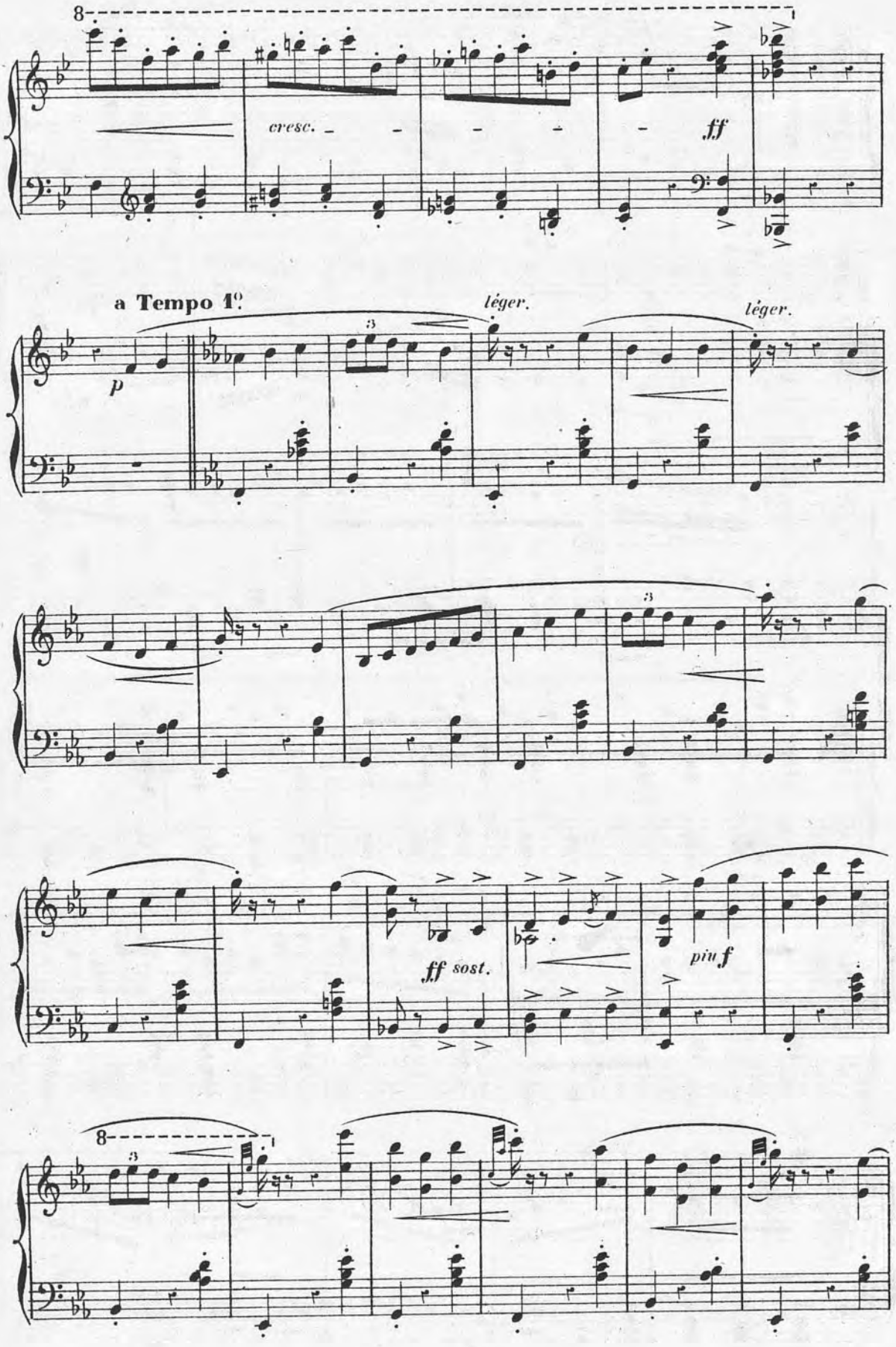

croisez.
ff
fff tutta forza.
mf
mf
sonore et bien rhythmé.
mf
M.D.
M.G.
M.D.
f sost. cantabile.

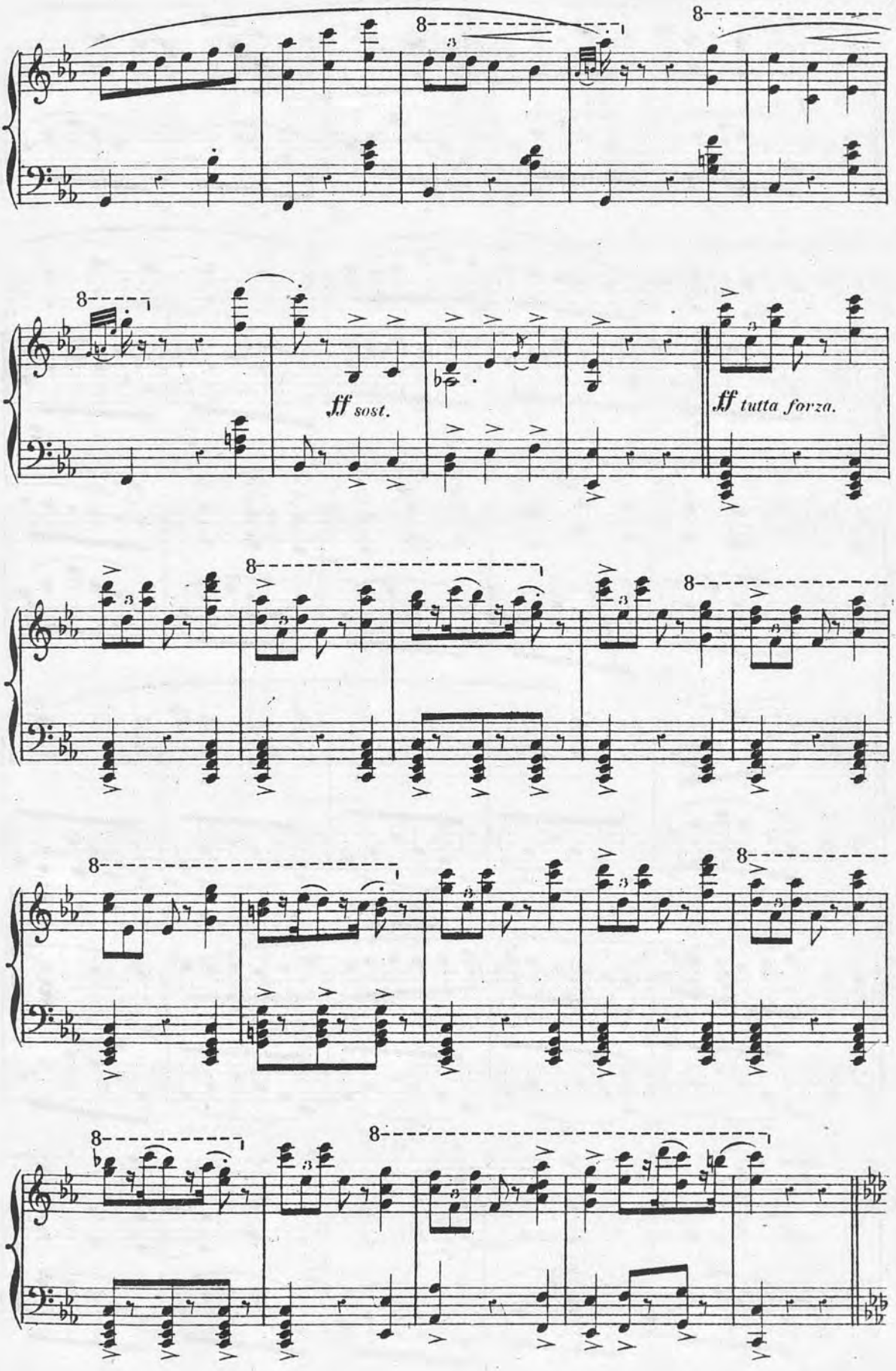

M.G.
M.D.
M.G.
M.D.
M.G.
f
8
f sost. il canto.
en animant peu a peu.
tr
f
Revenir au 1er mouv!
cresc.
sf

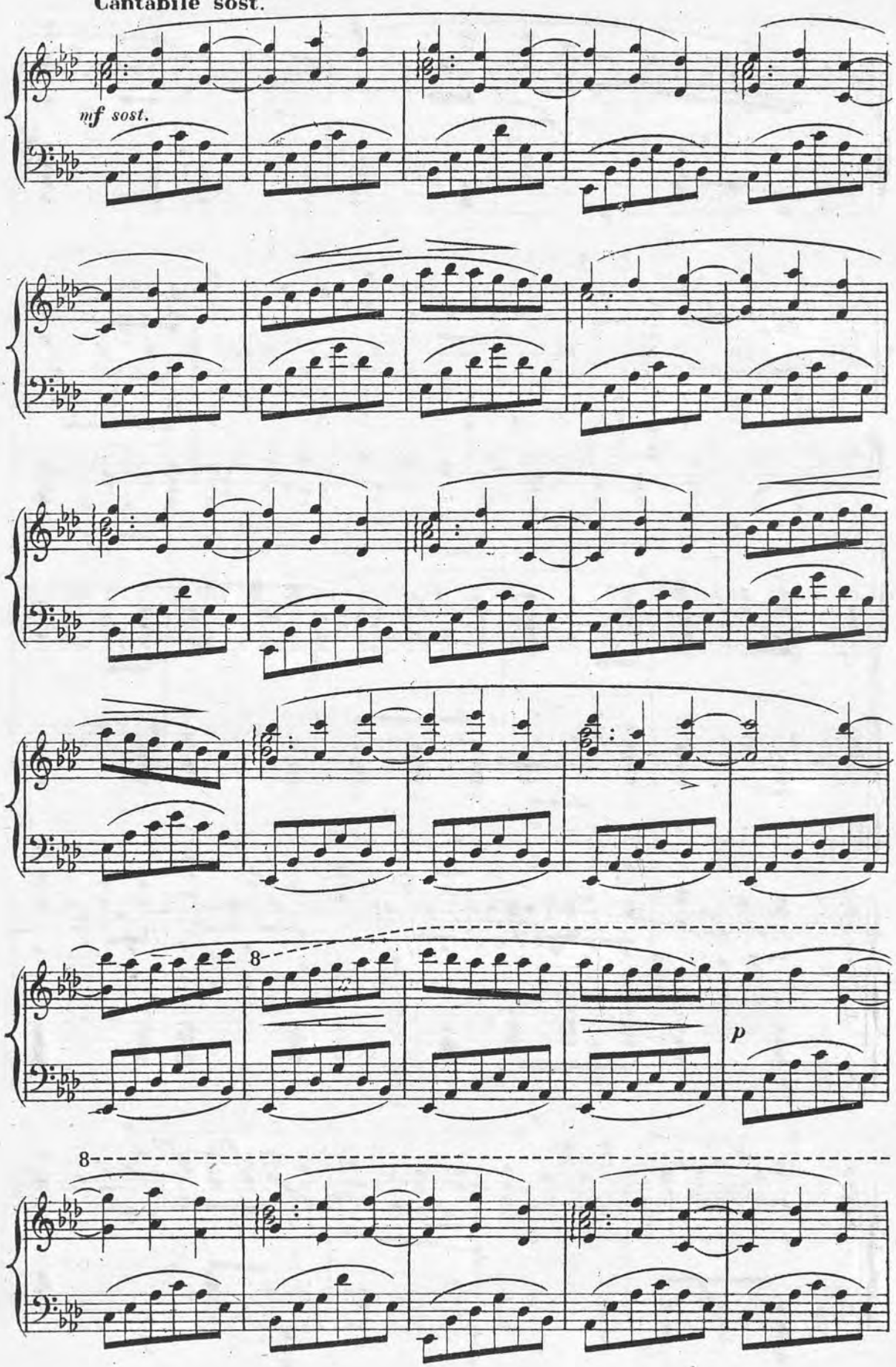

1° Tempo.
M.D.
M.G.
M.D.
M.G.
M.D.
M.G.
M.D.
M.G.
Ped.
Ped.
8
croisez.
ff
fff
mf
p
per - den - do - si.
rall.
ten.
ten.
ten. piu rall.
All° mod^to
pp dol.
dim.
ppp
p
sost.

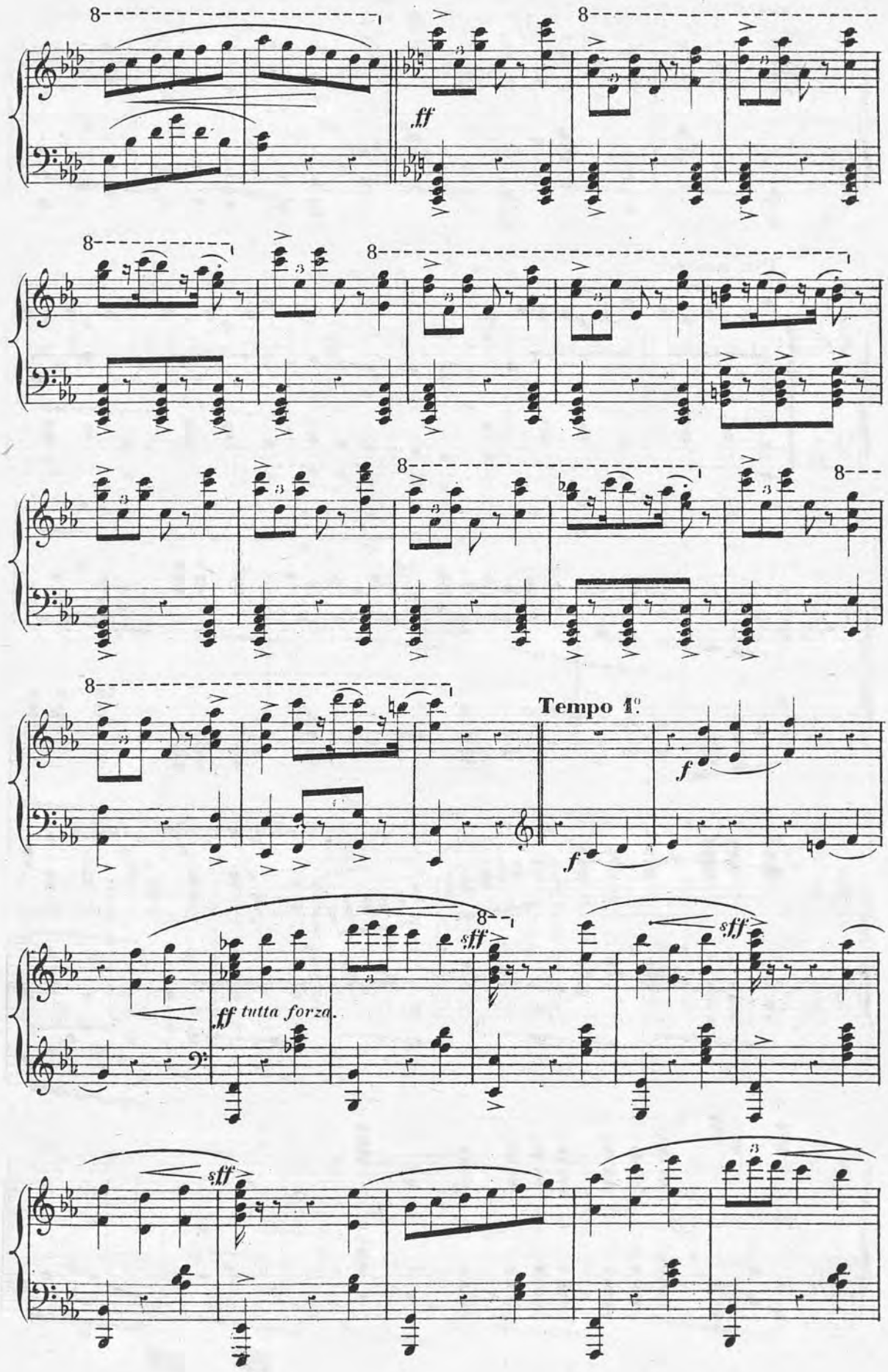

léger.
léger.
Ped.
Ped.
ff sost.
1ª
2ª
p
p
p
f et très accentué.

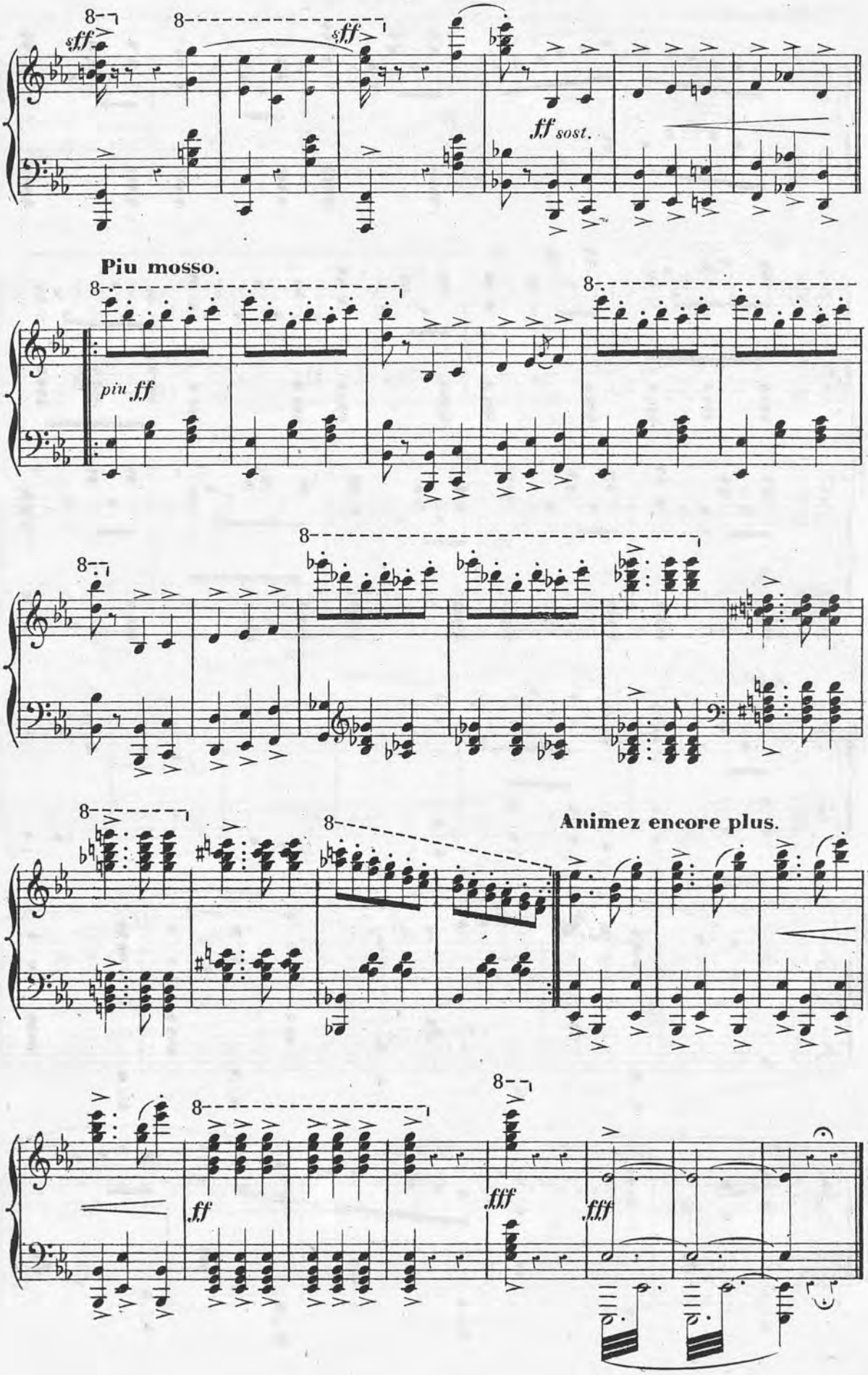

P léger.
sost.
ff
1a
f et très accentué.
2a
fp
p
p
f
f


8
cresc.
ff
a Tempo 1°
p
léger.
léger.
3
ff sost.
più f
8
3


ff sost.
ff tutta forza.


Stesso tempo.
Cantabile sost.
mf sost.
8
p
8

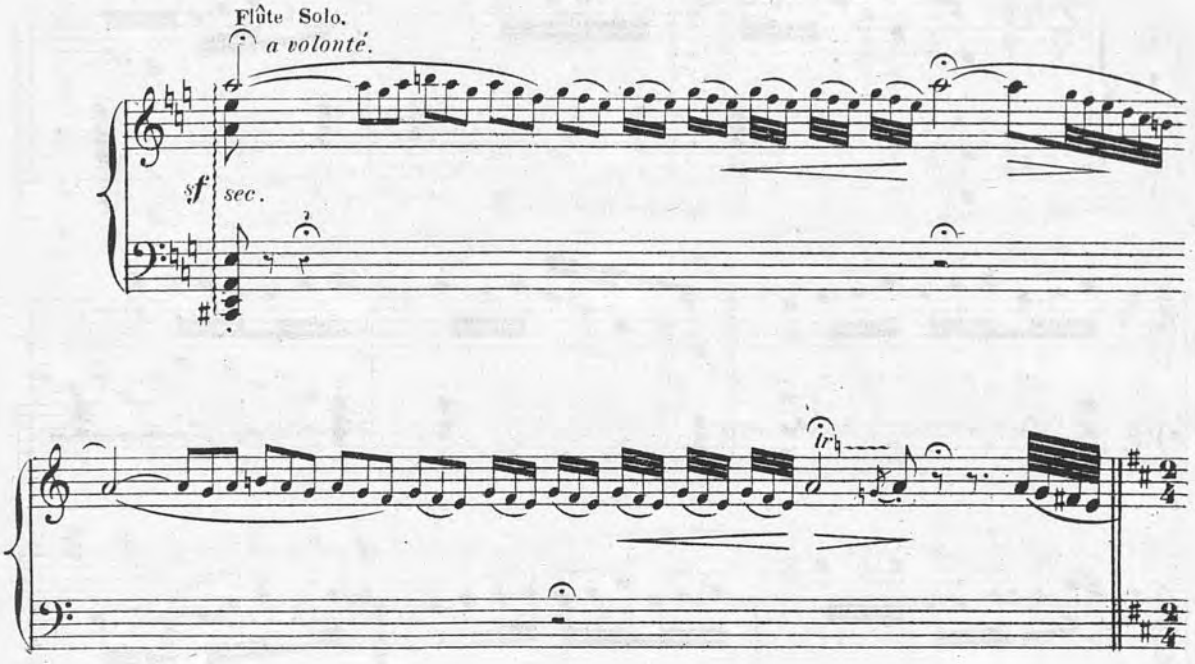

ff
Tempo 1°
f
f
ff tutta forza.
sff
sff
sff
sff


sff
sff
ff sost.
Piu mosso.
piu ff
Animez encore plus.
ff
fff
fff

DIVERTISSEMENT.

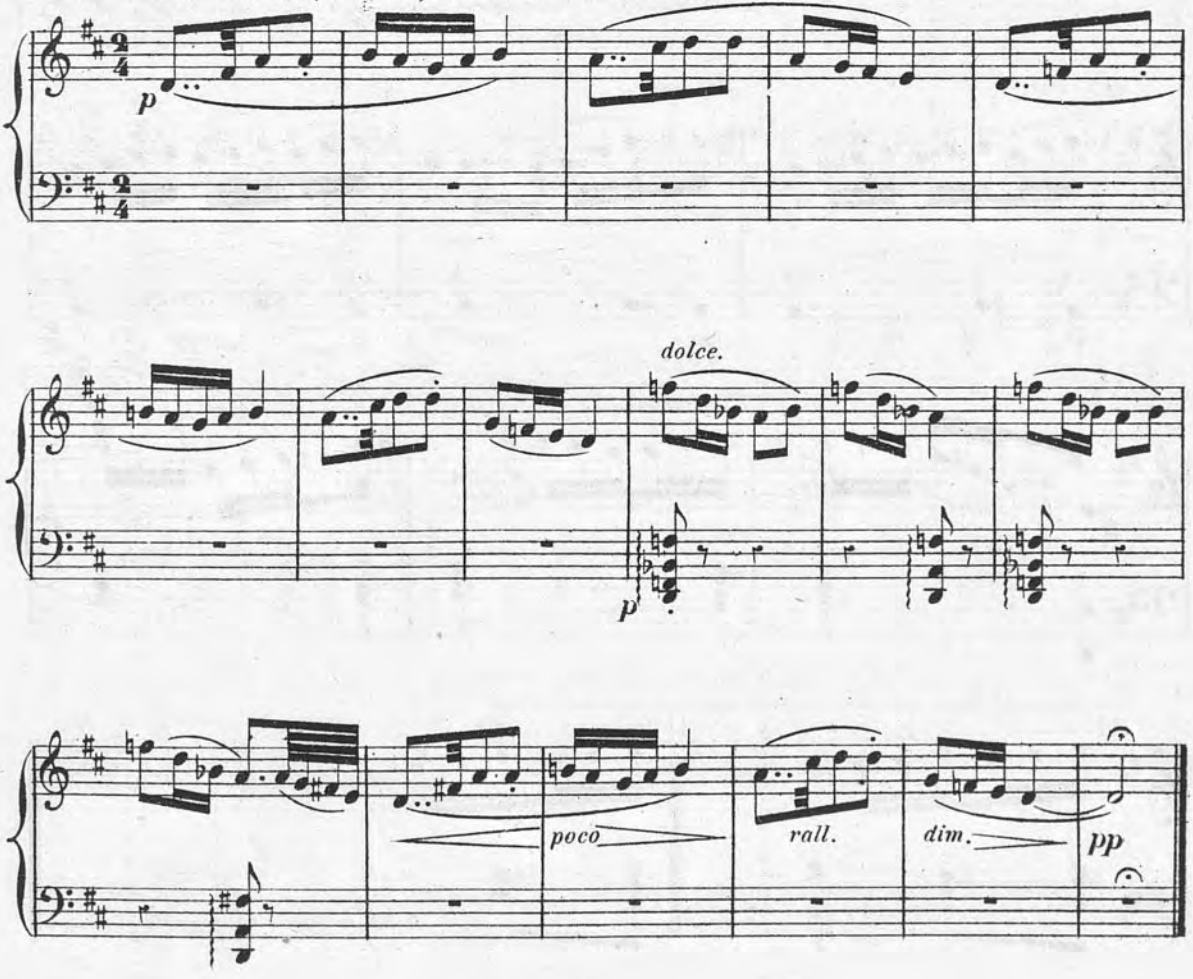
B. MÉLODIE HINDOUE

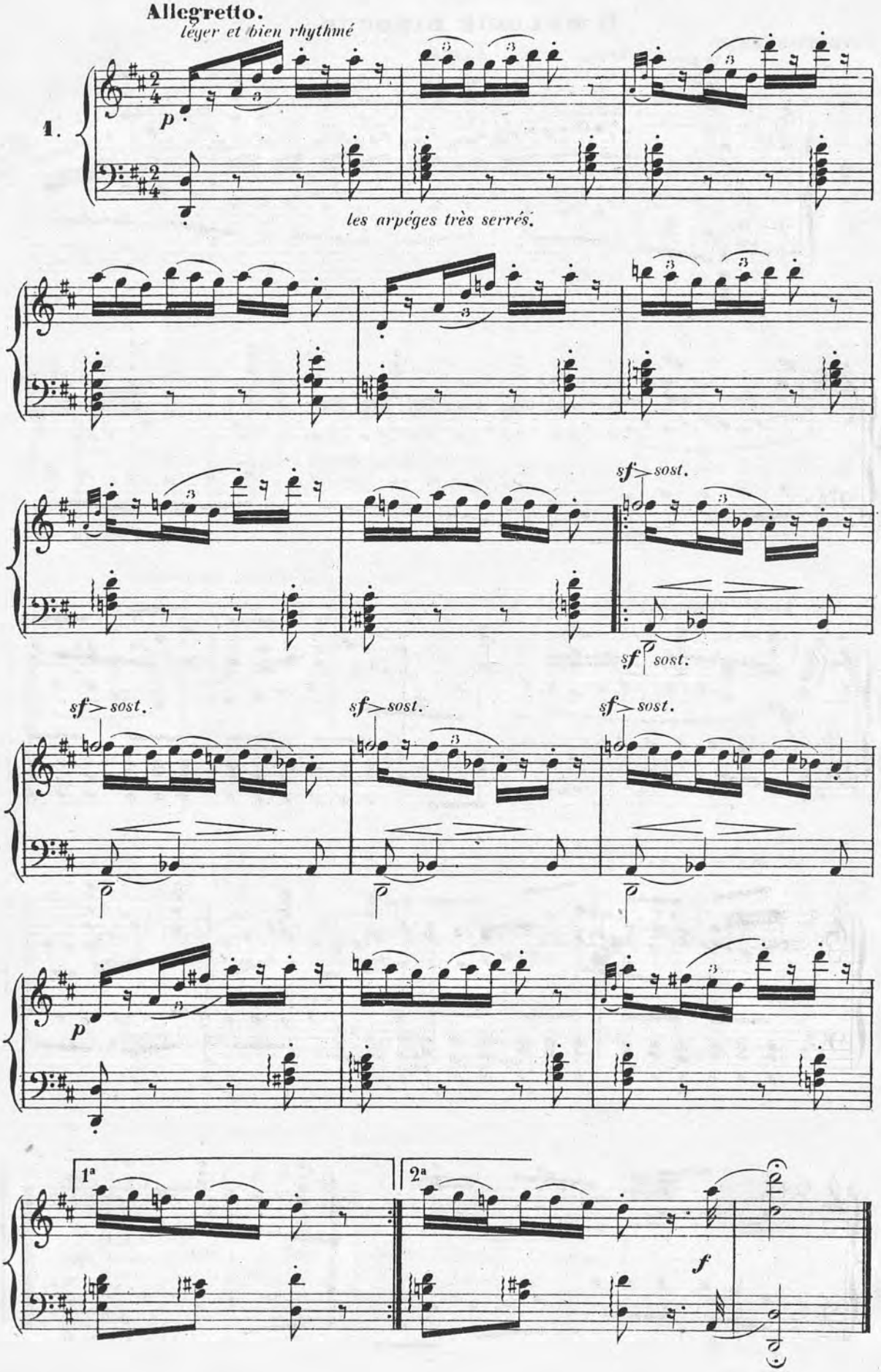
VARIÉE.

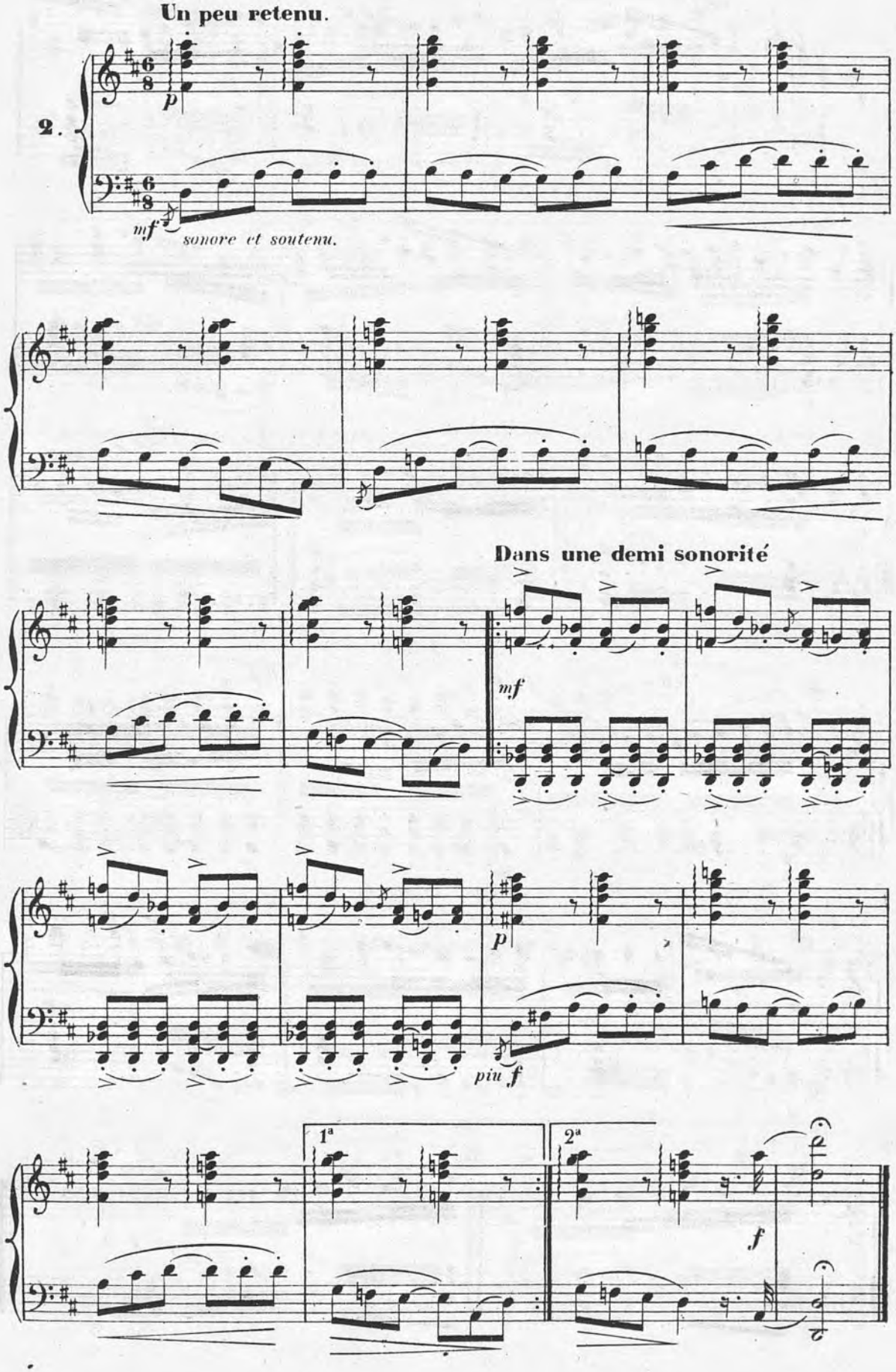


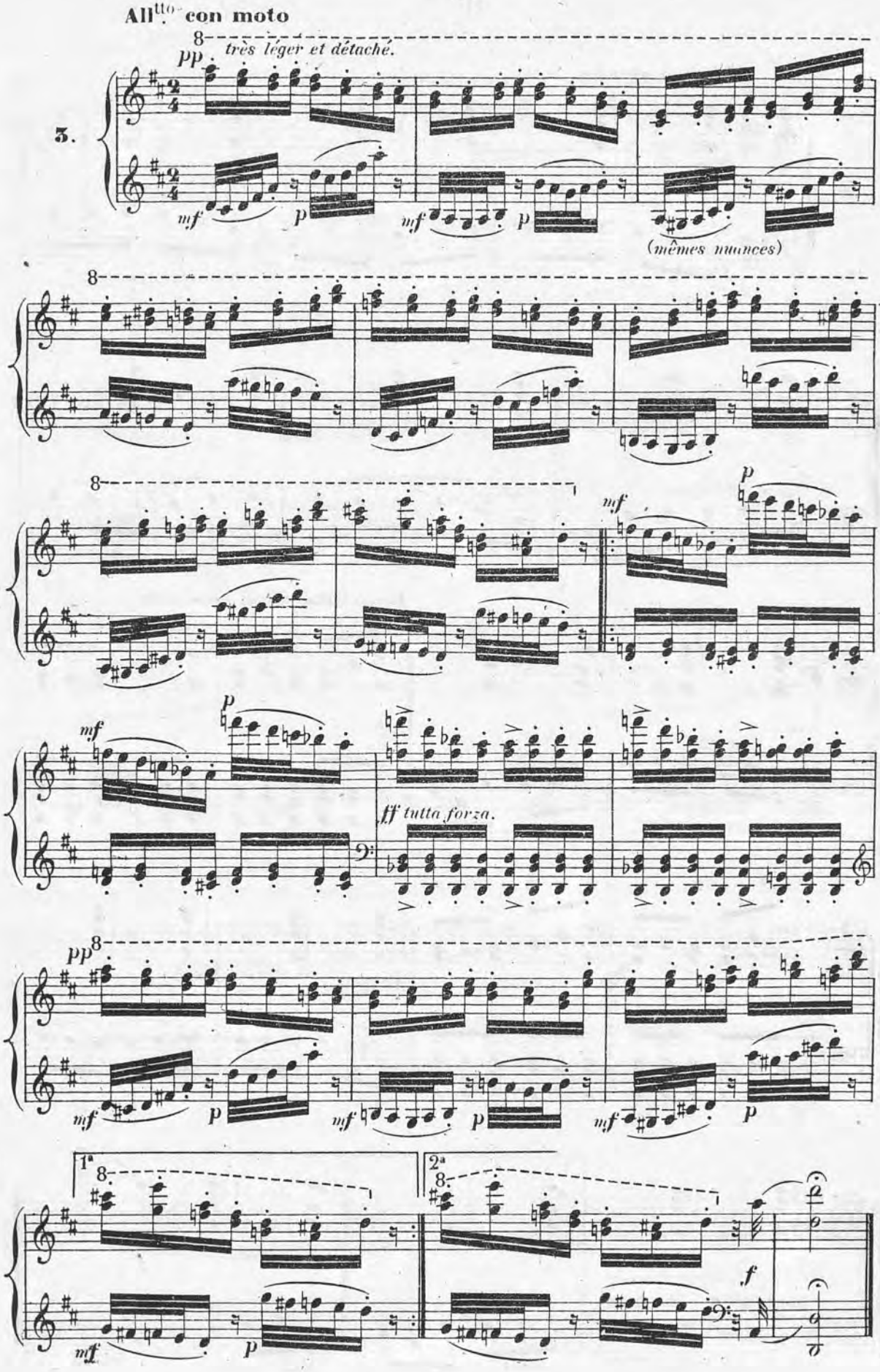
And^no tranquillo.

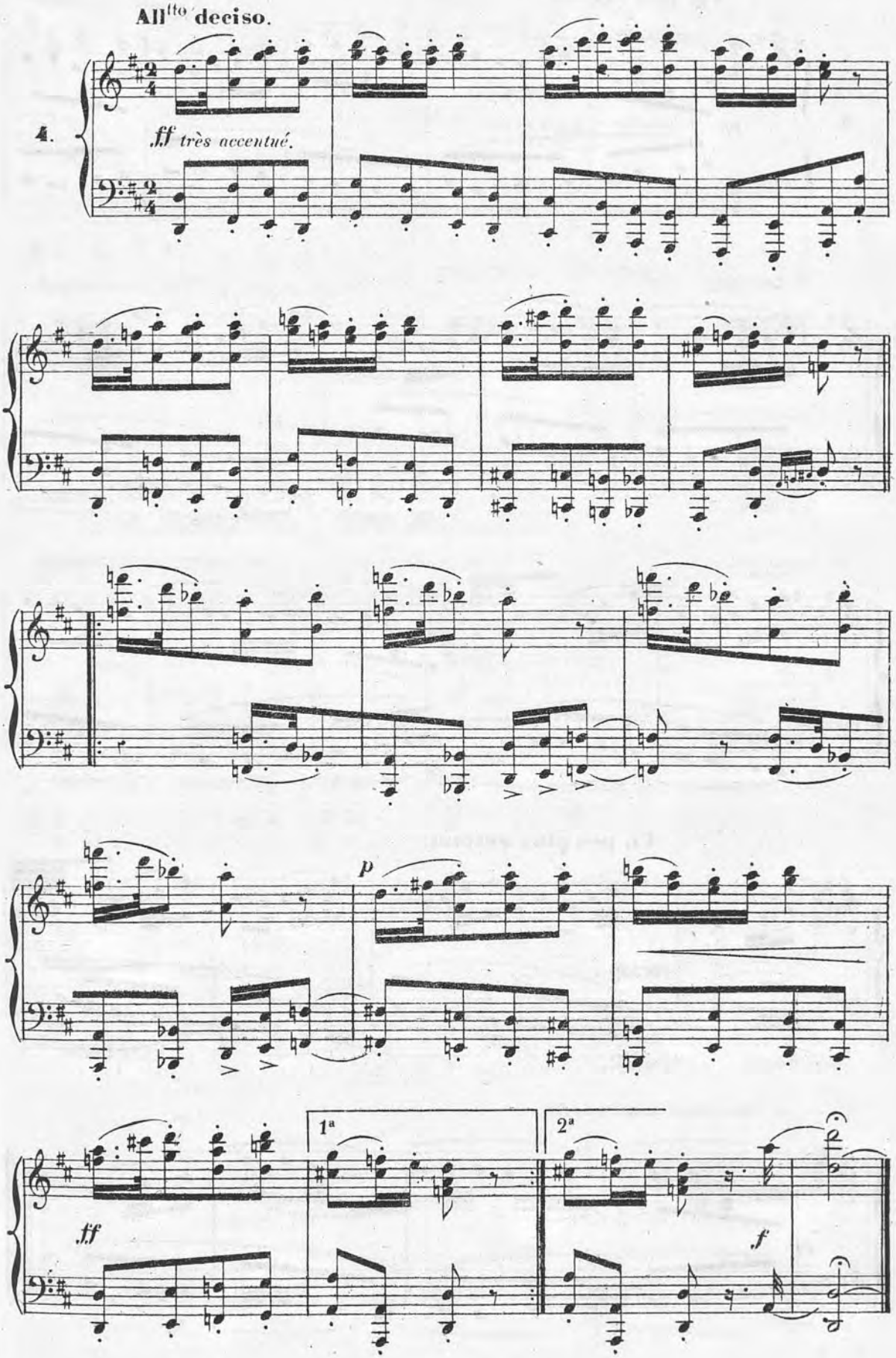
en traînant un peu le son, avec le caractère des airs populaires.



