

残光

Takuya Shigeta

♩=184

Piccolo					
Flute I					
Flute II					
Oboe I					
Oboe II					
Bassoon I					
Bassoon II					
Clarinet in E♭					
Clarinet in B♭ I					
Clarinet in B♭ II					
Clarinet in B♭ III					
Alto Clarinet					
Bass Clarinet					
Alto Saxophone I					
Alto Saxophone II					
Tenor Saxophone					
Baritone Saxophone					
Trumpet in B♭ I					
Trumpet in B♭ II					
Trumpet in B♭ III					
Horn in F I					
Horn in F II					
Horn in F III					
Horn in F IV					
Trombone I					
Trombone II					
Trombone III					
Euphonium					
Tuba					
String Bass					
Timpani					
Glockenspiel					
Vibraphone					
Xylophone					
Marimba					
Bass Drum & Snare Drum					

8

♩=72

♩=120

6

$\text{♩} = 72$ $\text{♩} = 120$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E $\flat$

Cl. in B $\flat$ I

Cl. in B $\flat$ II

Cl. in B $\flat$ III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tp. in B $\flat$ I

Tp. in B $\flat$ II

Tp. in B $\flat$ III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

13

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tp. in B♭ I

Tp. in B♭ II

Tp. in B♭ III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

20

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tr. in B♭ I

Tr. in B♭ II

Tr. in B♭ III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tp. in B♭ I

Tp. in B♭ II

Tp. in B♭ III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

[illegible]

- 7 -

66 ♩=120

$\text{♩} = 120$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E^b

Cl. in B^b I

Cl. in B^b II

Cl. in B^b III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tp. in B^b I

Tp. in B^b II

Tp. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

73

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E^b

Cl. in B^b I

Cl. in B^b II

Cl. in B^b III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tp. in B^b I

Tp. in B^b II

Tp. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

$\text{♩} = 180$

- 10 -

$$fff$$

110

116

121

116

117

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E^b

Cl. in B^b I

Cl. in B^b II

Cl. in B^b III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tp. in B^b I

Tp. in B^b II

Tp. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

124

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E^b

Cl. in B^b I

Cl. in B^b II

Cl. in B^b III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tp. in B^b I

Tp. in B^b II

Tp. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

f *p* *sfz* *mf* *ff*

137

Picc.



G. P.

Fl. I



G. P.

Fl. II



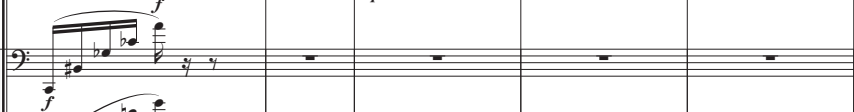
G. P.

Ob. I



G. P.

Ob. II



G. P.

Bn. I



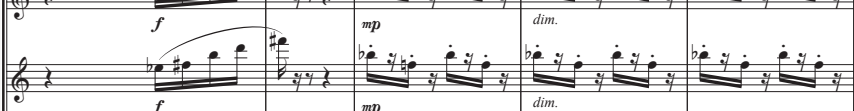
G. P.

Bn. II



G. P.

Cl. in E♭



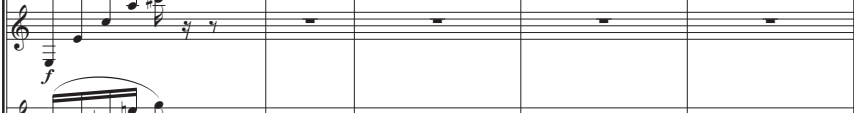
G. P.

Cl. in B♭ I



G. P.

Cl. in B♭ II



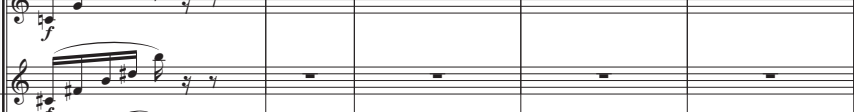
G. P.

Cl. in B♭ III



G. P.

Alt. Cl.



G. P.

Bs. Cl.



G. P.

A. Sax. I



G. P.

A. Sax. II



G. P.

T. Sax.



G. P.

Br. Sax.



G. P.

Tp. in B♭ I



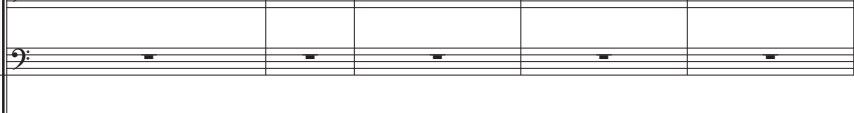
G. P.

Tp. in B♭ II



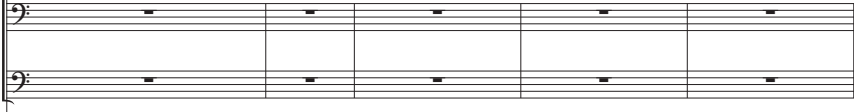
G. P.

Tp. in B♭ III



G. P.

Hr. in F I



G. P.

Hr. in F II



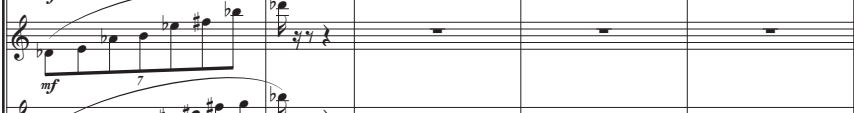
G. P.

Hr. in F III



G. P.

Hr. in F IV



G. P.

Tbn. I



G. P.

Tbn. II



G. P.

Tbn. III



G. P.

Euph.

G. P.

Tuba

G. P.

S. B.

G. P.

Timp.

G. P.

Glk.

G. P.

Vib.

G. P.

Xyl.

G. P.

Mrb.

G. P.

B. D.

G. P.

159

$\text{♩} = 168$

- 15 -

179

169

- 16 -

183

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E^b

Cl. in B^b I

Cl. in B^b II

Cl. in B^b III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tp. in B^b I

Tp. in B^b II

Tp. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

193

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E^b

Cl. in B^b I

Cl. in B^b II

Cl. in B^b III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tp. in B^b I

Tp. in B^b II

Tp. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bn. I

Bn. II

Cl. in E^b

Cl. in B^b I

Cl. in B^b II

Cl. in B^b III

Alt. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Br. Sax.

Tp. in B^b I

Tp. in B^b II

Tp. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

S. B.

Timp.

Glk.

Vib.

Xyl.

Mrb.

B. D.

ritardando molto

♩=168

214

Piccolo

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 5

30 31 ♩=160 41 52 ♩=120 G.P. *ff*

53 *ppp* 55

56

59

62 64 *ff*

65 66 ♩=120 74 83 *ppp*

90 ♩=180 *f* *p* 3 *dim.* 3 3

91

96 98 G. P. *f* *mf* *p*

103 104 G. P. *f* *p*

108 110 G. P. *f* *p* *sfz*

114 116 *pp* *f* *p*

120 121 *f* *f*

126 130 *p* *sfz* *p* *sfz* *p*

131 136 *f* *f* *mf* *p*

137 *f* *mp* *dim.*

142 143 G. P. *f* 151 G. P. 4 7

158 G. P. $\text{♩} = 168$

pp 3 3 3 3 3 3 3 3

164

3 3 3 3 3 3 3 3

173

170

3 3 3 3 3 3 3 3

179

176 *accel. poco a poco*

p 3 3 3 3 3 3 *cresc.* 3

187

182

3 3 3 3 3 3 3 3

188

3 3 3 3 3 3 3 3

195



203



211



ritardando molto



219



残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120

mf

11

16

21

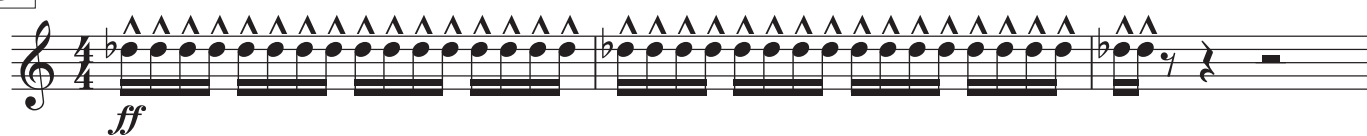
25

30

31 ♩=160 41

10 10 G. P.

52 ♩=120



55



58



61



64

66 ♩=120

74



91

♩=180

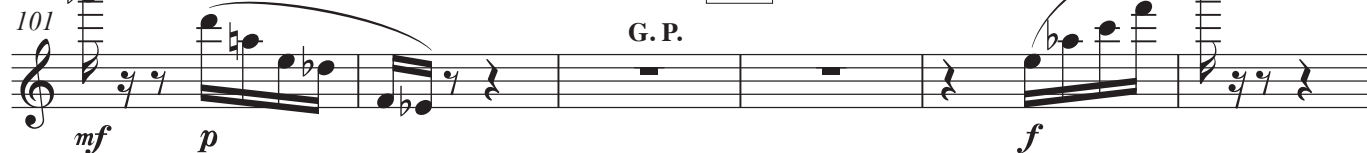
83



98



104



107 110

p *f* G. P.

112 116

p *sfz* *pp* *f*

118 121

p *f*

124

f *p* *sfz* *p* *sfz* *p*

129 130

f *f* *mf* *p*

135 136

f *mp* *dim.*

141 143

G. P. *f* G. P.

151

G. P.

159 $\text{♩} = 168$

pp

173

167

p

179

accel. poco a poco

175

cresc.

187

183

195

191

203

199

211

207

ritardando molto

219

215

ff *pp* *ff*

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6

8

9

5

30

31 ♩=160 41 52 ♩=120

G. P.

ff

53

ppp

56

59

64

62

ff

66 ♩=120 74 83

65

ppp

91

90

♩=180

f

p *3* *dim* *3* *3* *3*

97 98 G. P. G. P.

