

Beethovens Werke.

Vollständige, kritisch durchgesehene
überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 16.

SONATEN

für das Pianoforte.

No. 134. Sonate. Op. 22. in B.

No. 135. Sonate. Op. 26. in As.

(Schluss des ersten Bandes.)

LEIPZIG, BREITKOPF UND HÄRTEL.

Preis: 1 Thlr. netto.

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Nr.

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- 37 No. 1. Quartett. Op. 18. No. 1. in F.
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- 45 " 9. —— " 59. " 3. " C.
- 46 " 10. —— " 74. in Es.
- 47 " 11. —— " 95. " Fm.
- 48 " 12. —— " 127. " Es.
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- 50 " 14. —— " 131. " Cism.
- 51 " 15. —— " 132. " Am.
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- 53 Grosse Fuge. Op. 133. in B.

Serie 7.

Trios für Violine, Bratsche und Violoncell.

- 54 No. 1. Trio. Op. 3. in Es.
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- 57 " 4. —— " 3. " Cm.
- 58 Serenade. Op. 8. in D.

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- 78 Quartett für Pfe., Violine, Bratsche u. Violoncell nach dem Quintett, Op. 16.

Nr.

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Trios für Pianoforte, Violine und Violoncell.

- 79 No. 1. Trio. Op. 1. No. 1. in Es.
- 80 " 2. —— " 1. " 2. " G.
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- 82 " 4. —— " 70. " 1. " D.
- 83 " 5. —— " 70. " 2. " Es.
- 84 " 6. —— " 97. in B.
- 85 " 7. —— in B. in 1 Satze.
- 86 " 8. —— " Es.

- 87 Adagio, Rondo u. Var. Op. 121^a. in G.
- 88 14 Variationen. Op. 44. in Es.

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- 90 — für Pfe., Violine u. Violoncell nach der Symph., Op. 36.
- 91 — für Pfe., Clar. od. Vln. u. Vcell. Op. 38 in Es, nach dem Septett, Op. 20.

Serie 12.

Für Pianoforte und Violine.

- 92 No. 1. Sonate. Op. 12. No. 1. in D.
- 93 " 2. —— " 12. " 2. " A.
- 94 " 3. —— " 12. " 3. " Es.
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- 96 " 5. —— " 24. " F.
- 97 " 6. —— " 30. No. 1. in A.
- 98 " 7. —— " 30. " 2. " Cm.
- 99 " 8. —— " 30. " 3. " G.
- 100 " 9. —— " 47. in A.
- 101 " 10. —— " 96. " G.

- 102 Rondo in G.

- 103 12 Variationen (Se vuol ballare) in F.
- 104 Siche No. 111^a.

Serie 13.

Für Pianoforte und Violoncell.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
- 106 " 2. —— " 5. " 2. " Gm.
- 107 " 3. —— " 69. in A.
- 108 " 4. —— " 102. No. 1. in C.
- 109 " 5. —— " 102. " 2. " D.

- 110 12 Variationen (Judas Maccabäus) in G.

- 111 12 — (Ein Mädchen od. Weibchen) Op. 66. in F.
- 111^a 7 Variationen (Bei Männern welche Liebe fühlen) in Es.

Serie 14.

Für Pianoforte u. Blasinstrumente.

- 112 Sonate. Op. 17. mit Horn, in F.
- 113 6 Themen. Op. 105. Hft. 1. m. Flöte od. Viol. (ad lib.)
- 114 — " " 2. m. Flöte.
- 115 10 — " 107. Hft. 1. m. Flöte od. Viol. (ad lib.)
- 116 — " " 2. m. Flöte.
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Serie 15.

Für Pianoforte zu 4 Händen.

- 120 Sonate. Op. 6. in D.
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- 123 6 Variationen (Ich denke dein) in D.

Beethovens Werke.

SONATE
für das Pianoforte
von

L. VAN BEETHOVEN.

Dem Grafen von Browne gewidmet.

Op. 22.

Allegro con brio.

Sonate N° 11.