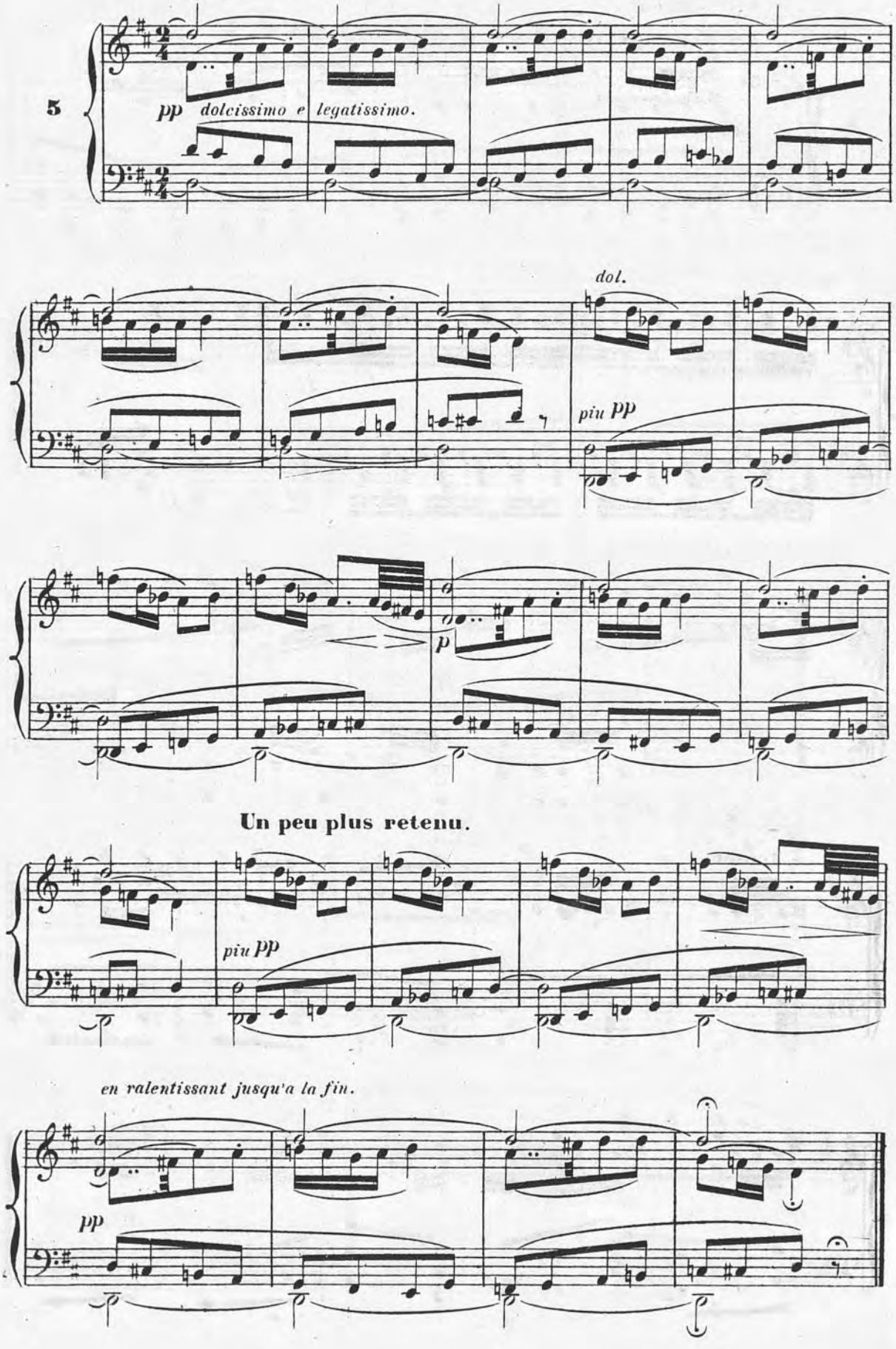

Allegretto.
léger et bien rhythmé
1.
p
les arpéges très serrés.
sf > sost.
sf > sost.
sf > sost.
sf > sost.
sf > sost.
p
1a
2a
f


Un peu retenu.
2.
p
mf
sonore et soutenu.
Dans une demi sonorité
mf
p
piu f
1a
2a
f


All.tto con moto
3.
pp très léger et détaché.
mf
p
(mêmes nuances)
ff tutta forza.
1a
2a
f

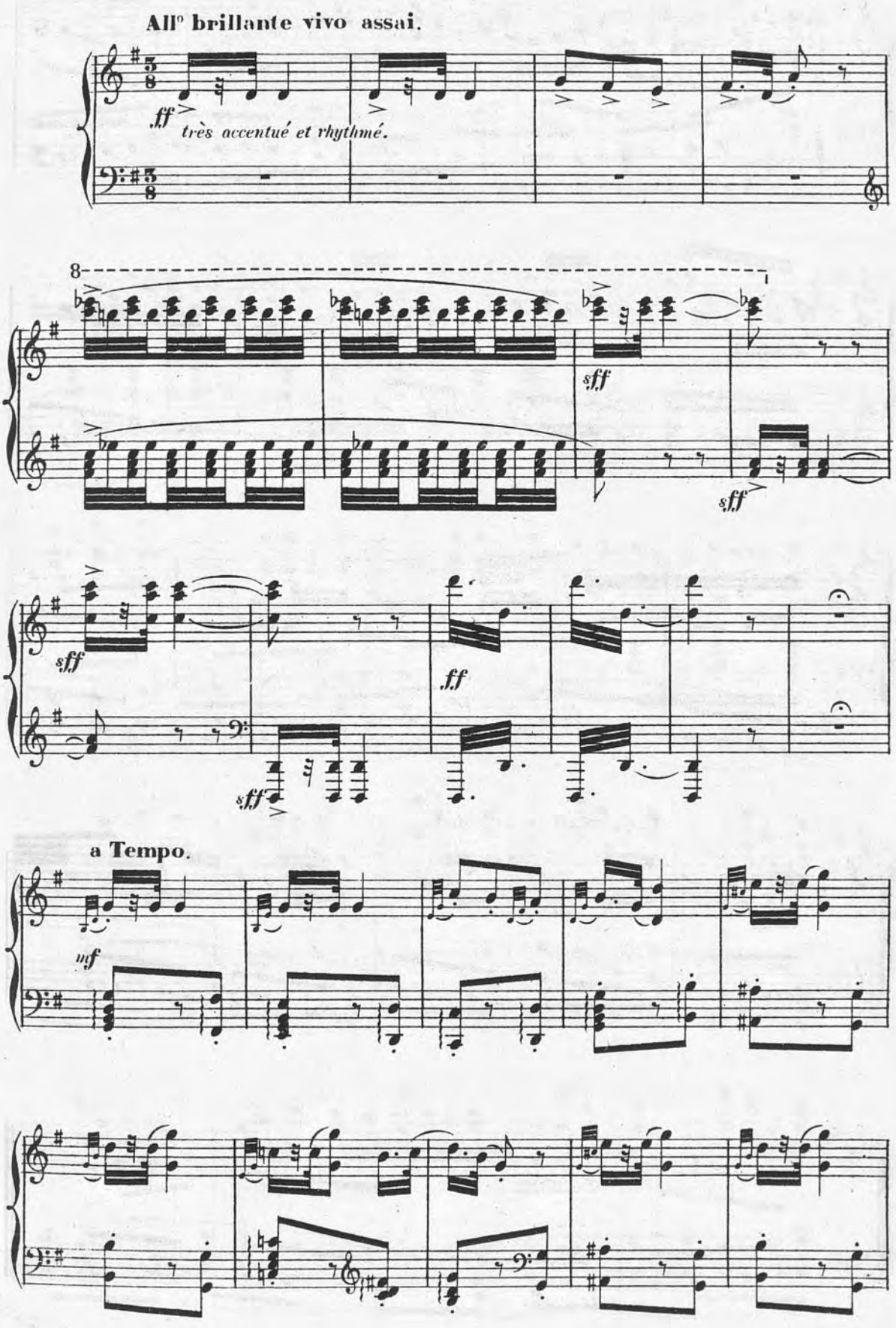

All^tto deciso.
4.
ff très accentué.
p
1ª
2ª
ff
f

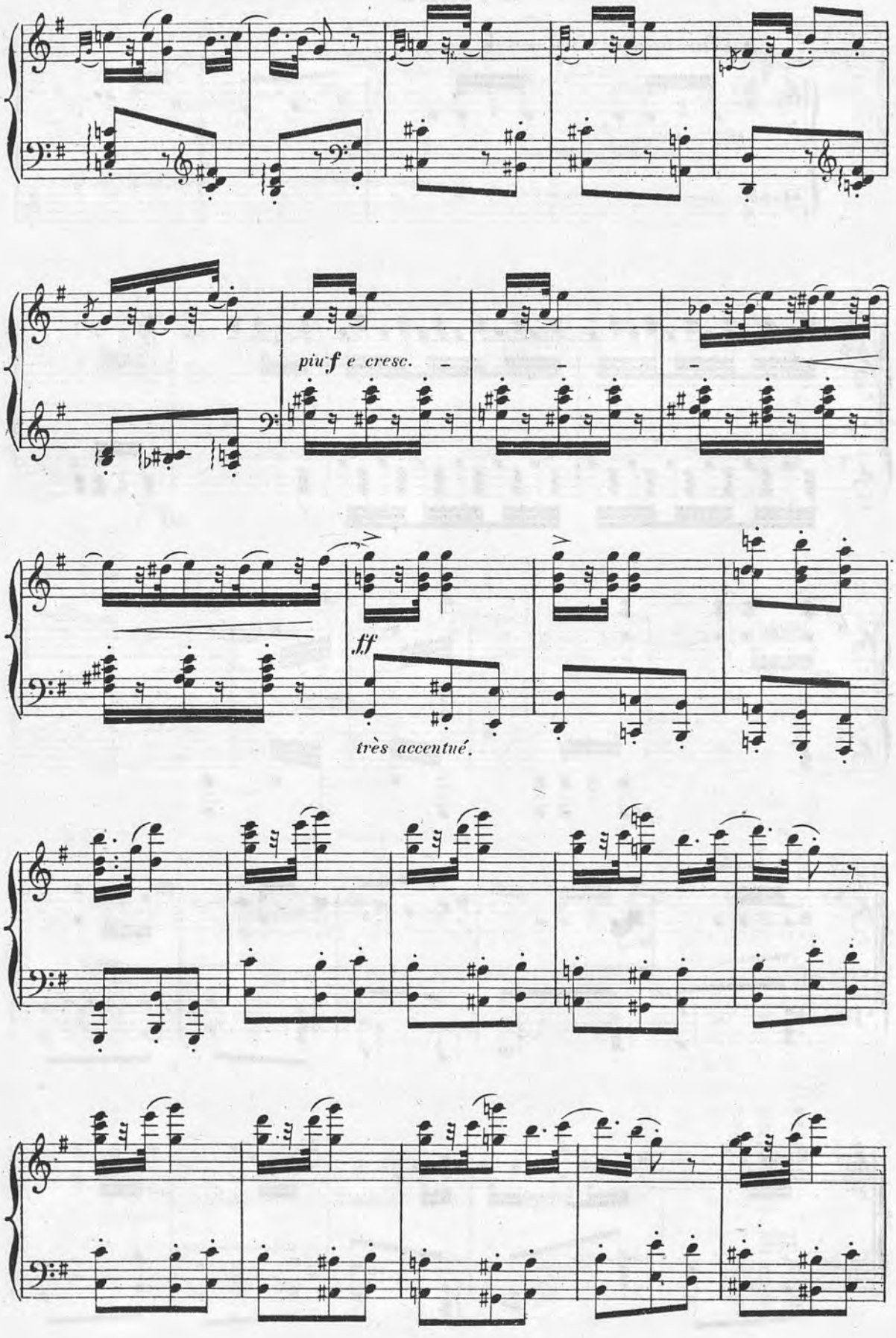
Un peu retenu.

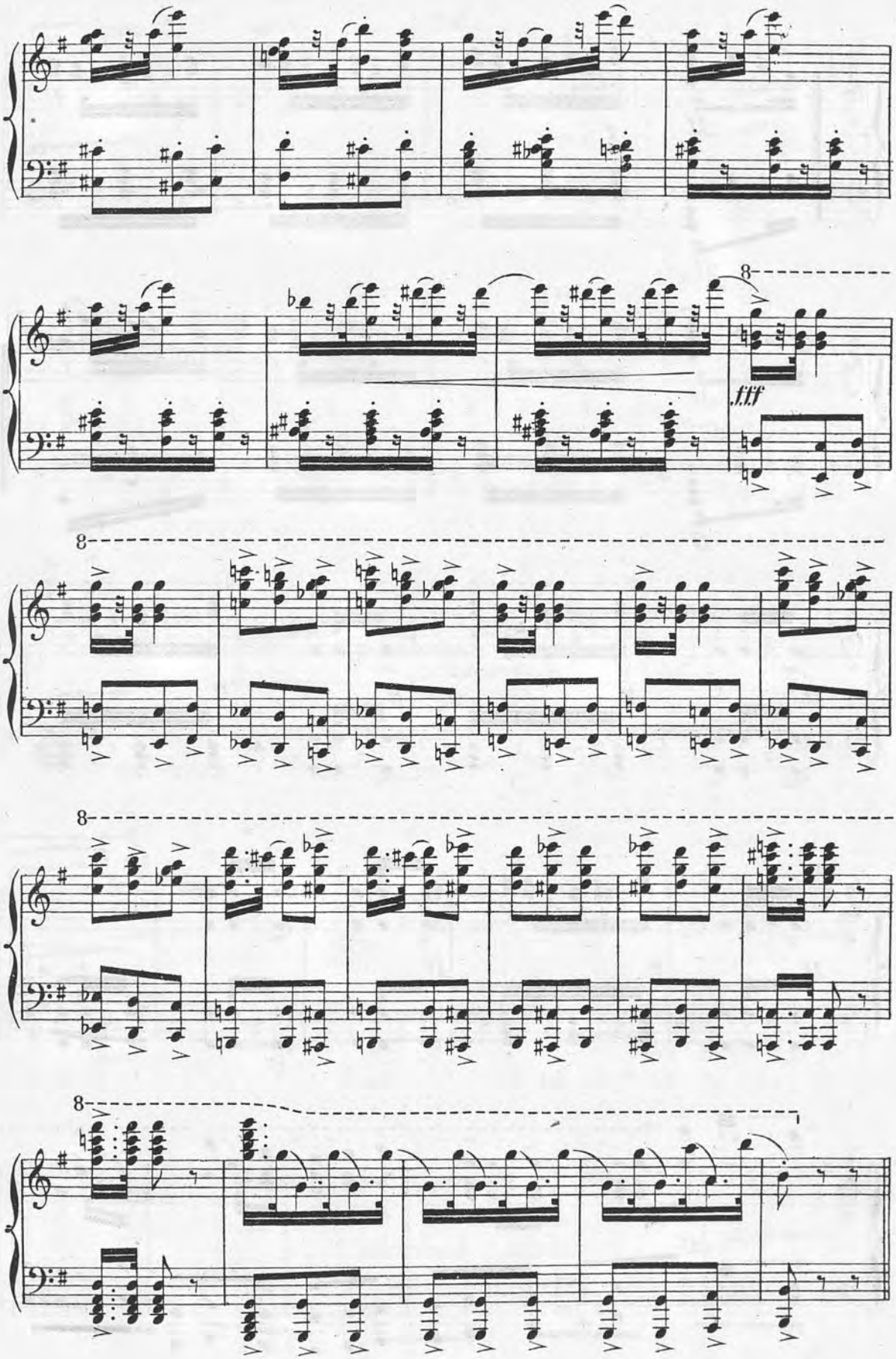


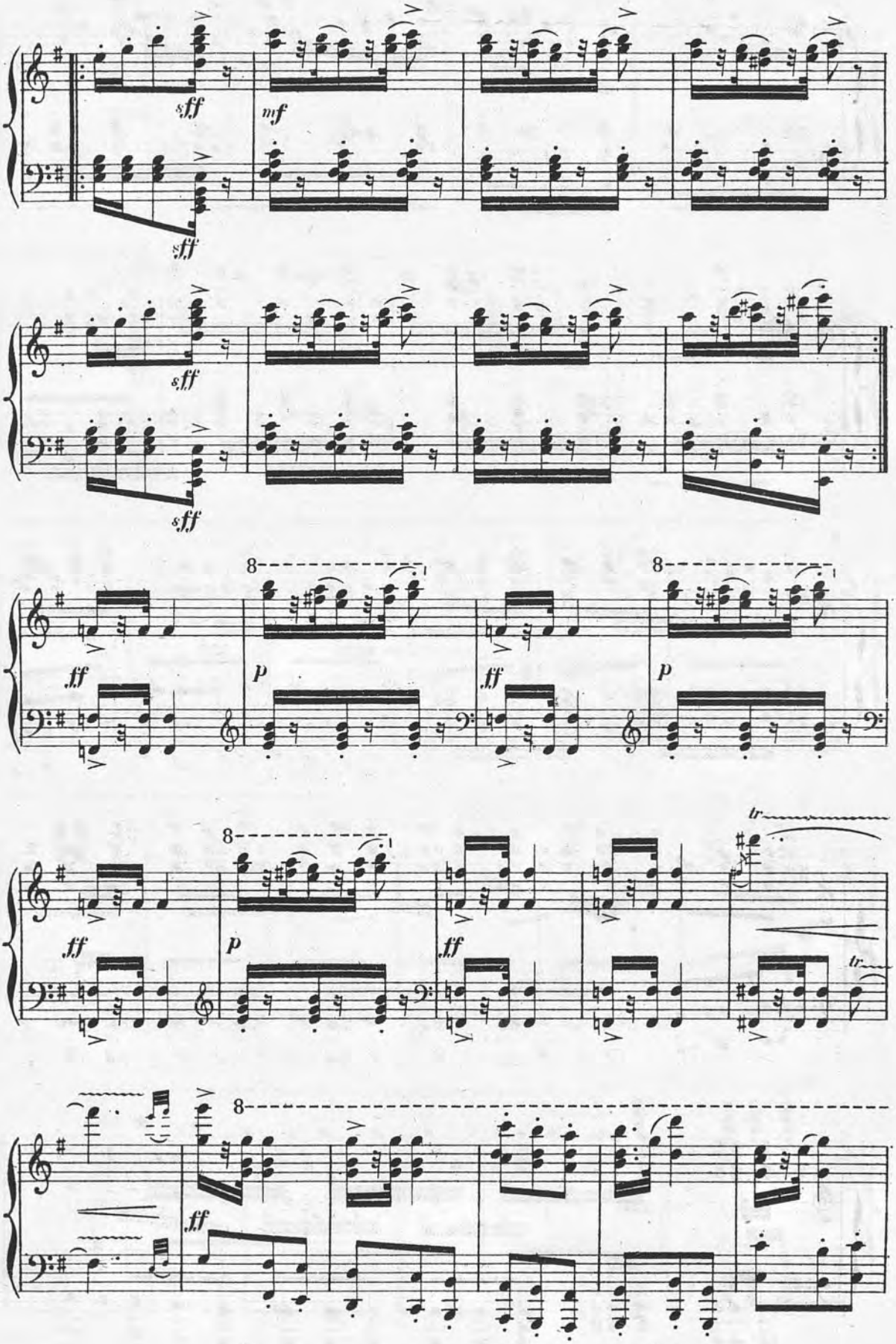
C. FINAL.

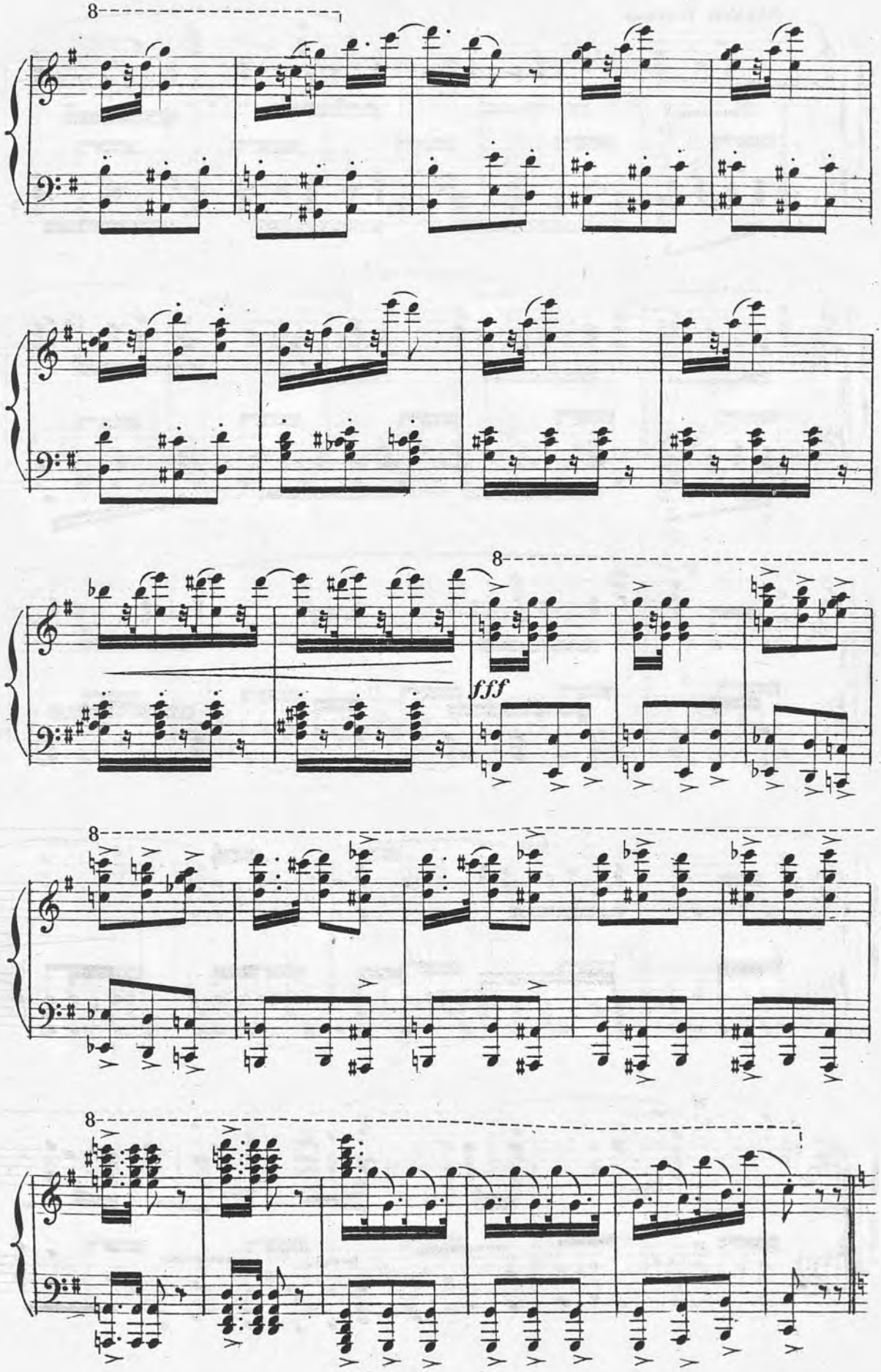
All° brillante vivo assai.

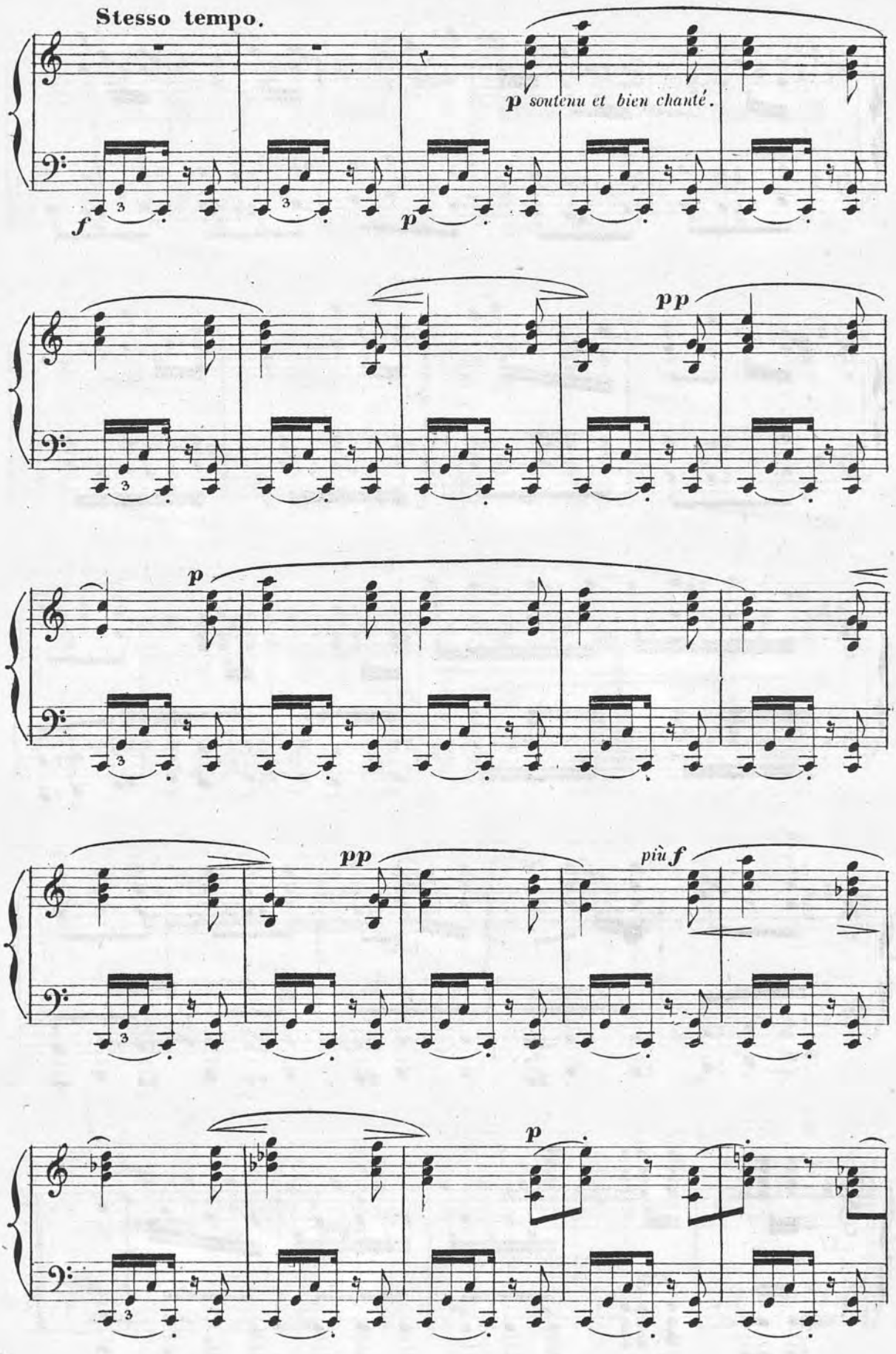


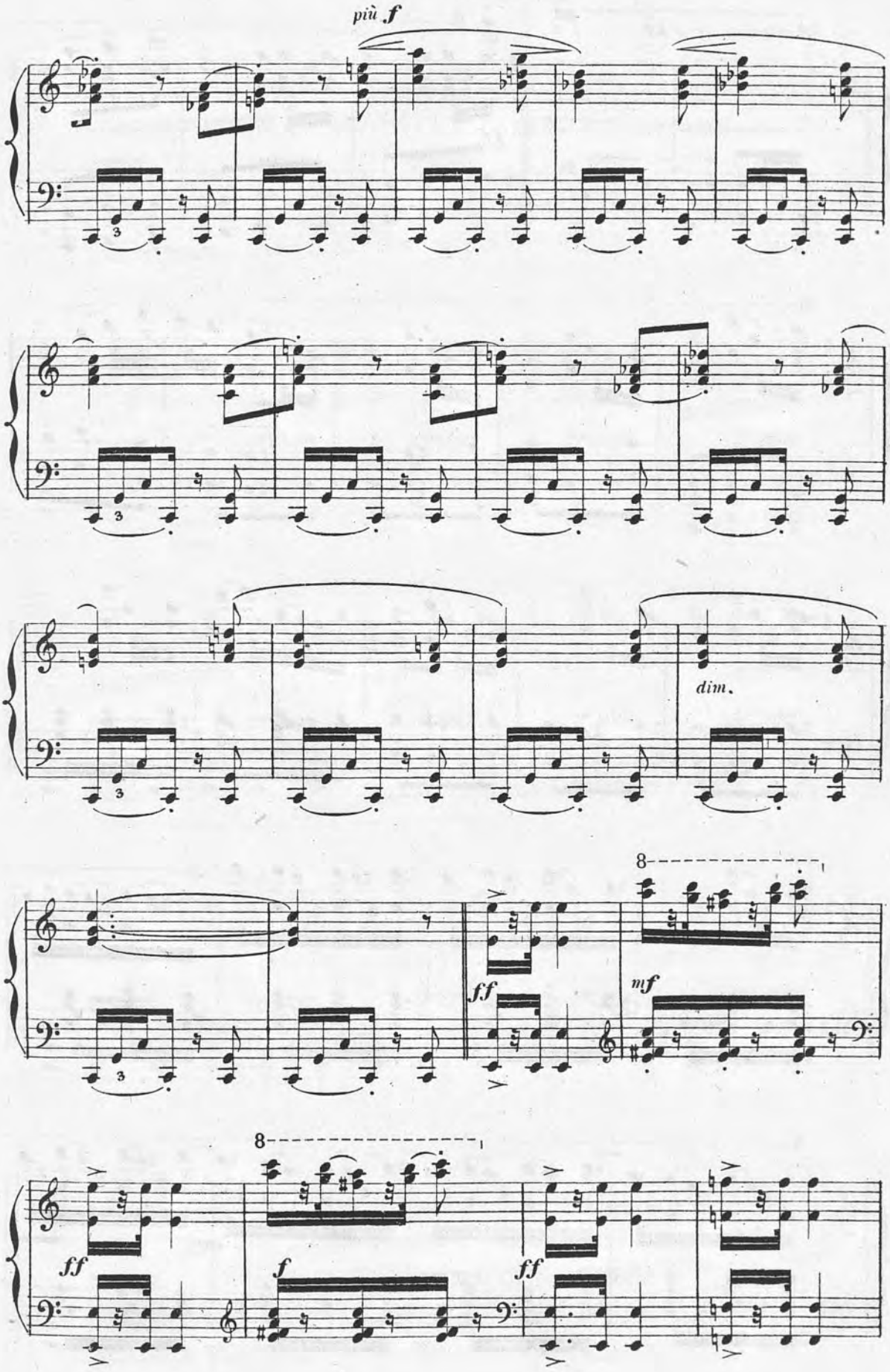

piu f e cresc.
ff
très accentué.