f *mf* *p*

104

f *p*

110

f *p* *sfz* *pp*

116 121

f *p* *f*

123

f *p* *sfz* *p* *sfz* *p*

130

f *f* *mf* *p*

136

f *mp* *dim.*

143

f *G. P.* *G. P.*

151

159

G. P.

♩=168



164



173

171



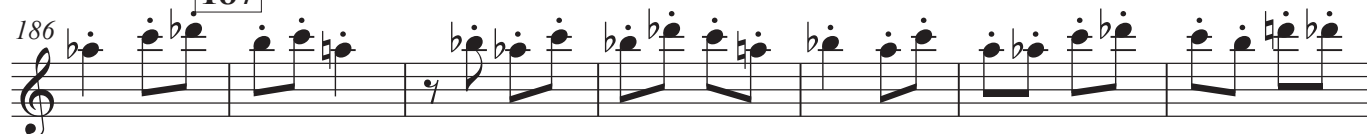
179

accel. poco a poco



187

186



195

193



203

201



211

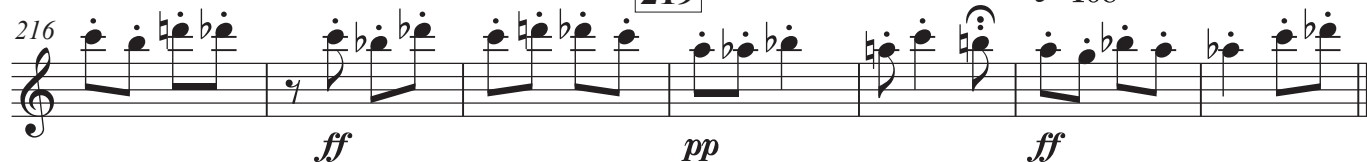
208



ritardando molto

219

♩=168



Oboe I

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120

6

mf

10

14

16

18

22

25

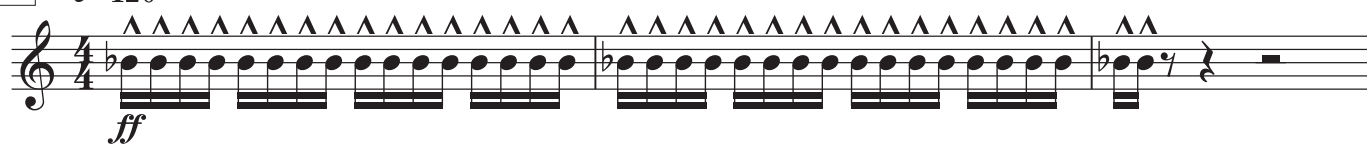
30

31 ♩=160

41

G. P.

52 ♩=120



55



58



61



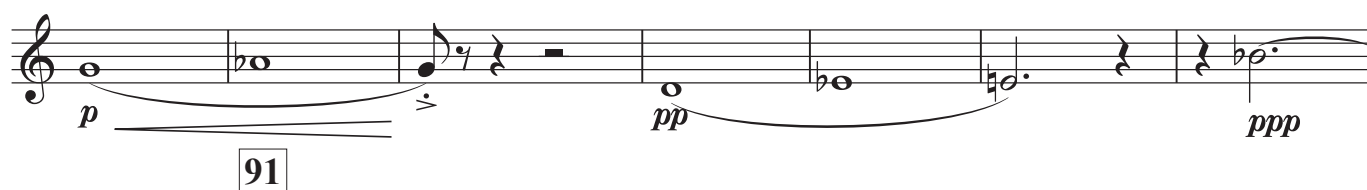
64

66 ♩=120

74



83



91



98



102 104 G. P.

108 110 G. P.

116 121

123

130

136

143 151

159 173

179 *accel. poco a poco***187****195****203****211***ritardando molto***219**

残光

8

31 $\text{♩} = 160$ 41 G. P.

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The score consists of three measures. The first measure contains a whole note, with the number '10' written above it. The second measure also contains a whole note, with the number '10' written above it. The third measure contains a whole note, with the initials 'G. P.' written above it. The piece ends with a double bar line and a repeat sign.

52 $\text{♩} = 120$

ff

55

ppp

58

61

64 66 $\text{♩} = 120$ 74

ff

83

p *pp* *ppp*

91

90 $\text{♩} = 180$

f *dim* *p*

98

96 G. P.

f *mf* *p*

103 G. P. **104**

f *p*

109 G. P. **110** **116**

f *f*

118 **121**

p *f* *f*

125 **130**

p *f*

132 **136**

f *mf* *p* *f*

139 **143** G. P.

mp *dim.* *f*

145 **151** **159** G. P. ♩=168

f *f*

173 **accel. poco a poco**

pp *cresc.*

184 **187**

190 **195**

196

203

202

211

208

219

214 **ritardando molto**

ff *pp*

220 $\text{♩} = 168$

ff

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 5

30 31 ♩=160

pp

37 41

44 G. P.

52

♩=120

55

ppp *sf ppp*

58 *sf ppp*

61

Detailed description of the musical score: The score is written for a single bassoon part. It begins with a 4/4 time signature and a key signature of one flat. The first system shows measures 1-25, with fingerings 6, 8, 9, and 5 indicated above the staff. The tempo is marked as ♩=184. The second system starts at measure 30, with a tempo change to ♩=160 and a dynamic marking of *pp*. The third system starts at measure 37, with a dynamic marking of *sf ppp*. The fourth system starts at measure 44, with a 'G. P.' (Grave) marking. The fifth system starts at measure 52, with a tempo change to ♩=120. The sixth system starts at measure 55, with a dynamic marking of *ppp*. The seventh system starts at measure 58, with a dynamic marking of *sf ppp*. The eighth system starts at measure 61. The score concludes with a final measure.

64 66 $\text{♩} = 120$ 74

ff

83

p 91 *pp* *ppp*

90 $\text{♩} = 180$ 98 G. P.

99 *f* 104 G. P.

109 G. P. 116 *f*

118 121 *f*

126 130 *f*

133 136 *f*

144 151 G. P.

f 159 $\text{♩} = 168$ 14

173

179

accel. poco a poco



187

181



195

189



203

196



204



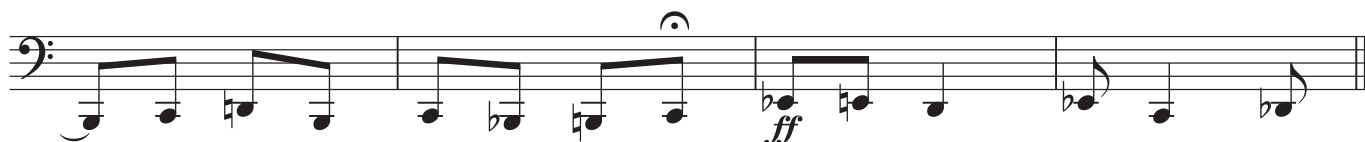
211

ritardando molto



219

♩=168



残光

Takuya Shigeta

$\text{♩} = 184$ $\text{♩} = 72$ 8 $\text{♩} = 120$ 16 25

6 8 9 5

30 31 $\text{♩} = 160$

pp

37 41

45 G. P.

52

$\text{♩} = 120$

ff

55

ppp *sf ppp*

58 *sf ppp* *sf ppp*

61

64 66 $\text{♩} = 120$ 74

ff

83

p *pp* *ppp*

91

90 $\text{♩} = 180$ 98

f G. P.

99 104

G. P.

f *f*

110 116

109 121

G. P.

f *f*

118 130

f *f*

126 143

f *f*

133 151

G. P.

f

144 $\text{♩} = 168$ 159

G. P.

f

14

173

accel. poco a poco



187

181



195

189



203

197



211

204



219

ritardando molto

212



220

♩=168



Clarinet in E $\flat$

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120

mf

11

16

25

21

31 ♩=160 41

30

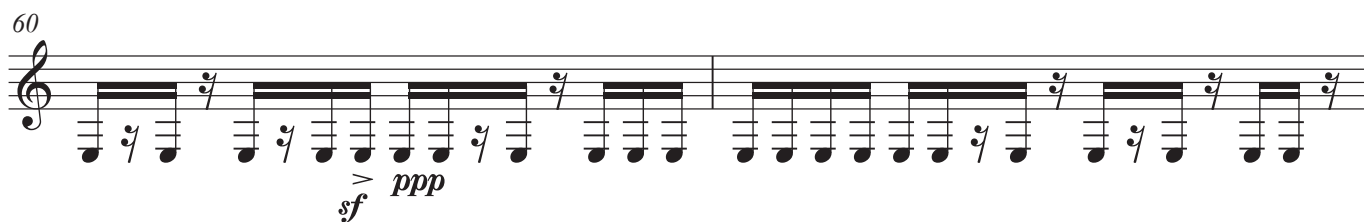
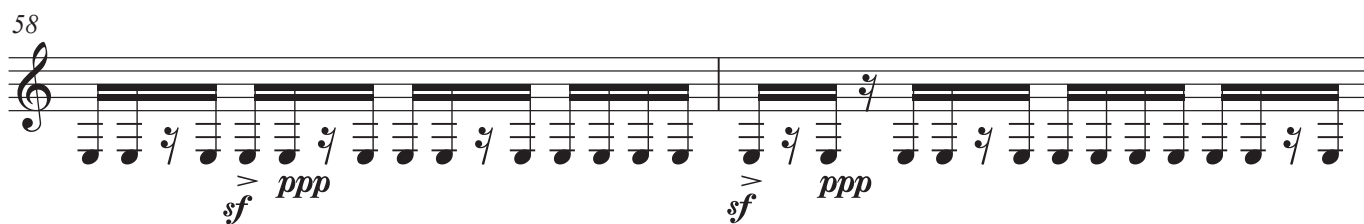
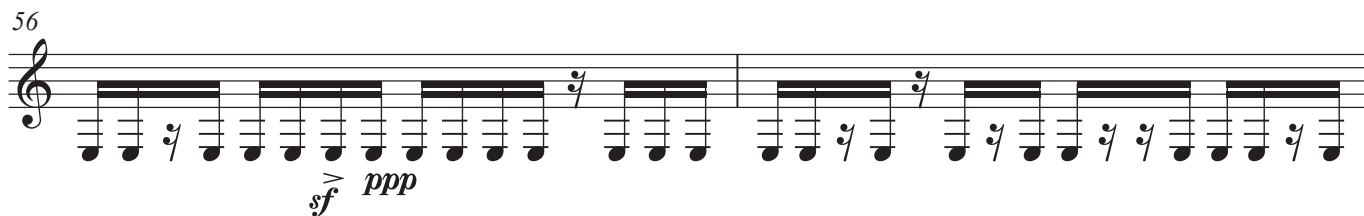
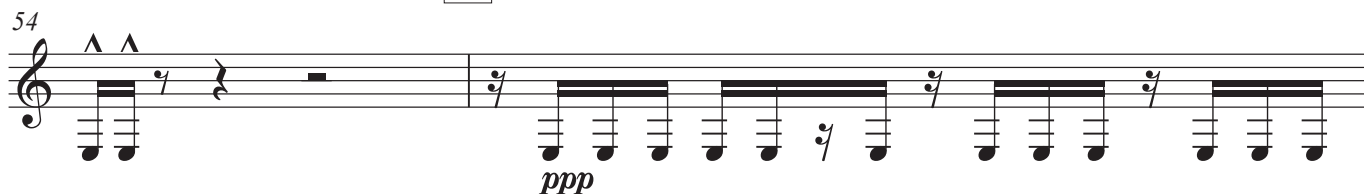
10 10 G. P.

52

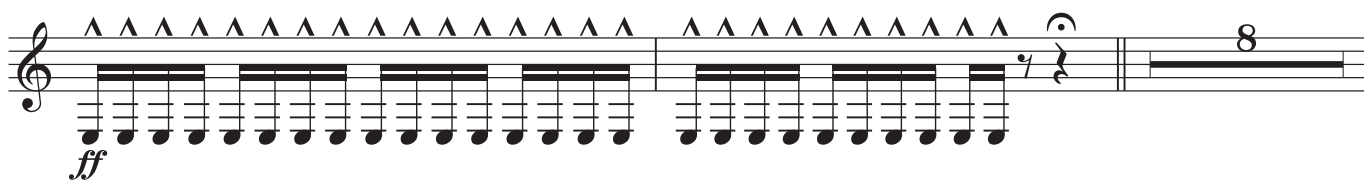
♩=120

ff

55



64



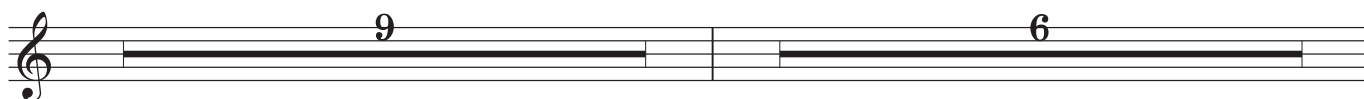
66

♩=120

8

74

83



91

89 $\text{♩} = 180$

89-94: Musical staff with notes, rests, and dynamics. Dynamics include *ppp*, *f*, *p*, and *dim.* with triplet markings.