The musical score consists of six staves of piano music. The top staff shows a treble clef, common time, and a key signature of one flat. The first measure starts with a piano dynamic and a bassoon-like eighth-note pattern. The second measure begins with a crescendo. The subsequent staves show various melodic lines and harmonic progressions, including a section where the bassoon part becomes more prominent. The score concludes with a diminuendo.

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *f*, *cresc.*, *decresc.*, and *pp*. Performance instructions like *sf* (sforzando) and *rit.* (ritardando) are also present. The music consists of a variety of note heads, including solid black notes, open note heads, and note heads with diagonal lines. Measures are separated by vertical bar lines, and measures 1-3 are grouped by a large brace, while measures 4-6 are grouped by another large brace. Measure 7 is a single measure, and measure 8 is a single measure.

The musical score consists of six systems of two-staff notation. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat, and the time signature is common time (indicated by 'C').

- System 1:** Dynamics include **f** (forte).
- System 2:** Dynamics include **p** (piano), followed by a crescendo arc over the third measure, and **cresc.** (crescendo).
- System 3:** Dynamics include **ff** (double forte).
- System 4:** Dynamics include **p** (piano), followed by a decrescendo arc over the third measure, and **decresc.** (decrescendo).
- System 5:** Dynamics include **pp** (pianissimo), followed by **ff** (double forte), **f** (forte), and **f** (forte).
- System 6:** Dynamics include **ff** (double forte).

4 (168)

1. Treble clef, B-flat key signature. Dynamics: *p*, *cresc.*, *ff*.

2. Treble clef, B-flat key signature. Dynamics: *s*, *sf*, *sp*.

3. Treble clef, B-flat key signature. Dynamics: *decresc.*

4. Treble clef, B-flat key signature. Dynamics: *pp*, *f*, *ff*.

5. Treble clef, B-flat key signature. Dynamics: *ff*.

6. Treble clef, B-flat key signature. Dynamics: *ff*.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'decrec.' (decreasing volume). The piano keys are indicated by black and white squares under the notes. Measure 10 concludes with a final dynamic marking 'p'.

6 (170)

pp

cresc.

decresc.

pp

p

cresc.

B. 134.

The musical score consists of six systems of two-staff notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C').

- System 1:** Starts with a dynamic marking "cresc.". The melody is primarily in the treble staff, with eighth-note patterns. The bass staff provides harmonic support with eighth-note chords.
- System 2:** Dynamic "ff". The melody continues in the treble staff, with eighth-note patterns. The bass staff provides harmonic support with eighth-note chords.
- System 3:** Dynamic "ff" at the beginning, followed by a dynamic "p". The melody is primarily in the treble staff, with eighth-note patterns. The bass staff provides harmonic support with eighth-note chords.
- System 4:** Dynamic "ff". The melody is primarily in the treble staff, with eighth-note patterns. The bass staff provides harmonic support with eighth-note chords.
- System 5:** Dynamic "ff". The melody is primarily in the treble staff, with eighth-note patterns. The bass staff provides harmonic support with eighth-note chords.
- System 6:** Dynamic "dim." (diminuendo) followed by a dynamic "pp" (pianissimo). The melody is primarily in the treble staff, with eighth-note patterns. The bass staff provides harmonic support with eighth-note chords.

8 (172)

8 (172)

cresc.

f

sf

deccresc.

pp

cresc.

f

ff

p

cresc.

ff

ff

B. 134.

Three staves of musical notation in G minor. The top staff shows a bass line with eighth-note patterns. The middle staff has dynamic markings: 'decresc.' followed by 'pp' and 'ff'. The bottom staff features sixteenth-note patterns with dynamic markings: 'sf', 'sf', 'sf', 'p', 'ff', and 'ff'.

Adagio con molt' espressione.

Three staves of musical notation in G minor. The top staff starts with 'pp' and a sixteenth-note pattern. The middle staff shows a melodic line with dynamic markings: 'cresc.', 'tr', and 'sf'. The bottom staff includes dynamic markings: 'dim.', 'p', 'tr', 'ff', 'sf', and 'pp'.