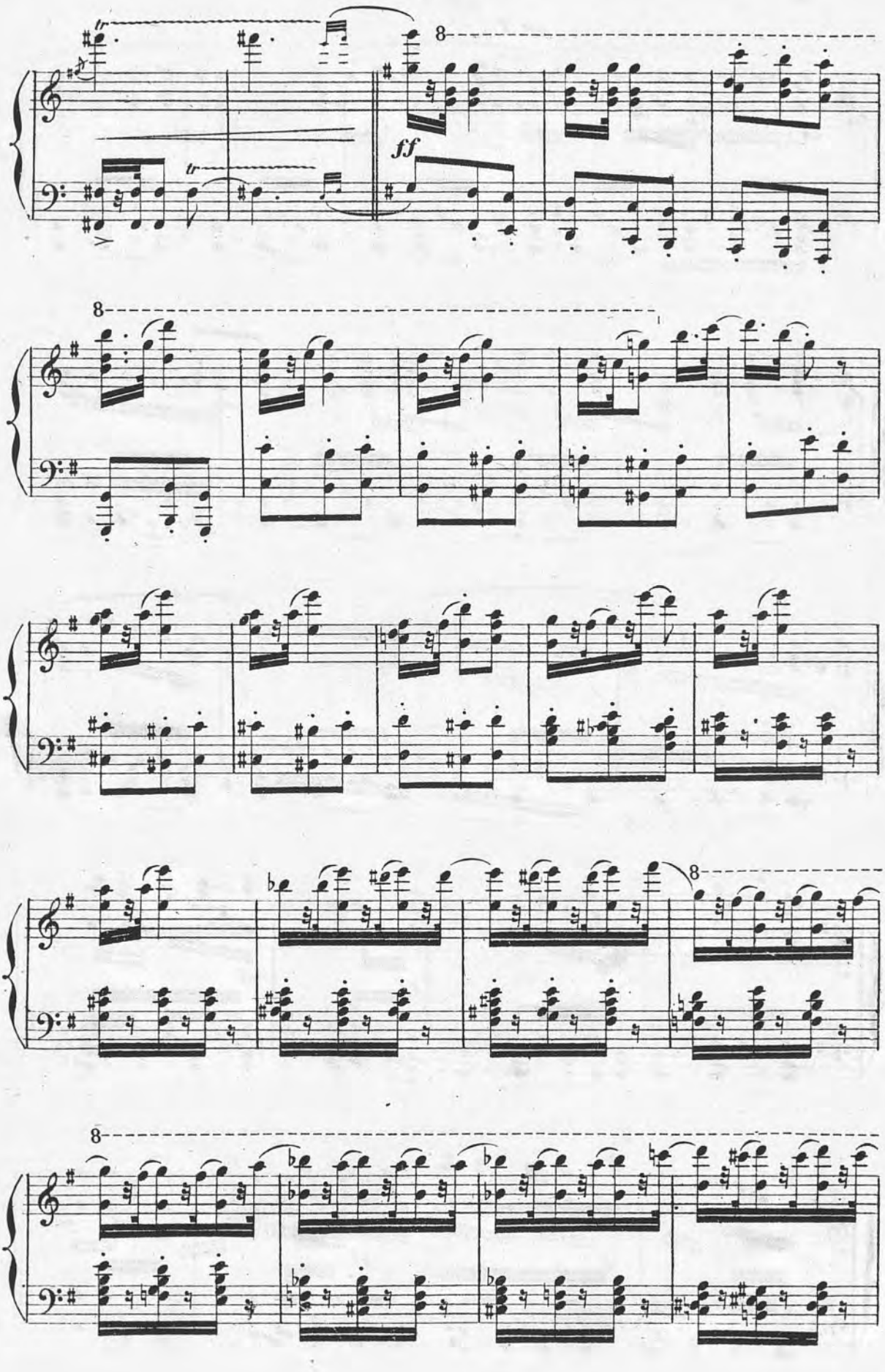

8
fff
8
8
8

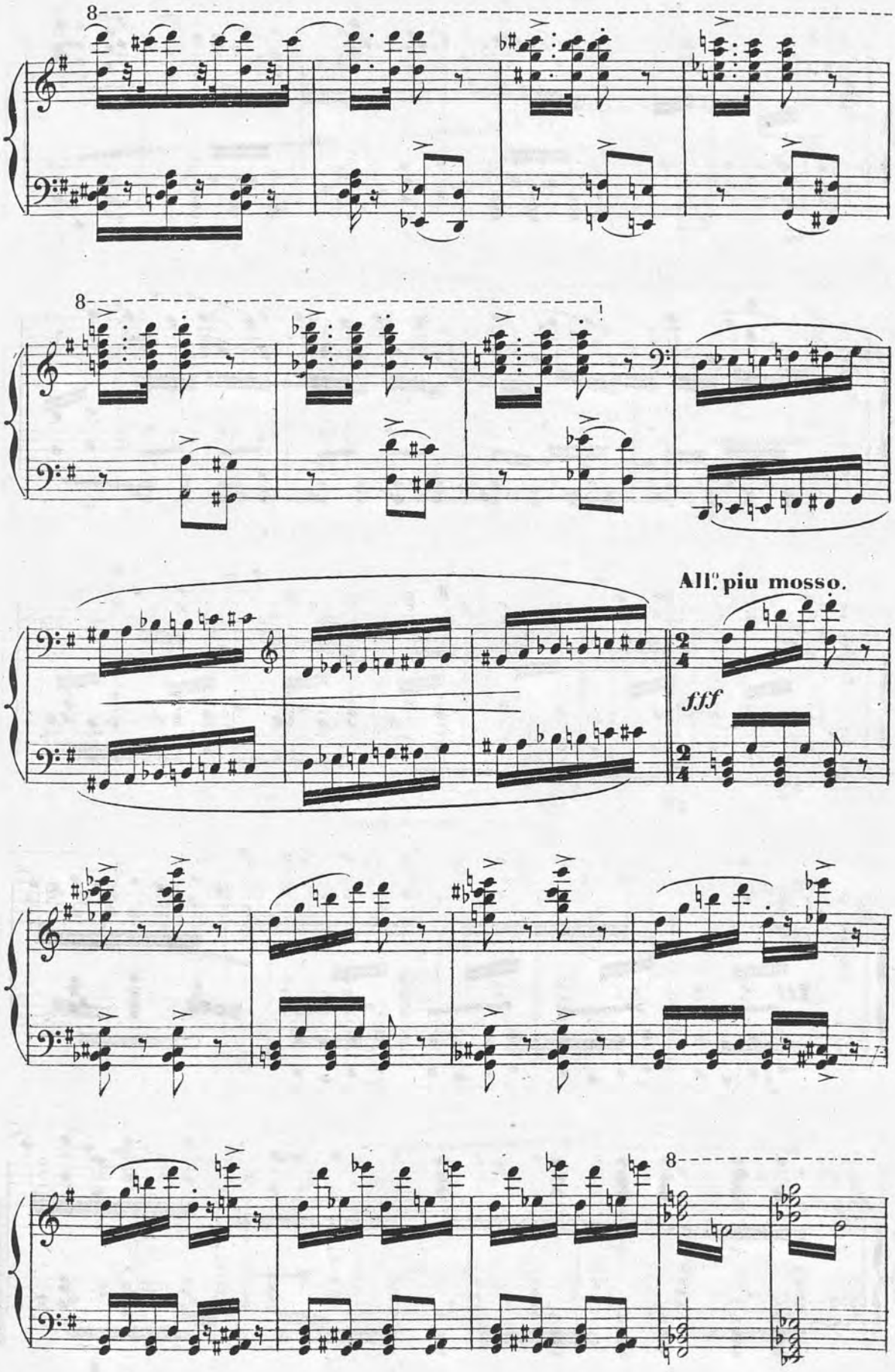

sff
mf
sff
sff
sff
ff
p
ff
p
8
ff
p
ff
p
tr
tr
8
ff

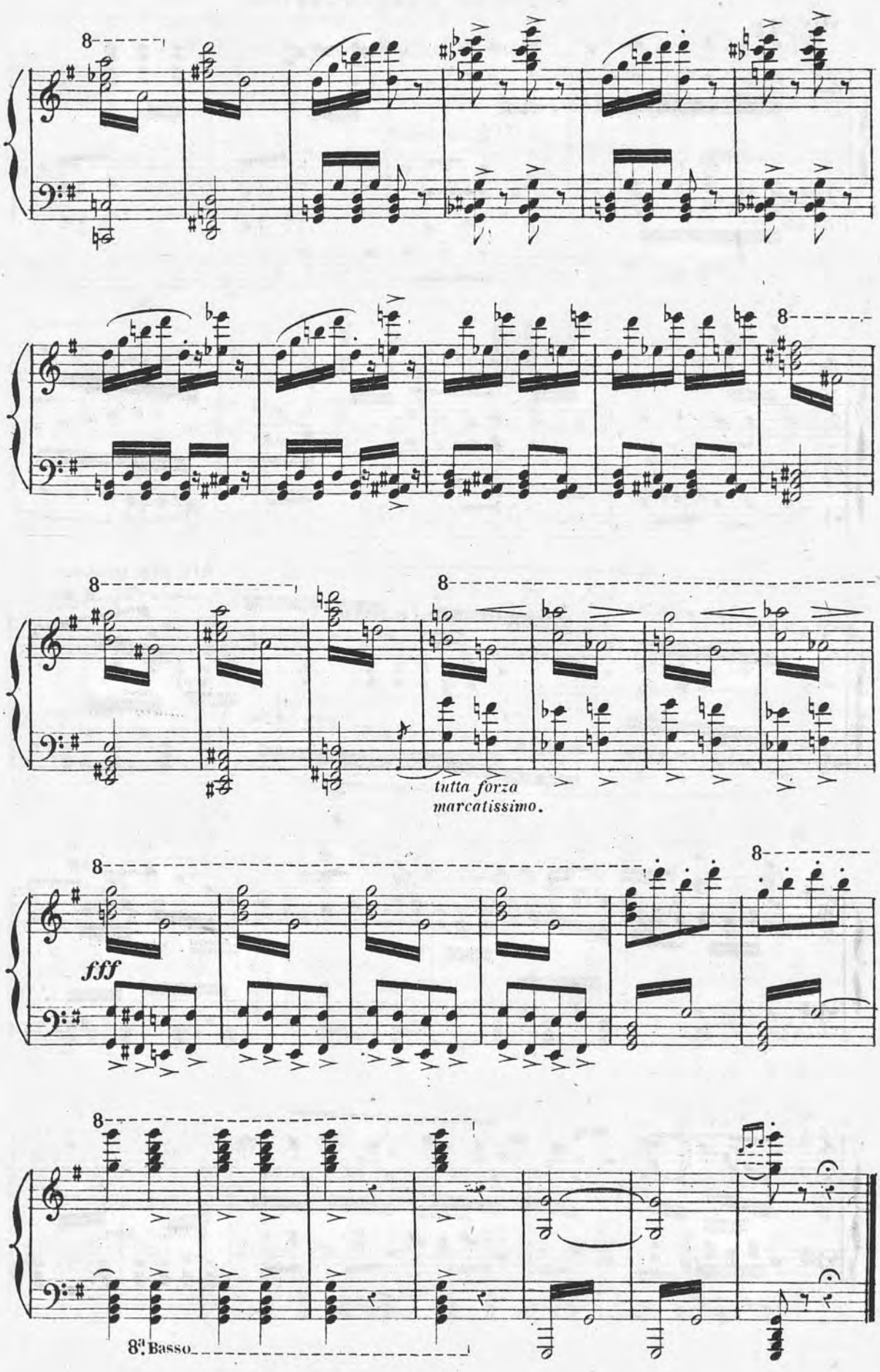

8
8
fff
8
8


Stesso tempo.
p soutenu et bien chanté.
f
p
pp
p
pp
più f
p


più f
dim.
8
ff
mf
8
ff
f
ff


8
ff
8
8
8

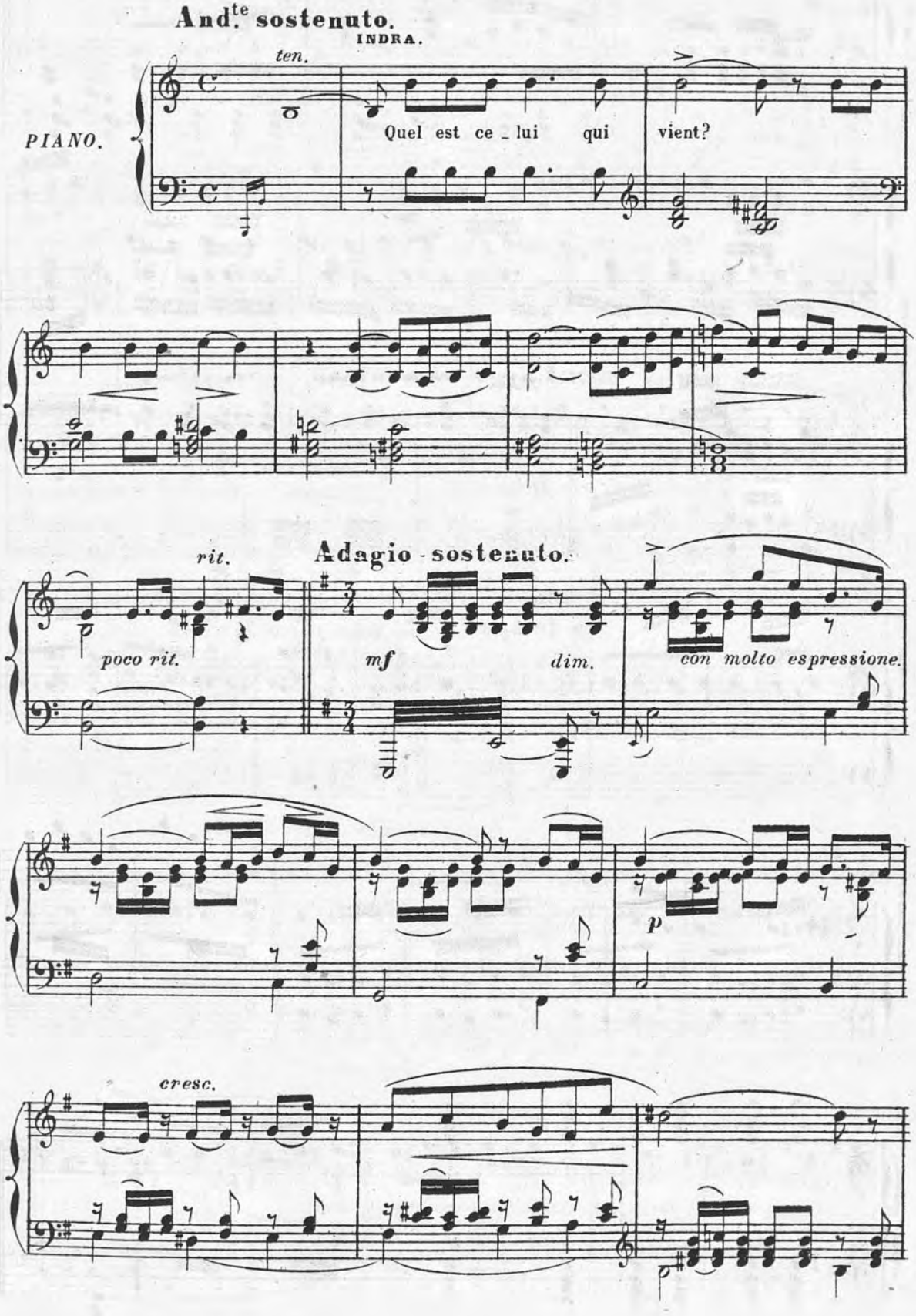

8
8
All.o piu mosso.
fff
8

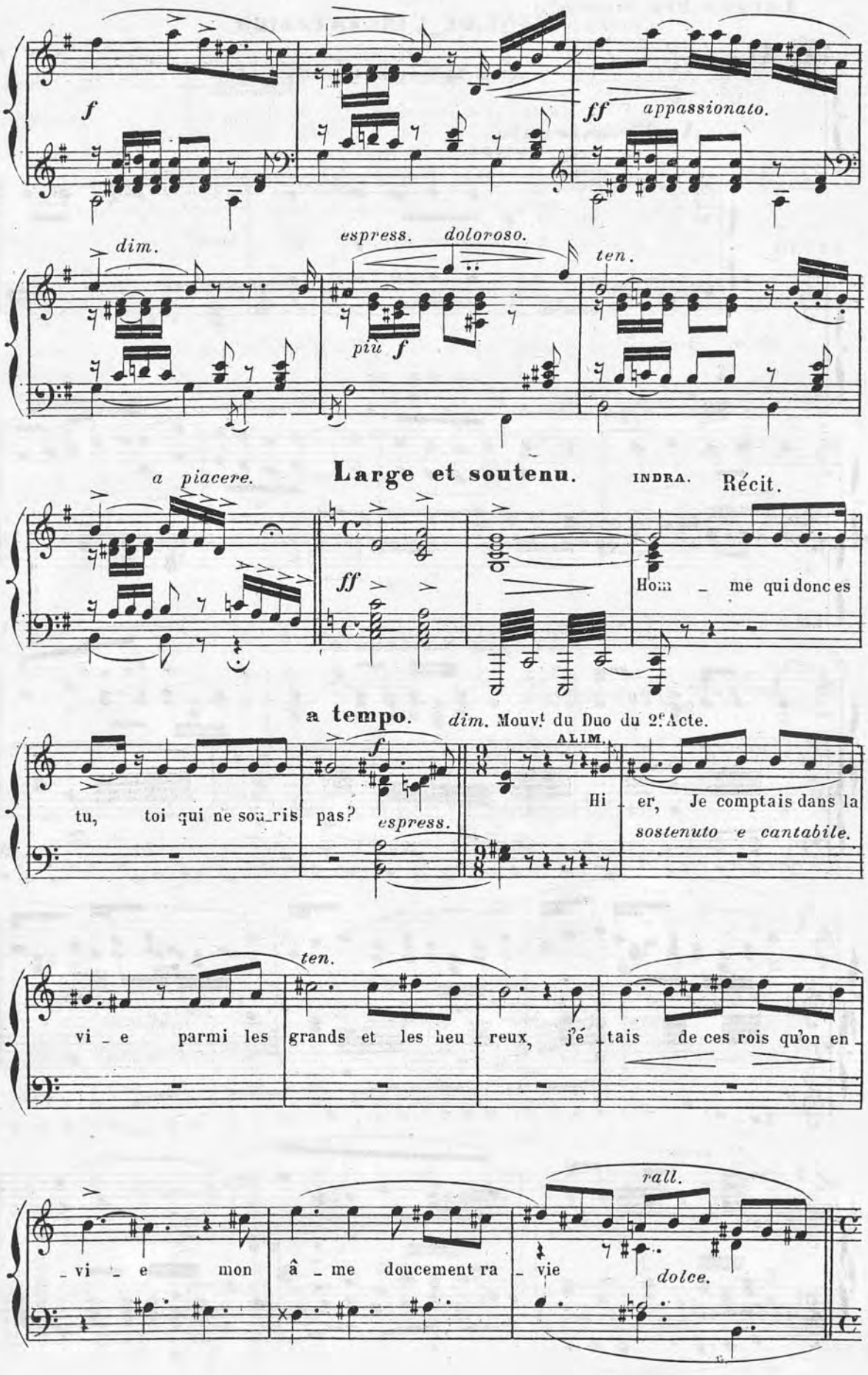

8
8
8
8
tutta forza
marcatissimo.
8
fff
8
8
8
8 Basso

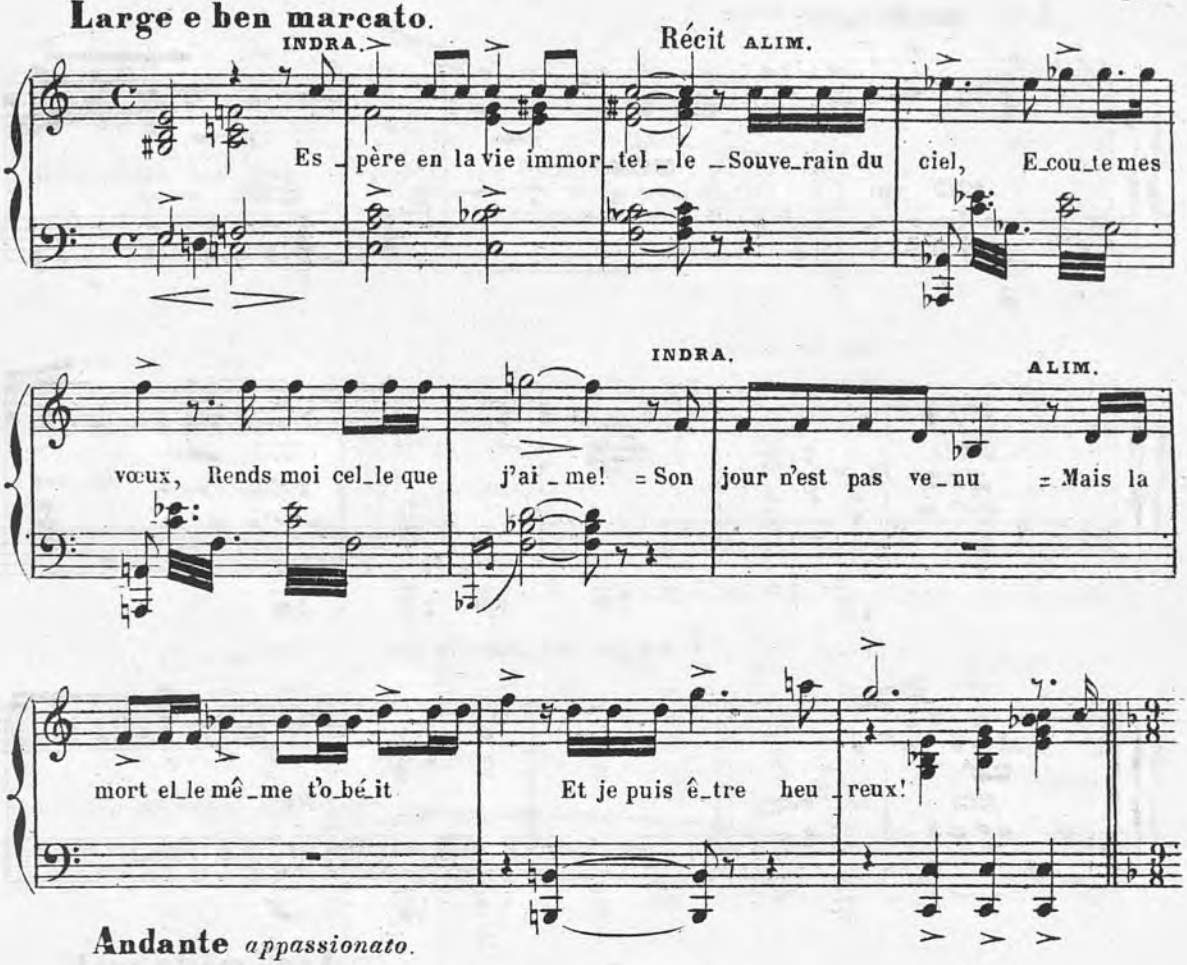
SCÈNE DE L'INCANTATION

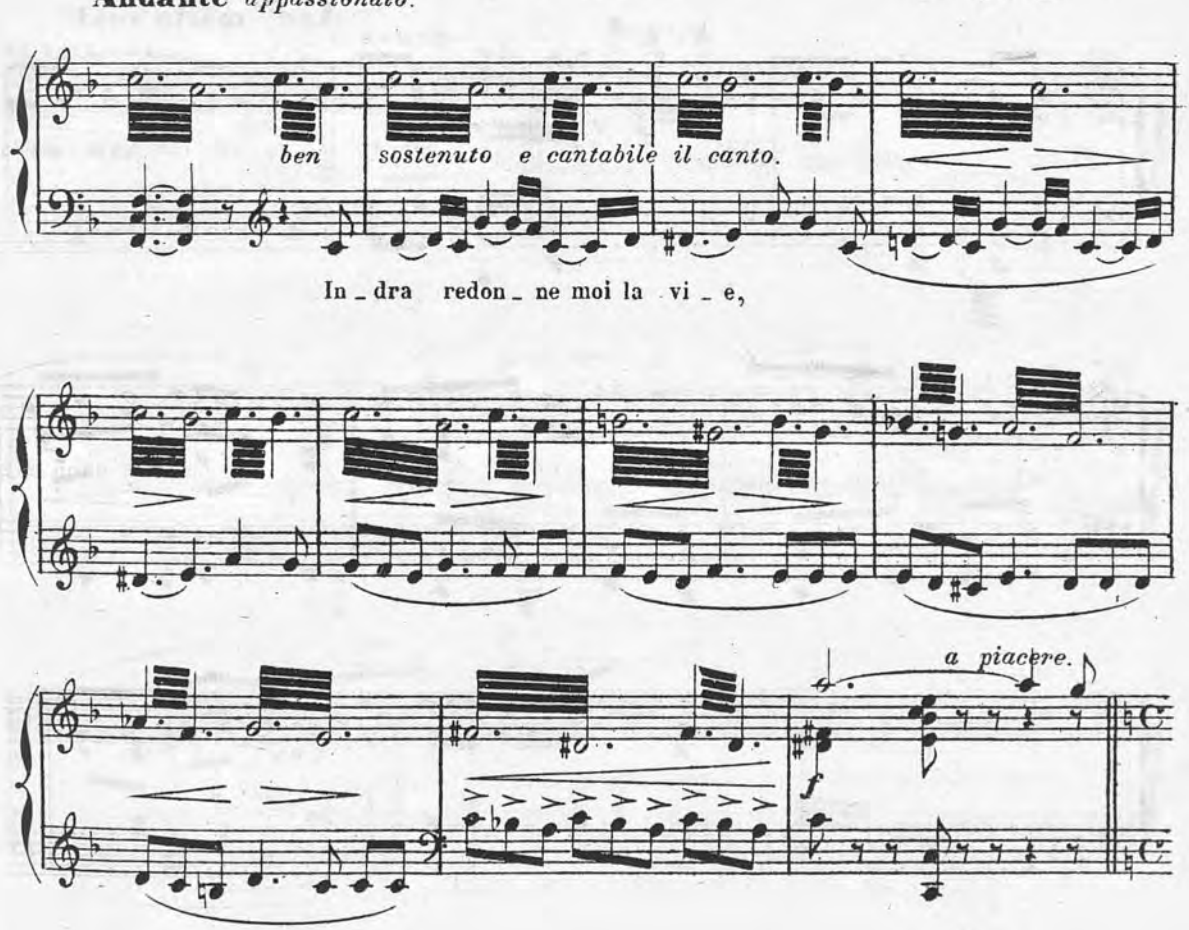
N. 11.

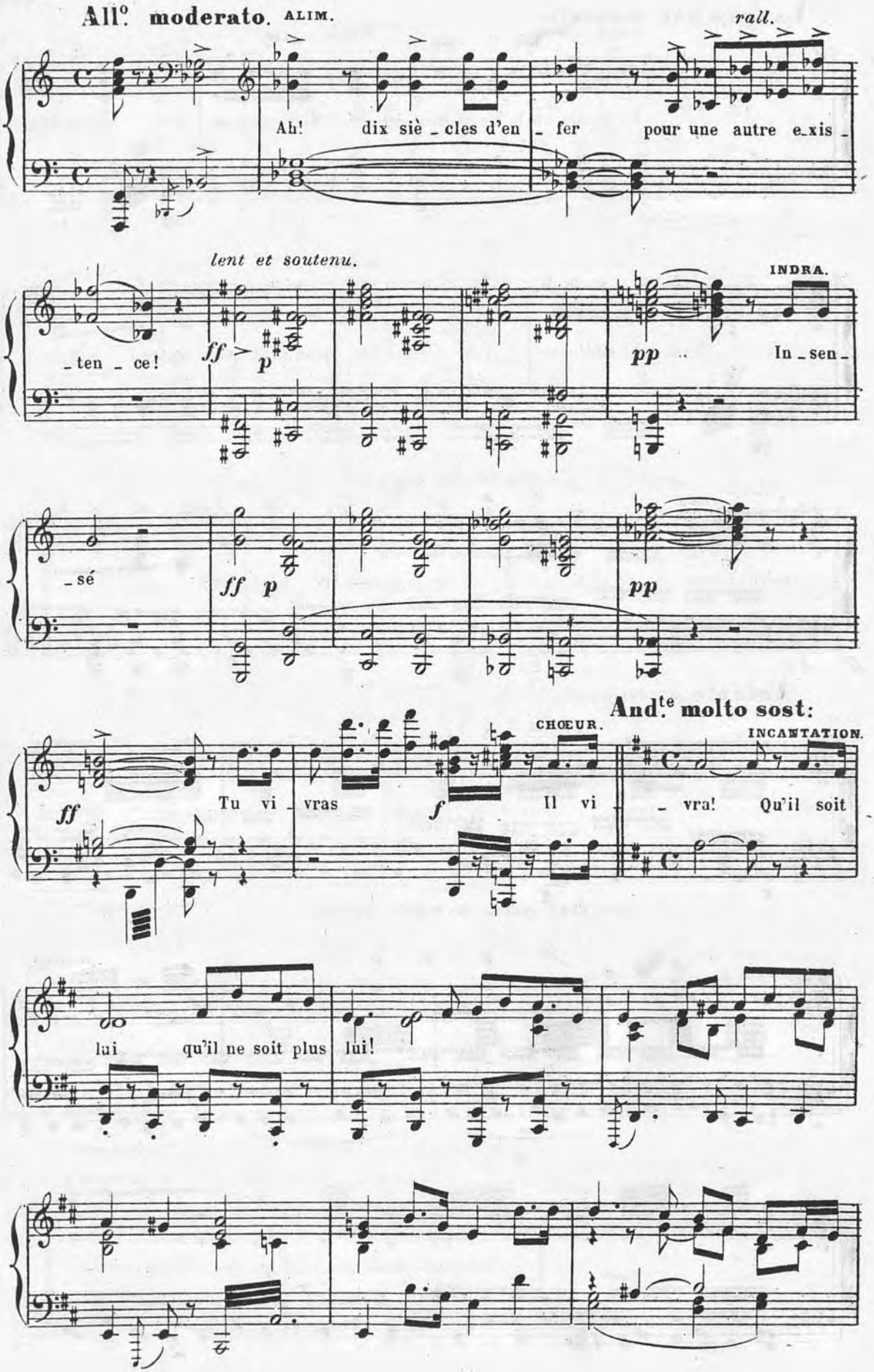
ALIM, INDRA, LES CHŒURS

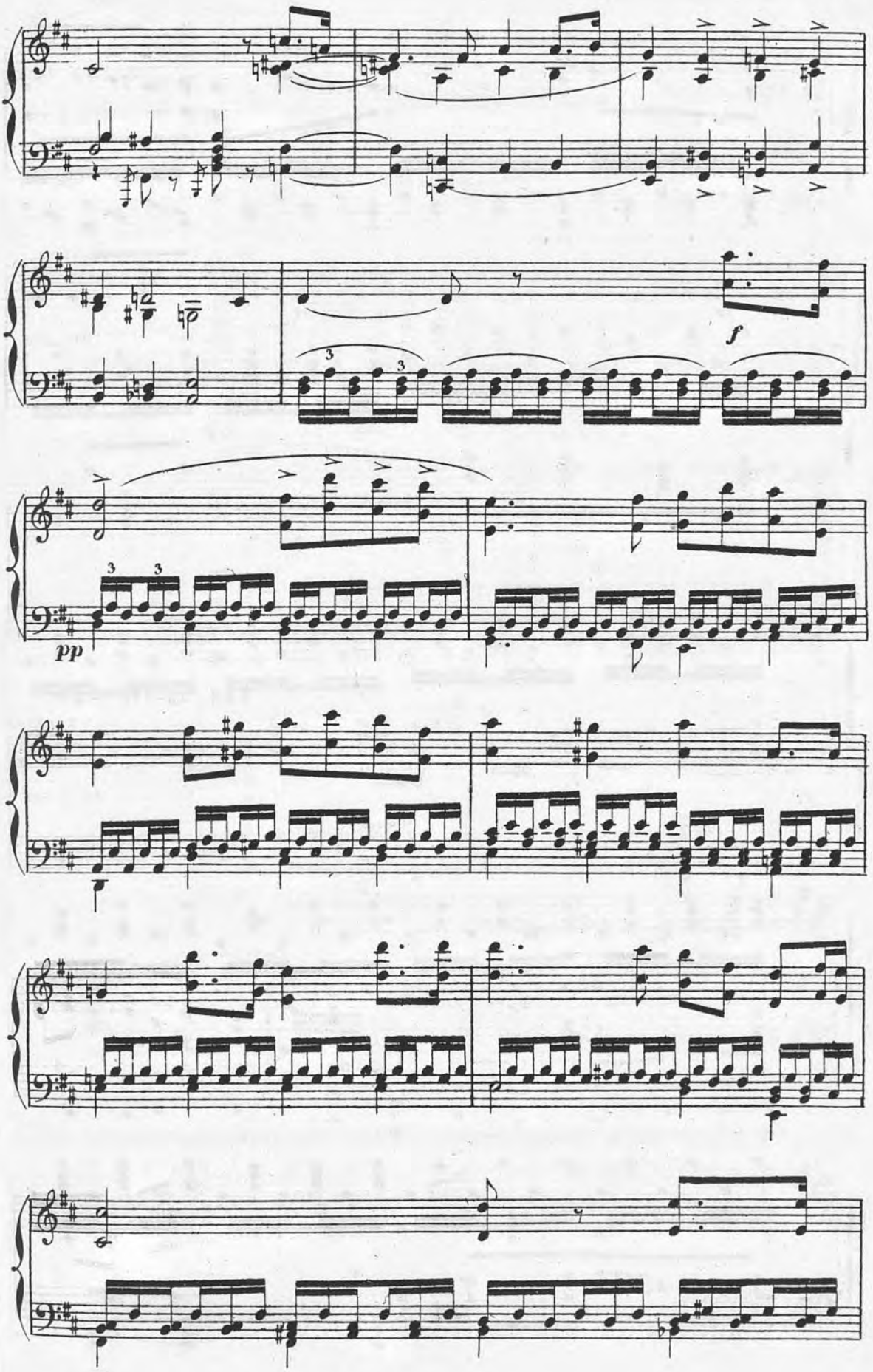


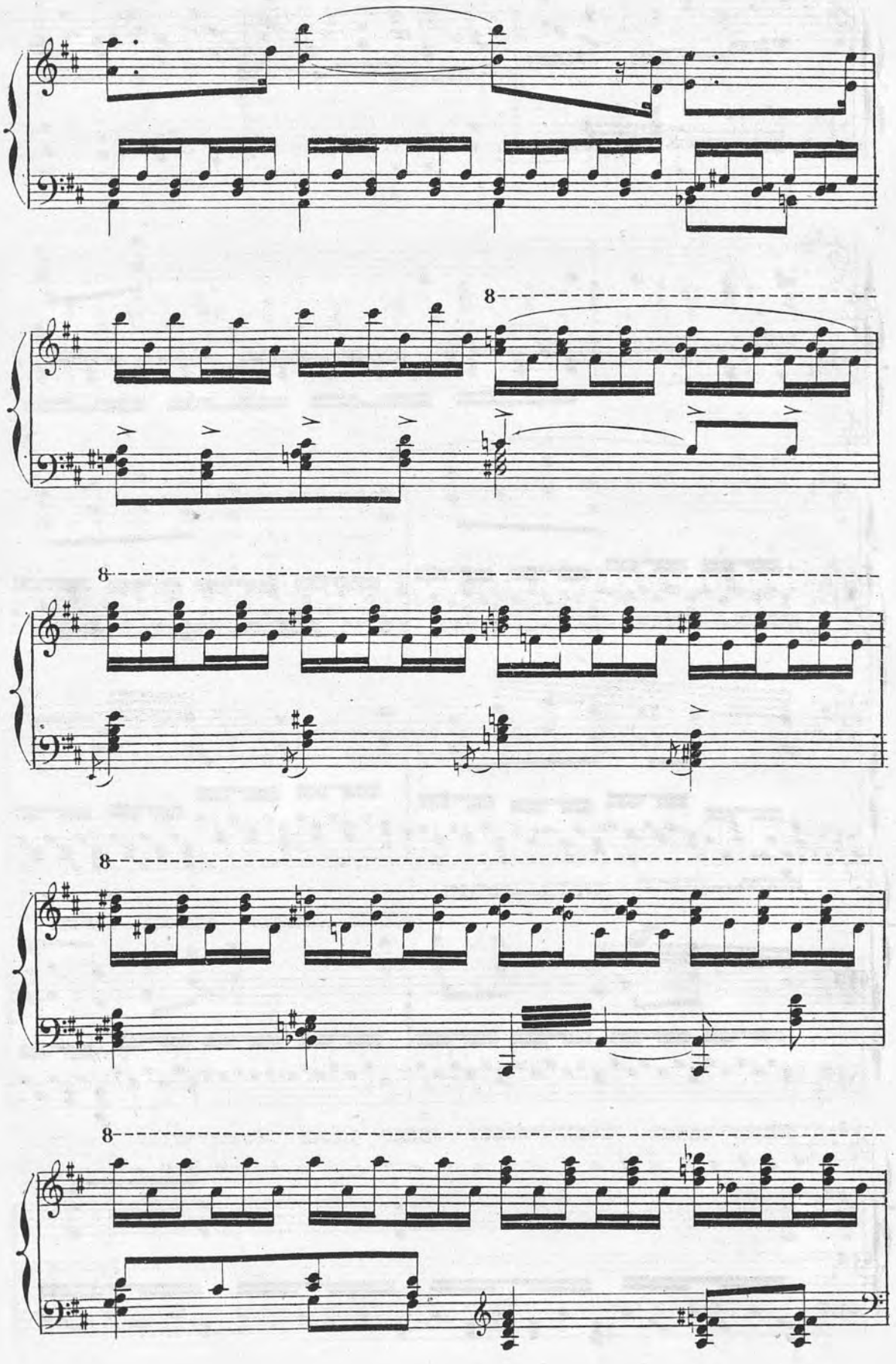

f
ff appassionato.
dim.
espress. doloroso.
più f
ten.
a piacere.
Large et soutenu.
INDRA. Récit.
ff
Hom _ me qui donc es
a tempo.
dim. Mouvt du Duo du 2e Acte.
tu, toi qui ne sou_ris pas?
f
espress.
ALIM.
Hi _ er, Je comptais dans la
sostenuto e cantabile.
ten.
vi _ e parmi les grands et les heu _ reux, j'é _ tais de ces rois qu'on en _
rall.
_ vi _ e mon â _ me doucement ra _ vie
dolce.

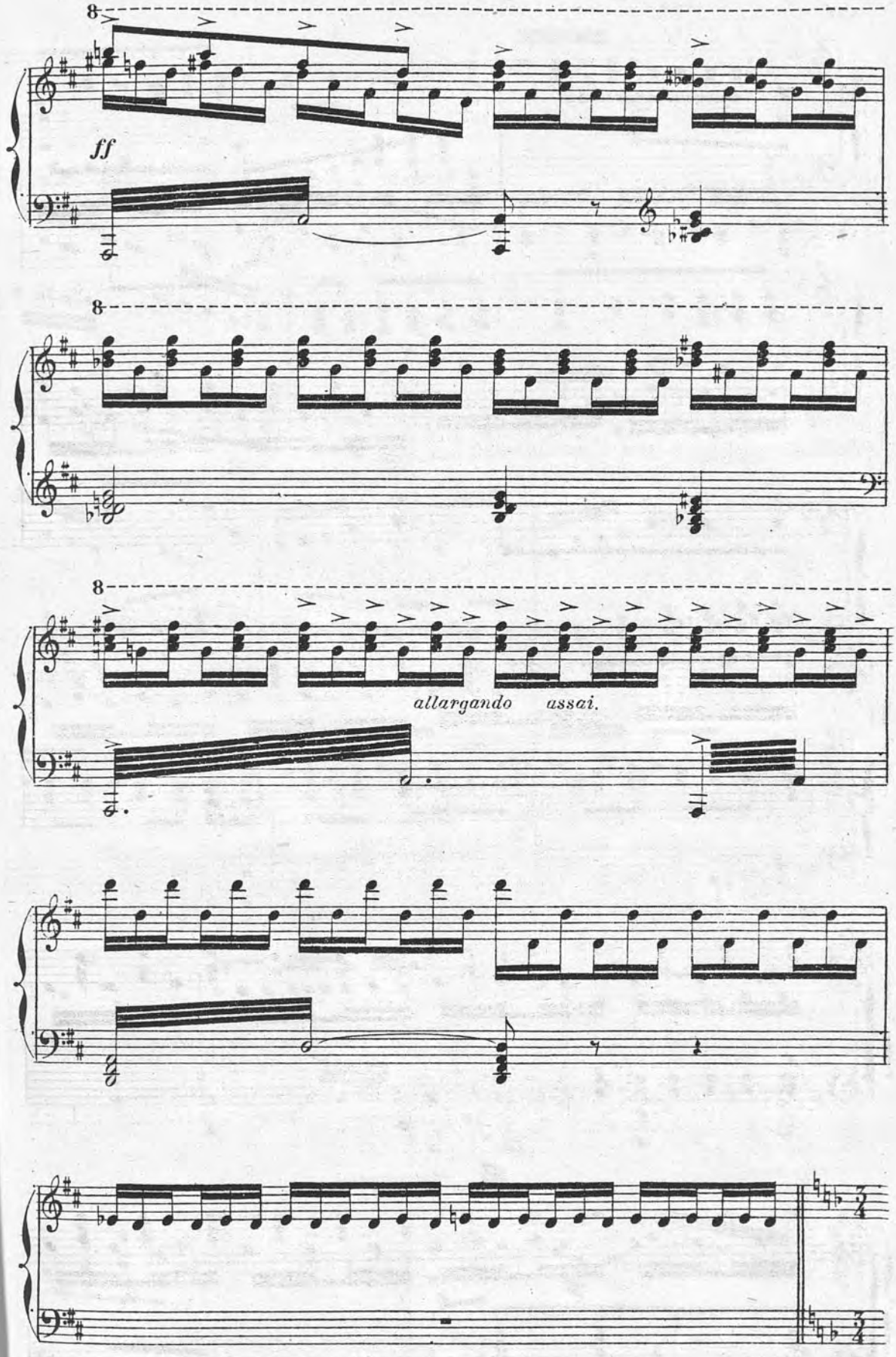

Large e ben marcato.
INDRA.
Récit ALIM.
Es _ père en la vie immor _ tel _ le _ Souve _ rain du ciel, E _ cou _ te mes
INDRA.
ALIM.
vœux, Rends moi cel _ le que j'ai _ me! = Son jour n'est pas ve _ nu = Mais la
mort el _ le mê _ me t'o _ bé _ it Et je puis ê _ tre heu _ reux!


Andante appassionato.
ben sostenuto e cantabile il canto.
In _ dra redon _ ne moi la vi _ e,
a piacere.
f

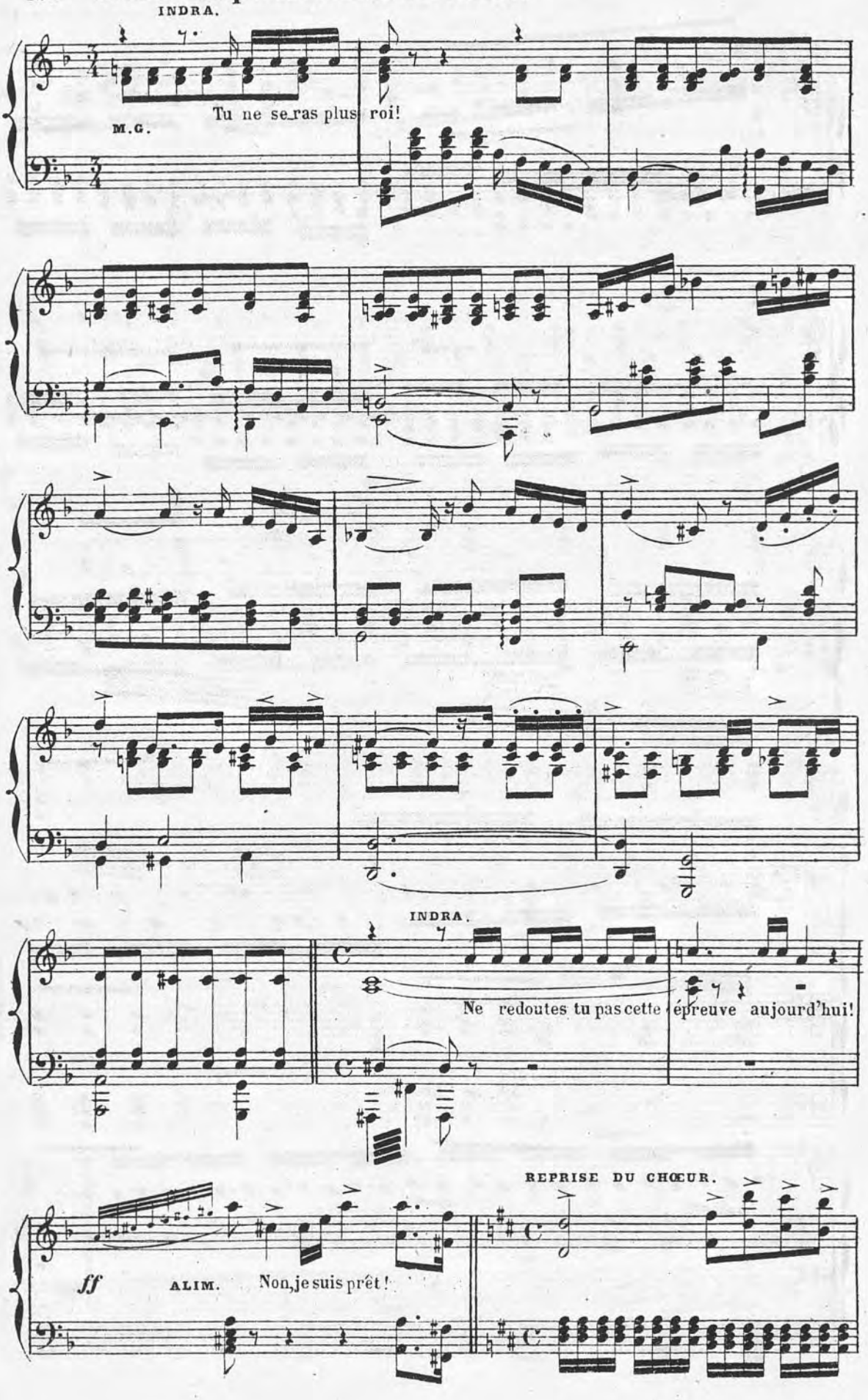

All°. moderato. ALIM.
rall.
Ah! dix siè _ cles d'en _ fer pour une autre e_xis _
lent et soutenu.
INDRA.
_ten _ ce!
ff > p
pp
In _ sen _
_sé
ff p
pp
And.te molto sost:
CHŒUR.
INCANTATION.
ff
Tu vi _ vras
f
Il vi
_ vra! Qu'il soit
lui qu'il ne soit plus lui!