98

95 *G. P.*

95-97: Musical staff with notes, rests, and dynamics. Dynamics include *f* and triplet markings.

104

101 *G. P.*

101-103: Musical staff with notes, rests, and dynamics. Dynamics include *mf*, *p*, and *f*.

110

107 *G. P.*

107-109: Musical staff with notes, rests, and dynamics. Dynamics include *p* and *f*.

116

113 *p* *sfz* *pp* *f*

113-115: Musical staff with notes, rests, and dynamics. Dynamics include *p*, *sfz*, *pp*, and *f*.

121

119 *p* *f* *f*

119-121: Musical staff with notes, rests, and dynamics. Dynamics include *p*, *f*, and *f*.

130

125 *p* *sfz* *p* *sfz* *p*

125-129: Musical staff with notes, rests, and dynamics. Dynamics include *p*, *sfz*, *p*, *sfz*, and *p*.

136

131 *f* *f* *mf* *p*

131-135: Musical staff with notes, rests, and dynamics. Dynamics include *f*, *f*, *mf*, and *p*.

137 *f* *mp* *dim.* *G. P.*

137-142: Musical staff with notes, rests, and dynamics. Dynamics include *f*, *mp*, *dim.*, and *G. P.*

143

151

143 *f* *G. P.* *G. P.*

143-151: Musical staff with notes, rests, and dynamics. Dynamics include *f*, *G. P.*, and *G. P.* with a 4-measure rest and a 7-measure rest.

159 $\text{♩} = 168$

173

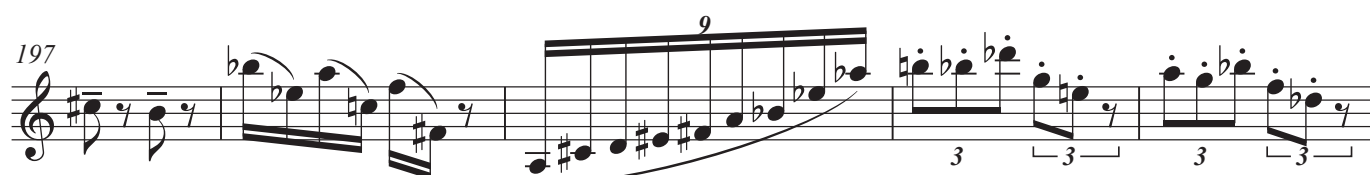
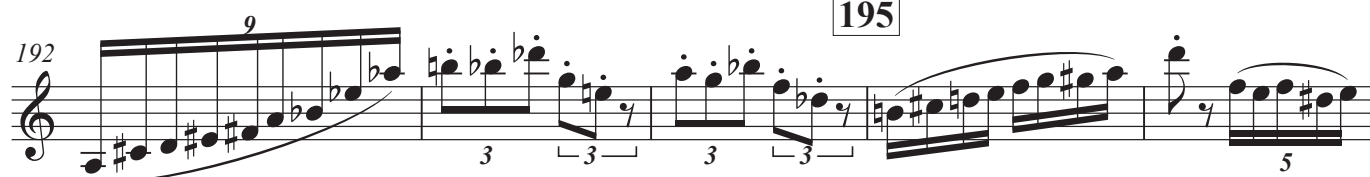
accel. poco a poco



187



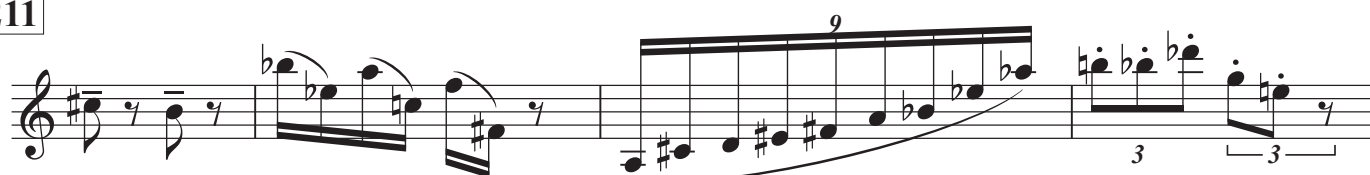
195



203



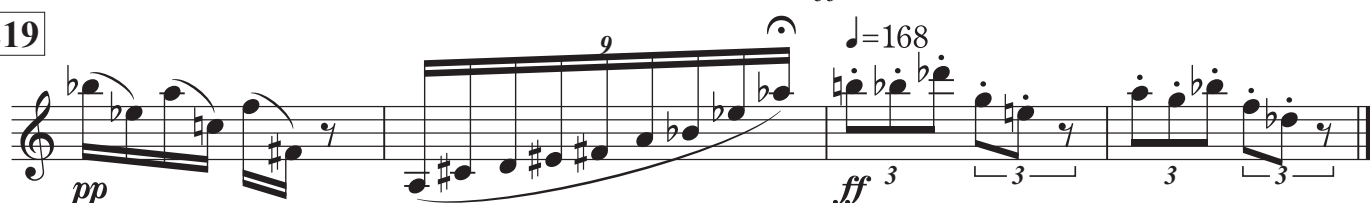
211



ritardando molto



219



Clarinet in B $\flat$ I

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120

mf

11

16

25

21

31 ♩=160 41 52 ♩=120

30

G. P. *ff*

55

53

ppp

56

59

64

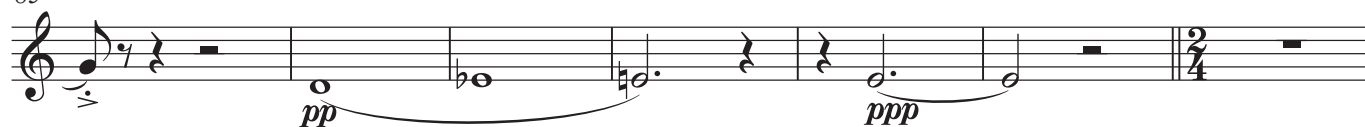
62

sf *ppp* *ff* 66 ♩=120 74 83

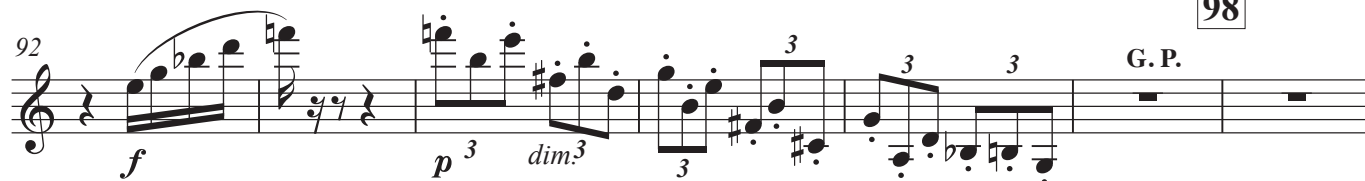
65

p

85



98



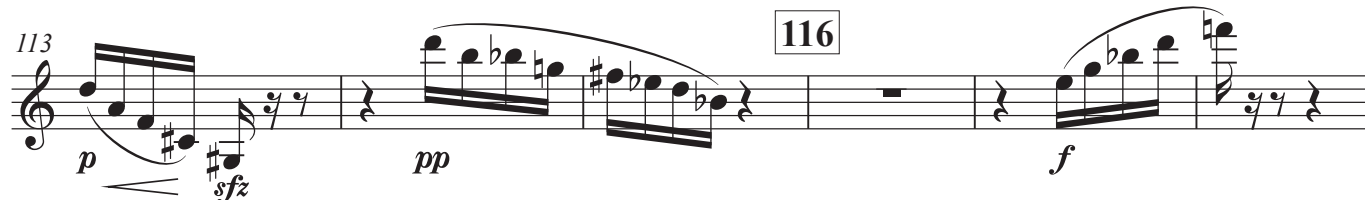
104



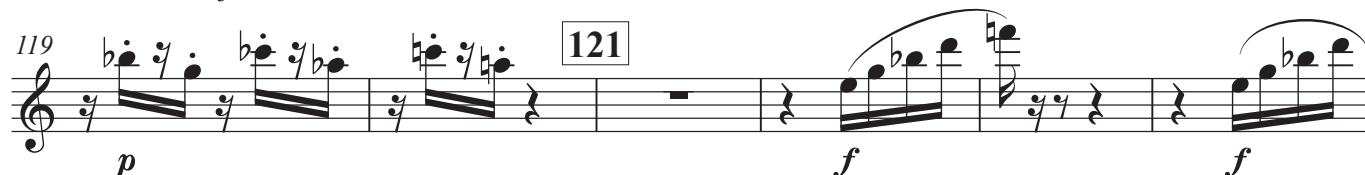
110



116



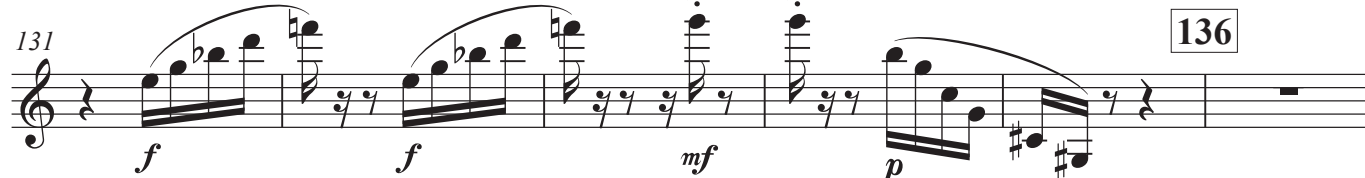
121



130



136

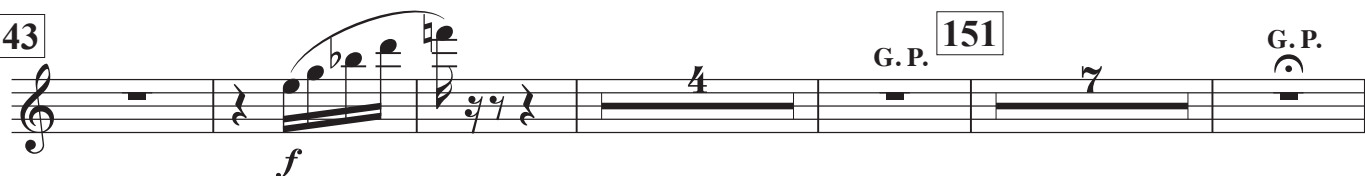


137



143

151



159 $\text{♩} = 168$ 173 179 *accel. poco a poco*

pp *cresc.*

182

186 187

191

195

203



211



ritardando molto



219



Clarinet in B $\flat$ II

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120

6

mf

10

16

14

18

25

22

5

31 $\text{♩} = 160$ 41 $\text{♩} = 120$ G. P. *ff*

55

53 *ppp*

56 *sf* *ppp*

59 *sf* *ppp*

64

62 *ff*

65 66 $\text{♩} = 120$ 74 83 *p*

85 *ppp* *ppp*

91

$\text{♩} = 180$ *f* *p* *dim* *3* *3* *3*

97 G. P. 98 *f* *mf* *p* G. P.

104 *f* *p* G. P.