10 (174)

tr

cresc.

sf decresc.

pp

pp

cresc. *sf* *p*

cresc. *sf* *p*

sf

cresc. *p*

pp

pp

B. 134.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

12 (176)

ff

cresc.

p

f

cresc.

dim.

p

tr

tr

cresc.

sf — *decresc.*

pp

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two flats. The score includes dynamic markings such as *sf*, *pp*, *cresc.*, and *p*. The first staff shows a decrescendo from *sf* to *pp*. The second staff features a melodic line with eighth-note patterns. The third staff begins with a forte dynamic (*sf*) followed by a piano dynamic (*p*). The fourth staff shows a crescendo from *p* to *sf*. The fifth staff concludes with a piano dynamic (*pp*).

MENUETTO.

A musical score for a piano piece titled "MENUETTO." The score consists of six staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Various dynamics are indicated, including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *decresc.* (decrescendo), *fz* (fortissimo), and *p* (piano). The music features eighth-note patterns, sixteenth-note chords, and various rhythmic figures. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *cresc.*. The third staff includes dynamics of *p cresc.*, *ff*, and *p cresc.*. The fourth staff includes dynamics of *f*, *decresc.*, and *p*. The fifth staff includes a dynamic of *cresc.*. The sixth staff concludes with a dynamic of *p*.

Minore.

1. *cre - scen - do*

2. *f* *p*

3. *f*

4. *f*

5. *p*

6. *f*

RONDO.
Allegretto.

The musical score is divided into five systems by brace lines. Each system contains two staves: Soprano (treble clef) and Bass (bass clef). The piano part is represented by a single staff below the vocal staves. The music is in common time. Key signatures change throughout the piece, including one flat, no sharps or flats, and one sharp. Dynamics include *p*, *f*, *cresc.*, and *tr*. Measure numbers 134 through 140 are indicated at the bottom.

B. 134.

18 (182)

Music score for two voices (Treble and Bass) in common time and F major. The score is divided into six measures per staff.

- Measure 1:** Treble staff: piano dynamic (p). Bass staff: eighth-note pattern.
- Measure 2:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.
- Measure 3:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.
- Measure 4:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.
- Measure 5:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.
- Measure 6:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.
- Measure 7:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.
- Measure 8:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.
- Measure 9:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.
- Measure 10:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.
- Measure 11:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.
- Measure 12:** Treble staff: eighth-note pattern. Bass staff: eighth-note pattern.

Dynamic markings include: *p*, *tr*, *cresc.*, and *f*.

Musical score for piano, page 19, measures 133-134. The score consists of two systems of music, each with two staves: treble and bass.

Measure 133:

- Treble Staff:** Dynamics: *p*, *cresc.*, *p*, *f*, *sf*. Articulation: slurs, grace notes.
- Bass Staff:** Dynamics: *f*, *f*, *f*, *p*.

Measure 134:

- Treble Staff:** Dynamics: *cresc.*
- Bass Staff:** Dynamics: *f*, *sf*.

Measure 135:

- Treble Staff:** Dynamics: *sf*.
- Bass Staff:** Dynamics: *sf*.

Measure 136:

- Treble Staff:** Dynamics: *sf*.
- Bass Staff:** Dynamics: *sf*.

20 (184)

sf *sf*

p

cresc.

sf *sf*

sf

cresc.

134.

(185)

p

cresc. *f* *p*

cresc.

f

p

cresc.

p *f* *p* *f*

p *cresc.*

f

p *f* *p* *f*

p *cresc.*

p *cresc.*

This page contains six systems of musical notation, likely for a piano piece. The music is written on two staves: the upper staff uses the treble clef, and the lower staff uses the bass clef. The key signature changes frequently, including periods of major and minor keys.

- System 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *cresc.*
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f* (fortissimo), *p* (pianissimo).
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *cresc.*
- System 6:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 7:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*, *cresc.*, *f*, *p*.
- System 8:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 9:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 10:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 11:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *cresc.*, *f*.

B. 134.