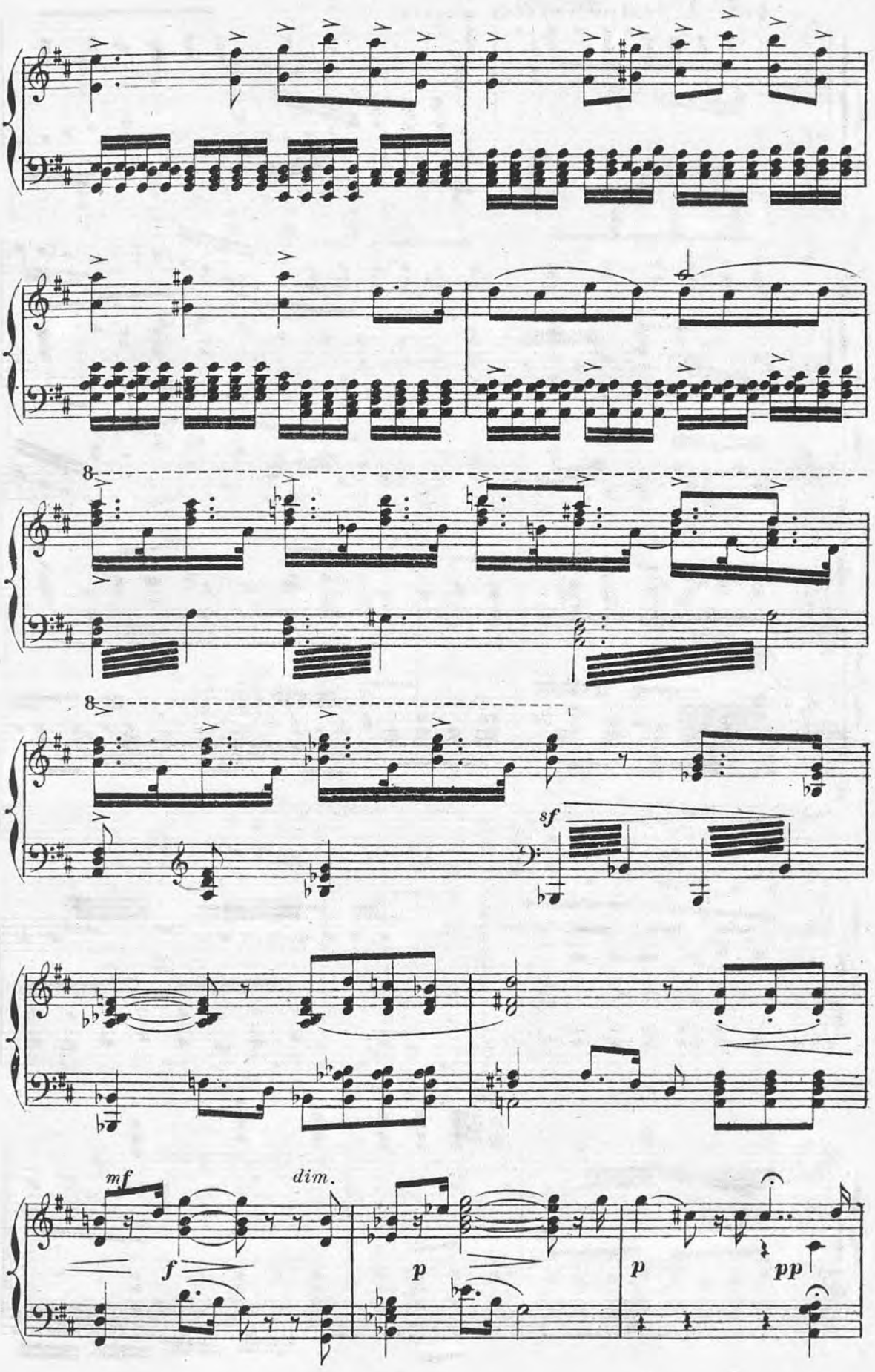

f
pp


8
8
8
8

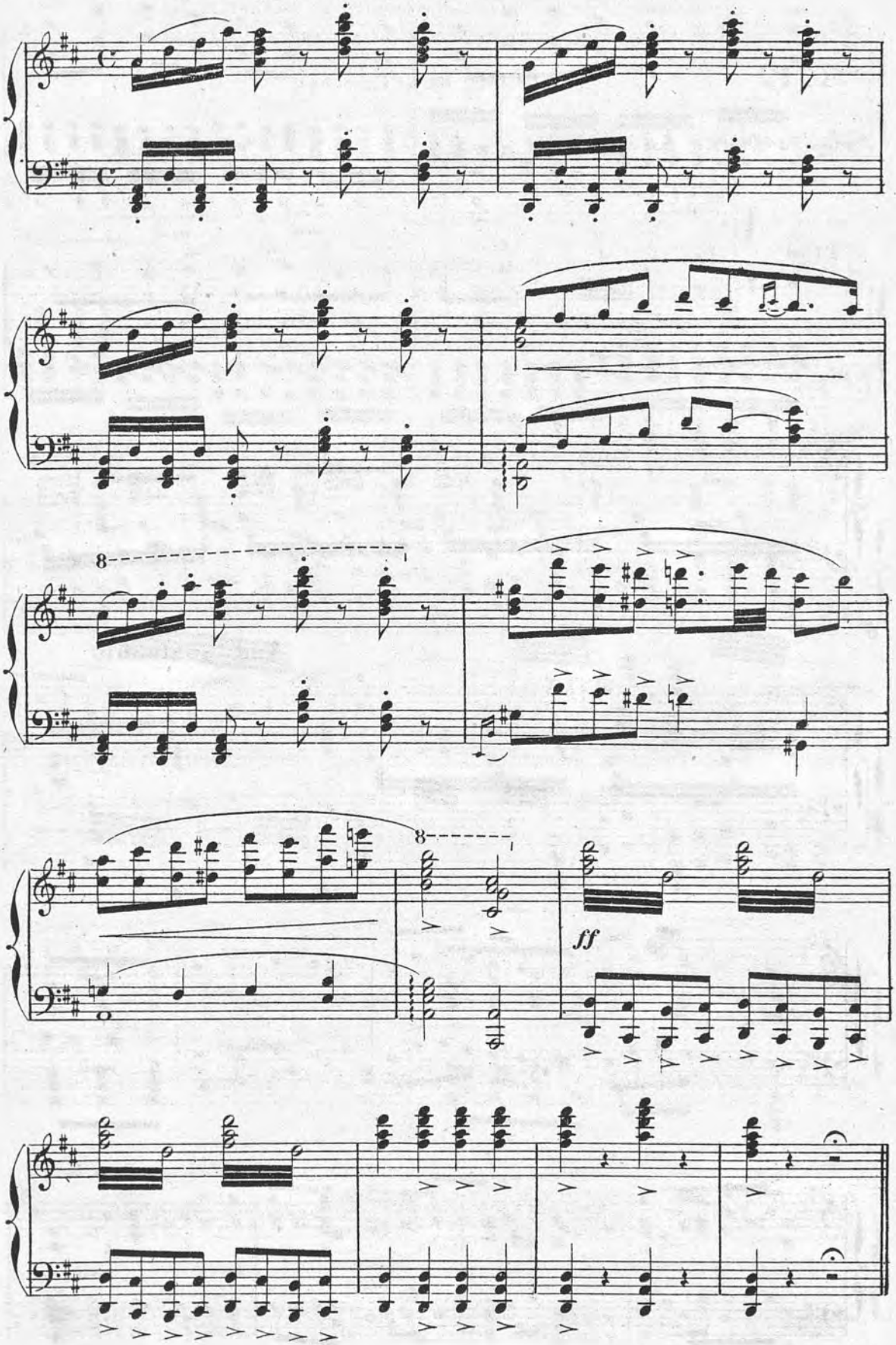

8
ff
8
8
allargando assai.

Stesso tempo cantabile sostenuto.




8
8
sf
mf
f
dim.
p
p
pp

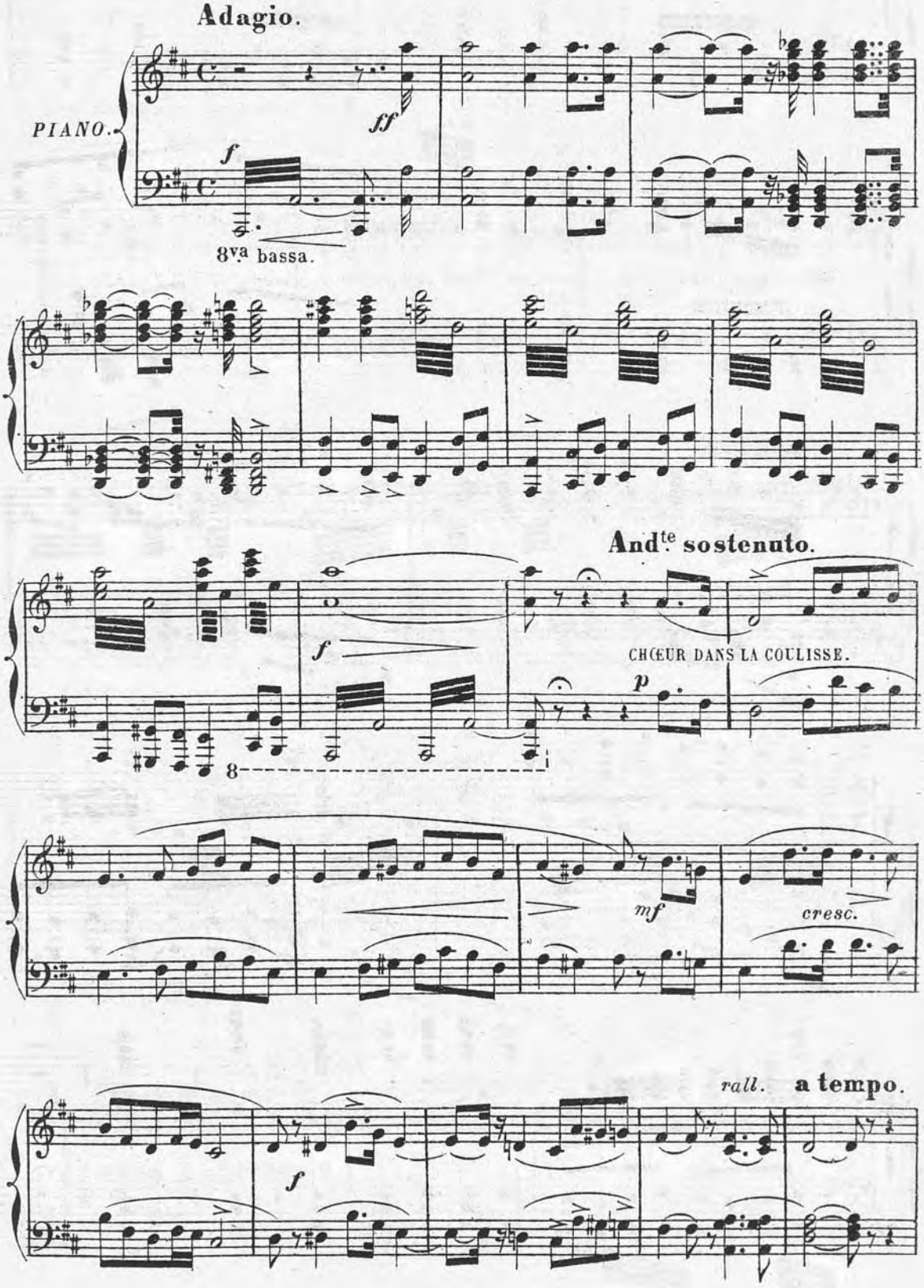
All.tto I.o tempo. (MARCHE CÉLESTE)

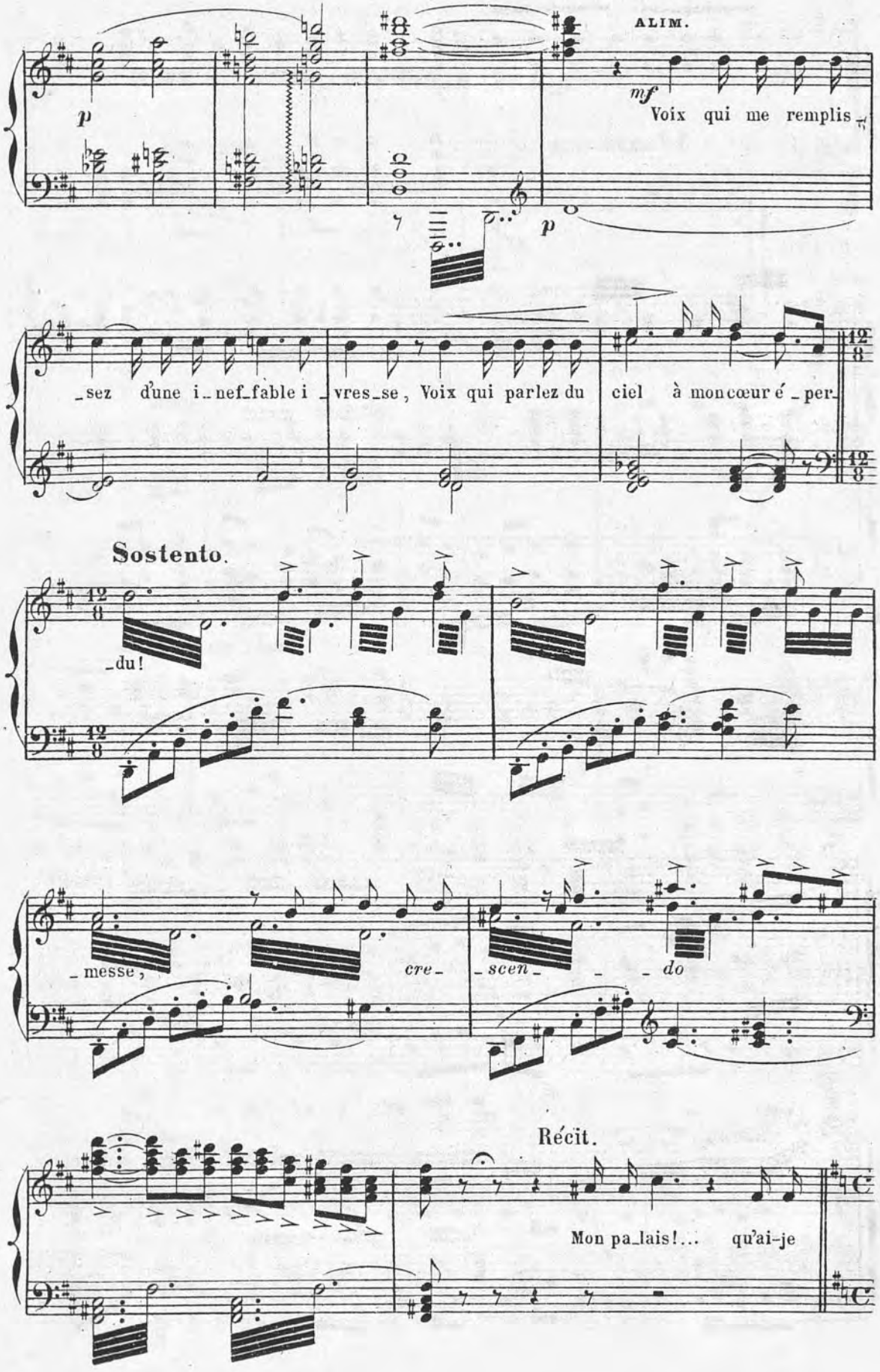


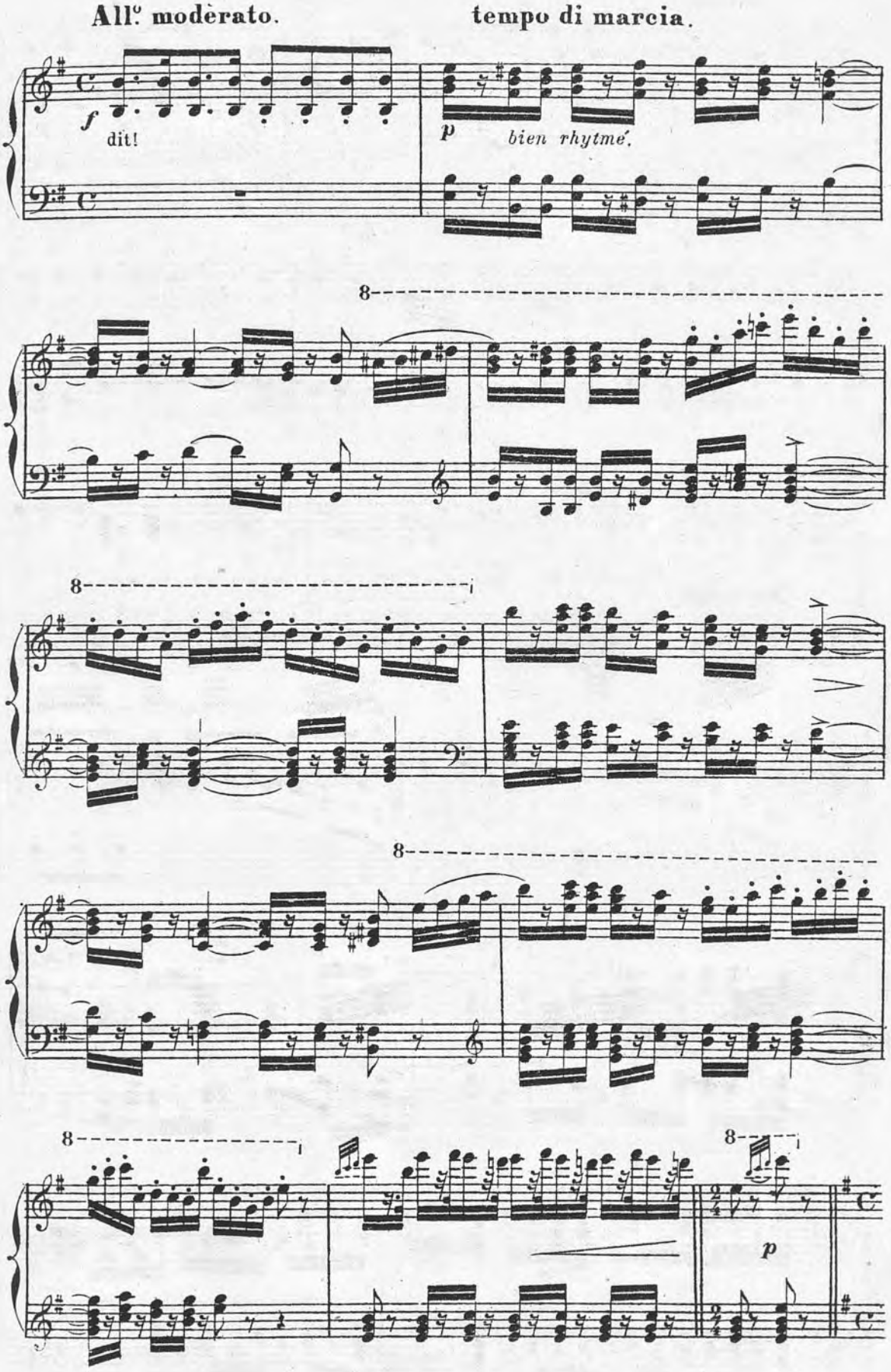
ACTE QUATRIÈME

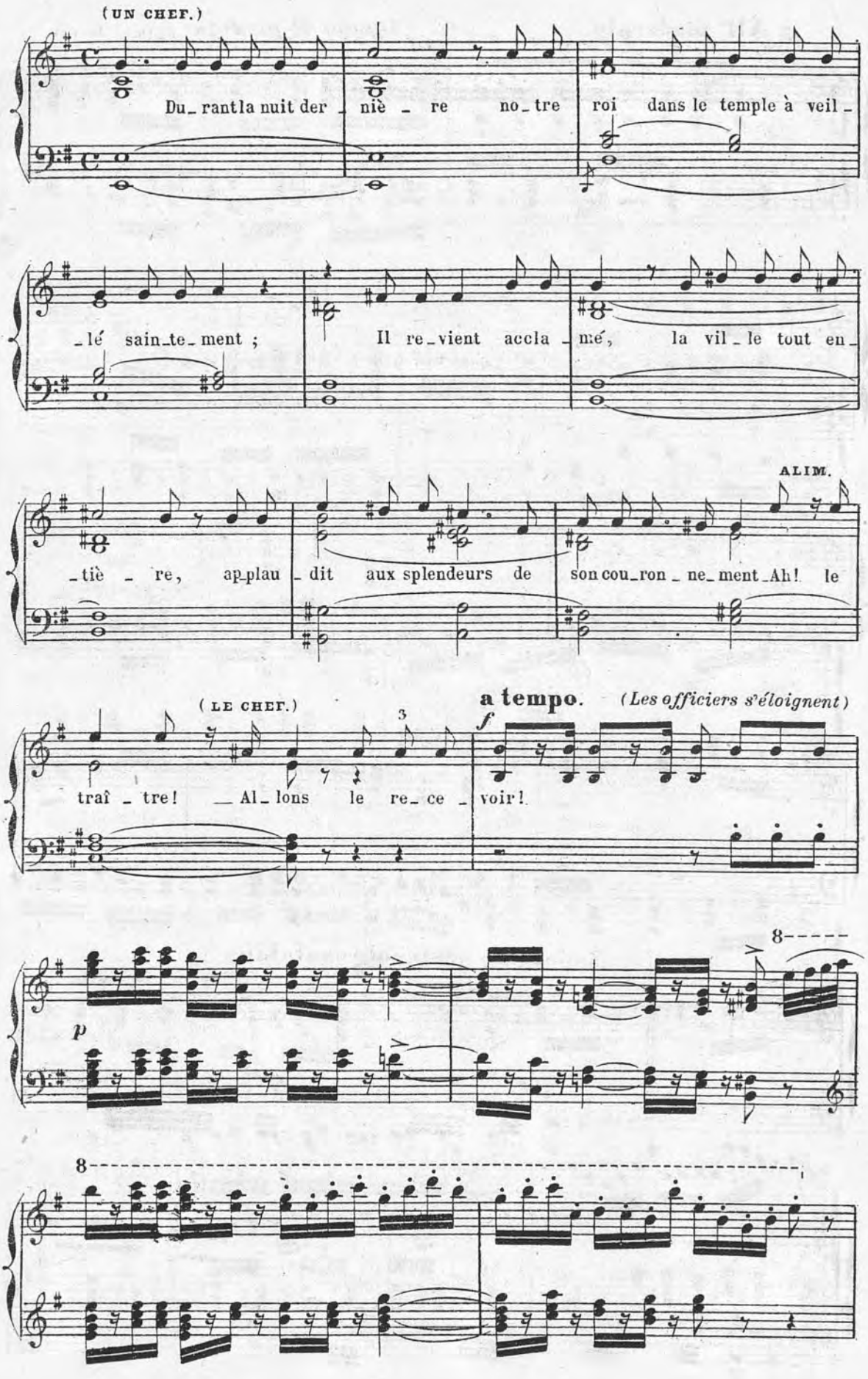
A Lahore _ Grande place. Au loin, sur une hauteur, la ville.
A droite le palais des Rois. Alim est endormi sur les marches.

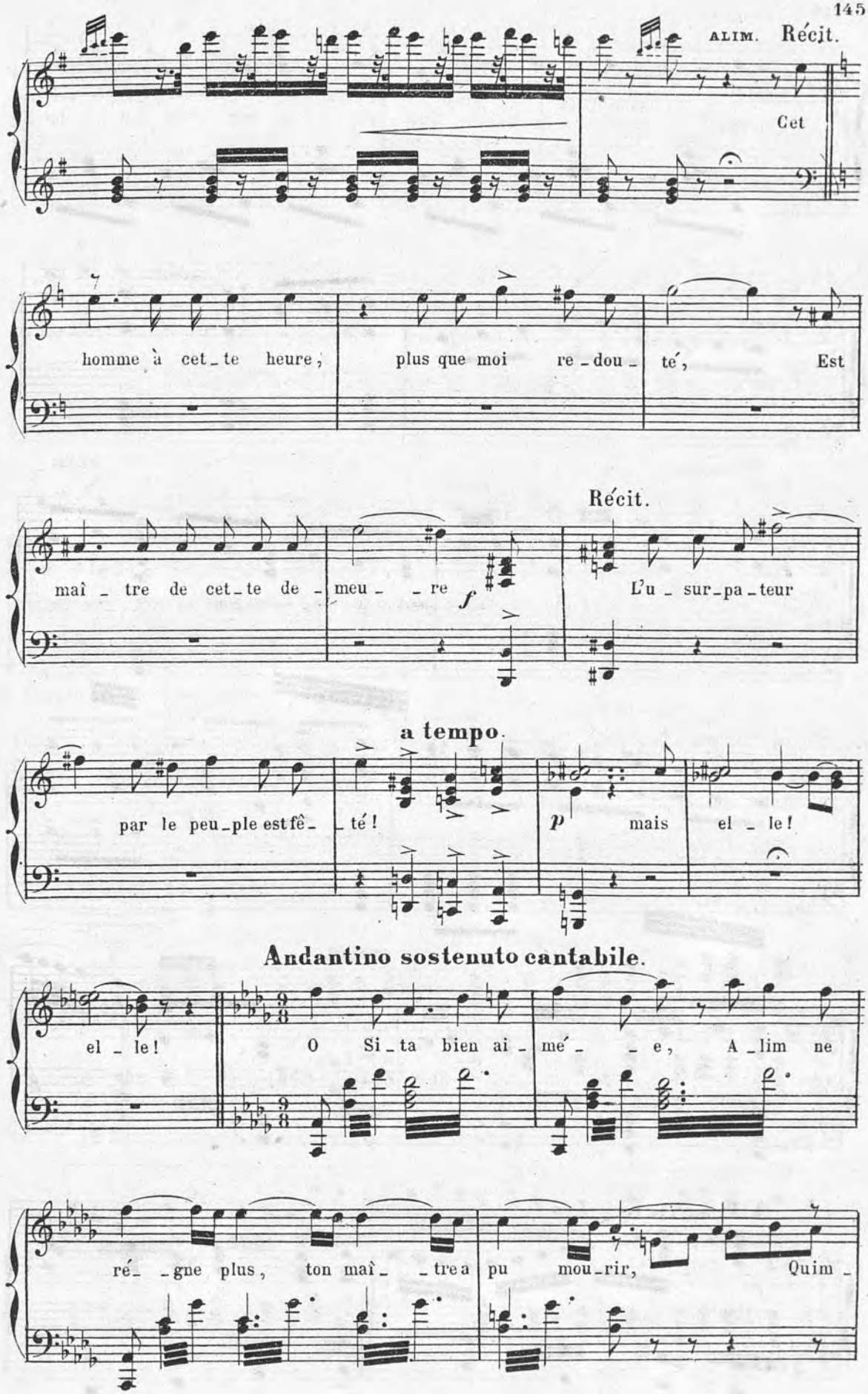
N°. 12. SCÈNE, RÉCIT ET AIR.

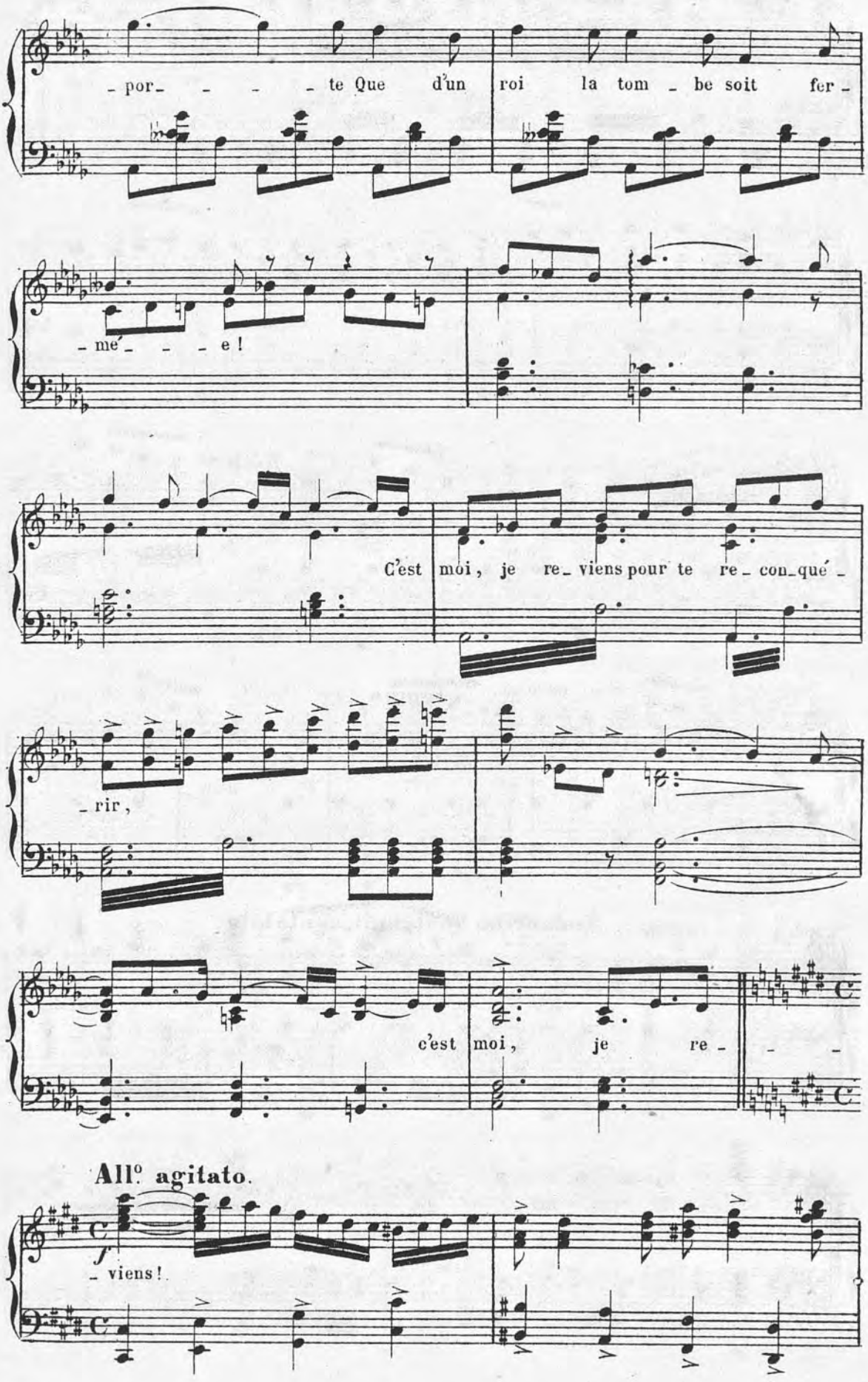


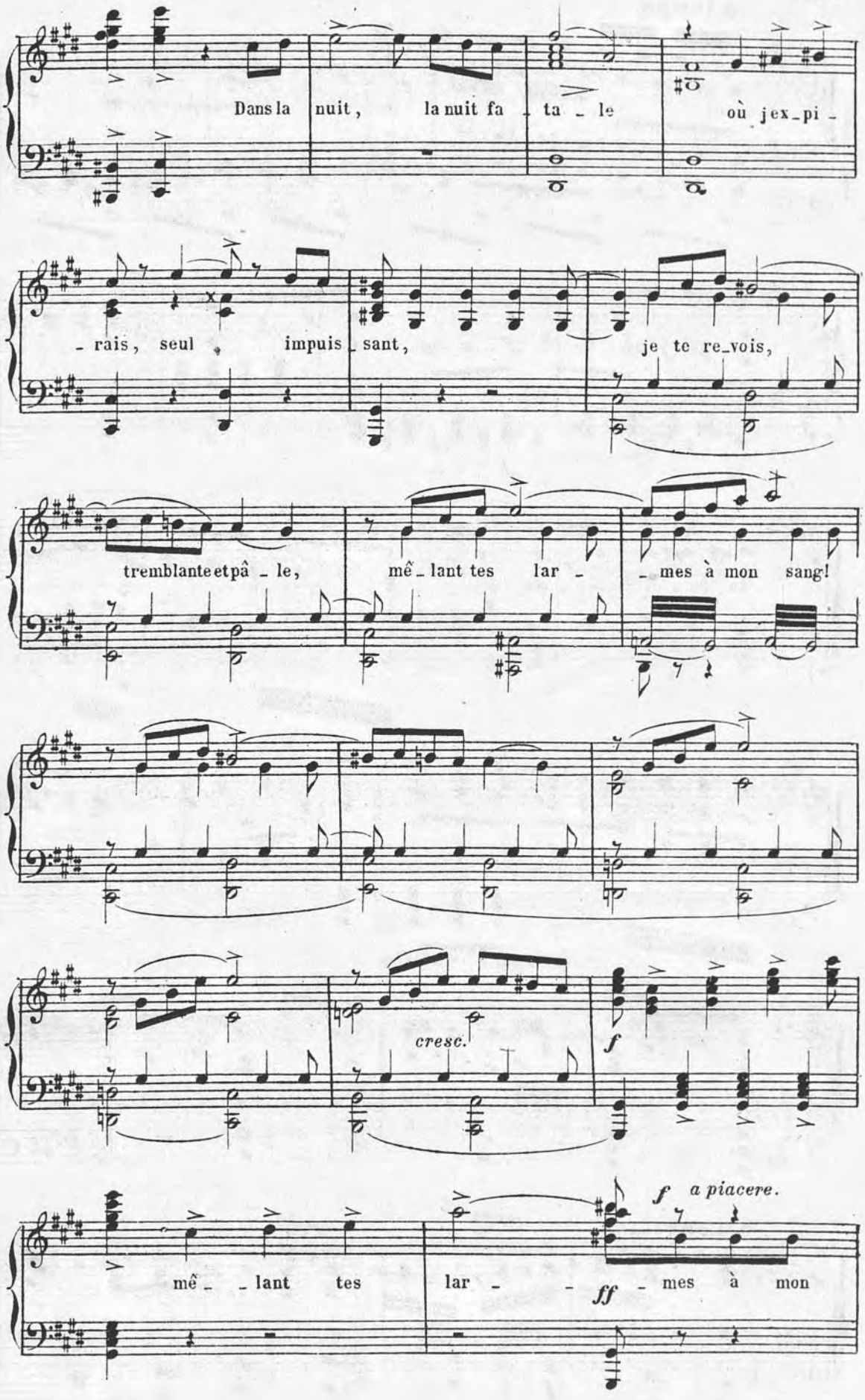

ALIM.
mf
Voix qui me remplis_
p
p
_sez d'une i_nef_fable i_vres_se, Voix qui parlez du ciel à mon cœur é_per_
Sostento.
_du!
_messe, cre_scen_do
Récit.
Mon pa_lais!... qu'ai-je

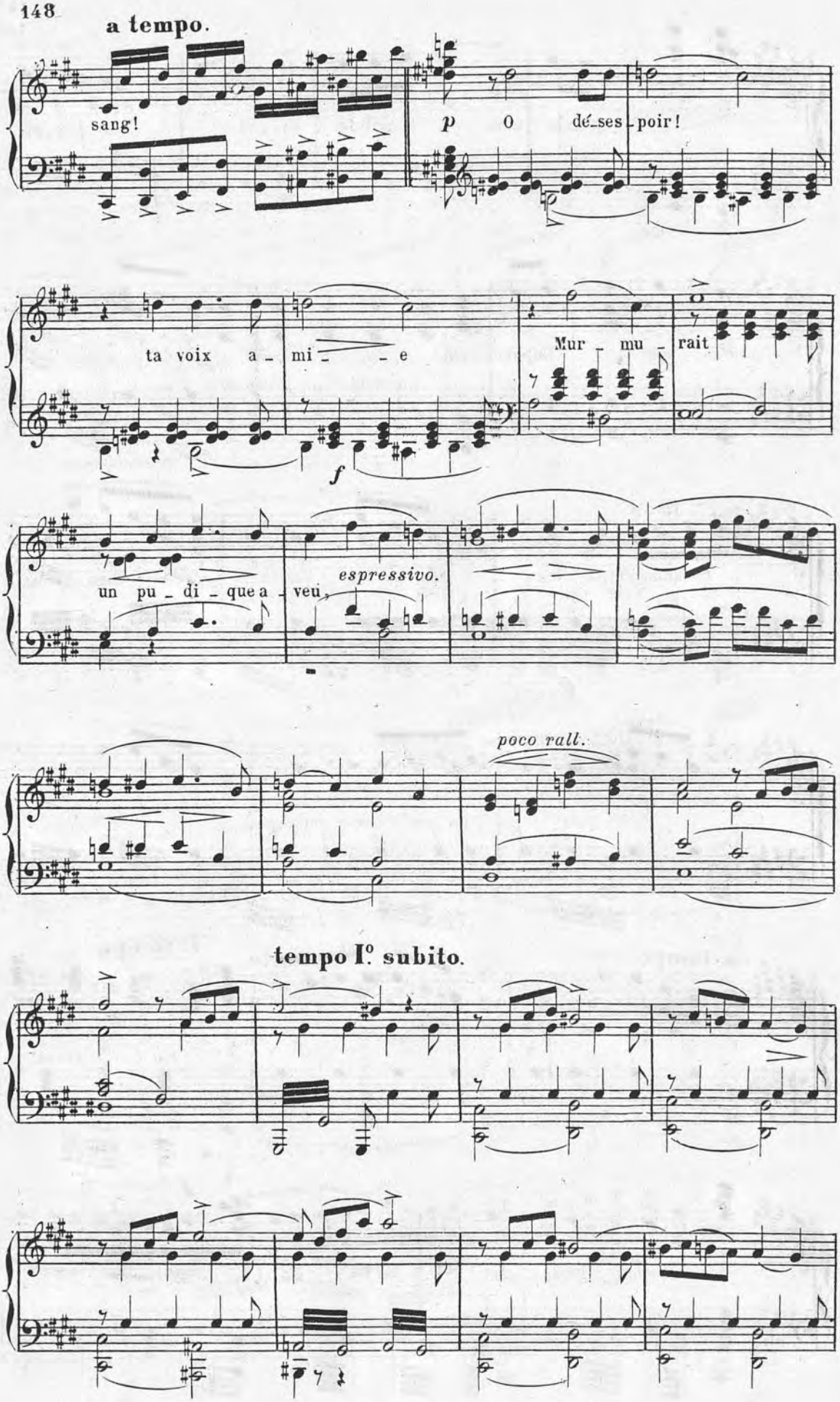

All.o modèrato.
tempo di marcia.
f
dit!
p
bien rhytmé.
8
8
8
8
8
p

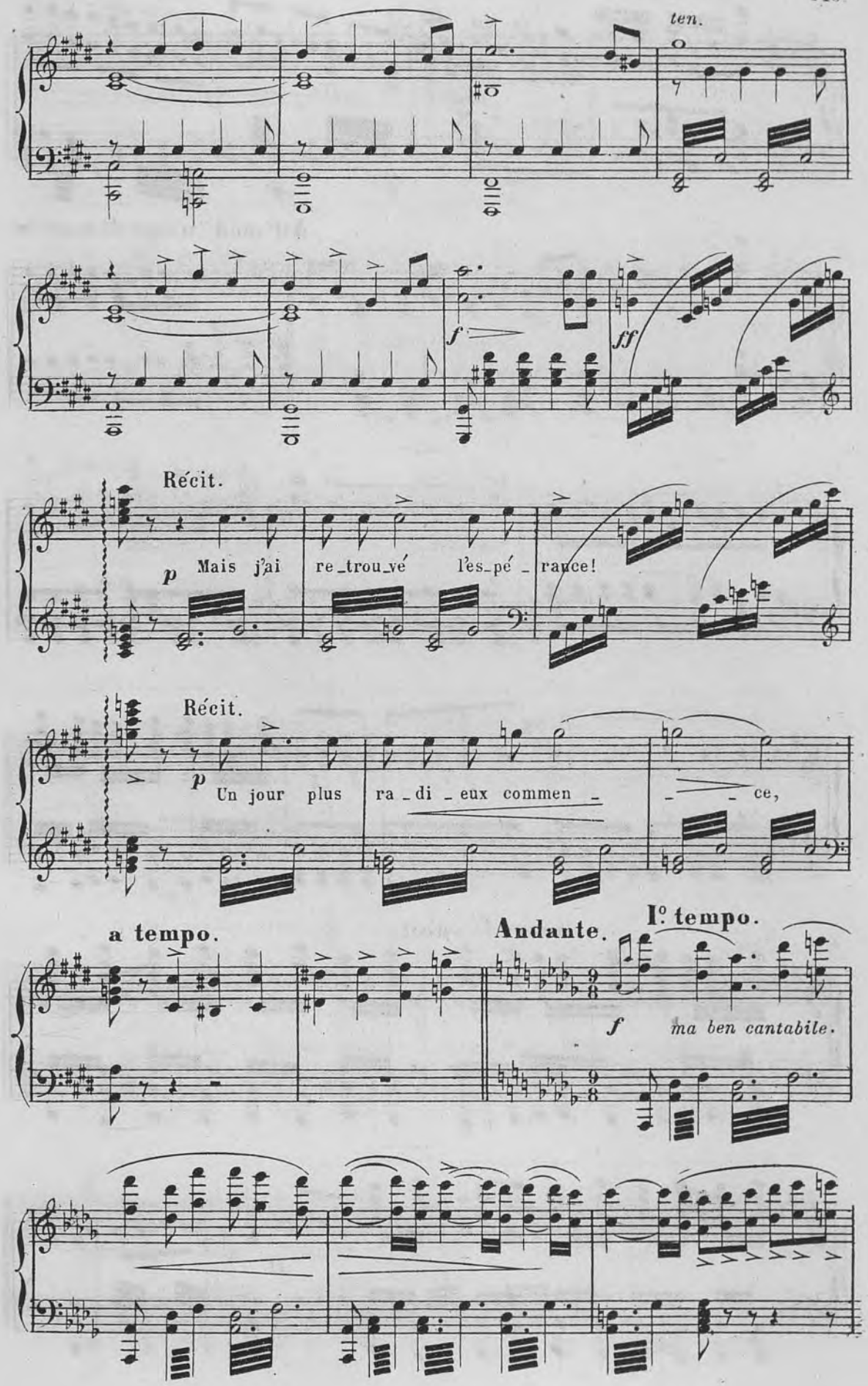

(UN CHEF.)
Du_rant la nuit der_niè_re no_tre roi dans le temple à veil_
_lé sain_te_ment ; Il re_vient accla_mé, la vil_le tout en_
ALIM.
_tiè_re, ap_plau_dit aux splendeurs de son cou_ron_ne_ment Ah! le
(LE CHEF.)
a tempo.
(Les officiers s'éloignent)
traî_tre! Al_lons le re_ce_voir!
f
p
8
8

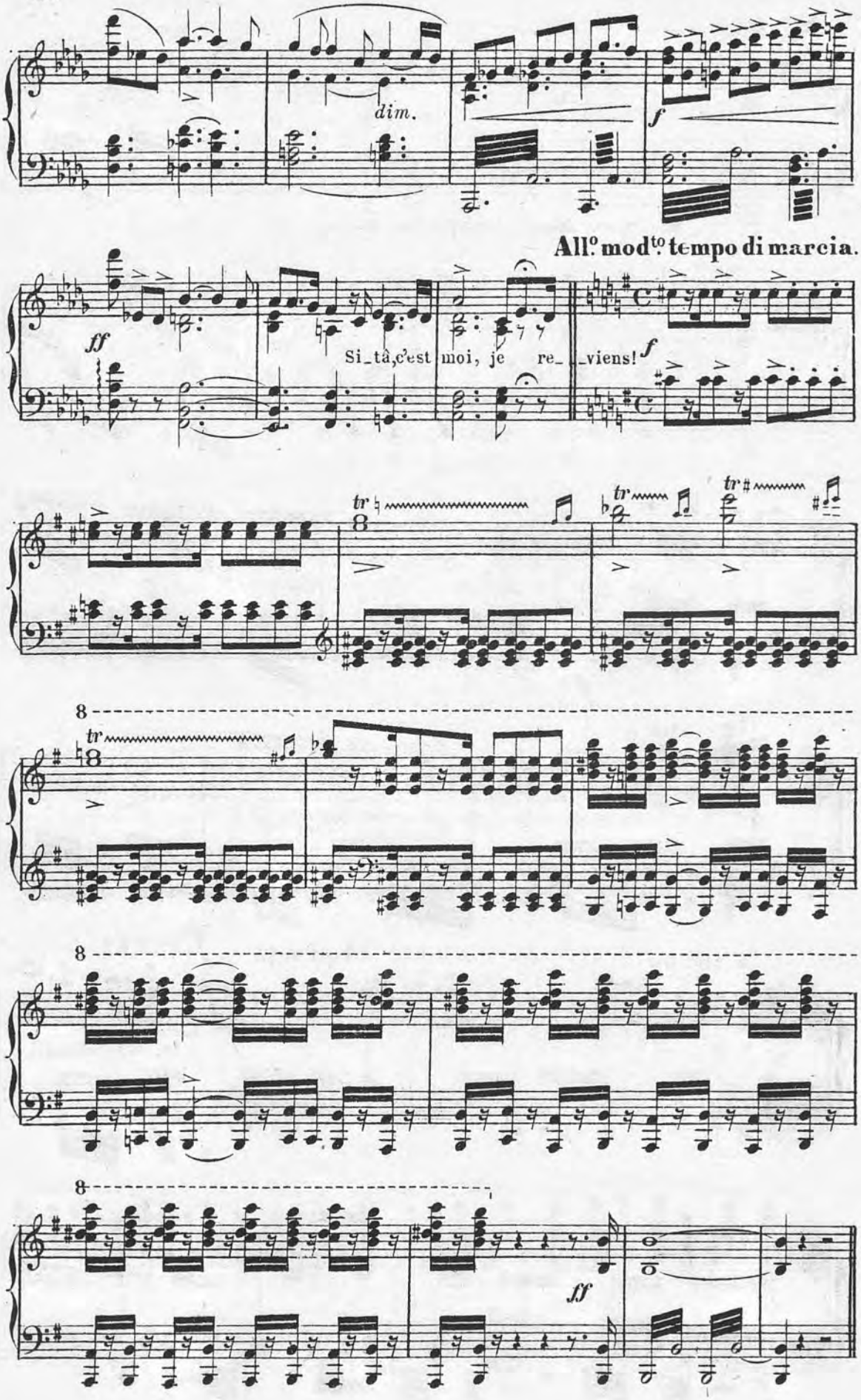

ALIM. Récit.
Cet
homme à cet_te heure, plus que moi re_dou_té, Est
Récit.
maî_tre de cet_te de_meu_re f L'u_sur_pa_teur
a tempo.
par le peu_ple est fê_té! p mais el_le!
Andantino sostenuto cantabile.
el_le! O Si_ta bien ai_mé_e, A_lim ne
ré_gne plus, ton maî_tre a pu mou_rir, Quim_


- por- - - - te Que d'un roi la tom - be soit fer -
- mé- - - e !
C'est moi, je re- viens pour te re- con-qué -
- rir,
c'est moi, je re- - -
All.o agitato.
f
- viens !