110 *f* *p* *pp* *sfz* 116

117 *f* *p* *f* 121

123 *f* *p* *sfz* *p* *sfz* *p*

129 130 *f* *f* *mf* *p*

135 136 *f* *mp* *dim.*

141 143 G. P. *f* 4 G. P.

151 159 173

7 G. P. $\text{♩} = 168$ 14 6

179 **accel. poco a poco**

187



195



203



211



219

♩=168



Clarinet in B $\flat$ III

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 5

30 31 ♩=160 41 10 10 G. P.

52

♩=120

ff 55

54 *ppp*

56

58 *sf* *ppp*

60 *sf* *ppp* *sf*

62

64 *ppp* 66 ♩=120 8

74 *ff* 83

9 *p* *pp*

141

G. P.

143

f

4

G. P.

151

159

173

G. P.

♩=168



179

accel. poco a poco

pp

cresc.



187



195



203



211



219



残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120

6

10

14

18

21

25

31

41

52

55

58

mf

ff

ppp

sf *ppp*

sf *ppp*

G. P.

61

sf *ppp*

64 66 $\text{♩} = 120$ 74

ff

83

p *pp* *ppp*

91 $\text{♩} = 180$ 98

f G. P.

99 104

f G. P.

109 110 116

G. P. *f*

119 121

p *f*

125 130

p *f*

132 136

f G. P.

143 151

f G. P.

G. P.

accel. poco a poco

159 $\text{♩} = 168$ 173 179

14 6

pp *cresc.*

182

5 9

187

3 3 3 3 5

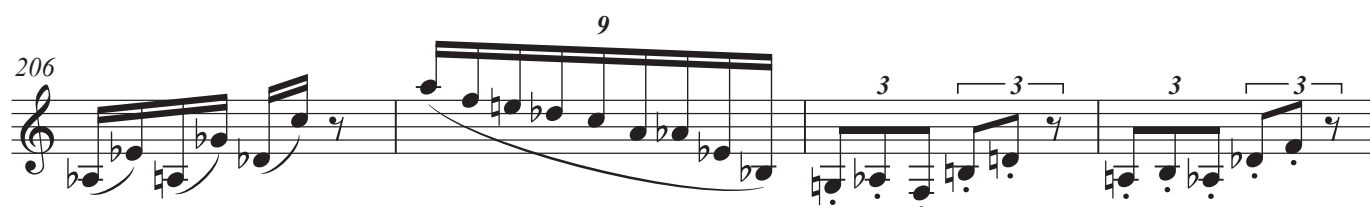
192 195

9 3 3 3

196

5 9

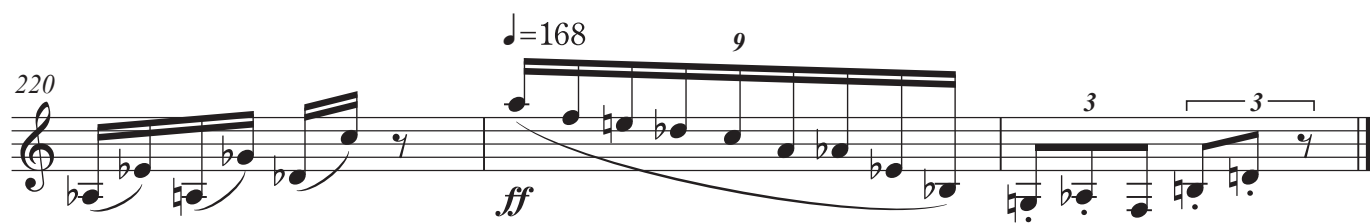
203



211

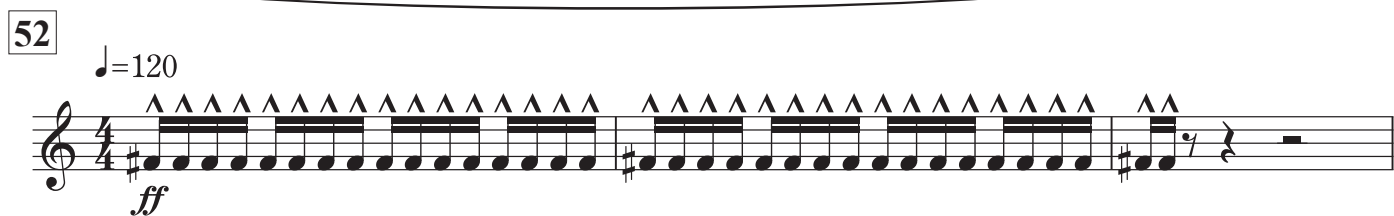
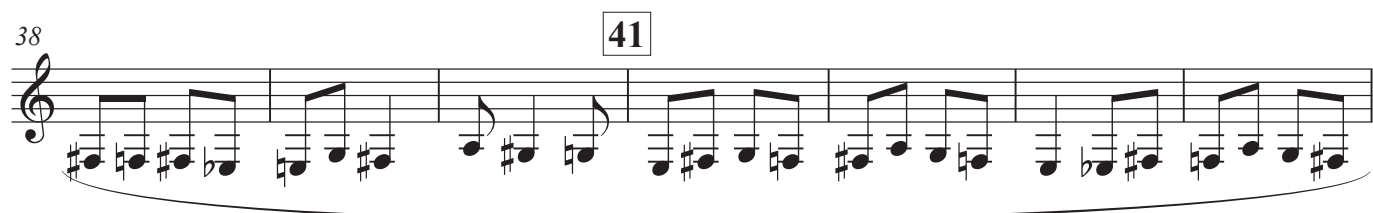
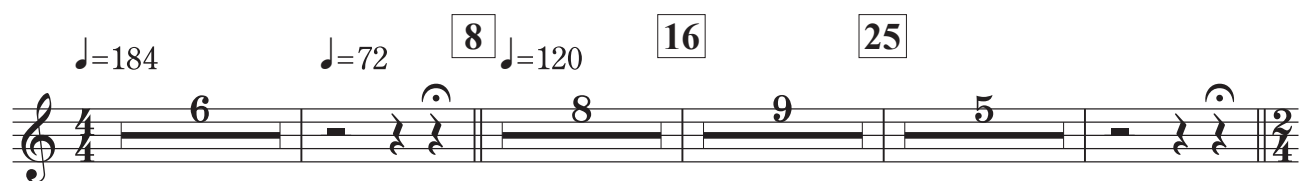


219



残光

Takuya Shigeta



64 66 $\text{♩} = 120$ 74

ff

83

p *pp* *ppp*

90 $\text{♩} = 180$ 98

f G.P.

99 104

f G.P.

109 116

f G.P.

118 121

p *f*

124

f *p*

130 136

f G.P.

138 143

f G.P.

151 7 159 G. P. 173 14 179 *pp*

176 accel. poco a poco 179 *cresc.*

183 187

190 195

197 203

204

211

217 ritardando molto 219 168 *ff* *pp* *ff*

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120

6

mf

11

16

21

25

30

31 ♩=160 41 52 ♩=120

G. P.

ff

55

53

ppp

56

59

64

62



66

♩=120

74

83

65



91

♩=180

98

90



104

G. P.

99



110

G. P.

116

109



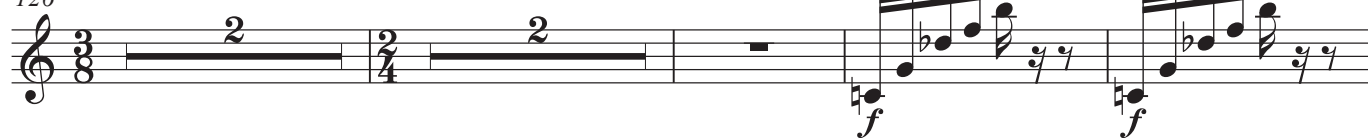
121

118



130

126



136

143

133



159

151

G. P.

♩=168

144



173 179 accel. poco a poco

6 *pp* 3 *cresc.*

185 187

3 3

192 195

3 3

200 203

3 3

207 211

213 *ritardando molto*

3 3 *ff*

219 $\text{♩} = 168$

pp *ff*

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 5

30 31 ♩=160 41 10 10 G. P.

52 ♩=120 *ff*

55 *ppp* *sf ppp*

58

61

64 *ff* 66 ♩=120 74 8 9

83 ♩=180 *ppp* *f* 4

97 G. P. 98 *f* 3 G. P. 104

105 *f* 3 G. P. 110 *f* 4

116 121

124 130

131 136

138 G. P. 143

151 G. P. 159 $\text{♩} = 168$ 173 179 *accel. poco a poco*

187 *pp* *cresc.*

182 195

196 203

210 211

217 *ritardando molto* 219 $\text{♩} = 168$

ff *pp* *ff*

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

30 31 41 52 ♩=120 G.P. ff

53 ppp

56 sf ppp

59

62 64 ff

65 66 ♩=120 74 83 6 ppp

91 ♩=180 98 G.P.

99 104 G.P.

106 f 110 116 f

[illegible]

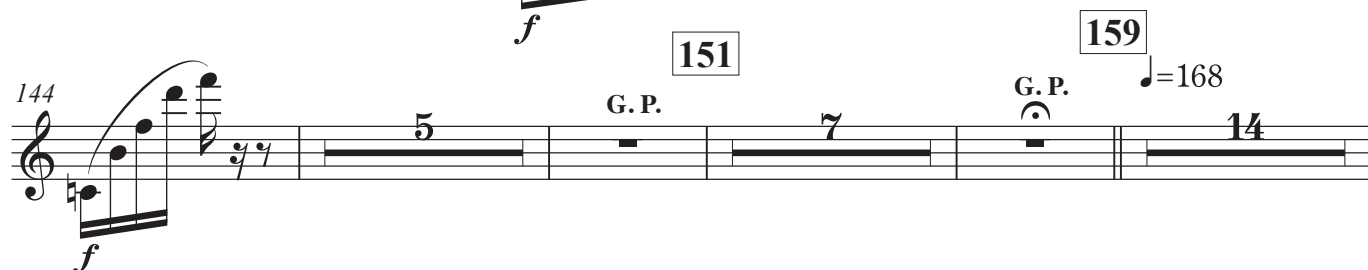
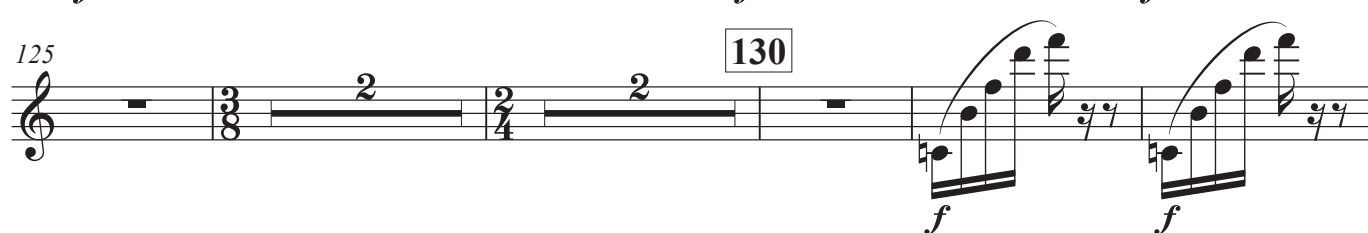
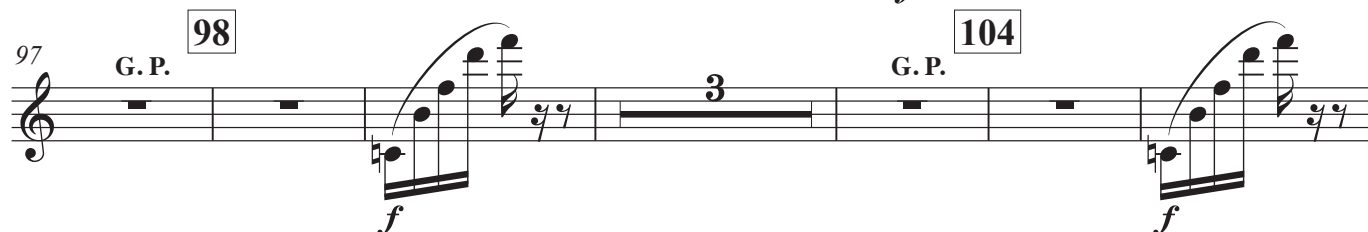
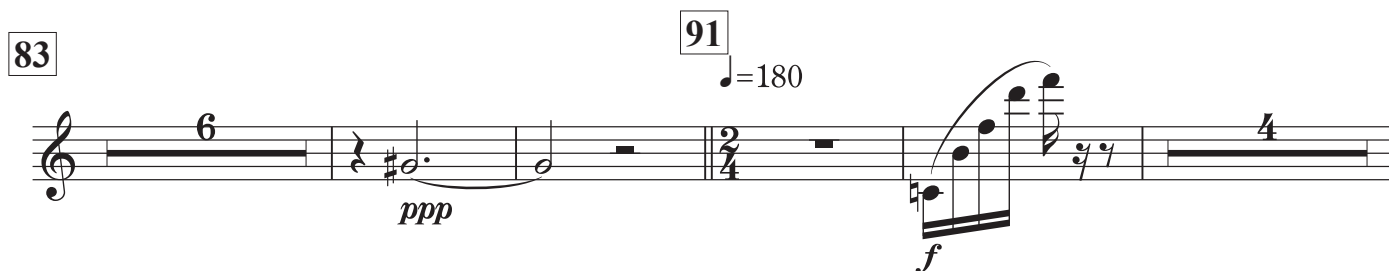
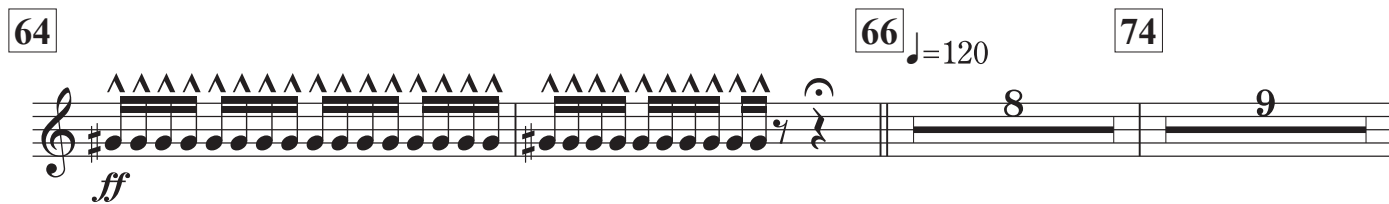
残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120

6 16 25 31 41 52 55 58

mf *pp* *ff* *ppp* G. P.



173



179

accel. poco a poco



187



195



203



211



219

217 ritardando molto



Trumpet in B $\flat$ I

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 *p*

26 *pp* 31 ♩=160 10

41 10 G.P. ♩=120 *ff*

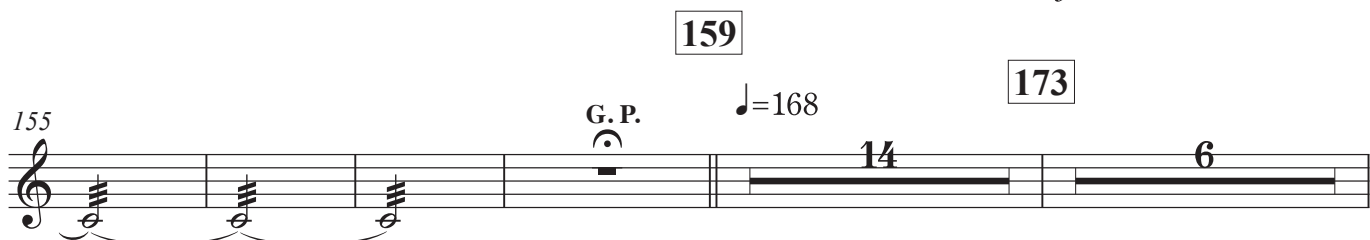
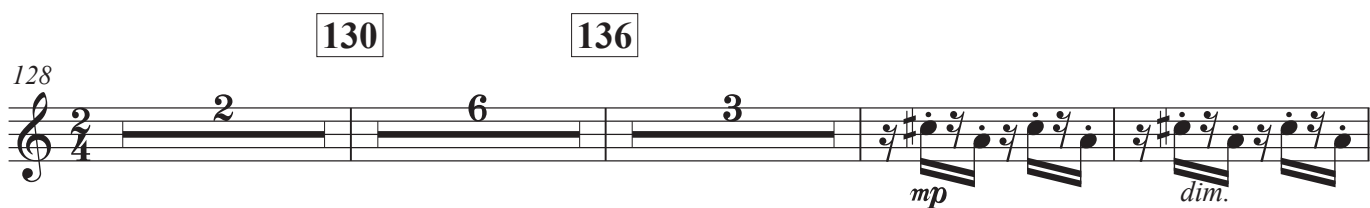
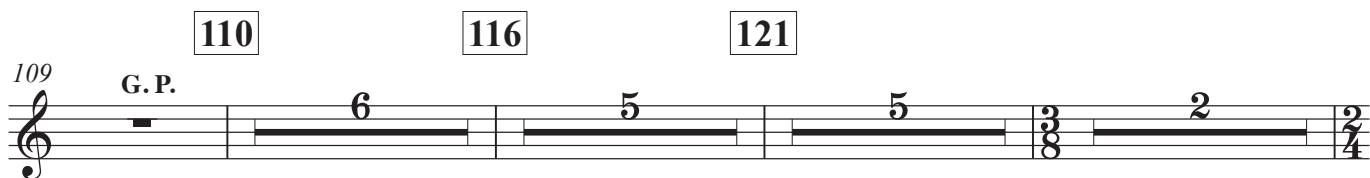
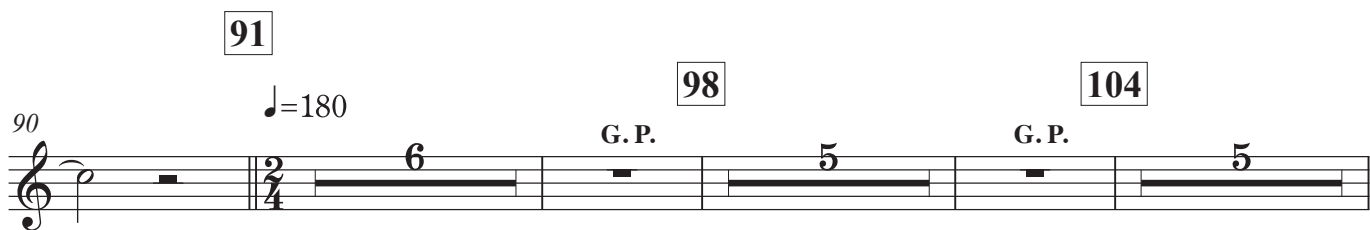
52 *ppp* 55

54 *ppp*

57

60

64 *ff* 66 ♩=120 *mp*



accel. poco a poco



187



195



203



211



ritardando molto



219



Trumpet in B $\flat$ II

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 *p*

26 ♩=160 10

41 10 G. P. 52 ♩=120 *ff*

54 *ppp*

57

60

63 64 *ff*

66 ♩=120 *mp*



74



91

83

♩=180

98

*ppp*

104

110

116

121



G. P.

5

G. P.

6

5

5

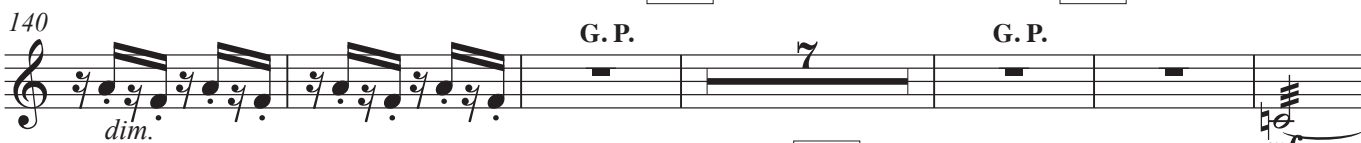
130

136

*mp*

143

151

*dim.**mf*

159

173



G. P.

♩=168

14

6

179 **accel. poco a poco**

187



195



203



211



219



残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 *p*

26 *pp* 31 ♩=160 10

41 10 G. P. 52 ♩=120 *ff*

54 *ppp*

57

60

63 *ff*

66 ♩=120 *mp*

74

71

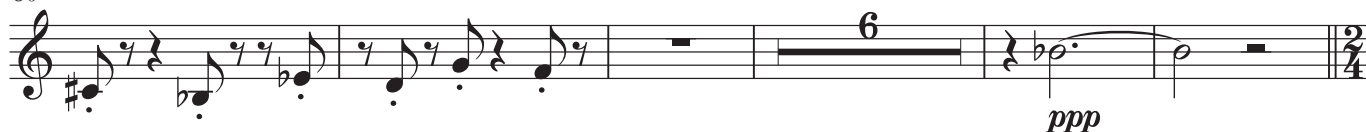


76



83

80



91

♩=180

98

104



110

116

121



130

136



143

151



159

173

158

G. P.

♩=168



179 *accel. poco a poco*

pp *cresc.*

187

186

195

193

203

200

211

207

213 *ritardando molto*

213

ff

219

pp *ff* $\text{♩} = 168$

Horn in F I

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 *p*

26 *pp* 31 ♩=160 10

41 10 G. P. 52 ♩=120 *ff*

55 54 *ppp*

57

60

64 63 *ff*

66 ♩=120 *mp*

70

73

76

79

83

91

98

103

104

110

116

121

126

130

136

140

143

151

153

159

173

ppp

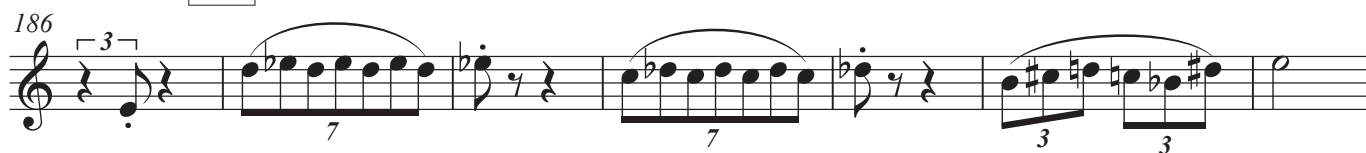
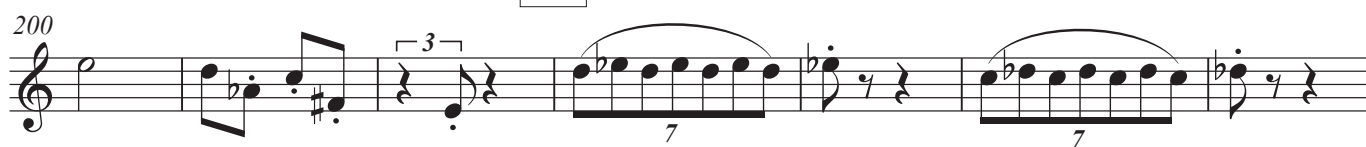
dim.

mf

G. P.

$\text{♩} = 180$

$\text{♩} = 168$

179 *accel. poco a poco***187****195****203****211****213***ritardando molto**ff***219**

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6

8

9

p

26

31 ♩=160

10

pp

41 10

G. P.

52 ♩=120

ff

53

55

ppp *sf* *ppp*

57

sf *ppp*

59

61

sf *ppp*

63

64

ff

66 ♩=120

74 83 6

89 91 $\text{♩} = 180$ 98 G. P. 5 G. P.

ppp

104 5 G. P. 110 6 116 5 121 5 126 2 2 6 3 *mp*

140 *dim.* G. P. 143 7 G. P. 151

152 *mf* G. P. $\text{♩} = 168$ 159 14 173 6

179 *pp* **accel. poco a poco** *cresc.*

187

195

203

211 **ritardando molto** *ff*

219 $\text{♩} = 168$ *pp* *ff*

残光

Takuya Shigeta

$\text{♩} = 184$ $\text{♩} = 72$ 8 $\text{♩} = 120$ 16 25

26 $\text{♩} = 160$ 31 41 G. P.