Dans la nuit, la nuit fa - ta - le où jex-pi-
-rais, seul impuis-sant, je te re-vois,
tremblante et pâ - le, mê-lant tes lar - - mes à mon sang!
cresc.
f
mê- - lant tes lar - - mes à mon
f a piacere.
ff


a tempo.
sang!
p
O dé_ses_poir!
ta voix a_mi_e
f
Mur_mu_rait
un pu_di_que a_veu,
espressivo.
poco rall.
tempo I°. subito.


ten.
f
ff
Récit.
p Mais j'ai re_trou_vé l'es_pé_rance!
Récit.
p Un jour plus ra_di_eux commen_ce,
a tempo.
Andante.
Iº tempo.
f ma ben cantabile.


dim.
f
All.o mod.to tempo di marcia.
ff
Si_tà, c'est moi, je re_ _viens!
f
tr
8
ff

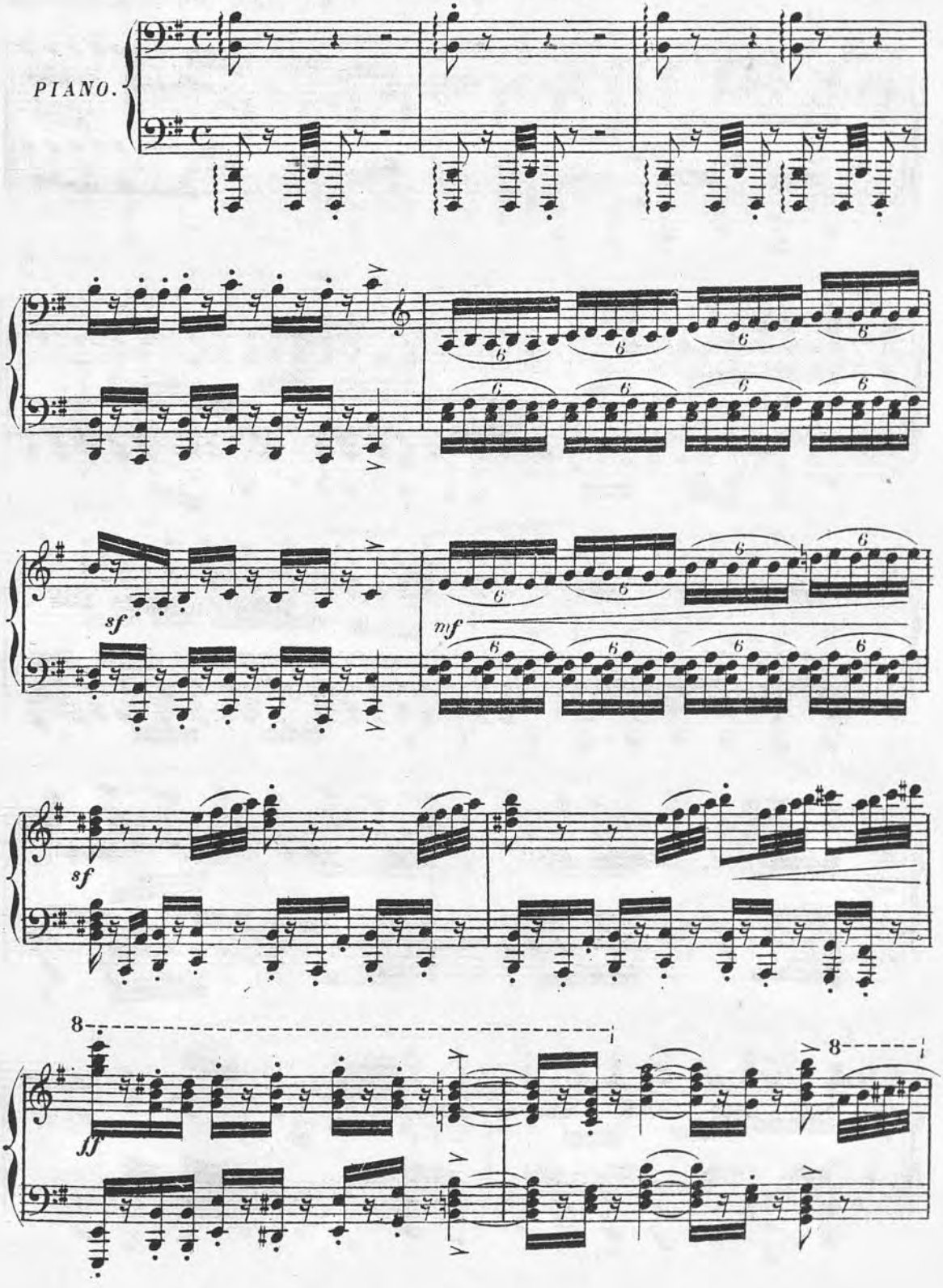
N°. 13.

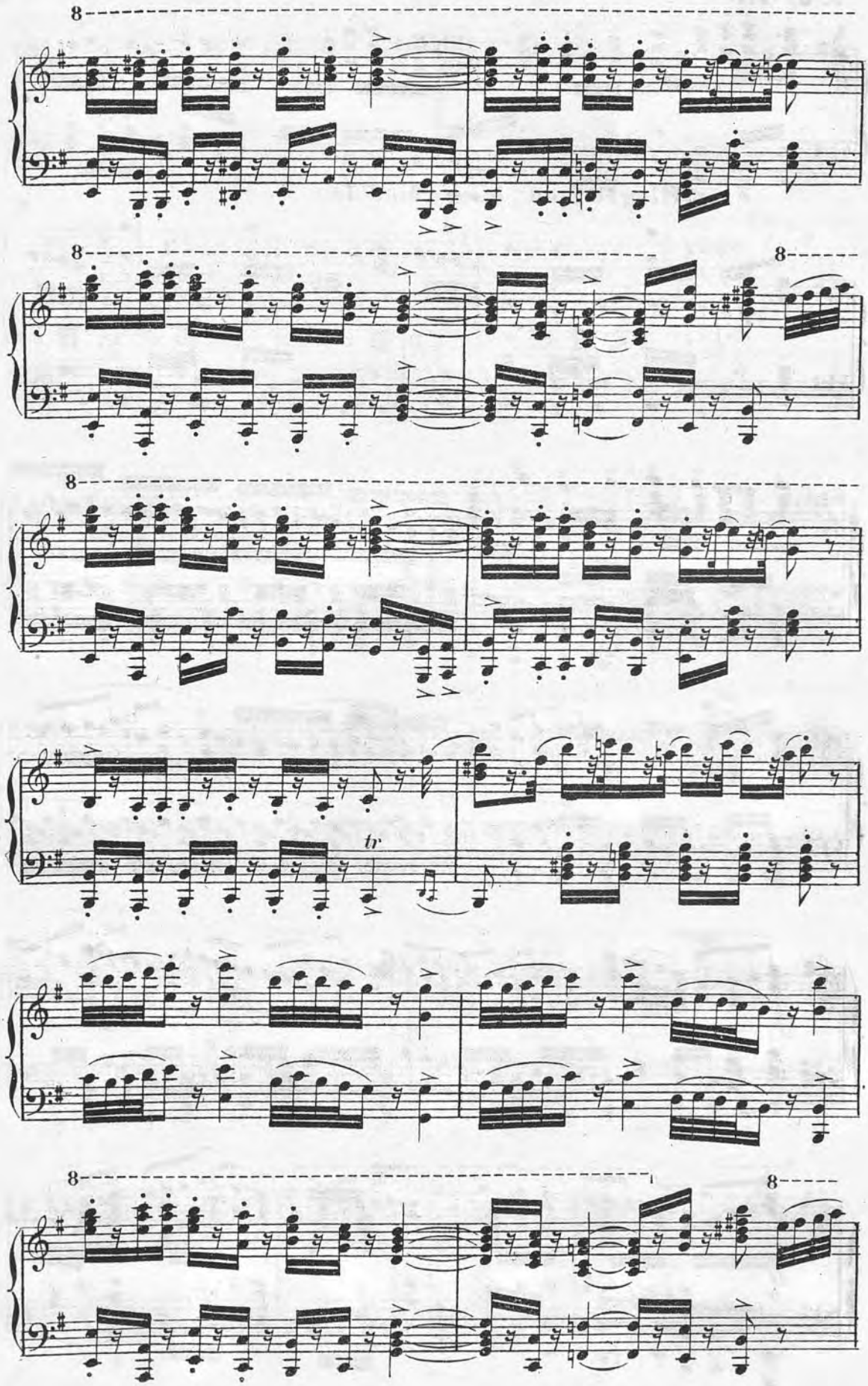
A. CORTÉGE.
B. RÉCIT ET ARIOSO.
C. SCÈNE FINALE.

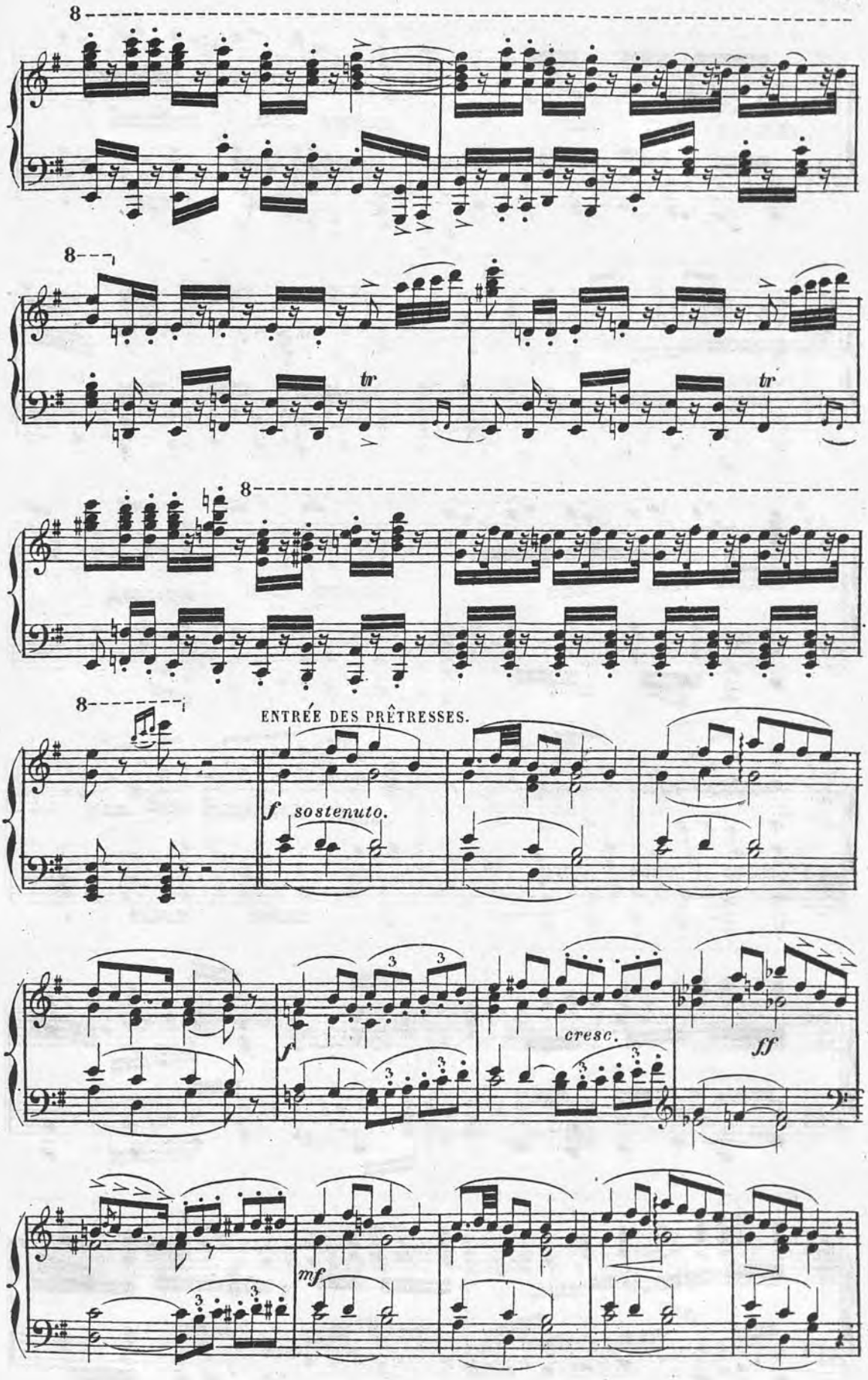
FINAL.

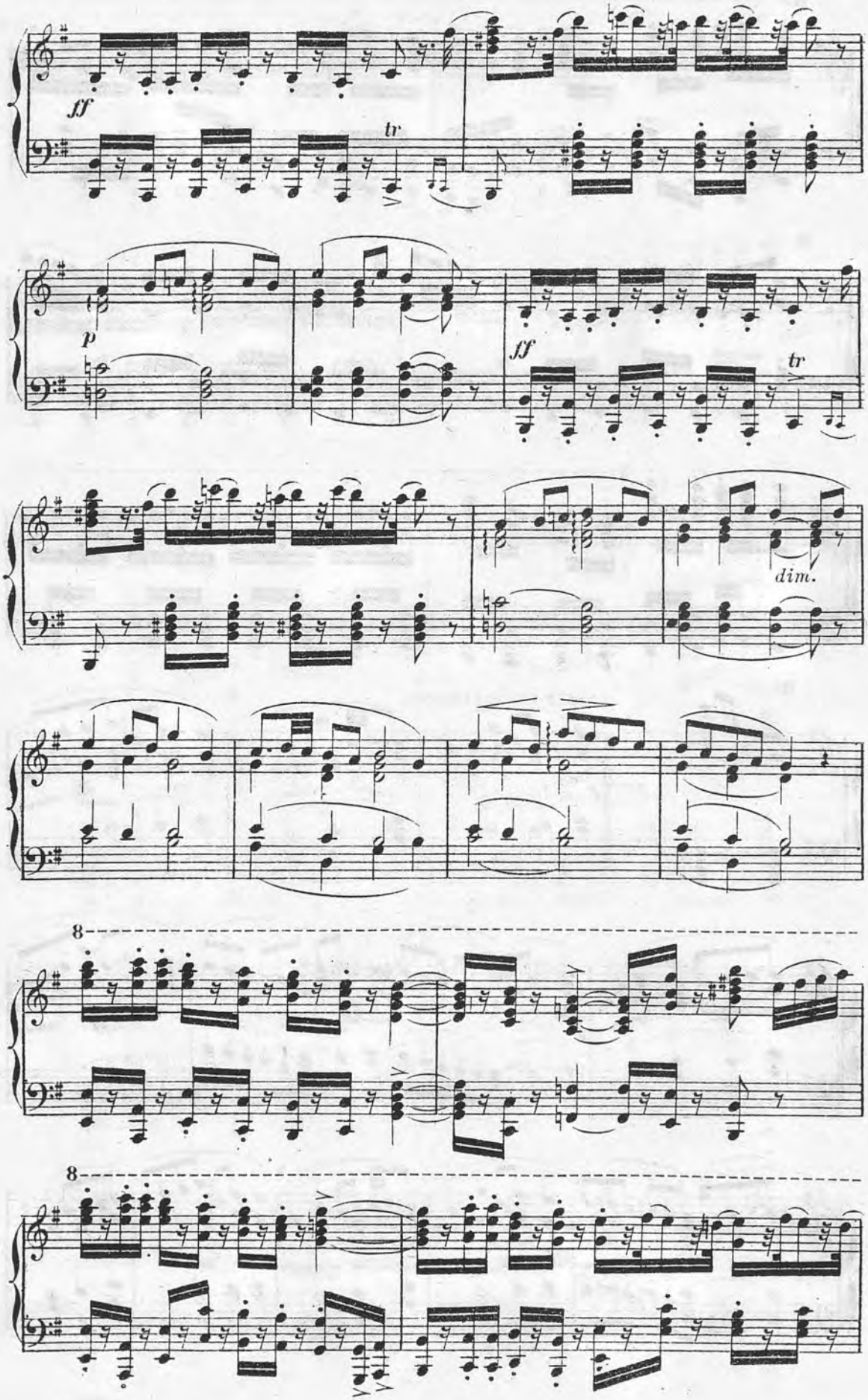
A. CORTÉGE.

Allegro mod^to. tempo marcia.




8
8
8
8
8
8
tr


8
8
tr
tr
8
8
ENTRÉE DES PRÊTRESSES.
f sostenuto.
f
cresc.
ff
mf


ff
tr
p
ff
tr
dim.
8
8

8

tr

tr

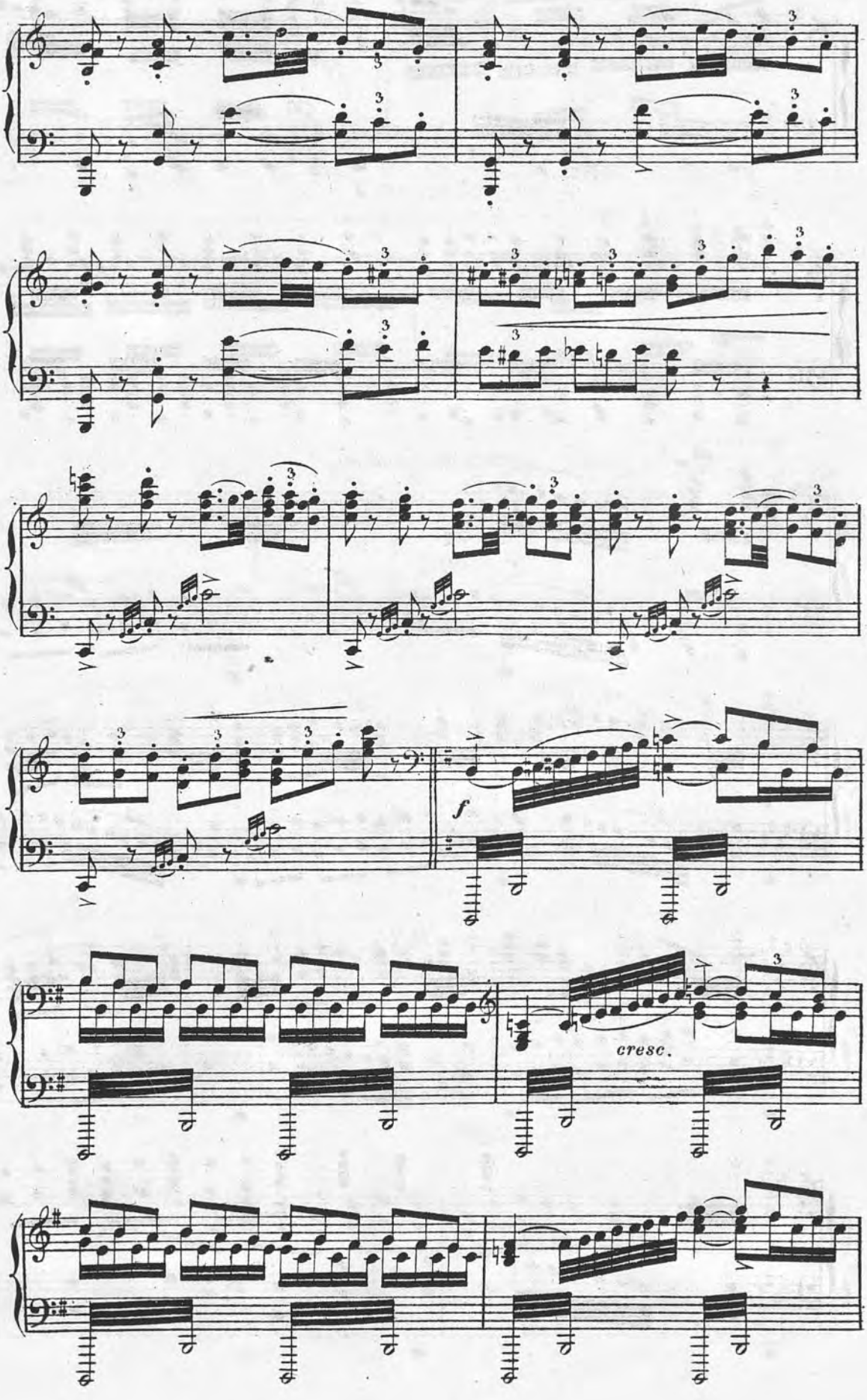
8

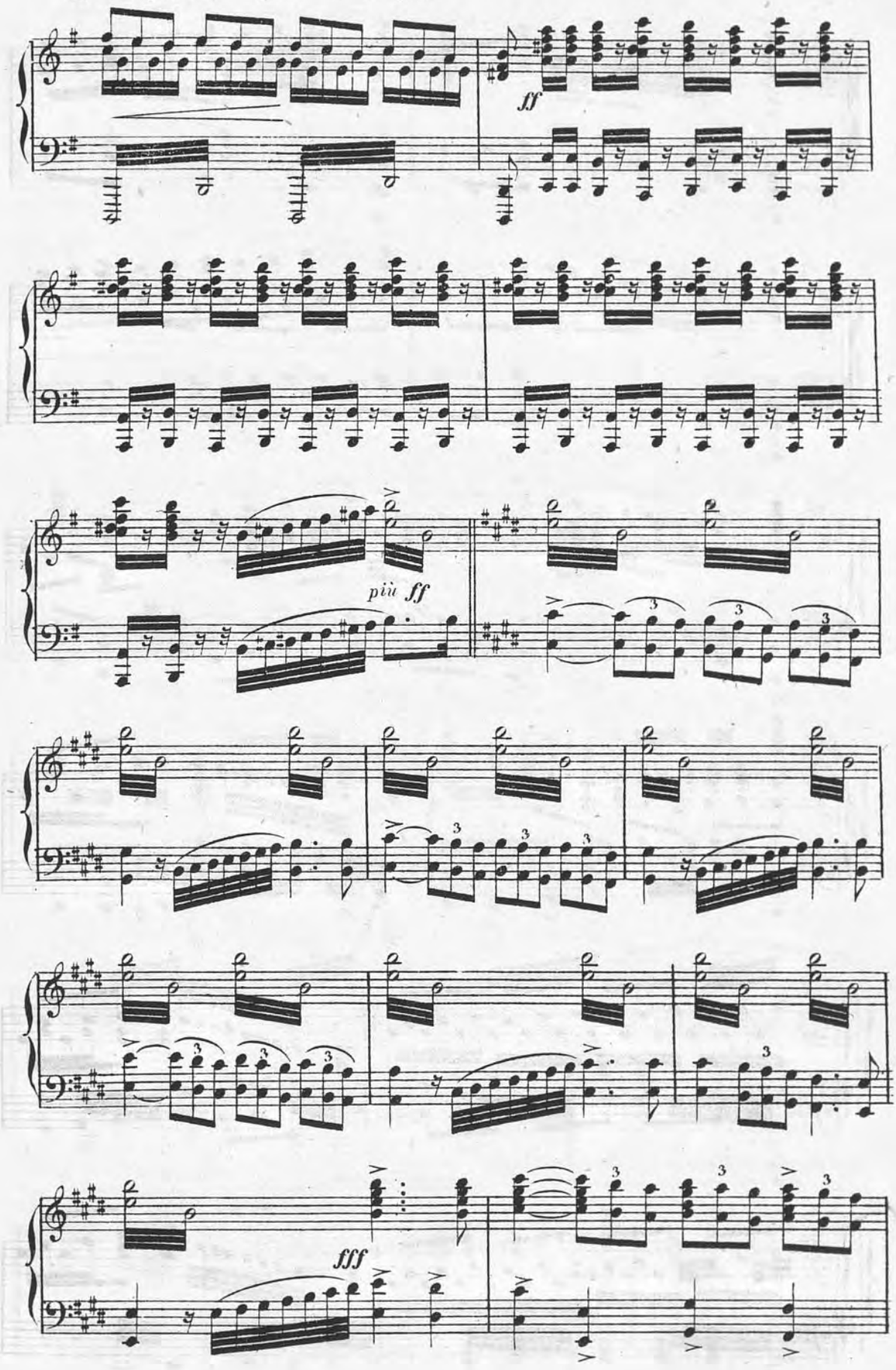
8

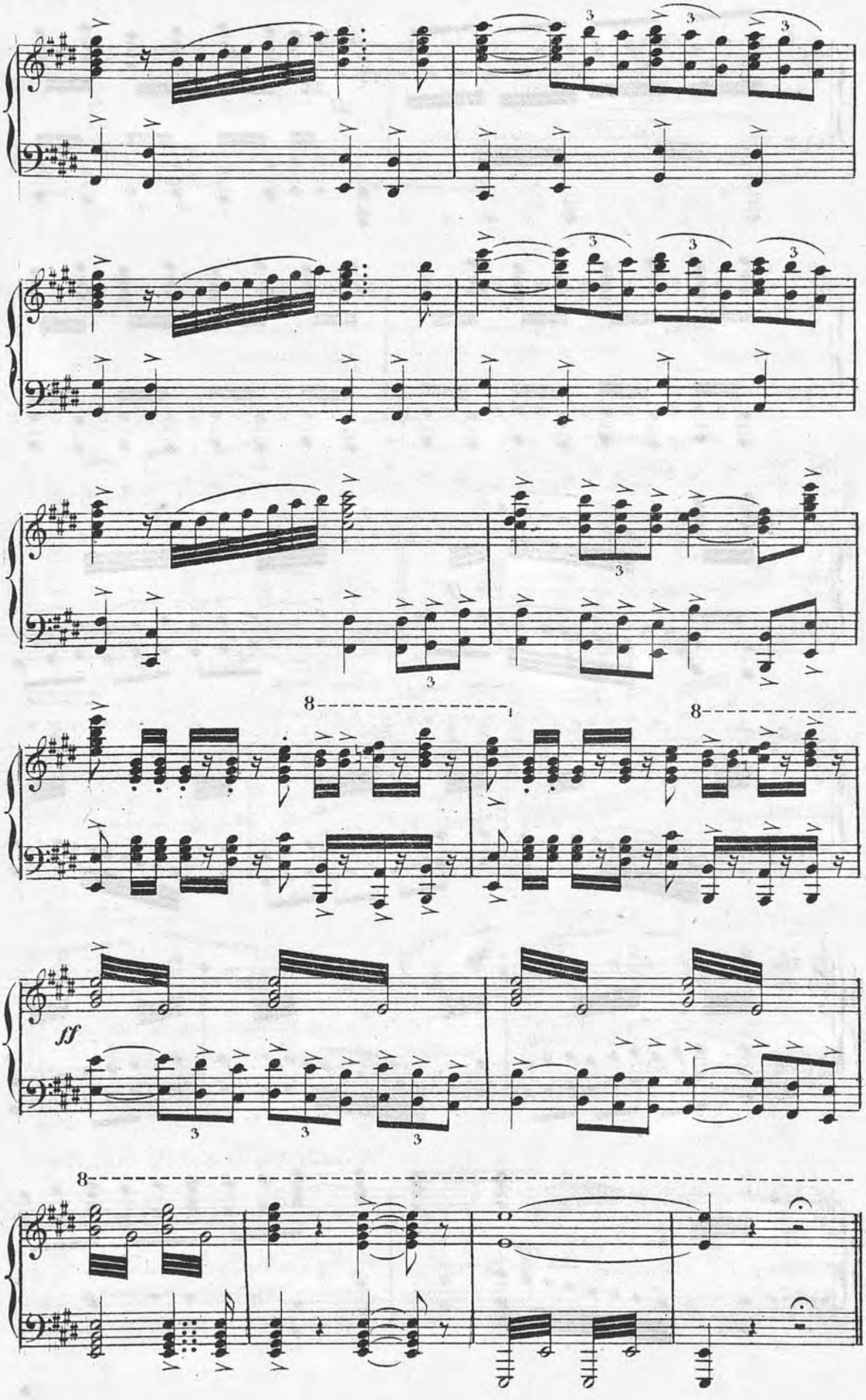
ENTRÉE DES BAYADÈRES.

f

p


f
cresc.


en élargissant peu a peu.
ff
più ff
fff

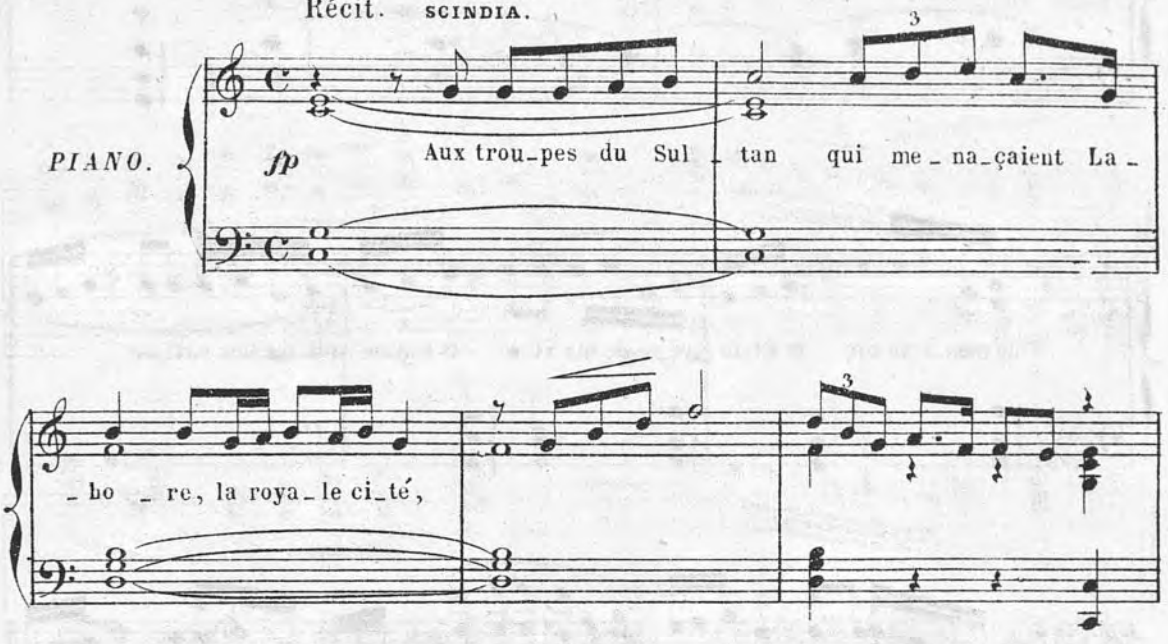

ff

B. RÉCIT ET ARIOSO.

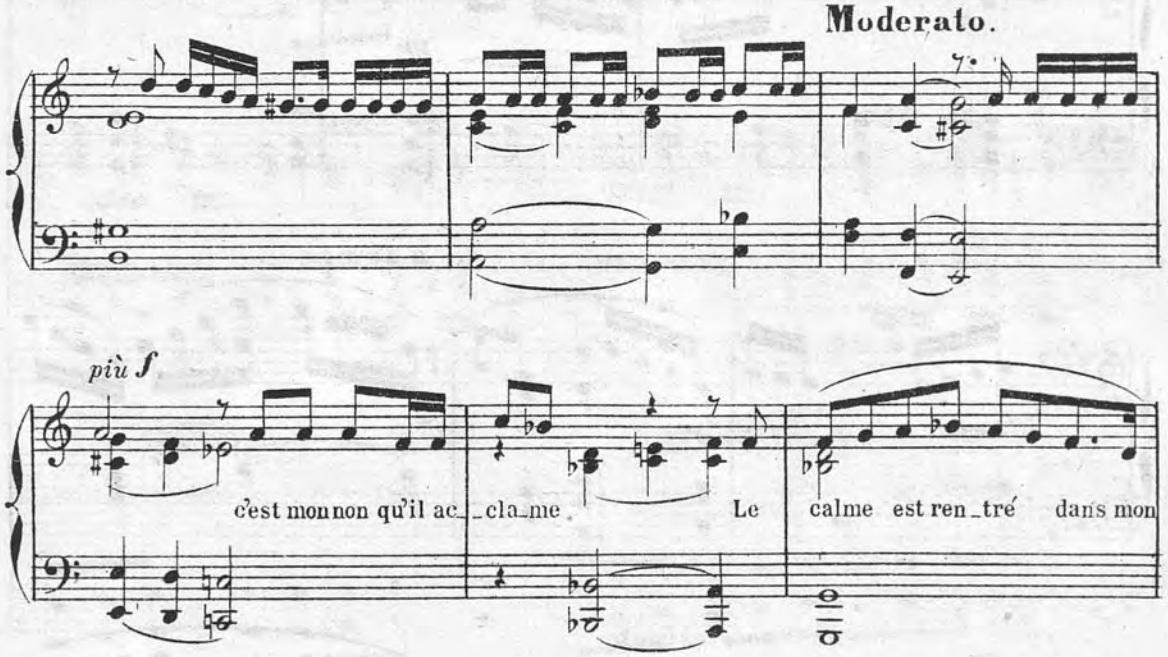
SCINDIA.

Large et soutenu.

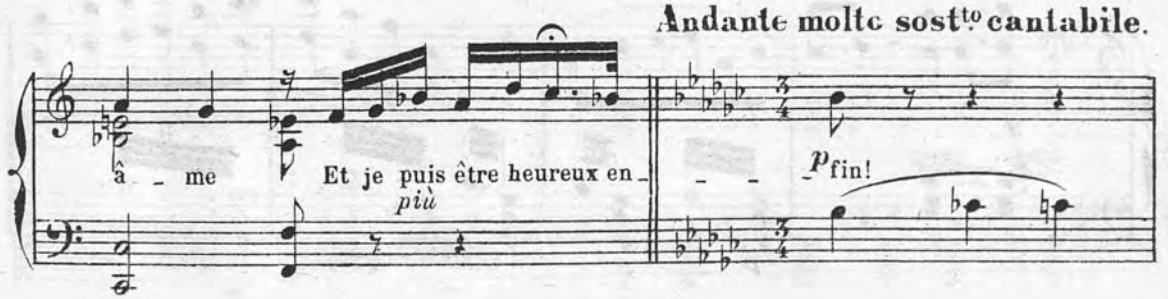
Récit. SCINDIA.

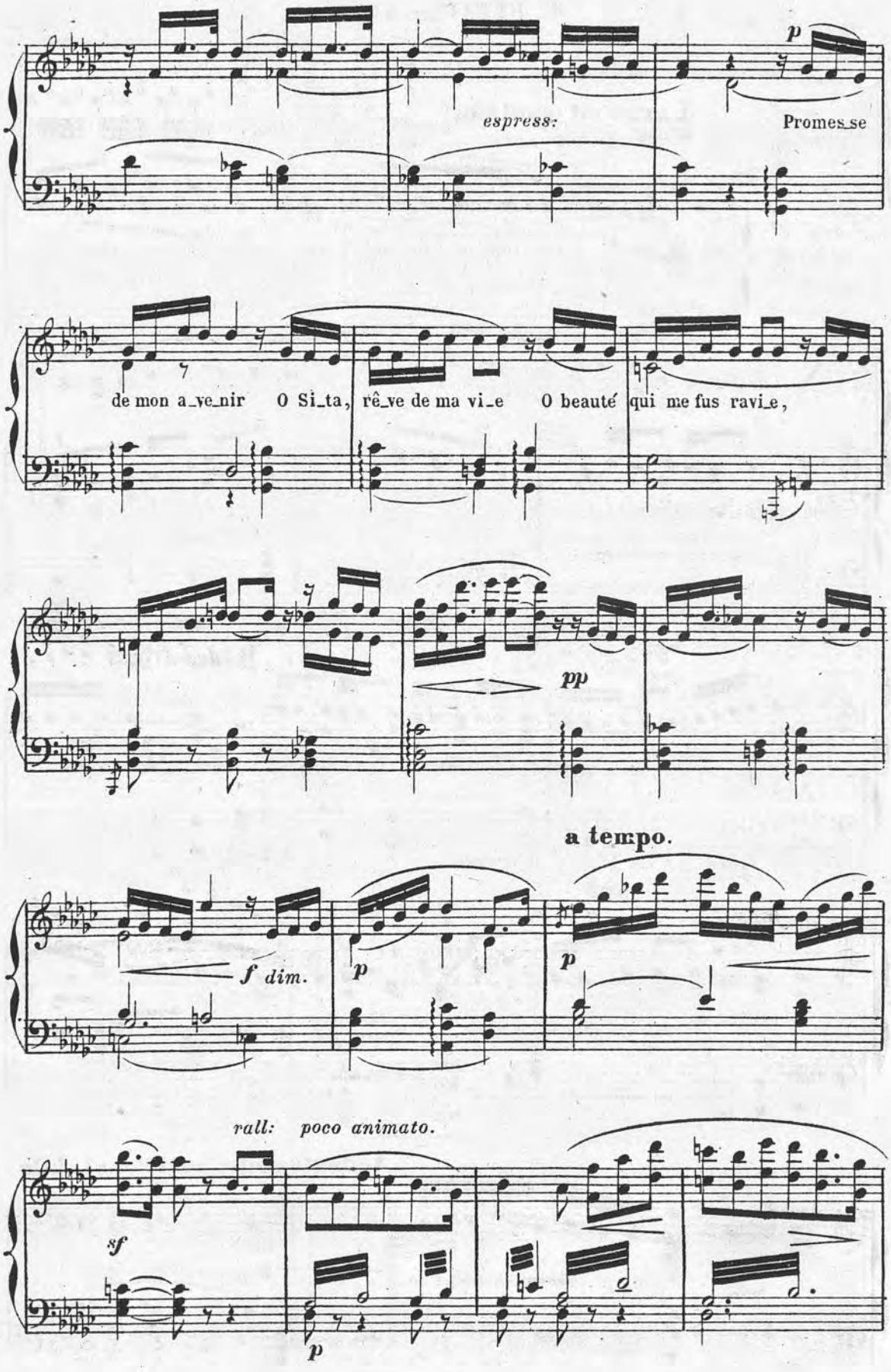


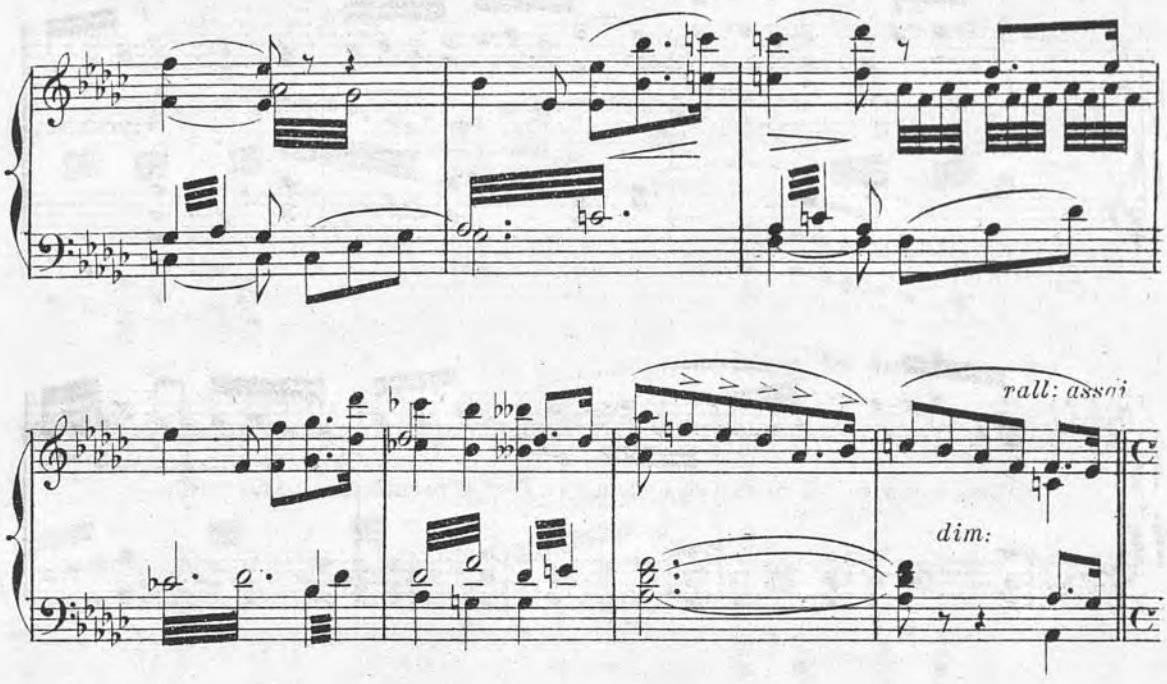
Moderato.