52 $\text{♩} = 120$

55

58

61

64 66 $\text{♩} = 120$ 74

83 $\text{♩} = 180$ G. P. 98

103 104 110 116 121

126 130 136

pp *pp* *ff* *ppp* *sf ppp* *ff* *ppp*

143

139 *mp* *dim.* G. P. 7 G. P.

151

151 *mf* G. P. $\text{♩} = 168$ 14

173

179

accel. poco a poco

173 6 179 *pp* ♩^3 *cresc.* 7 3 3

187

185 7 3 7

195

192 3 3 7 3 7

203

199 3 3 7 3 7

205 7 3 3 7

211

211 7 7 3 7 3

219

217 *ritardando molto* *ff* ♩^3 *pp* $\text{♩} = 168$ *ff* 7

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 *p*

27 31 ♩=160 41 10 10 G.P.

pp

52 ♩=120 *ff*

54 55 *ppp*

56 *sf* *ppp*

58

60

62

64 66 ♩=120 8 *ff* 83 91 ♩=180 6 G.P.

74 *ppp*

98 104 110 116

G. P. G. P.

5 5 6 5

121 130 136

5 2 2 6 3

139 143

G. P.

mp *dim.* 7

150 151

G. P. G. P.

mf

159 173 179

$\text{♩} = 168$ accel. poco a poco

14 6

pp *creśc.*

184 187

193 195

202 203

211

ritardando molto

ff

219

$\text{♩} = 168$

pp *ff*

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 *p*

26 *pp* 31 ♩=160 10

41 10 G. P. 52 ♩=120 *ff*

55 54 *ppp*

57 *sf ppp*

60 *sf ppp*

64 66 ♩=120 *ff* *mp*

67



74

72



77

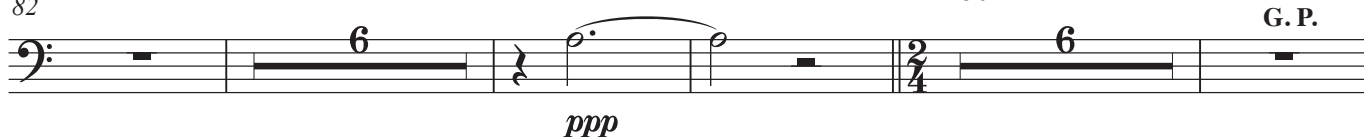


83

91

♩=180

82



98

104

110

116



121

130

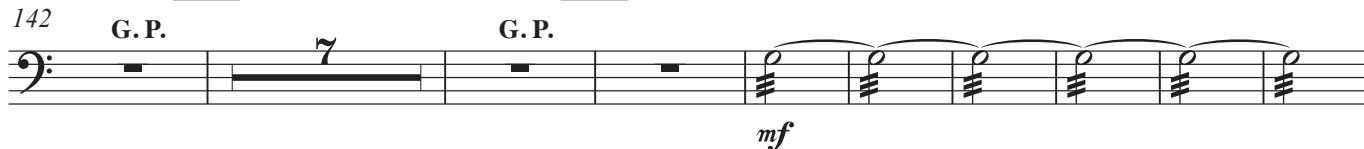
136



143

151

142



159

173

158



accel. poco a poco

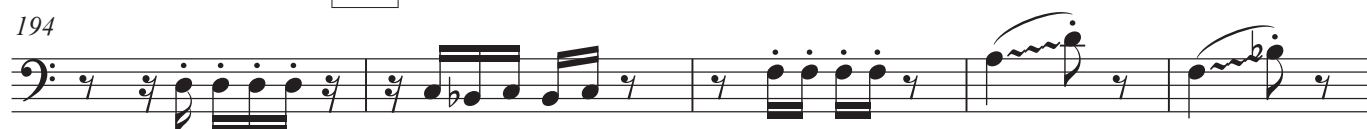
179



187



195



203



211



ritardando molto



219

♩=168



残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 *p*

26 *pp* 31 ♩=160 10

41 52 ♩=120 G. P. *ff*

55 54 *ppp*

57 *sf ppp*

60 *sf ppp* *sf ppp*

64 66 ♩=120 63 *ff* *mp*

67

71



74



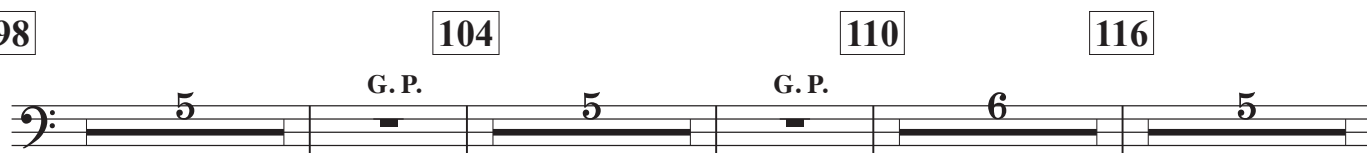
78



82



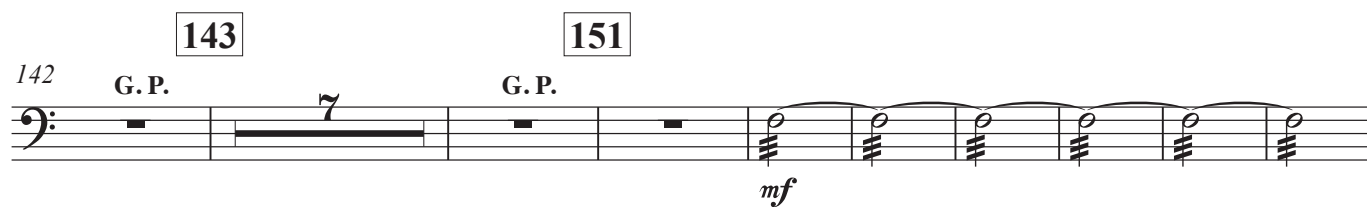
98



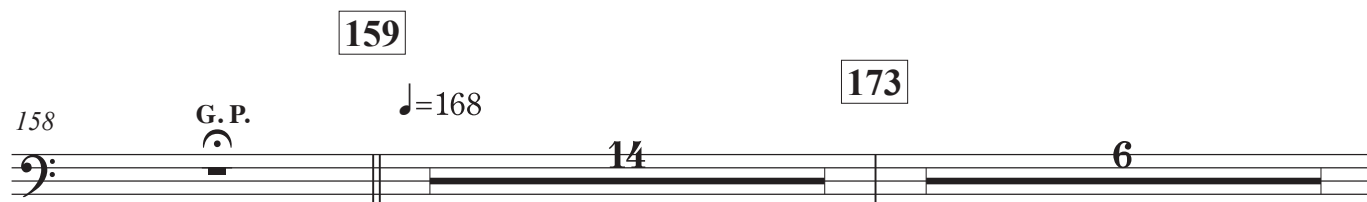
121

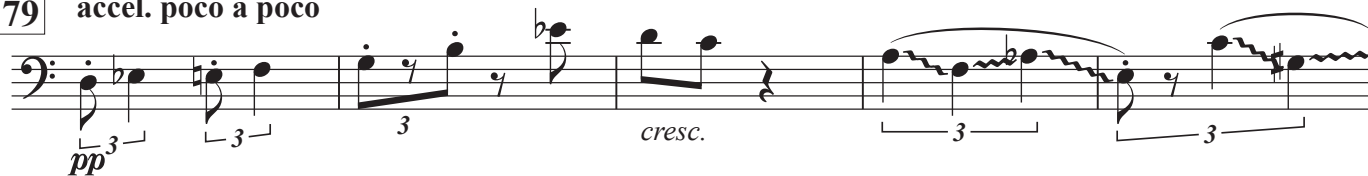
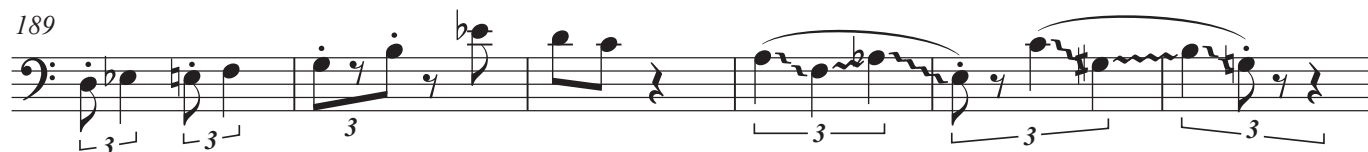
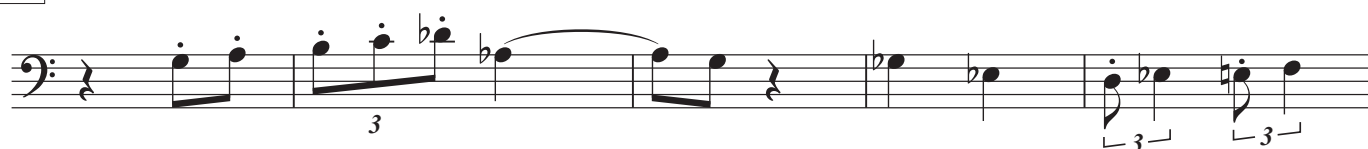
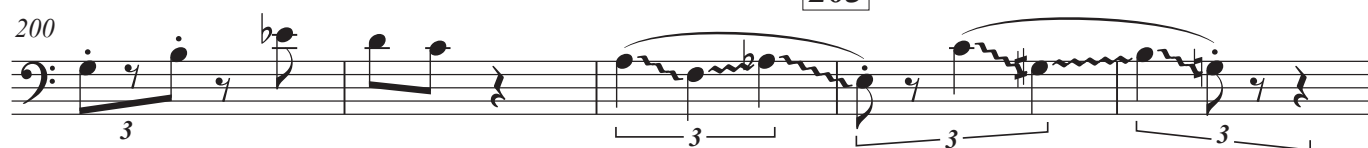
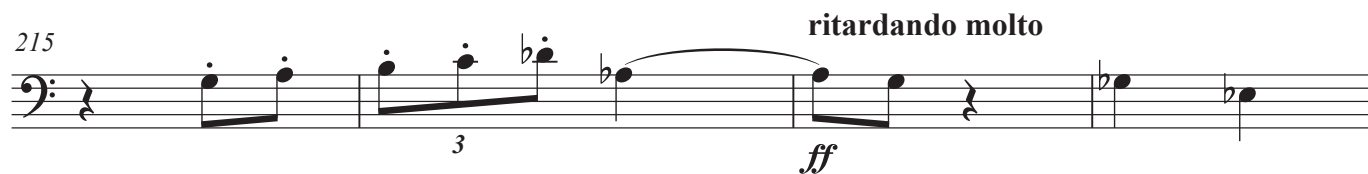
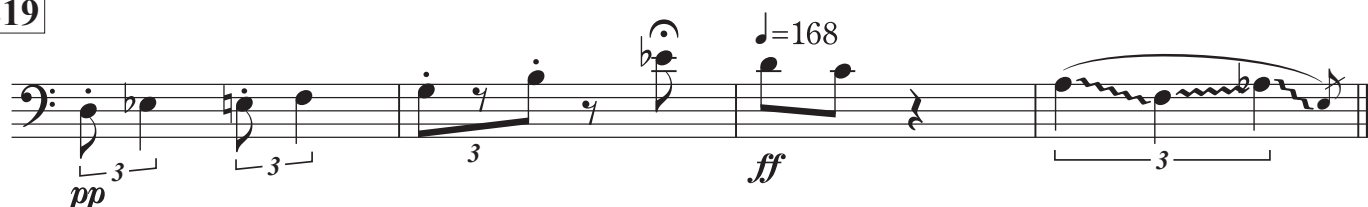