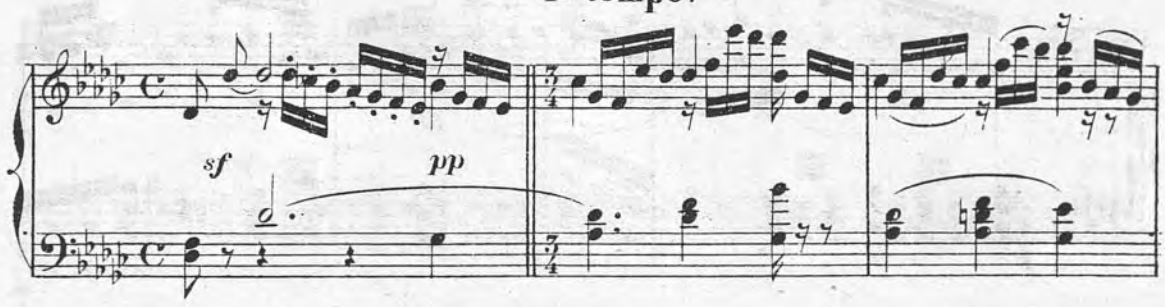
Andante molto sost.to cantabile.



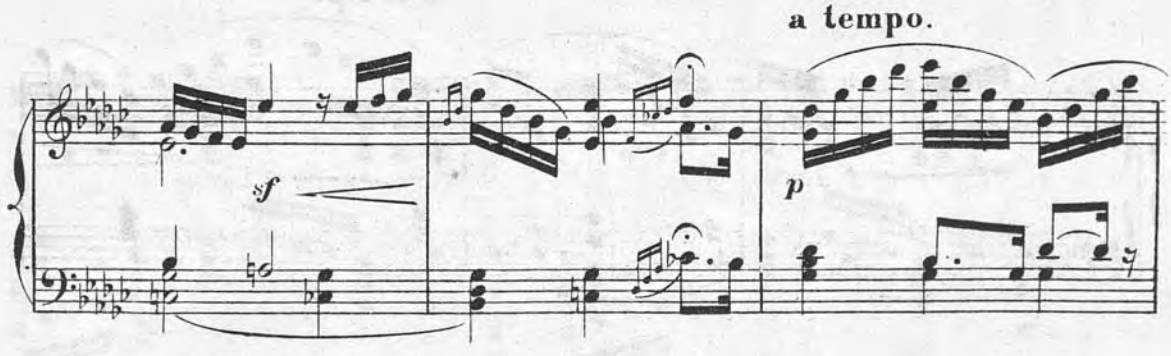

p
espress:
Promes_se
de mon a_ve_nir O Si_ta, rê_ve de ma vi_e O beauté qui me fus ravi_e,
pp
a tempo.
f dim.
p
p
rall: poco animato.
sf
p

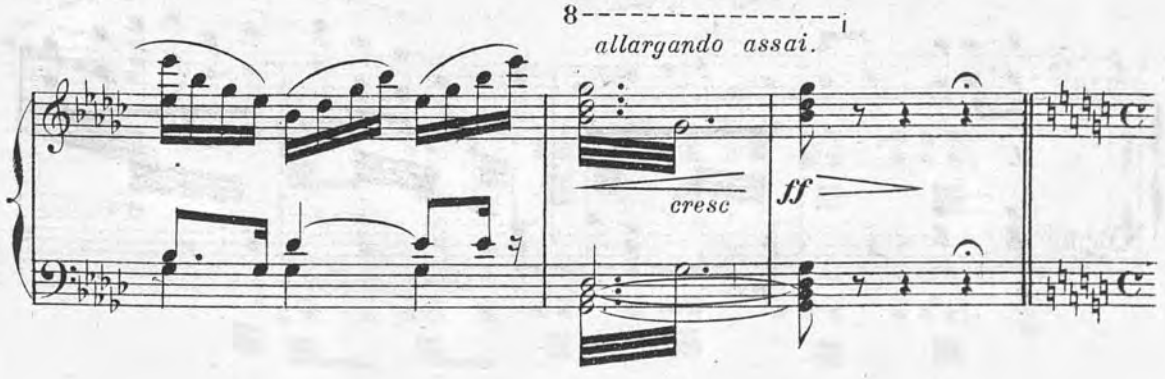


I° tempo.

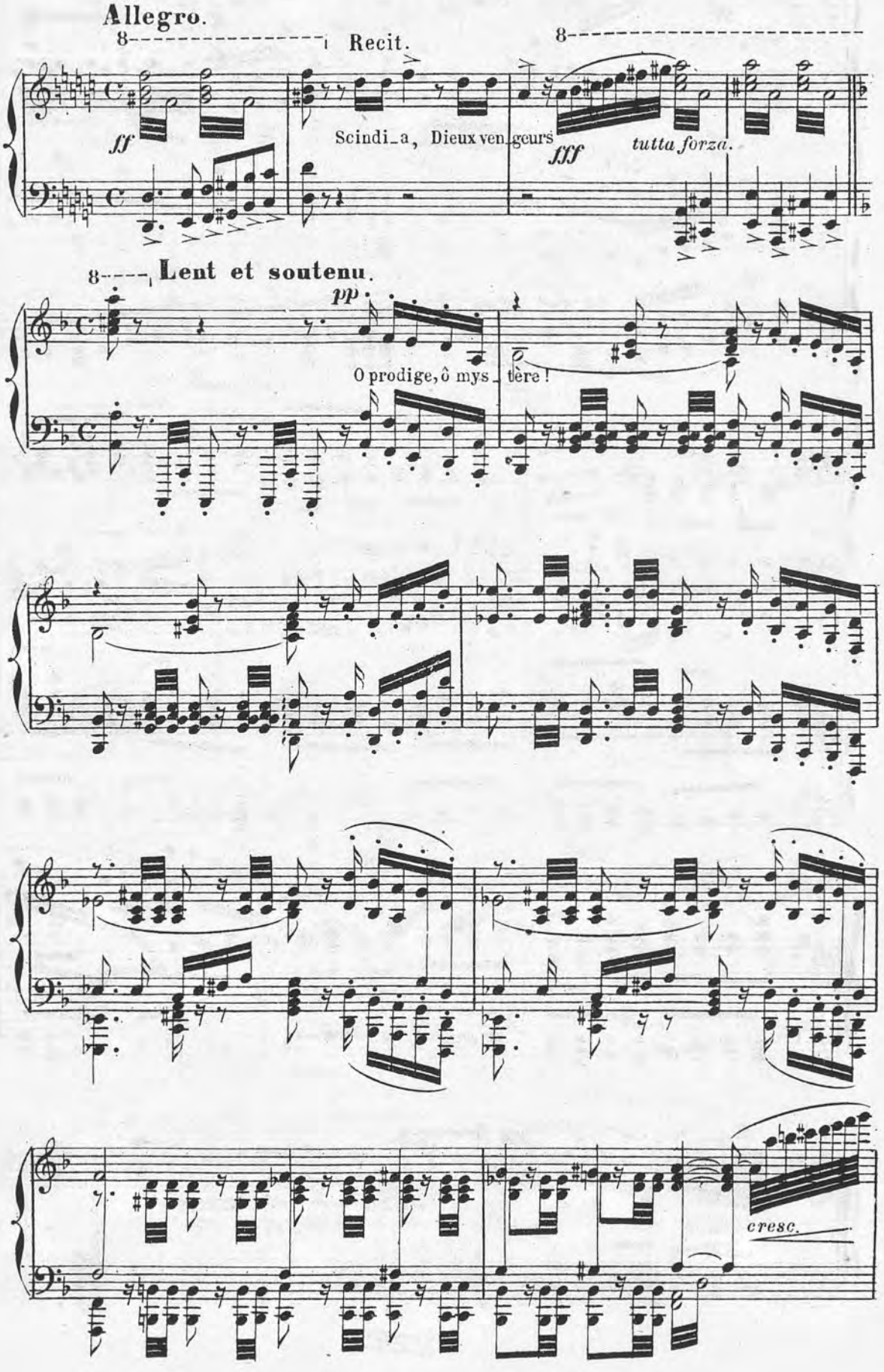


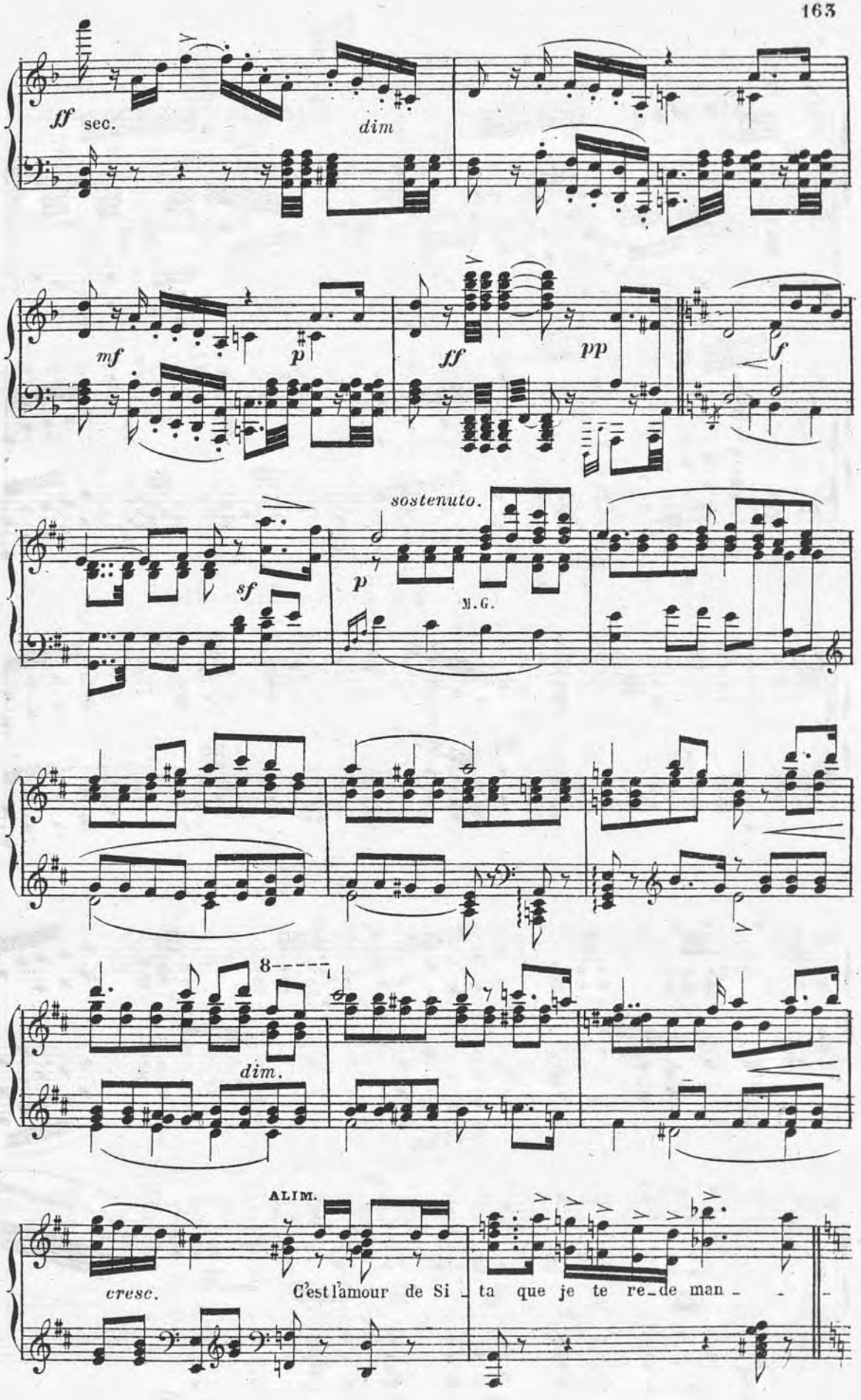
a tempo.

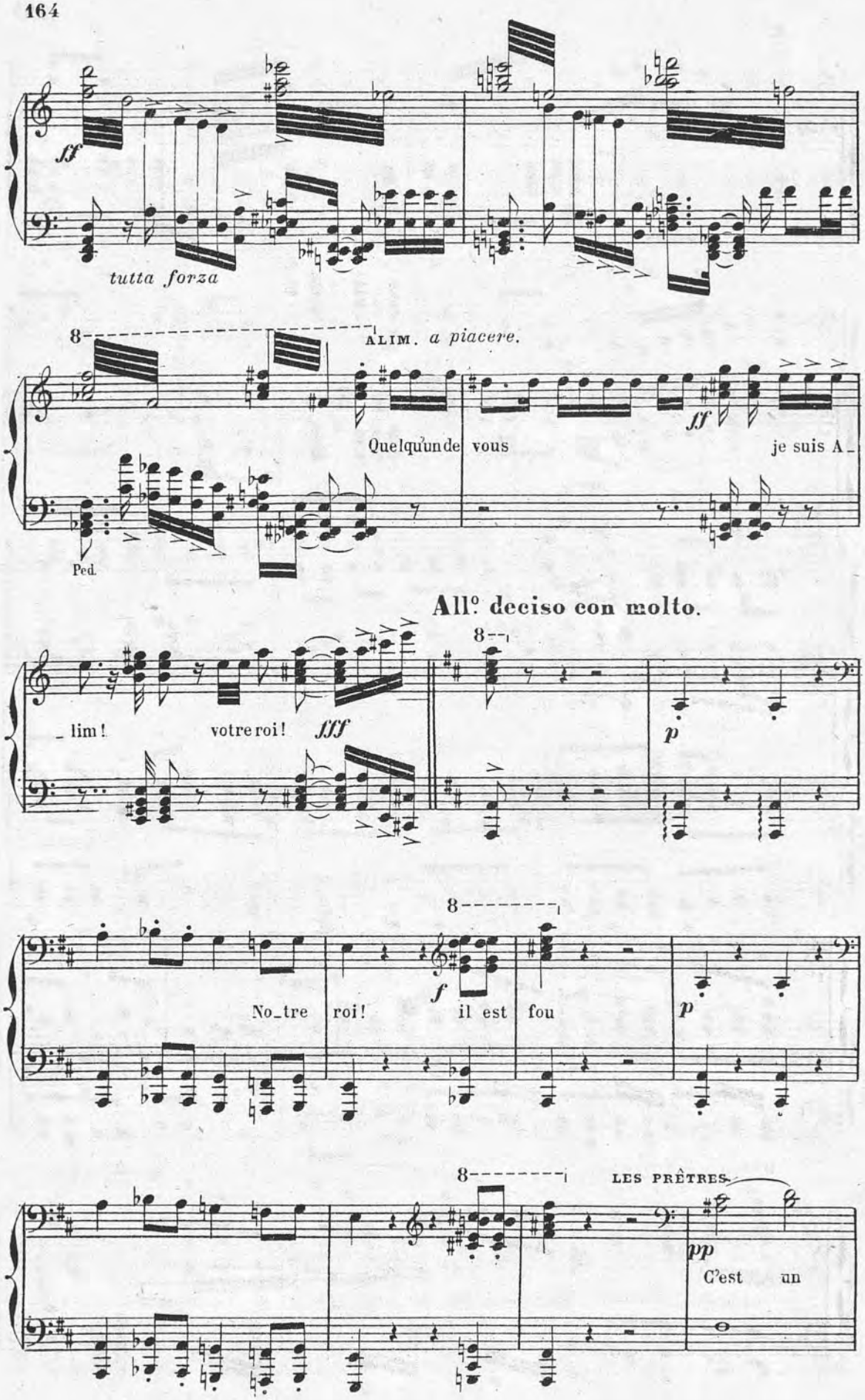


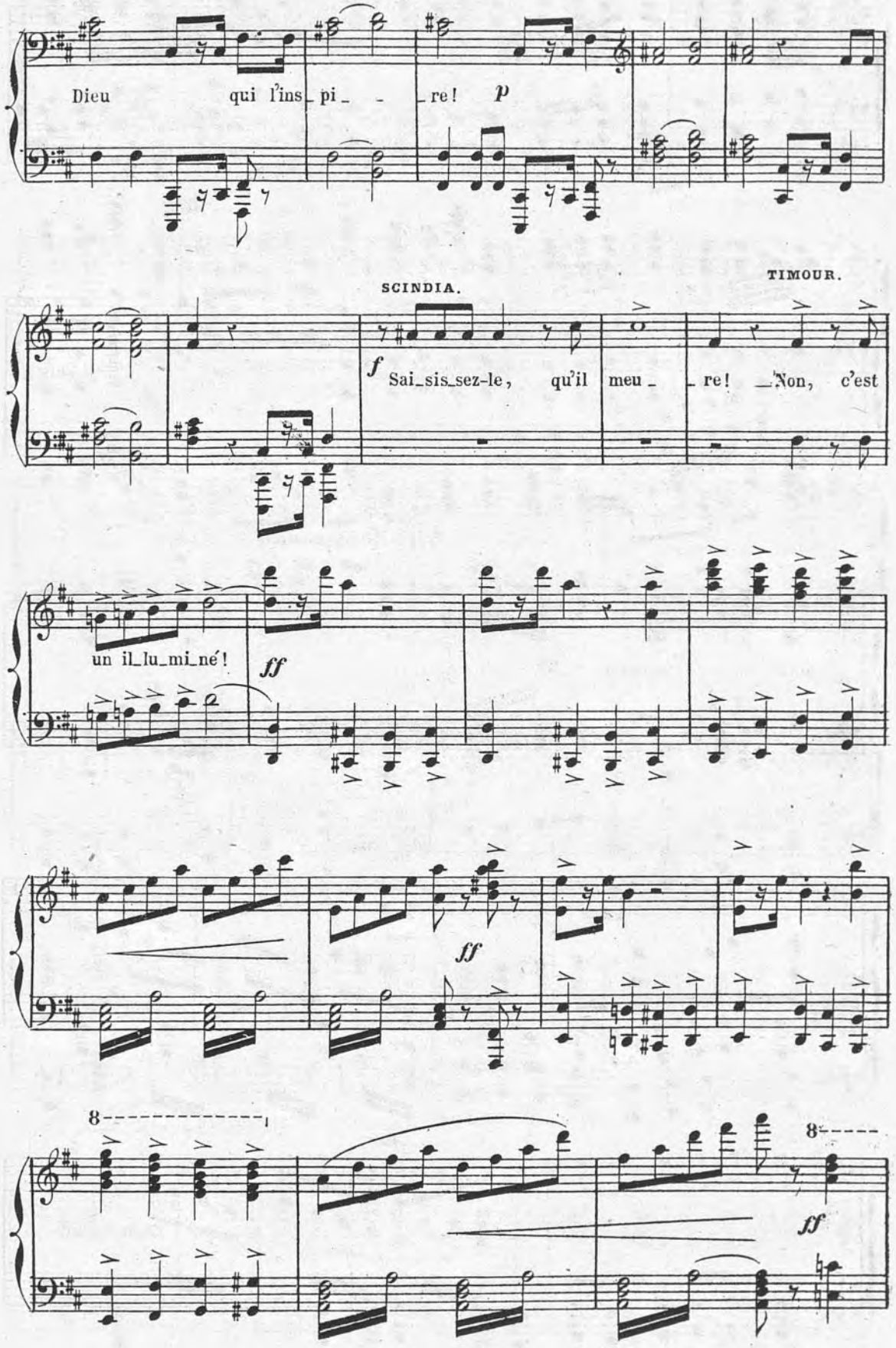


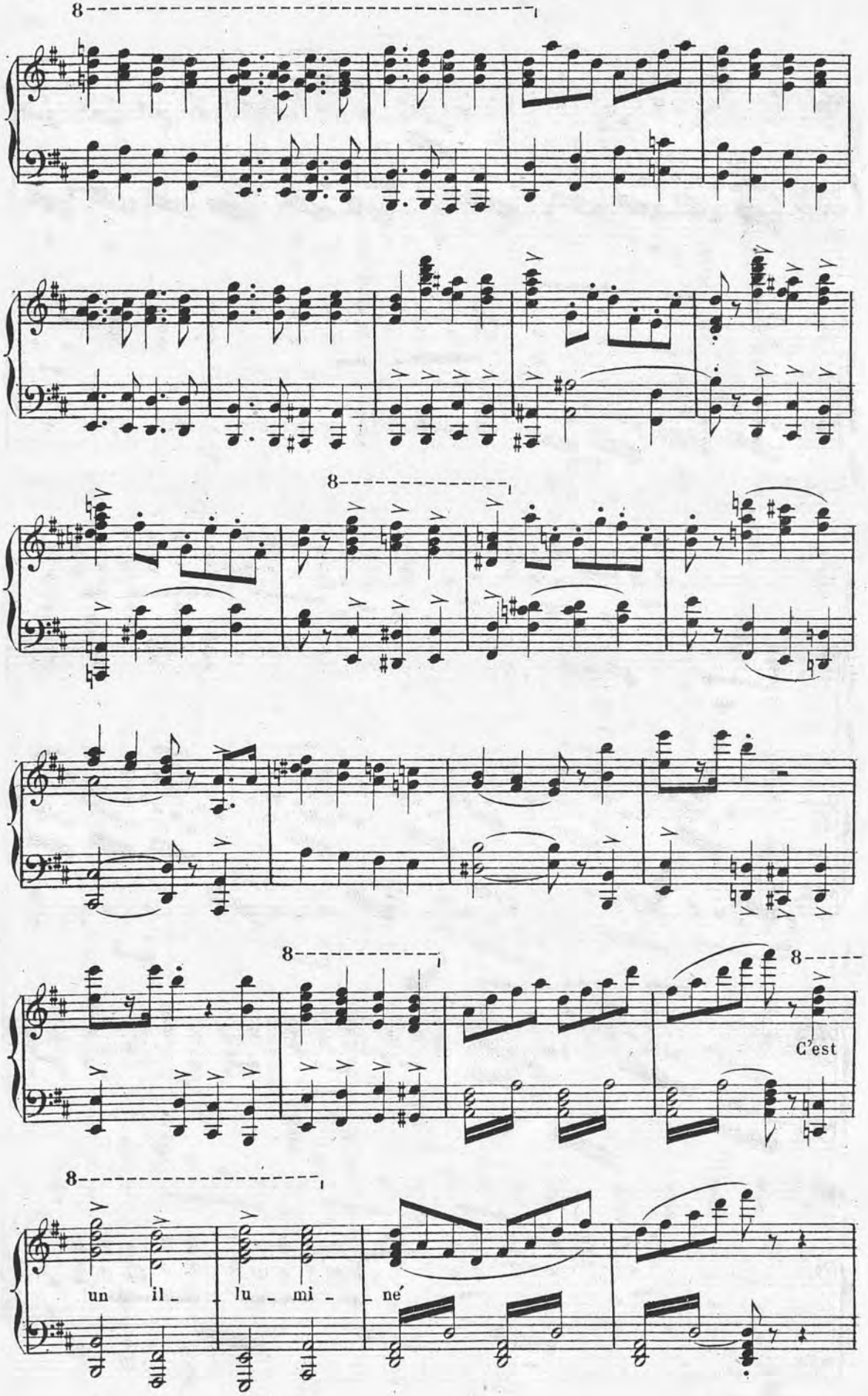
C. SCÈNE FINALE.

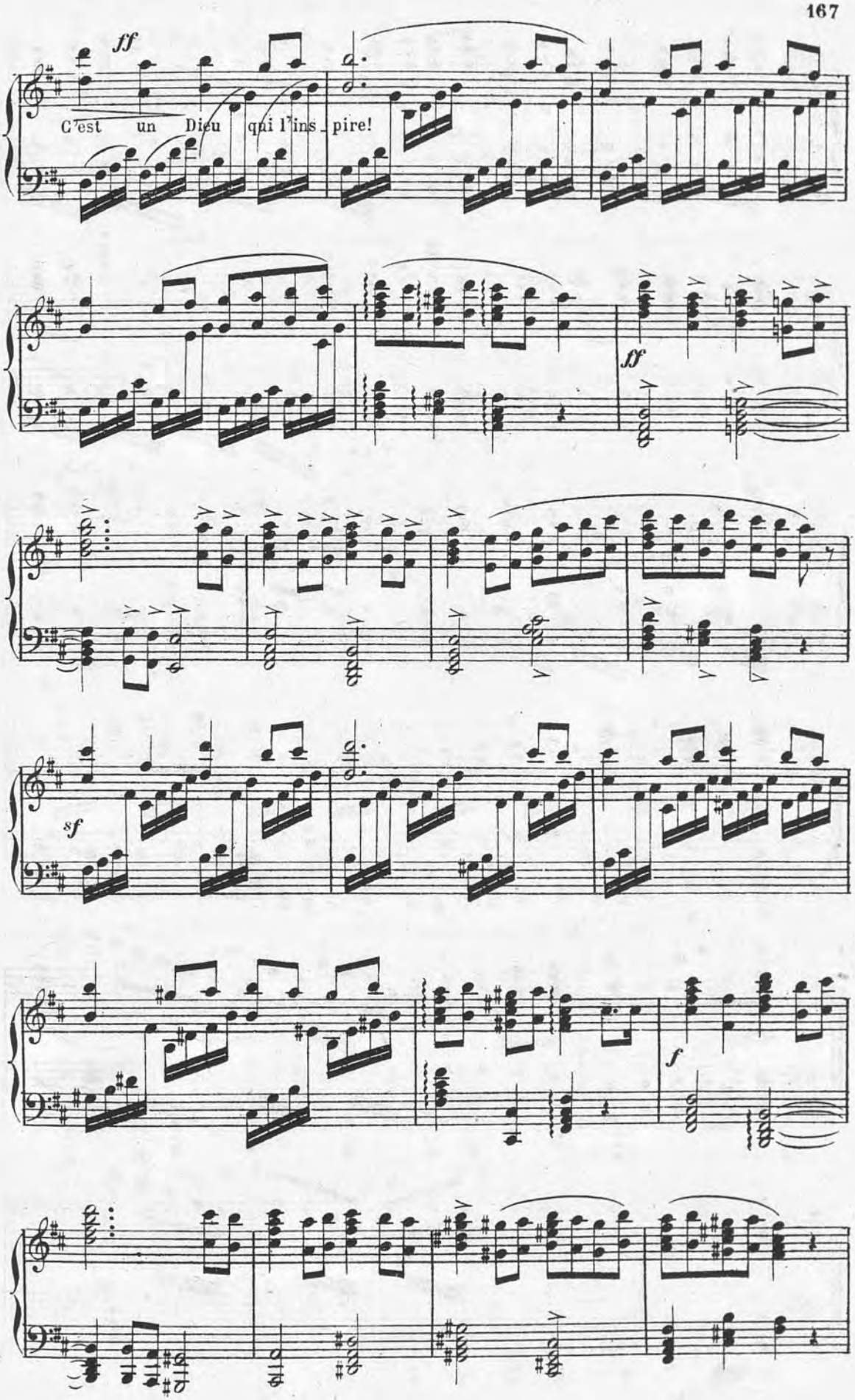


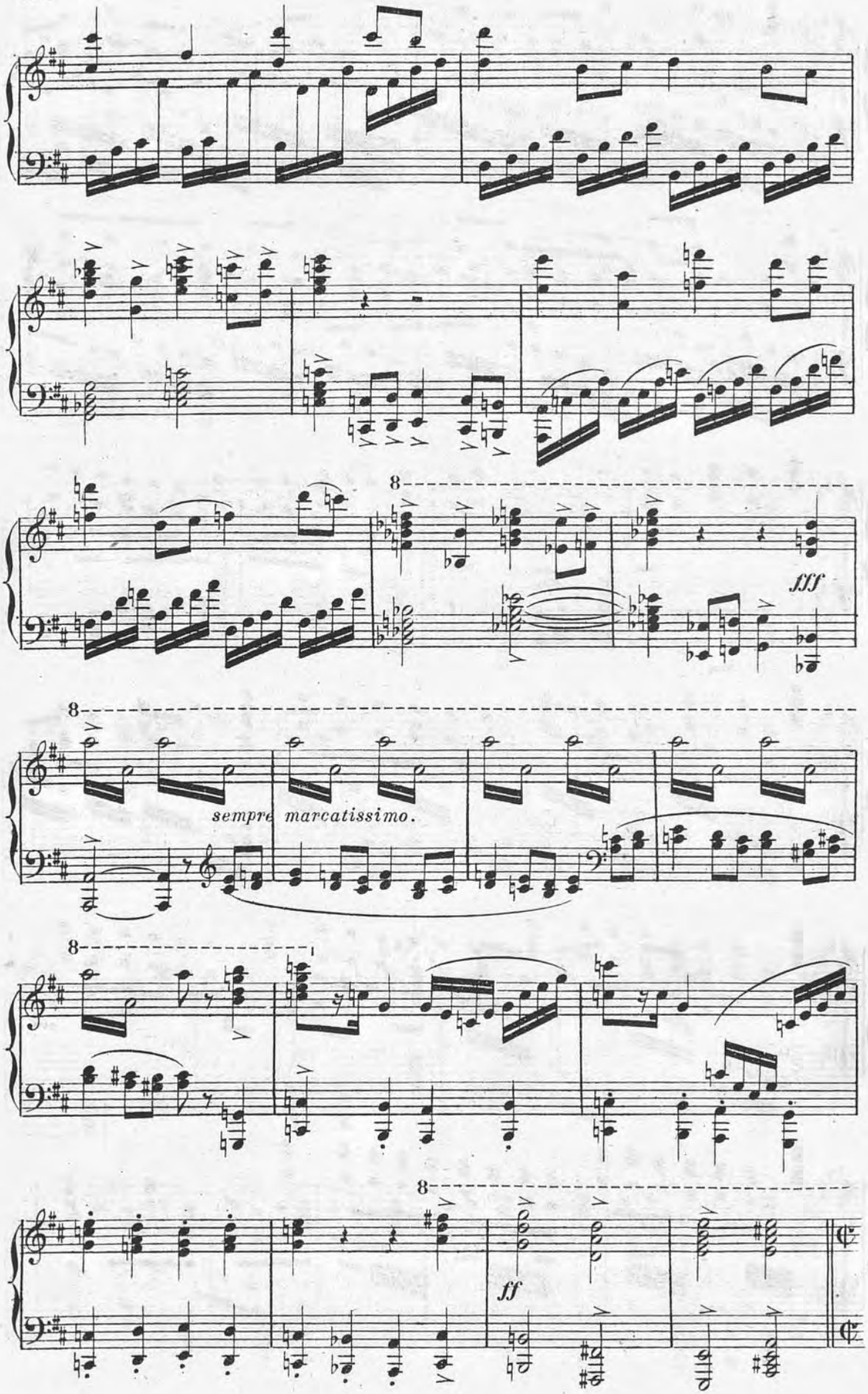

ff sec.
dim
mf
p
ff
pp
f
sf
sostenuto.
p
M.G.
8
dim.
ALIM.
cresc.
C'est l'amour de Si - ta que je te re-de man - -

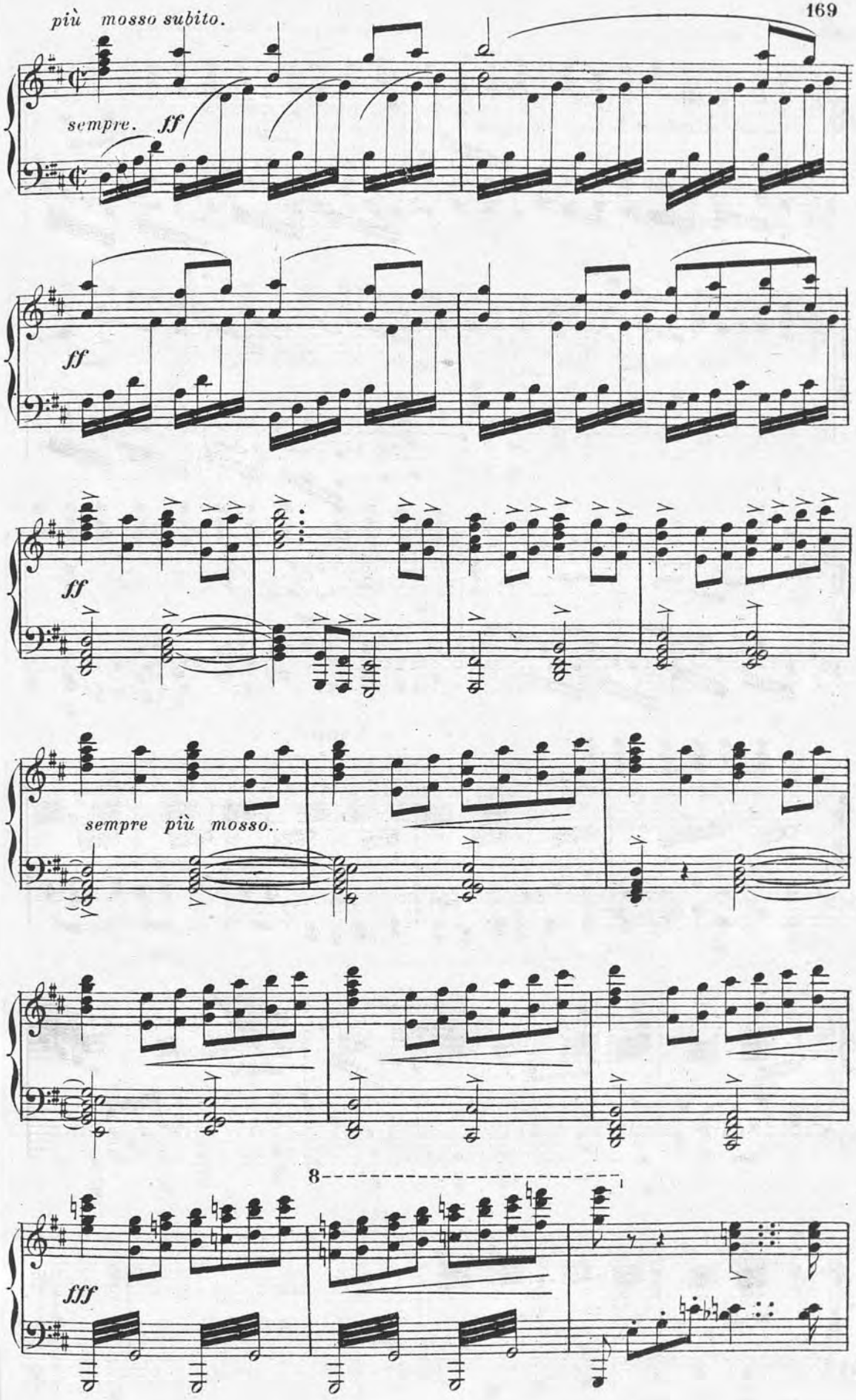

ff
tutta forza
8
ALIM. a piacere.
Quelqu'un de vous
ff
je suis A_
Ped.
All° deciso con molto.
8
_ lim!
votre roi!
fff
p
8
f
No_tre
roi!
il est
fou
p
8
LES PRÊTRES.
pp
C'est un

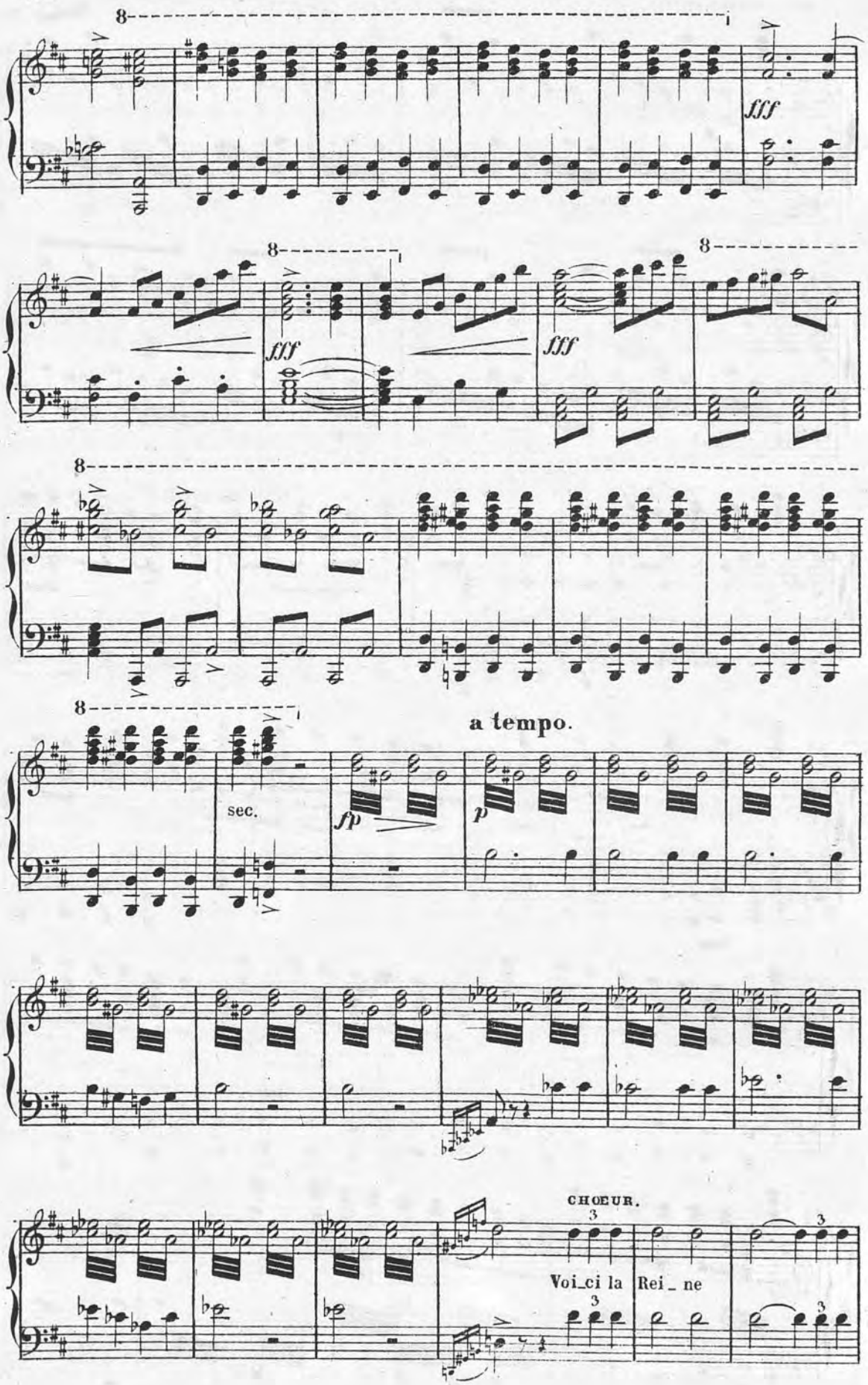

Dieu qui l'ins_pi_ _ _re! p
SCINDIA.
TIMOUR.
f Sai_sis_sez-le, qu'il meu_ _re! _Non, c'est
un il_lu_mi_né! ff
ff
8
8
ff