142



158



179 *accel. poco a poco***187****195****203****211****219**

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 5

30 31 ♩=160 41 52 ♩=120 G. P. *ff*

53 55 *ppp sf ppp*

56

59 *sf ppp sf ppp*

62 64 *ff*

65 66 ♩=120 *mp*

69



74

73

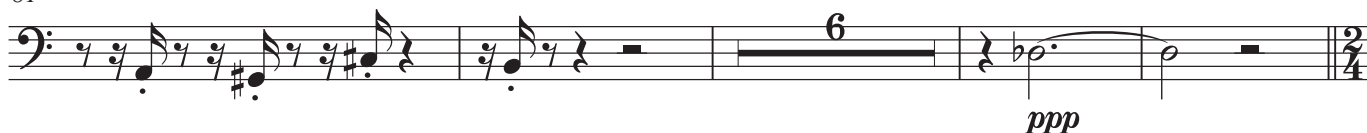


77



83

81



91

♩=180

98

104



110

116

121



130

136

143

151



153

G. P.

159

♩=168

173



179 accel. poco a poco**187****195****203****211****219**

♩=168



残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

31 ♩=160

41

45 G. P.

52 ♩=120
55

58

61

64 66 $\text{♩} = 120$

ff *mp*

68

74

73

78

83 91 98 $\text{♩} = 180$

ppp G. P.

103 104 110 116 121

G. P. G. P.

126 130 136

G. P.

143 151 159 $\text{♩} = 168$

G. P. *mf*

173



179

accel. poco a poco

178



183

187



188



195

193



198



203



211

208



213

ritardando molto



219

♩=168

218



Tuba

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 5

31 ♩=160

30

pp

41

37

44

G. P.

52 ♩=120

ff

55

ppp

58

61

sf *ppp*

64 66 $\text{♩} = 120$

ff *mp*

68

73 74

77

81 83

ppp

91 $\text{♩} = 180$ 98 104

fff *fff* *fff*

105 110 116

fff *fff*

121

fff *fff*

130 136 143

fff *fff* *fff*

残光

151

150 G. P.

159 ♩=168

173

179 accel. poco a poco

187

195

203

211

217 ritardando molto

219 ♩=168

Tuba

String Bass

残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

6 8 9 5

30 31 ♩=160

pp

36 41

42

48 52 ♩=120 G. P. *ff*

53 55 *ppp*

56

59 *sf ppp*

62 64

ff

65 66 $\text{♩}=120$ 74 83

ppp

90 91 $\text{♩}=180$ 98

fff *fff*

103 104 110 116

G. P. *fff* *fff* *fff*

117 121

fff *fff*

128 130 136

fff *fff* *fff*

142 143 151

G. P. *fff* *fff* *fff*

158 159 $\text{♩}=168$

G. P. 14

173



179

accel. poco a poco



183

187



188



195



198



203

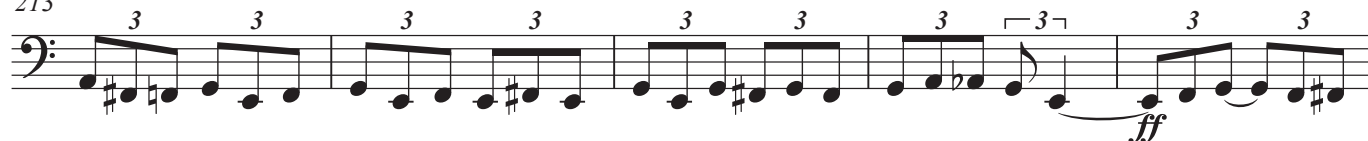


211



213

ritardando molto



219

♩=168



Timpani

残光

Takuya Shigeta

Timpani score for "残光" (Residual Light) by Takuya Shigeta. The score is written in bass clef with various time signatures and dynamic markings.

Measures 1-25: 4/4 time signature. Tempo markings: ♩=184, ♩=72, ♩=120. Measure numbers: 6, 8, 16, 25. Dynamics: *pp* with an accent (>).

Measures 30-52: 4/4 time signature. Measure numbers: 30, 31, 41, 52. Tempo marking: ♩=160. Dynamics: *pp*. Marking: G. P.

Measures 55-83: 4/4 time signature. Measure numbers: 55, 64, 66, 74, 83. Tempo marking: ♩=120.

Measures 91-104: 2/4 time signature. Measure numbers: 91, 98, 104. Tempo marking: ♩=180. Dynamics: *fff*. Marking: G. P.

Measures 110-116: 2/4 time signature. Measure numbers: 110, 116. Dynamics: *fff*. Marking: G. P.

Measures 121-130: 2/4 time signature. Measure numbers: 121, 130. Dynamics: *fff*.

Measures 136-143: 2/4 time signature. Measure numbers: 136, 143. Dynamics: *fff*. Marking: G. P.

144 151 159

G. P. G. P. $\text{♩} = 168$

6 6 14

fff *fff* *fff*

173 179

accel. poco a poco

6

pp *cresc.*

187

185

195

193

203

201

211

209

219 $\text{♩} = 168$

217 ritardando molto

ff *pp* *ff*

残光

Takuya Shigeta

$\text{♩} = 184$
pp

2

3

5

dim.

6

$\text{♩} = 72$ $\text{♩} = 120$

16 25 31 41

$\text{♩} = 160$

52 55 64 66

51 G. P. $\text{♩} = 120$

74 83 91

$\text{♩} = 180$

98

94 G. P.

mf

残光

101

G. P.

mf

5

5

Glockenspiele

This musical score is for the Glockenspiele part of a piece. It shows measures 101 through 104. Measure 101 contains a whole rest. Measure 102 contains a half rest. Measure 103 contains a half rest. Measure 104 begins with a dynamic marking of *mf* and features a complex melodic line with a slur over the first five notes, which are marked with a '5' indicating a fifth finger. The notes are: F#4, G#4, A4, B4, and C5. This is followed by a series of eighth notes: D5, E5, F#5, G#5, A5, B5, and C6. The measure concludes with a quarter rest.

[illegible]

116

121

Exercise 121 is a short piece for piano, consisting of two systems. The first system features a treble staff with a whole rest and a bass staff with a melodic line starting on G4, marked *mf* and *5*. The second system features a treble staff with a melodic line starting on G4, marked *mf* and *5*, and a bass staff with a whole rest. Both systems end with a double bar line and repeat signs.

[illegible]

159 ♩=168



173



179

accel. poco a poco



187



195



203



211



219

ritardando molto

♩=168



Vibraphone

残光

Takuya Shigeta

$\text{♩} = 184$
pp

2

4

dim.

6

$\text{♩} = 72$ 8 $\text{♩} = 120$ 16

25 31 $\text{♩} = 160$ 41 5 10 10 G. P.

52 $\text{♩} = 120$ 55 64 66 $\text{♩} = 120$ 3 9 8

74 83 91 $\text{♩} = 180$ 9 8

98

92 *mf* 7 *G. P.* 3

104

100 *mf* 7 *G. P.* 2

110

107 *mf* 7 *G. P.* 2 3

116

121

mf 7 2 *mf* 7

130

123 *mf* 7 2 2

136

131 *mf* 7 *mf* 7 2

143

137 *mf* 7 *G. P.* 3 *mf* 7

145 *p* 7 7 7 7

150 **151** **G. P.** **7** **G. P.** $\text{♩} = 168$ *pp*

164

173 172

179 **accel. poco a poco** *cresc.*

187

195

203 202

211 210

219 **ritardando molto** $\text{♩} = 168$ *ff* *pp* *ff*

Xylophone

残光

Takuya Shigeta

♩=184

pp

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 *dim³* 3 3 3 3 3 3 3 3 ♩=72