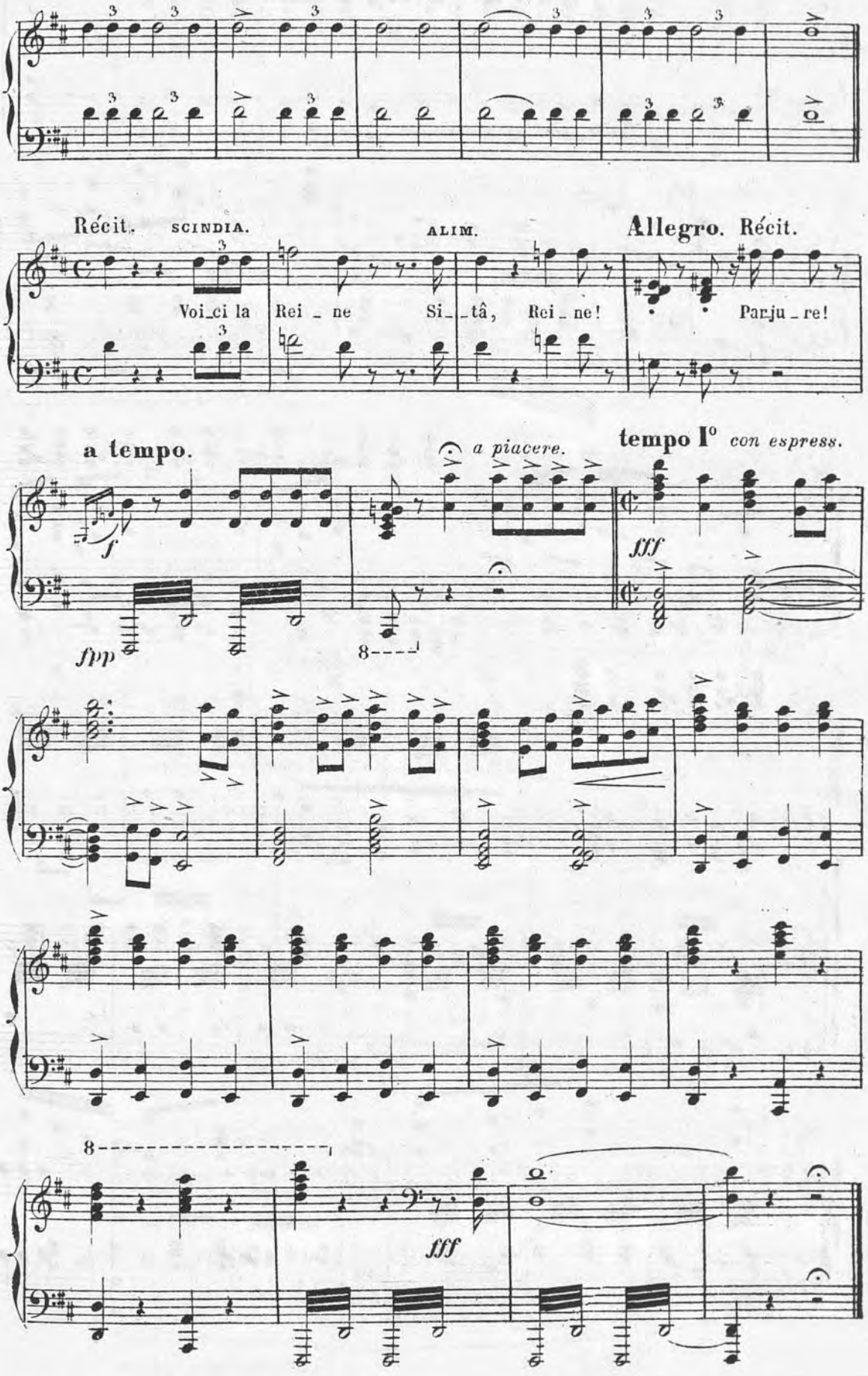

8
8
8
8
8
C'est
un il - lu - mi - né


ff
C'est un Dieu qui l'ins_pire!
ff
sf
f


8
fff
8
sempre marcatissimo.
8
8
ff


più mosso subito.
sempre. ff
ff
ff
sempre più mosso.
8
fff

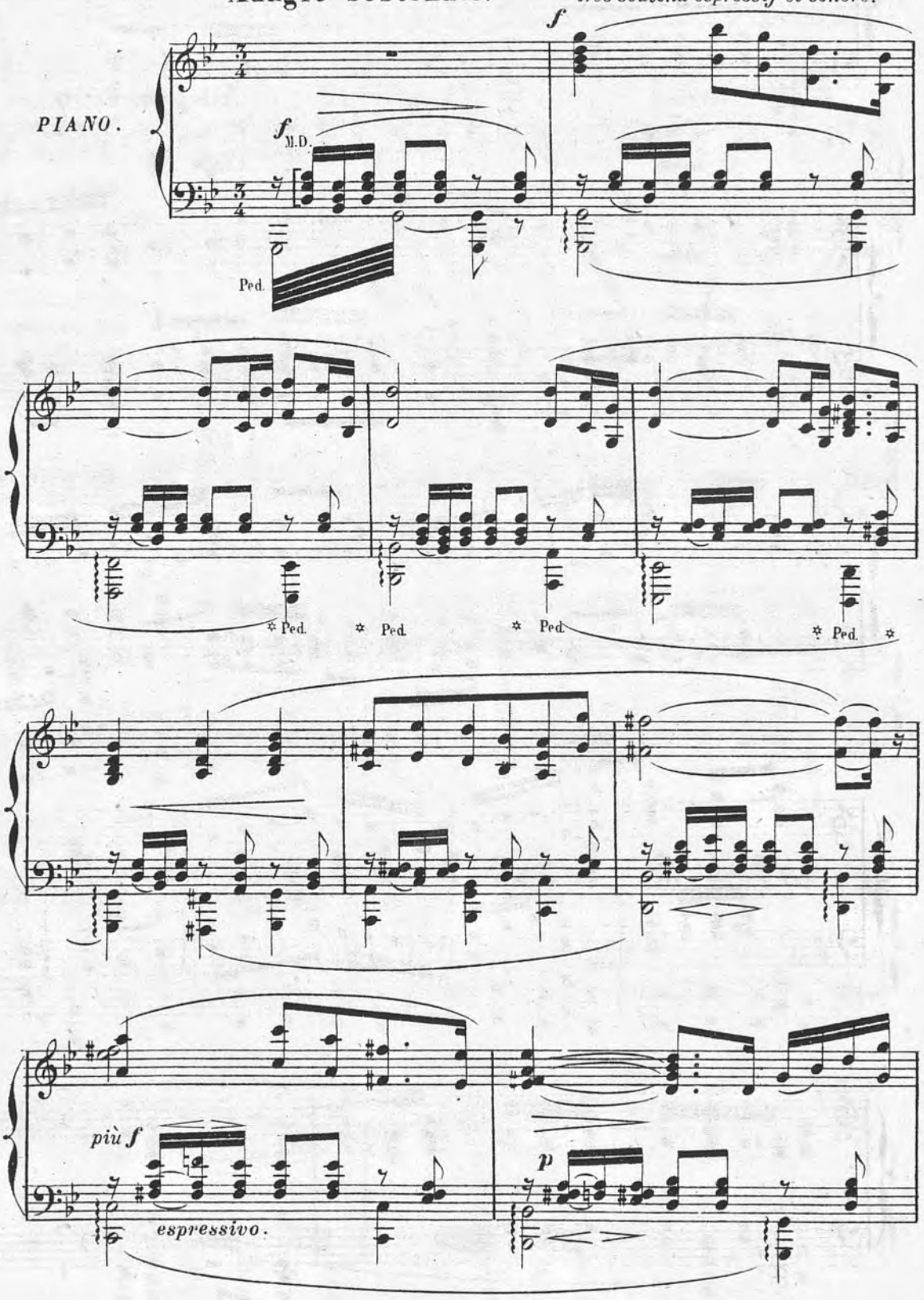

8
fff
8
fff
fff
8
8
a tempo.
sec.
fp
p
CHOEUR.
3
Voi_ci la Rei_ne
3
3
3

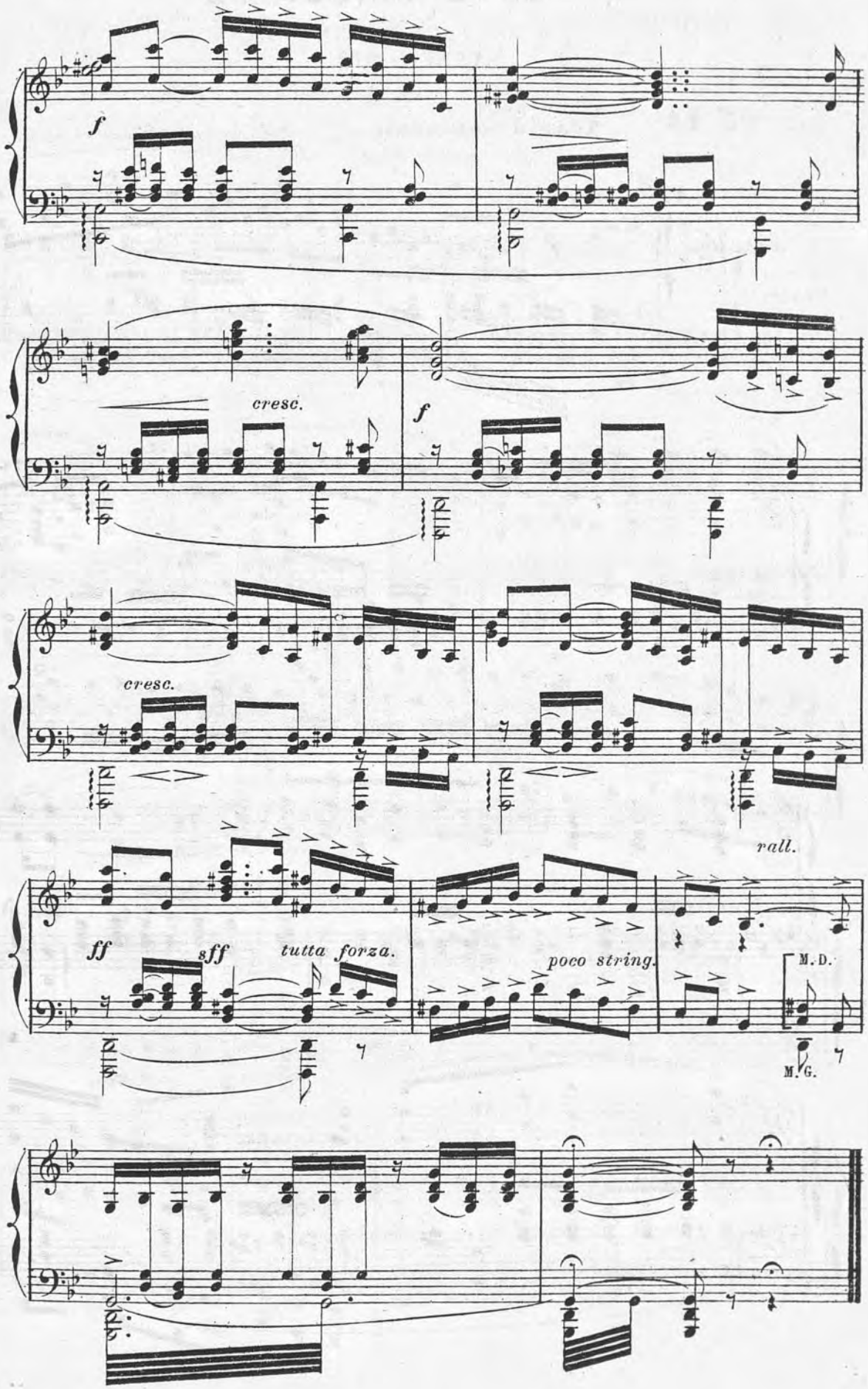

Récit.
SCINDIA.
Voi_ci la
Rei _ ne
ALIM.
Si_ _tâ,
Rei _ ne!
Allegro. Récit.
Parju _ re!
a tempo.
f
fpp
a piacere.
8
tempo Iº con espress.
fff
8
fff

ACTE CINQUIÈME

ENTR' ACTE

Adagio sostenuto. *très soutenu espressif et sonore.*



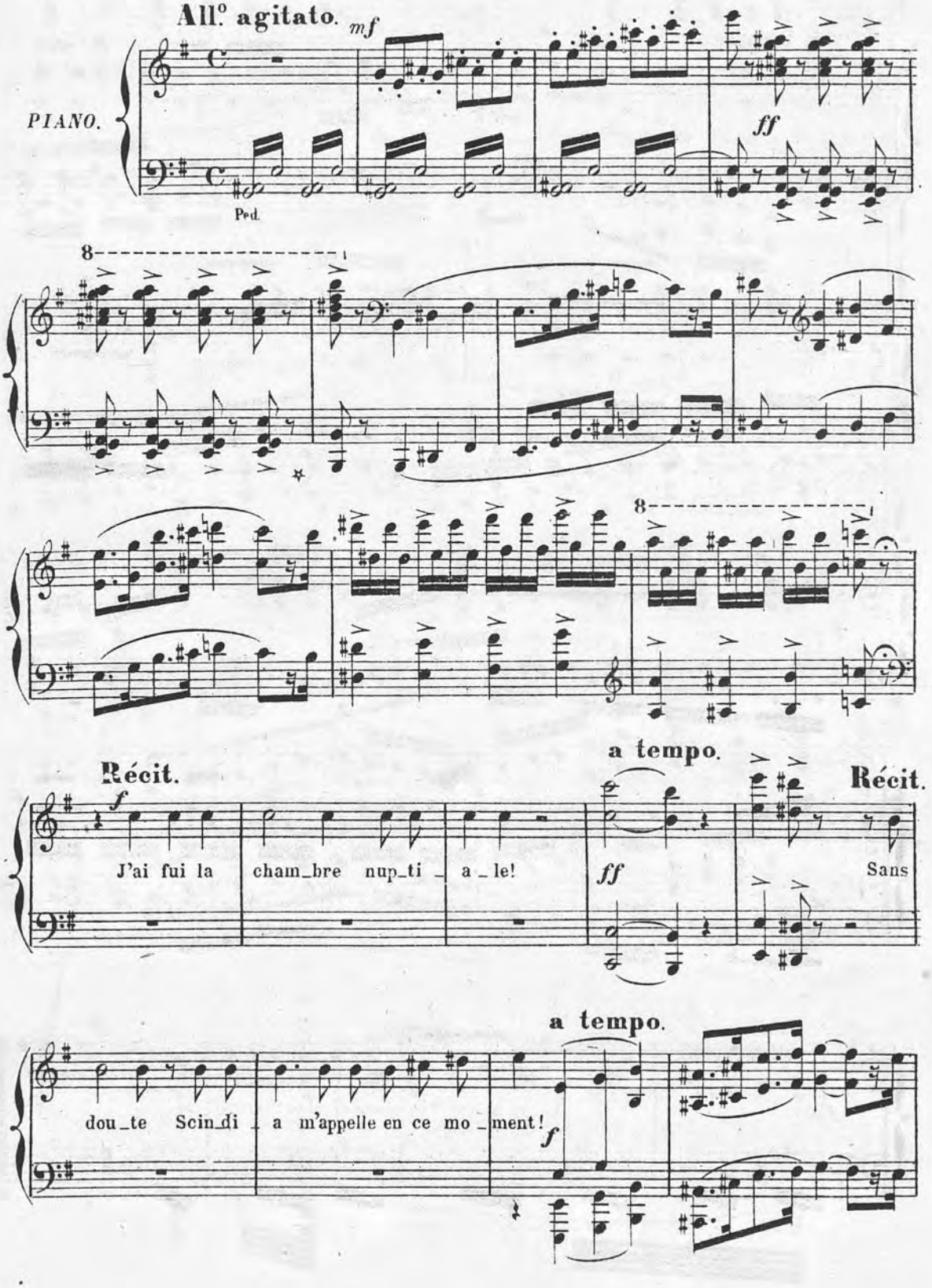

f
cresc.
f
cresc.
rall.
ff
sff
tutta forza.
poco string.
M.D.
M.G.

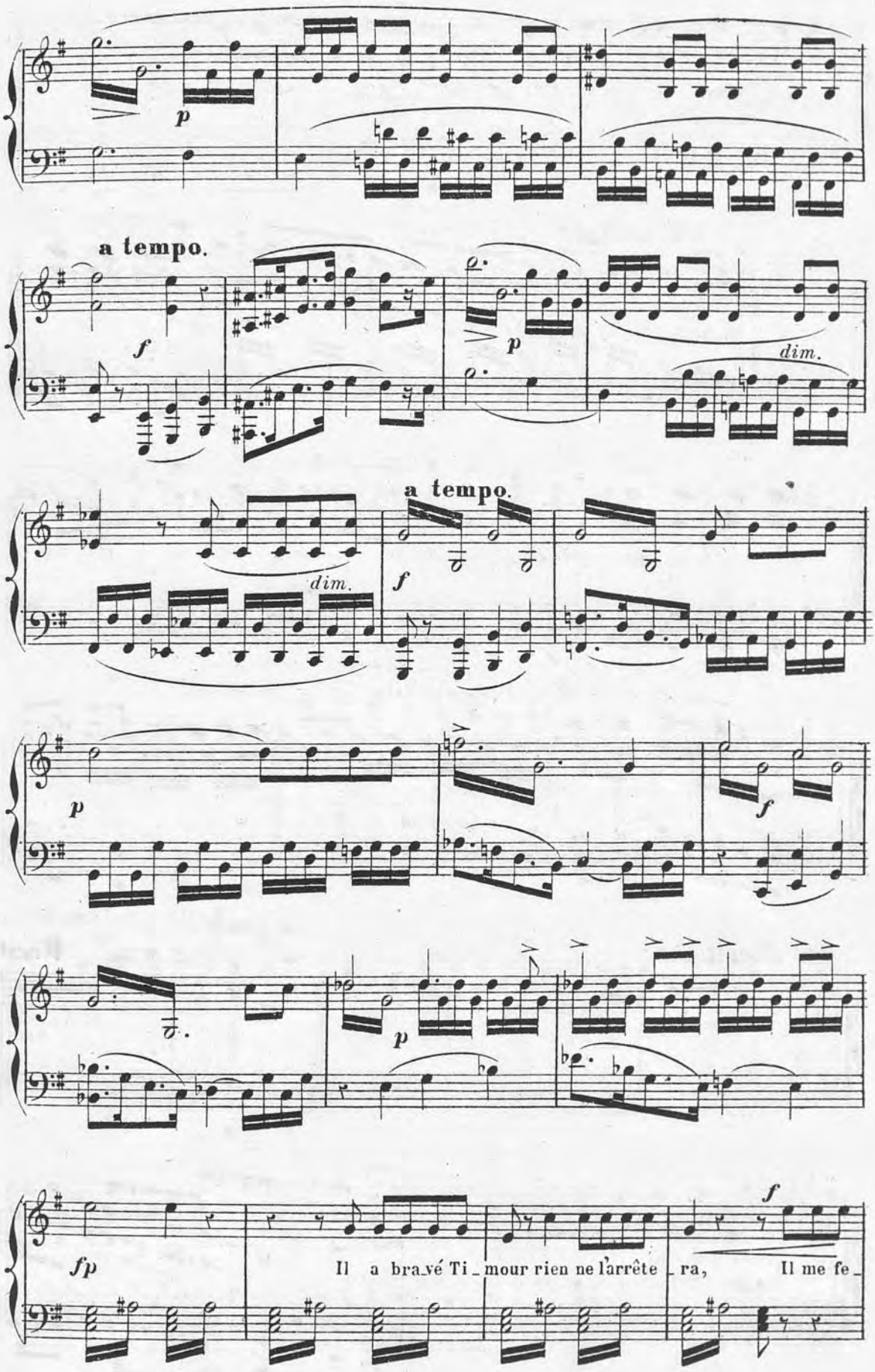
Le sanctuaire d'Indra. Même décor qu'au premier acte, avec moins de profondeur.

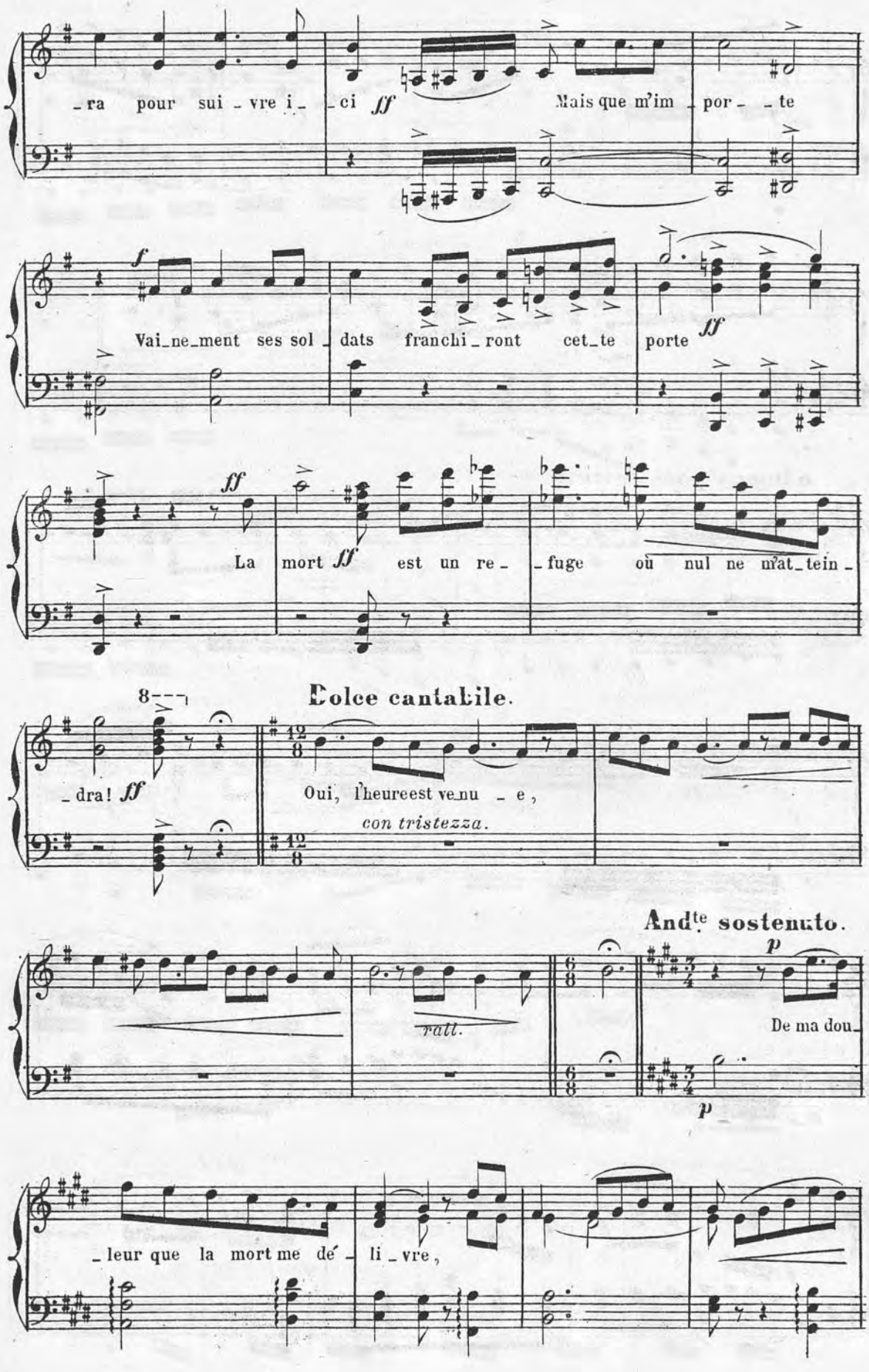
SCÈNE ET AIR.

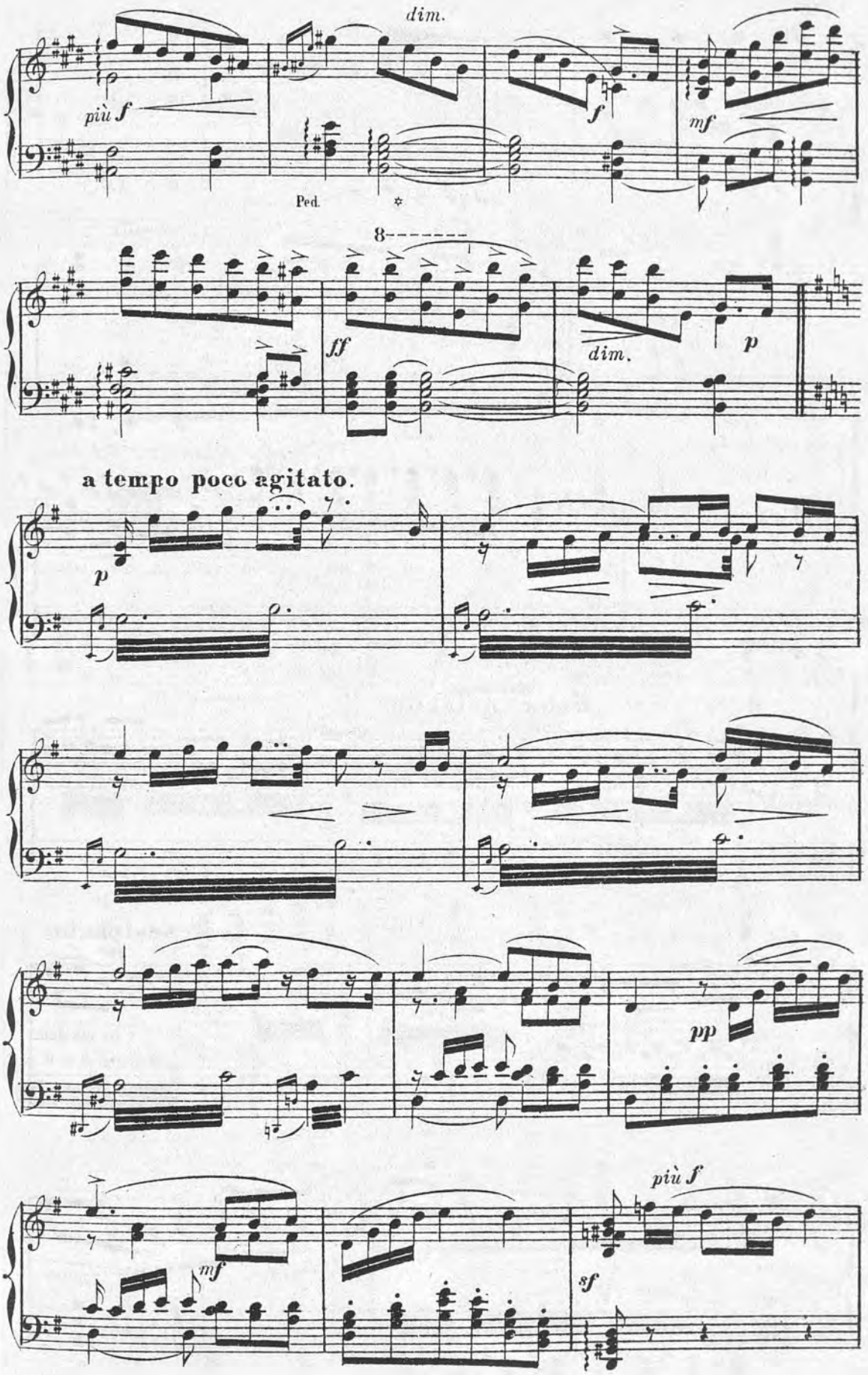
SITA.

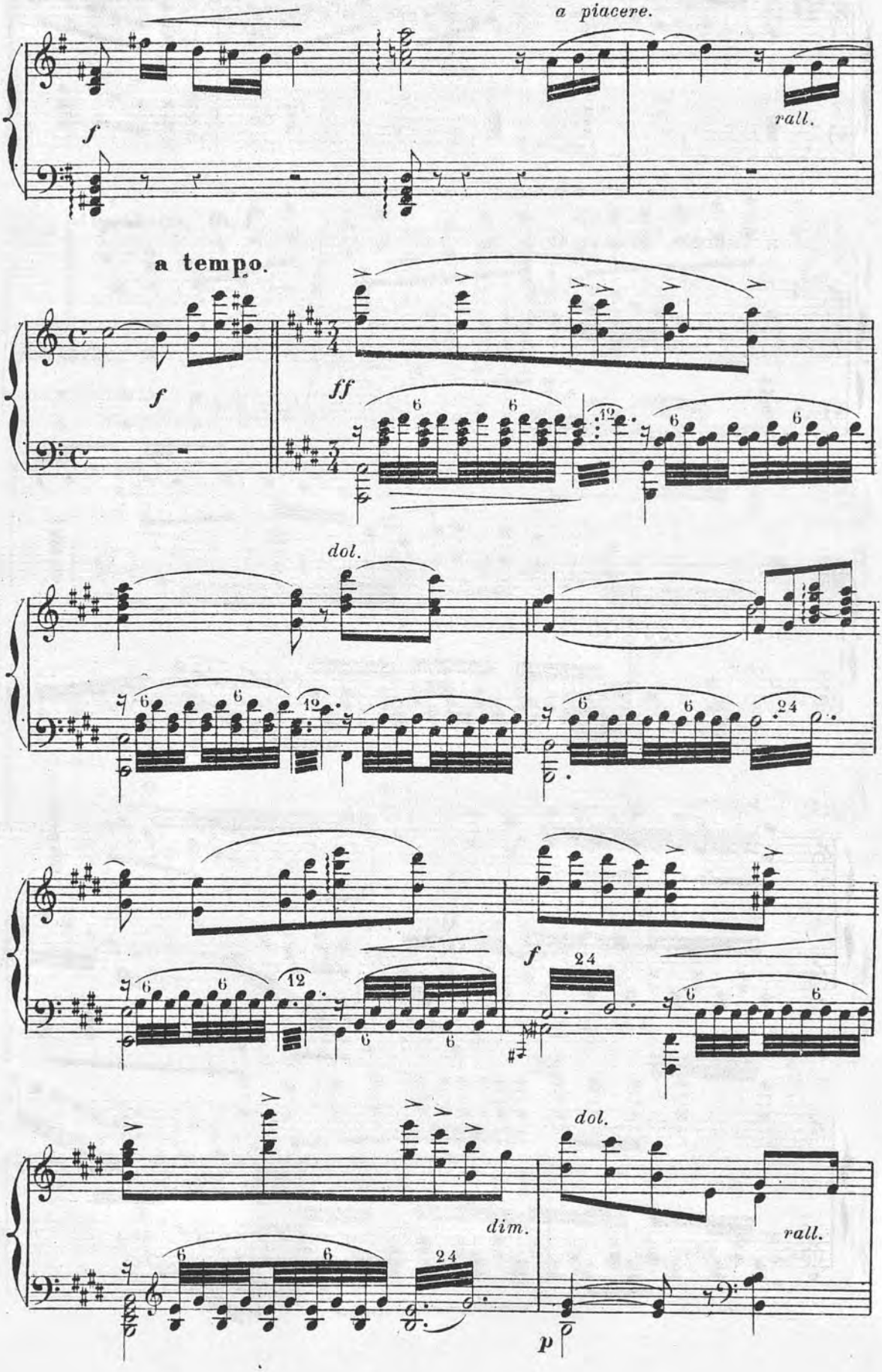
N°. 14.

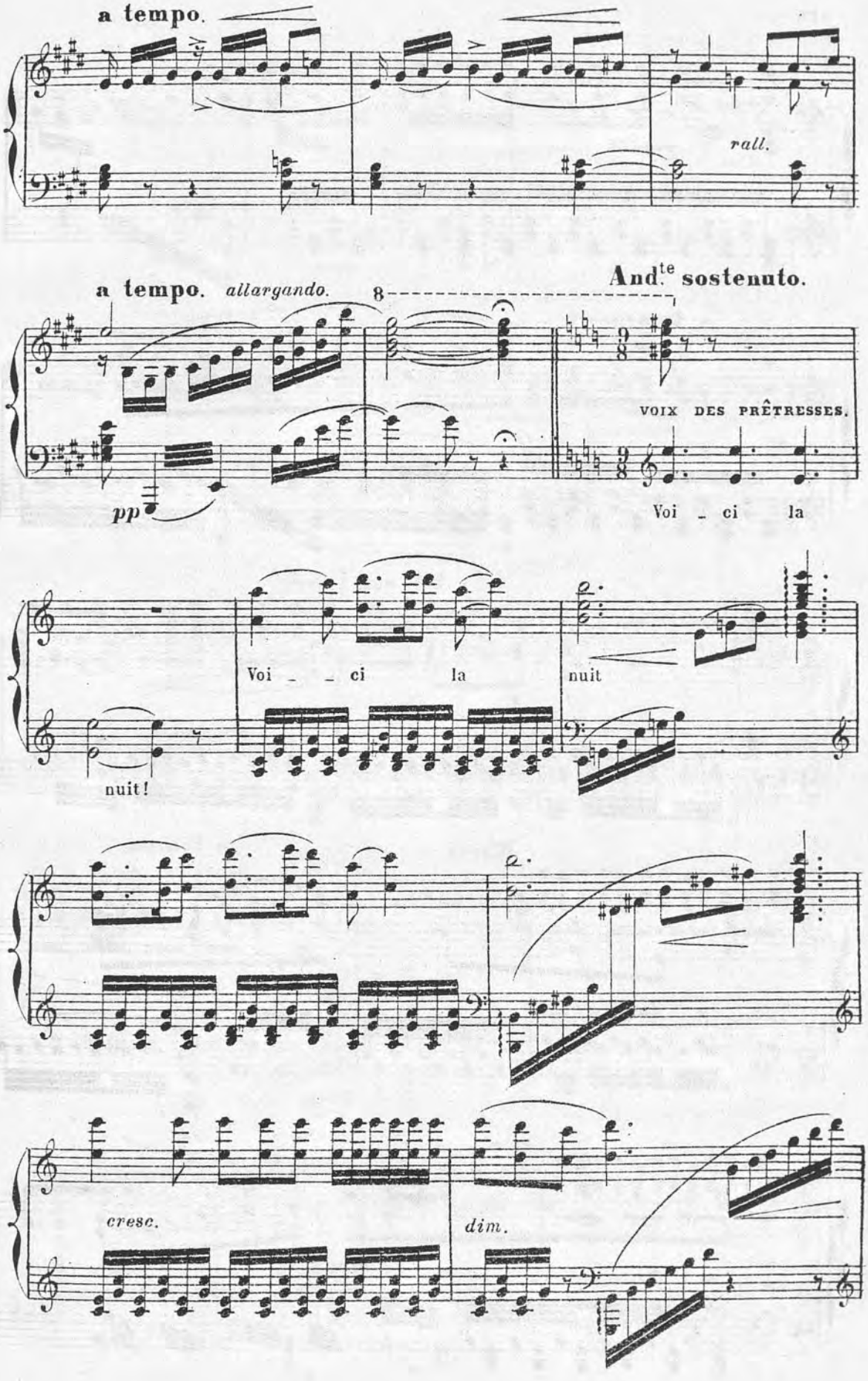


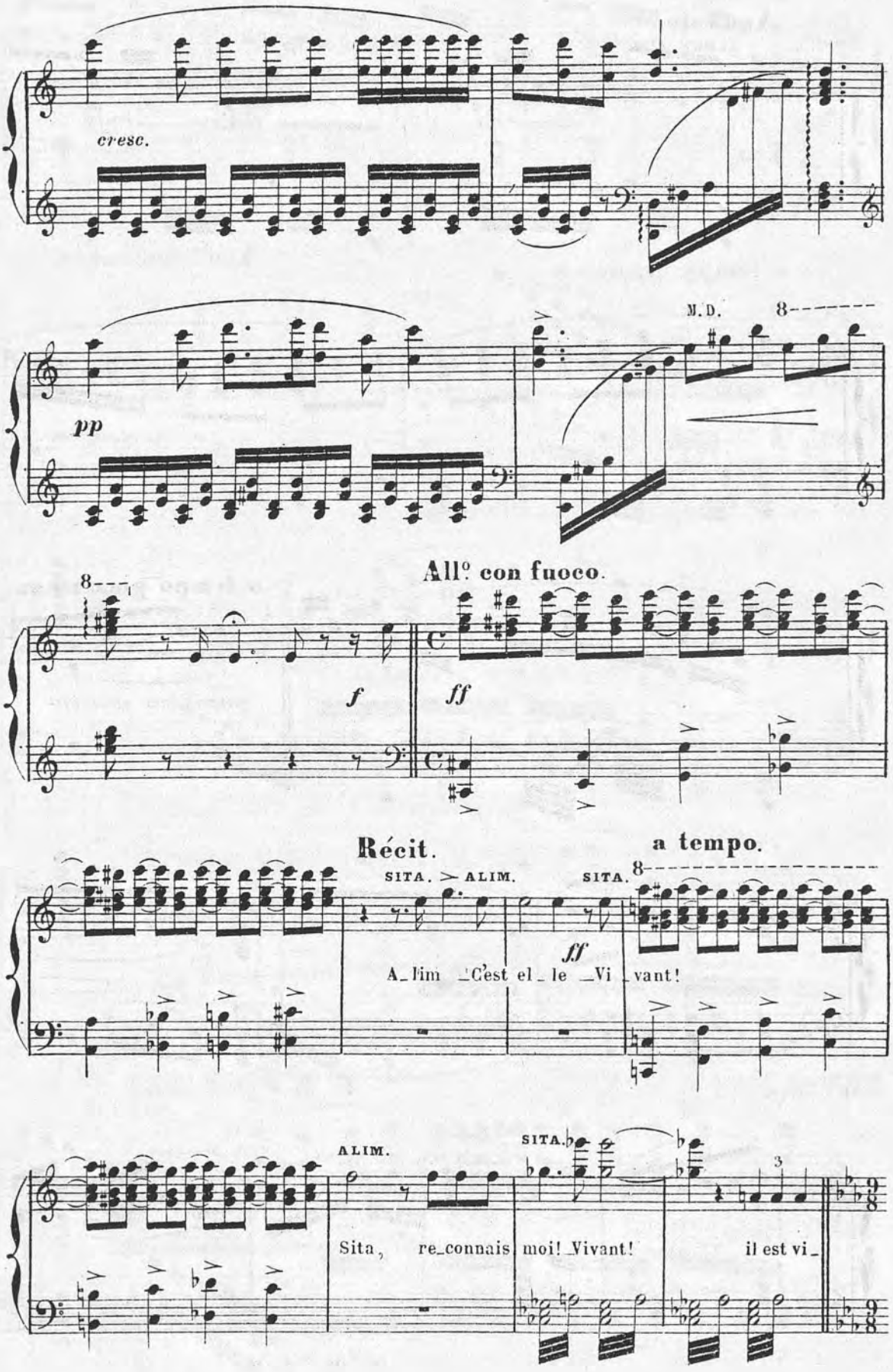

p
a tempo.
f
p
dim.
a tempo.
dim.
f
p
f
p
fp
Il a bravé Ti_mour rien ne l'arrête_ra,
f
Il me fe_

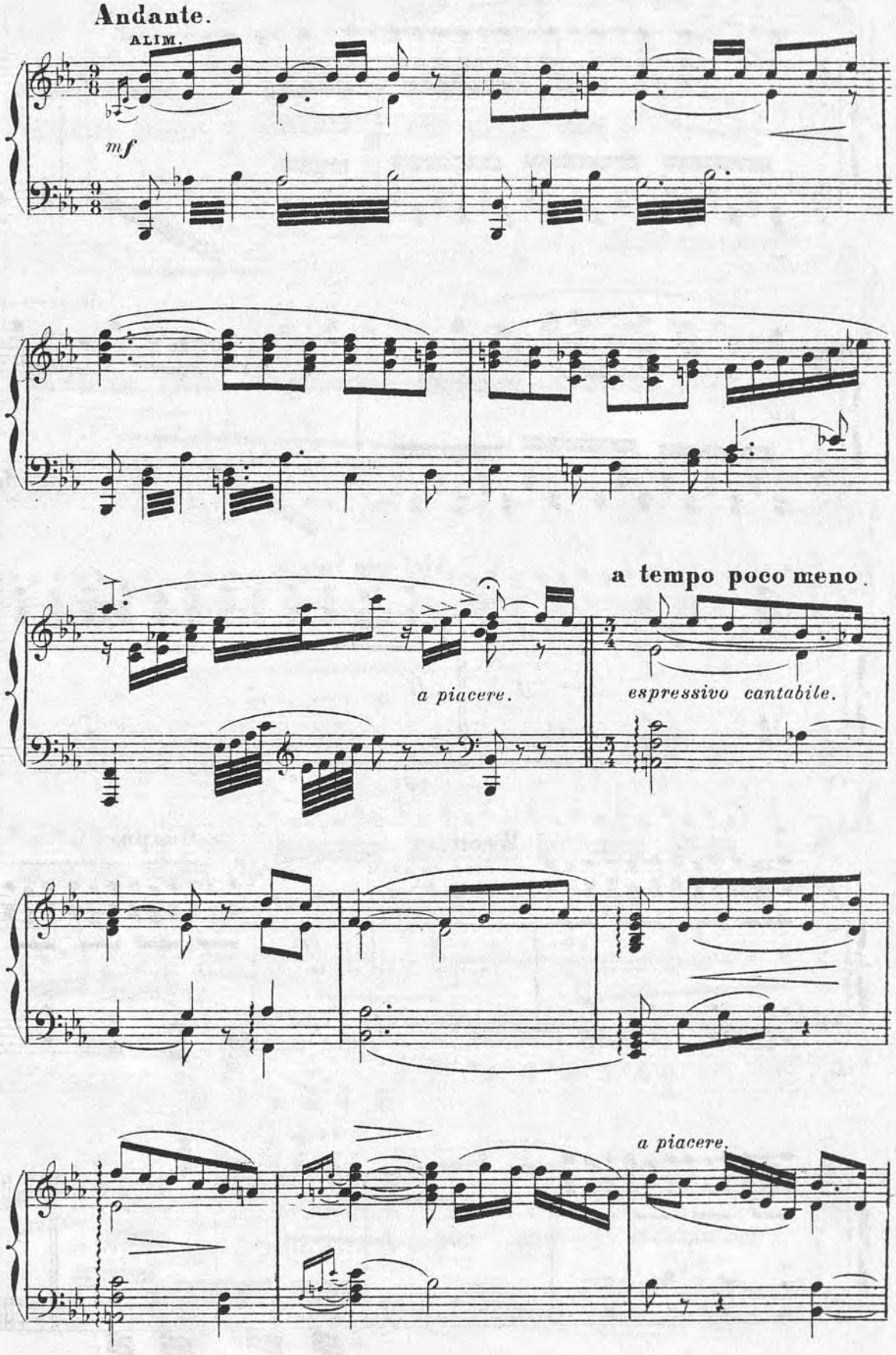

_ra pour sui _ vre i _ _ ci ff Mais que m'im _ por _ _ te
f
Vai_ne_ment ses sol _ dats franchi _ ront cet_te porte ff
ff
La mort ff est un re _ _ fuge où nul ne m'at_tein _
8
Dolce cantabile.
_ dra! ff
Oui, l'heureest ve_nu _ e,
con tristezza.
Andte sostenuto.
p
rall.
De ma dou_
p
_ leur que la mort me dé _ li _ vre,

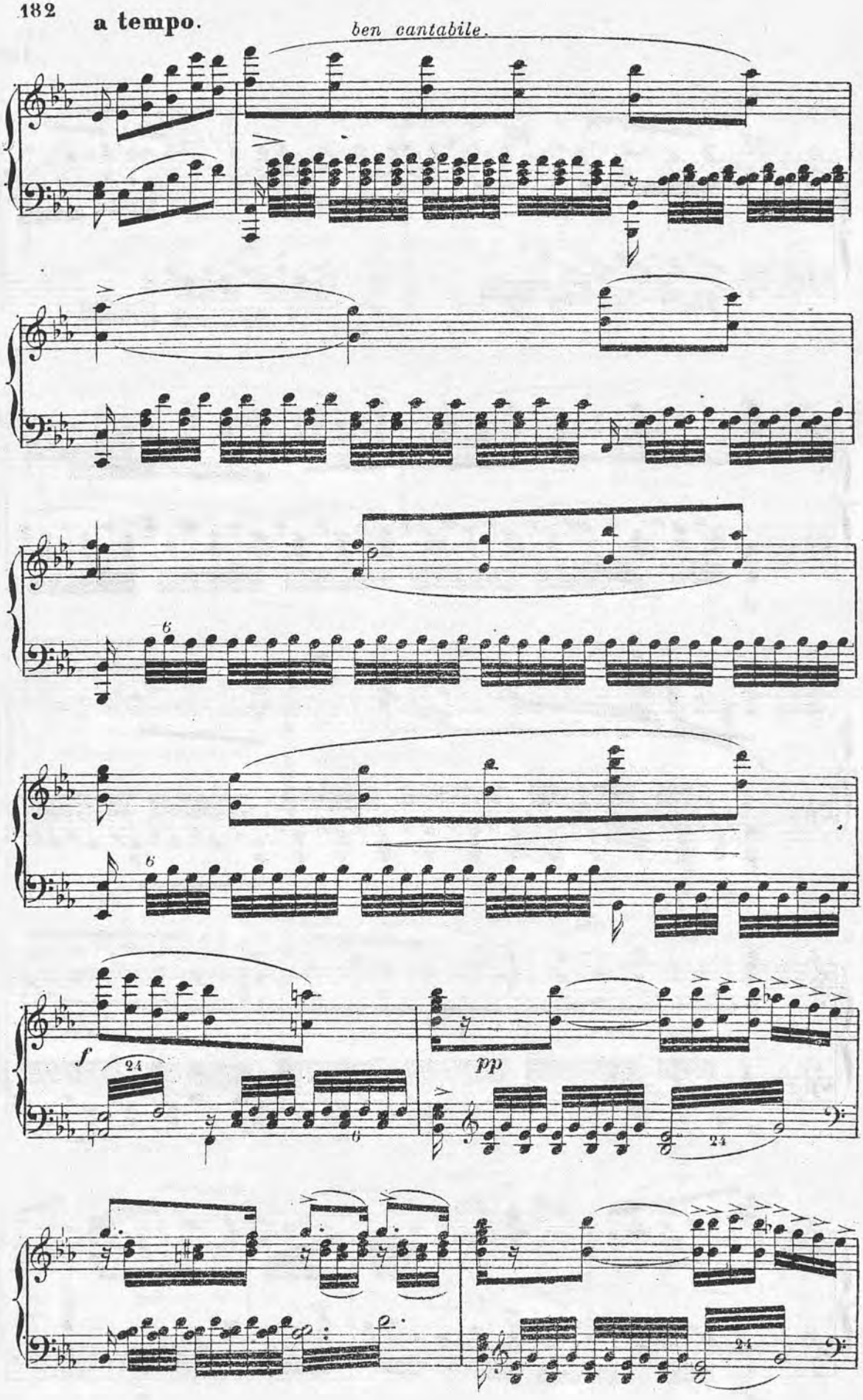

dim.
più f
f
mf
Ped.
8
ff
dim.
p
a tempo poco agitato.
p
pp
più f
mf
sf

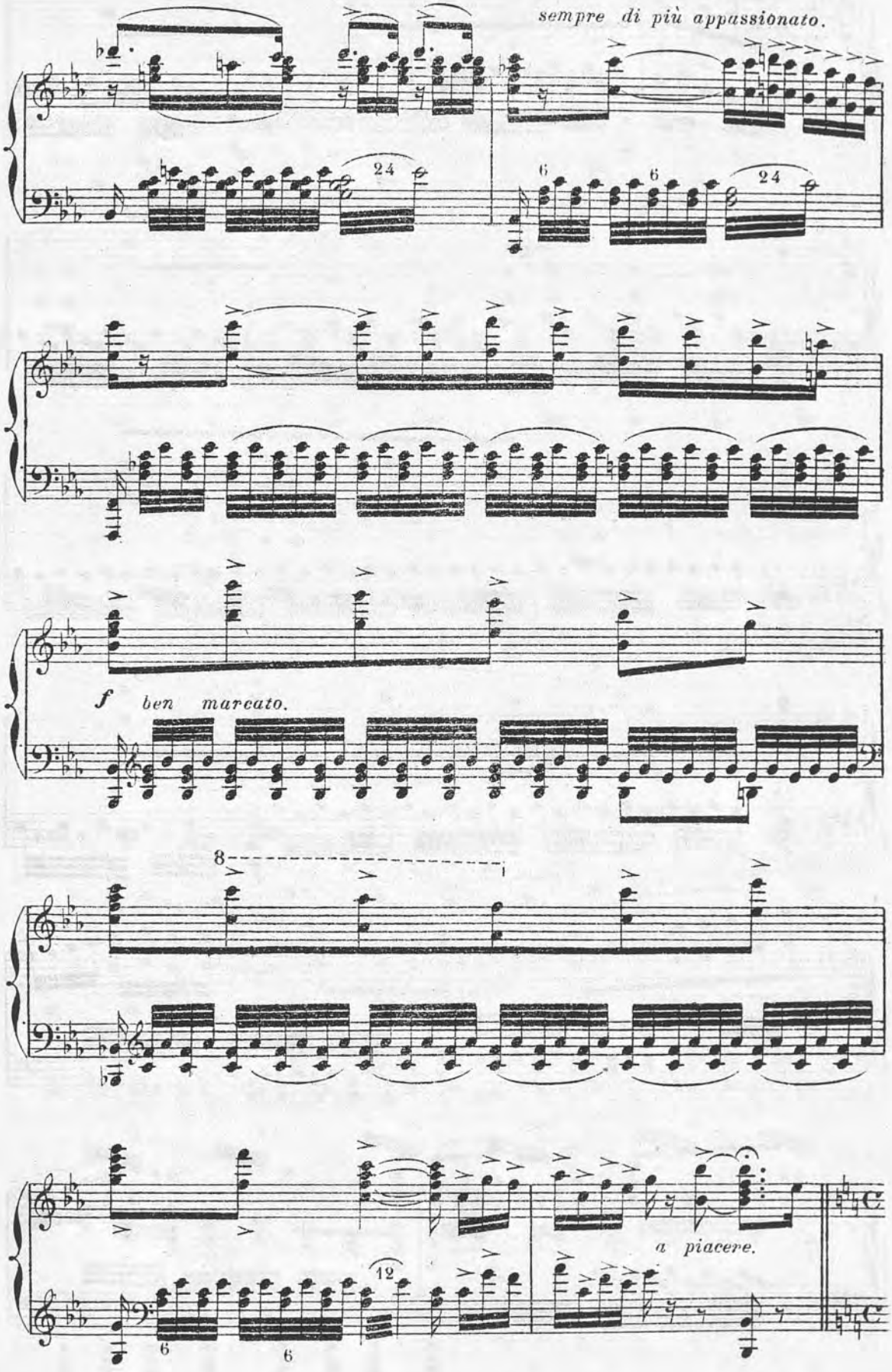

a piacere.
rall.
f
a tempo.
ff
dol.
dim.
p

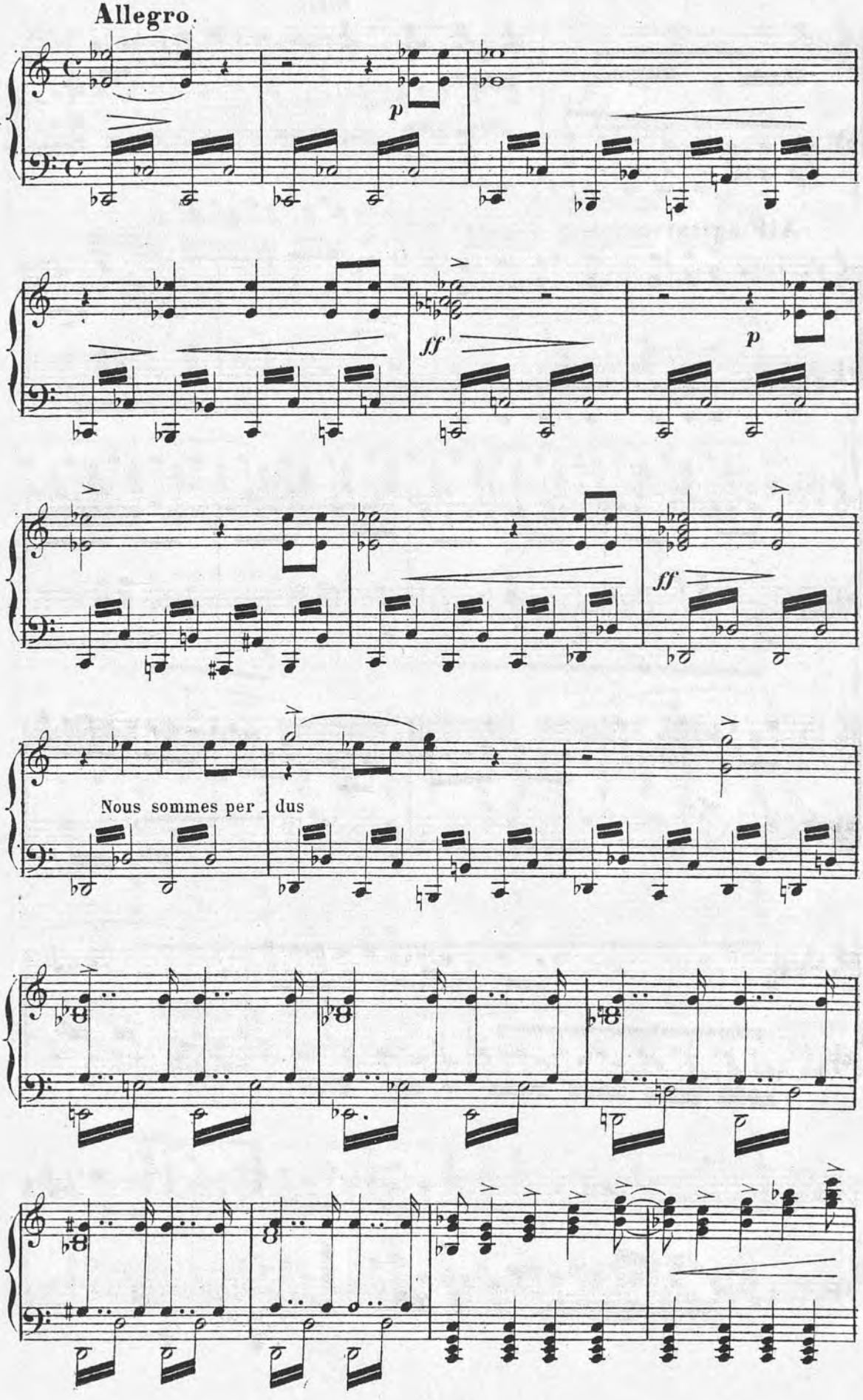

a tempo.
rall.
a tempo. allargando.
8
And.te sostenuto.
VOIX DES PRÊTRESSES.
pp
Voi _ ci la
Voi _ _ ci la
nuit
nuit!
cresc.
dim.


cresc.
pp
M.D.
8
All° con fuoco.
8
f
ff
Récit.
a tempo.
SITA.
ALIM.
SITA.
ff
A_lim _C'est el_le _Vi_vant!
ALIM.
SITA.
Sita, re_connais moi! _Vivant! il est vi_


Andante.
ALIM.
mf
a piacere.
a tempo poco meno
espressivo cantabile.
a piacere.


a tempo.
ben cantabile.
6
6
f
24
pp
24
24


sempre di più appassionato.
f
ben marcato.
a piacere.


Allegro.
p
ff
p
ff
Nous sommes per_dus

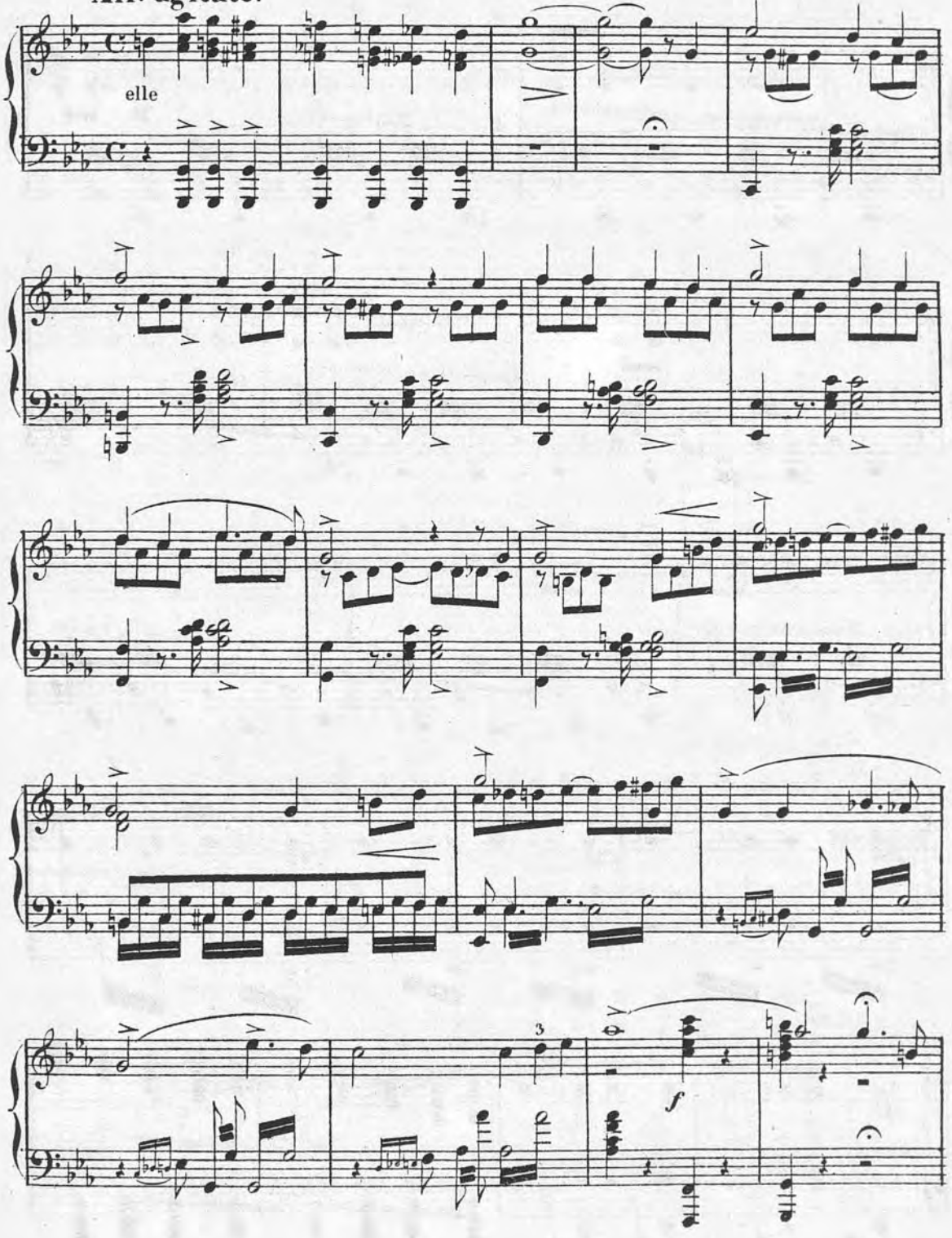
SCIND:

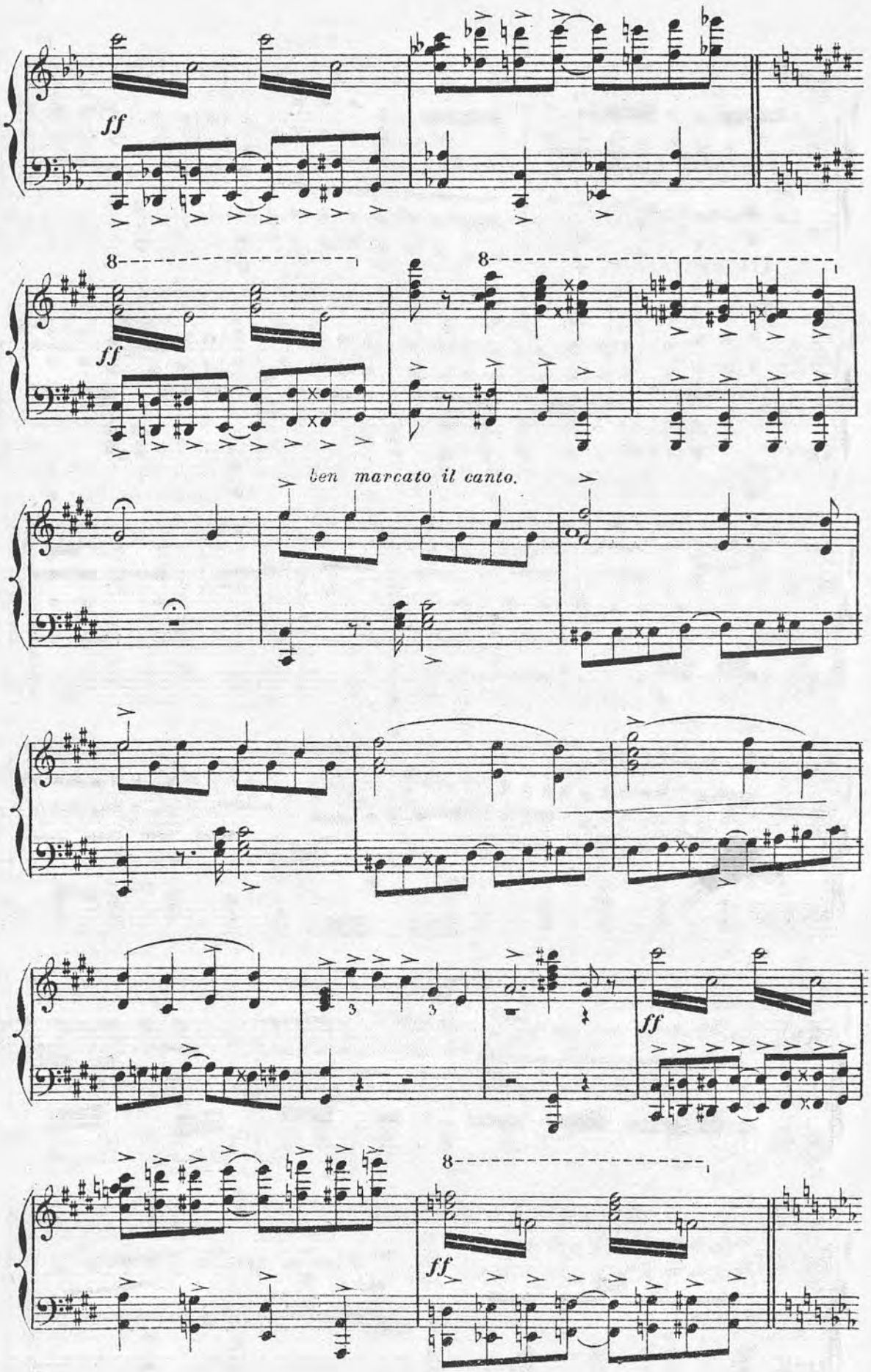
Récit.

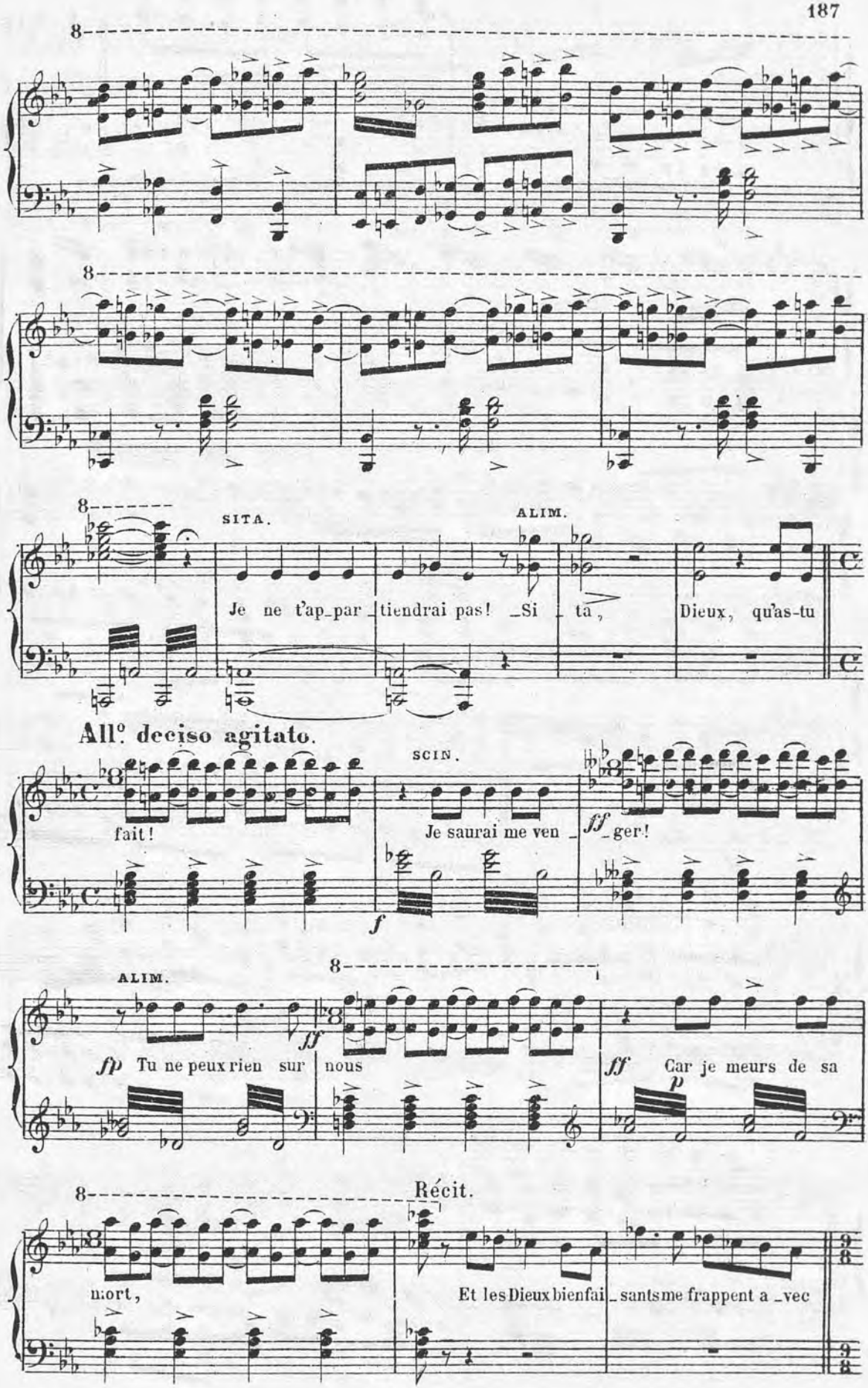
Lui, cet homme, a_vec

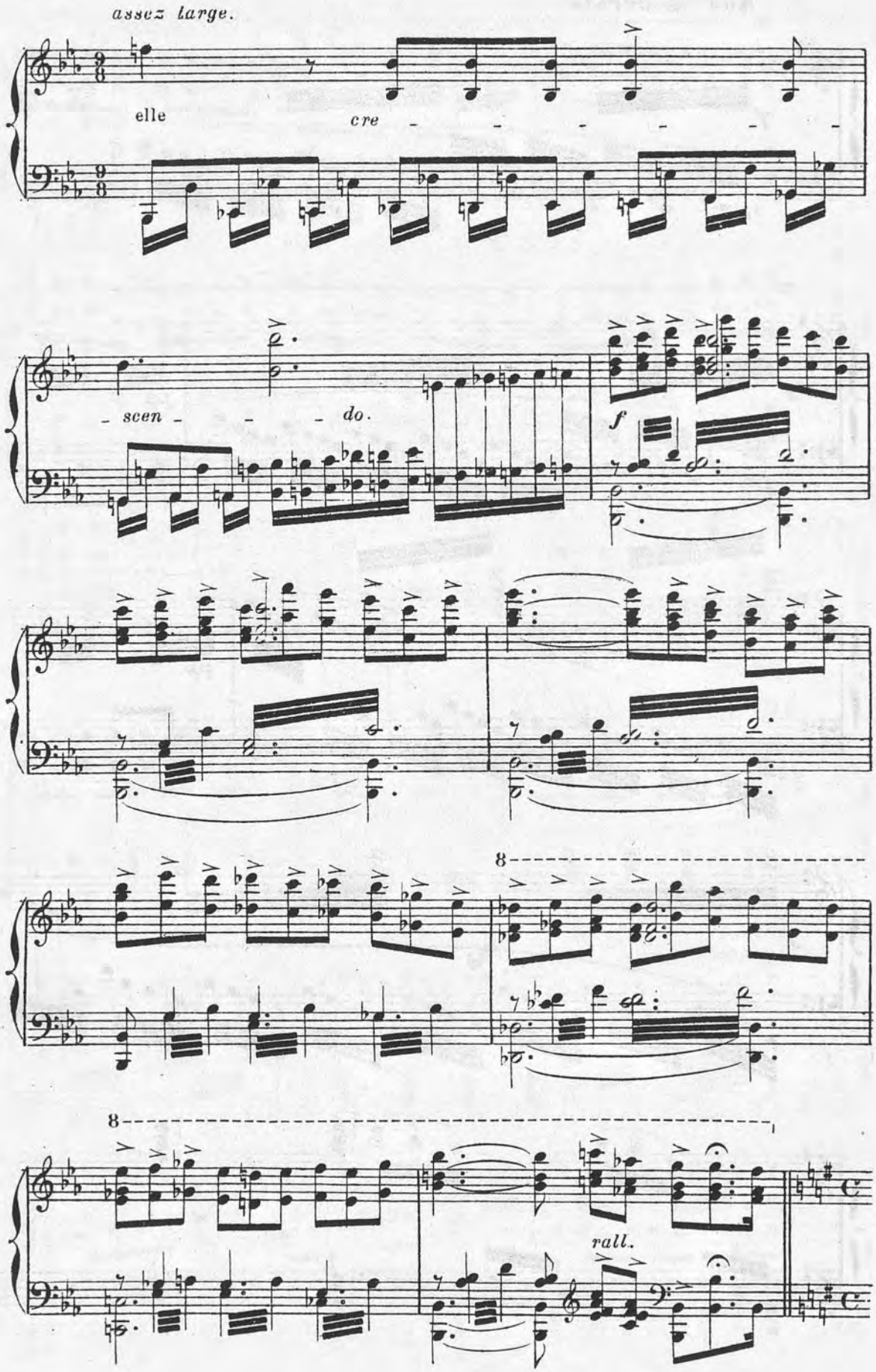
All.º agitato.

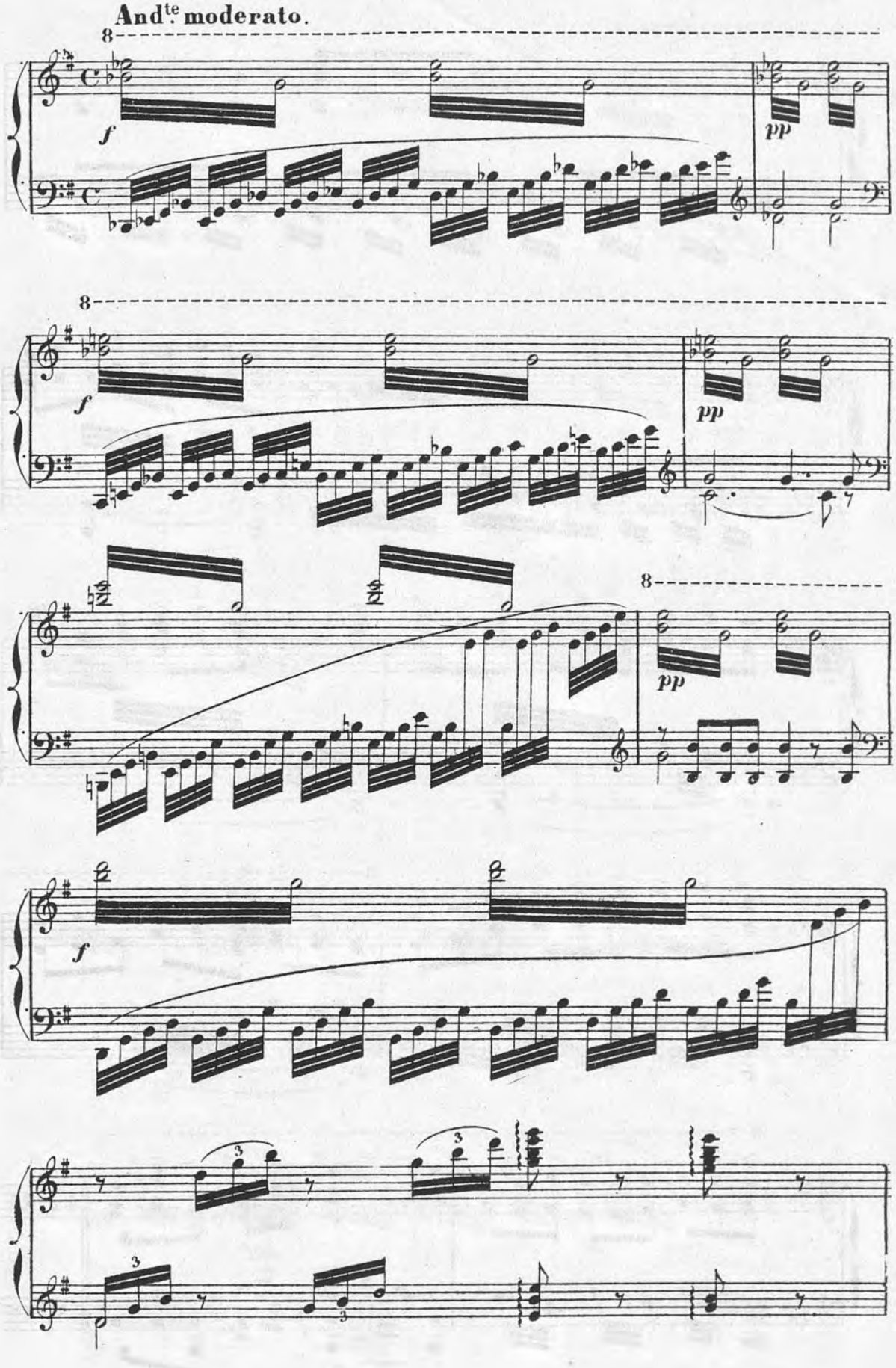
elle

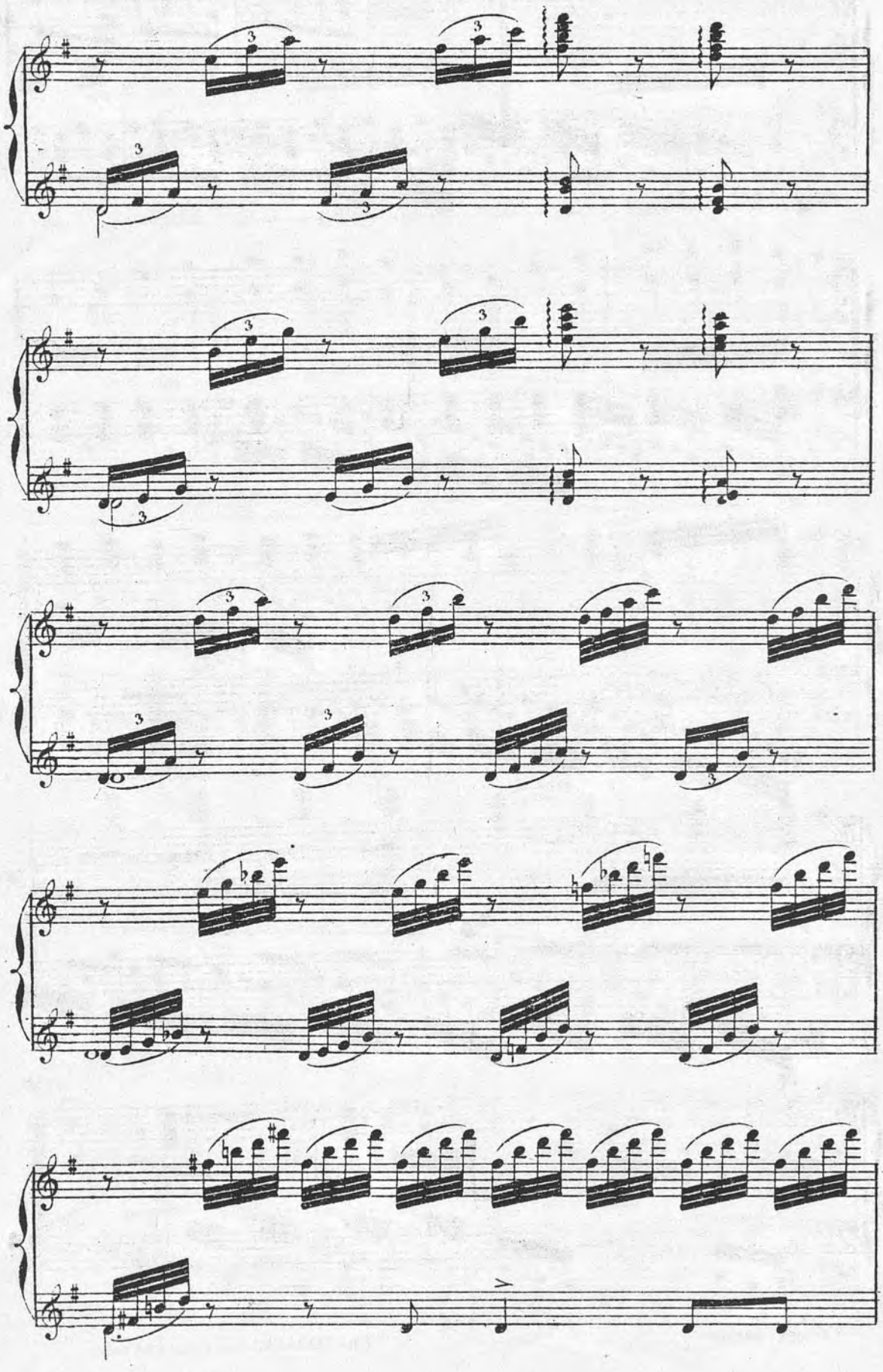


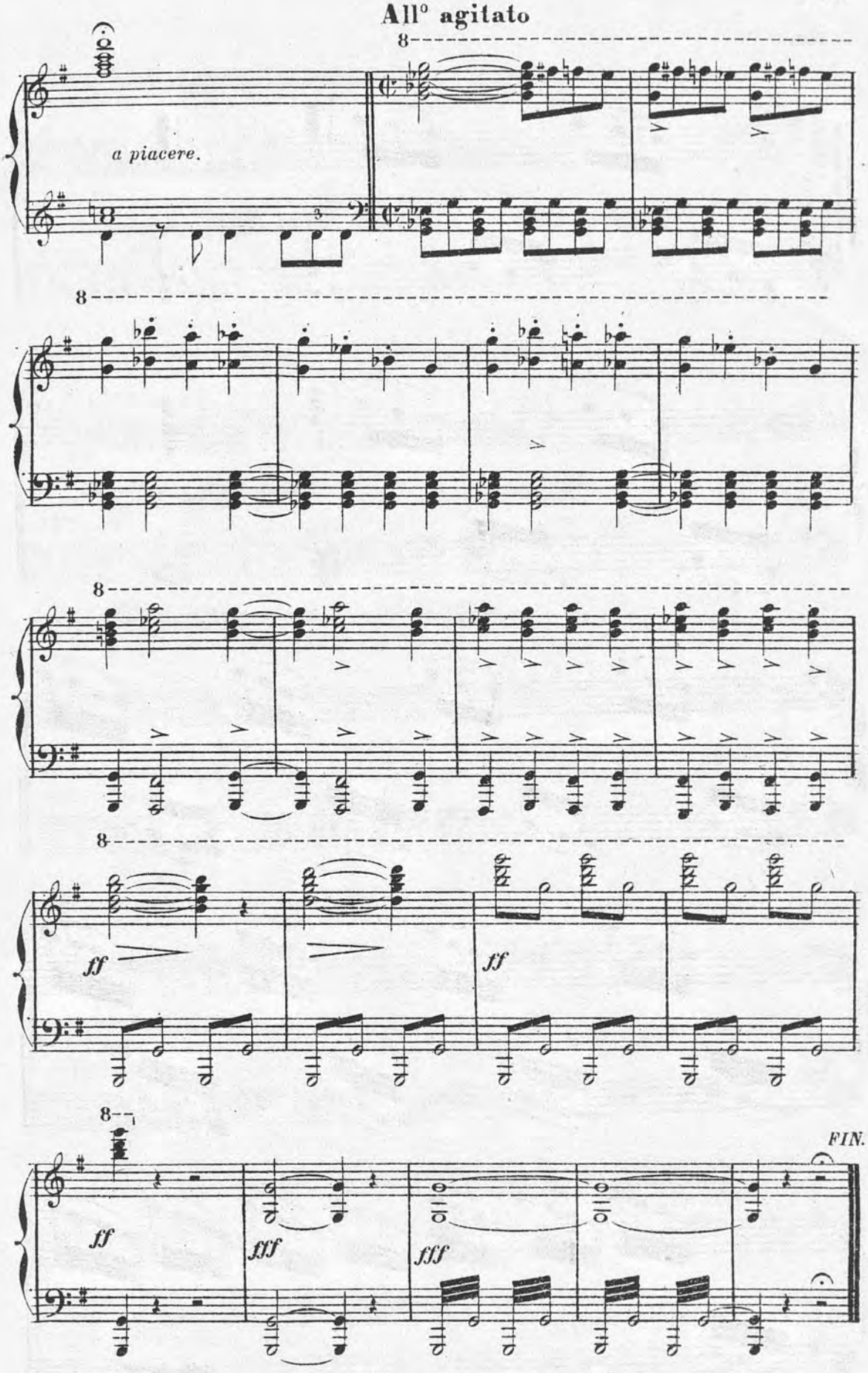

ff
8
ff
8
ben marcato il canto.
3
3
ff
8
ff


SITA.
ALIM.
Je ne t'ap_par_tiendrai pas! _Si _ ta, Dieux, qu'as-tu
All° deciso agitato.
SCIN.
fait!
Je saurai me ven _ ger!
ff
f
ALIM.
fp Tu ne peux rien sur nous
ff
Car je meurs de sa
p
Récit.
mort,
Et les Dieux bienfai_sants me frappent a_vec


assez large.
elle
cre - - - - - - -
- scen - - - do.
f
8
8
rall.


And.te moderato.
8
f
pp
8
f
pp
8
pp
f
3
3
3
3





954. (J.Guillemard Graveur.) Imp. Michelet, 6. r. du hazard.