8 16 25 31 ♩=120 ♩=160

8 9 5 10

41 52 55 64 ♩=120

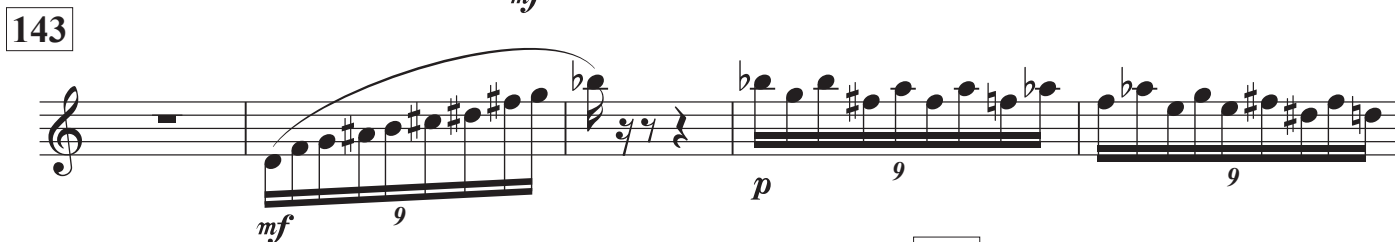
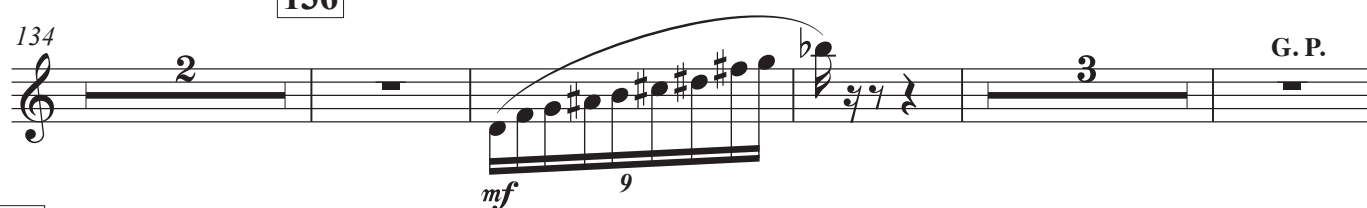
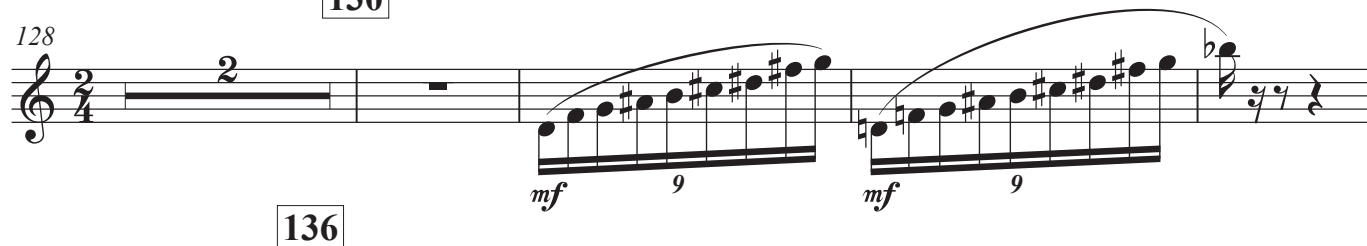
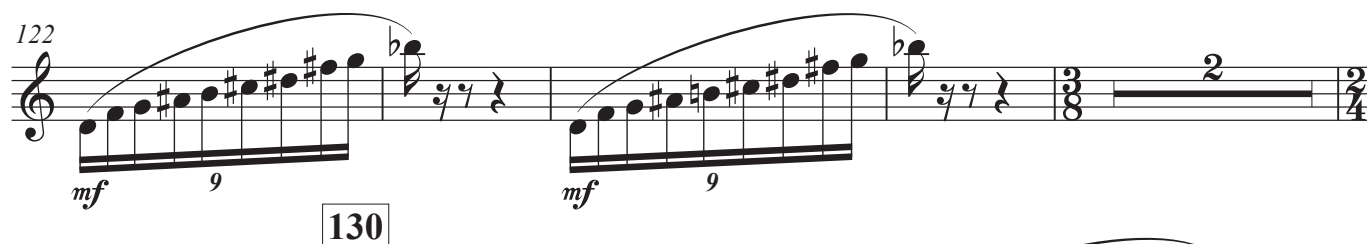
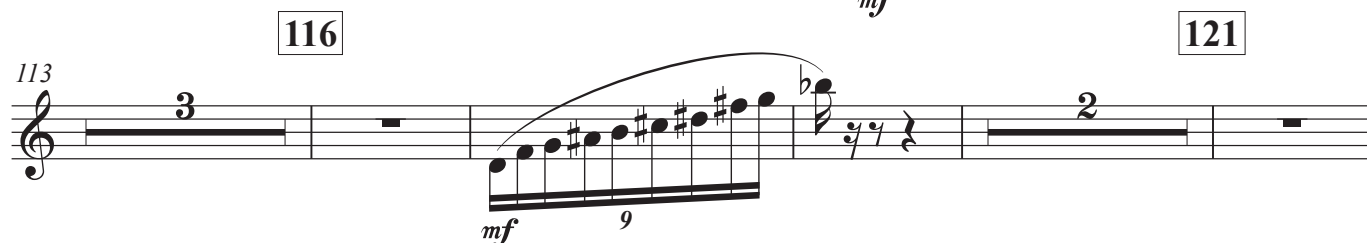
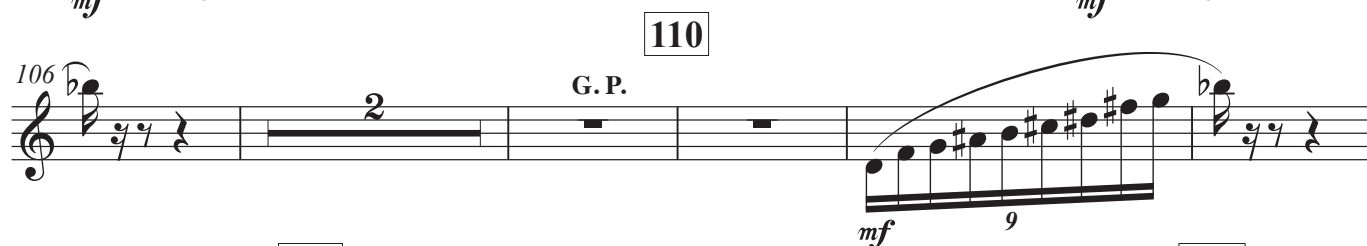
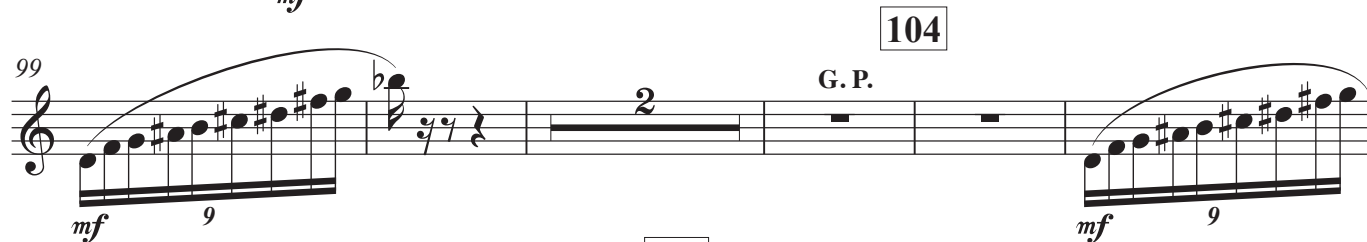
G. P. 10 3 9 10

66 74 83 ♩=120

8 9 8

91 ♩=180

98



159 ♩=168



173



179



187



195



203



211



219



Marimba

残光

Takuya Shigeta

♩=184

pp

7 7 7 7

3

7 7 7 7

5

dim.

7 7 7 7

♩=72

8 16 25 31

♩=120

8 9 5 10

♩=160

41 52 55 64

♩=120

G. P.

10 3 9

66 74 83 91

♩=120

♩=180

8 9 8

92 98

mf 3 G. P. 3 *mf* 3

100 104

mf 2 G. P. 3 *mf* 3

107 110

2 G. P. 3 *mf* 3

116 121

mf 3 *mf* 2 3

123 130

mf 3 2 2

131 136

mf 3 *mf* 3 2

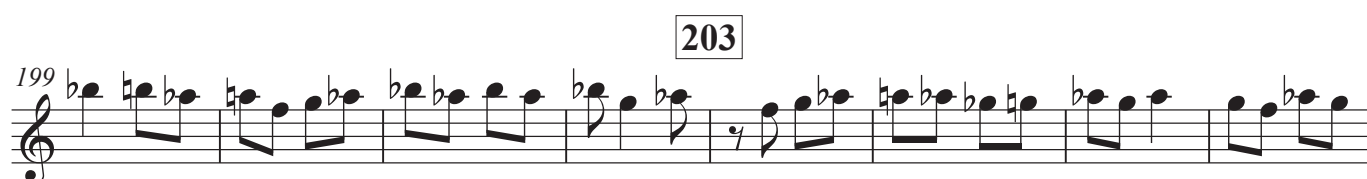
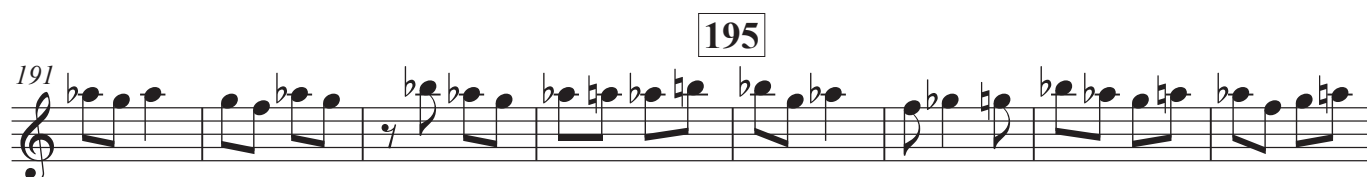
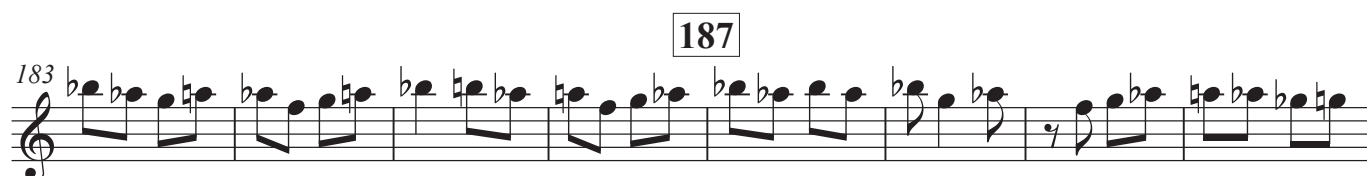
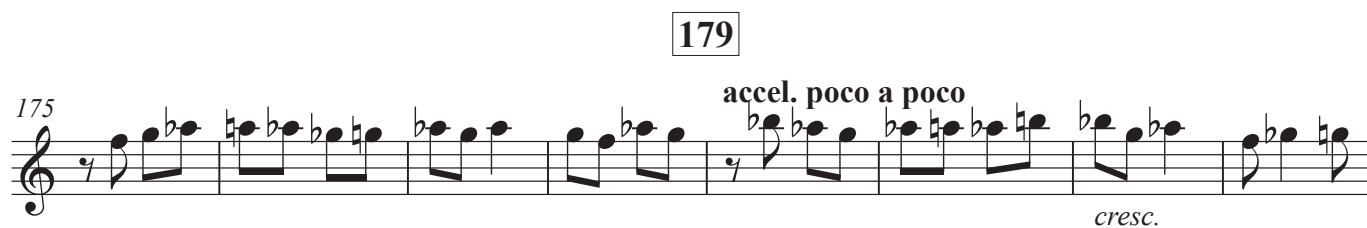
137 143

mf 3 G. P. 3 *mf* 3

145 *p*

149 151

G. P. 7 G. P.



残光

Takuya Shigeta

♩=184 ♩=72 8 ♩=120 16 25

Bass Drum

6 8 9 5

30 31 ♩=160 41 10 10 G. P. 52 ♩=120 Snare Drum

pp > *ff*

53 55 *ppp*

56

59

62 64 *ff* ♩=180

65 66 ♩=120 74 8 9 83 8 91 Bass Drum

fff

92 5 G. P. 98 4 G. P. 104 4

fff *fff*

109 G. P. 110 5 116 4 121

fff *fff* *fff*

123 2 2 2 130

fff *fff* *fff*

132 136 143

4 5 G. P. 6 G. P.

fff *fff*

151 159 173

G. P. ♩=168

6 14 6

fff *fff* *fff*

179 accel. poco a poco

pp *cresc.*

187

186 3

195

192 3 3

203

198

205

211

3 5

ritardando molto 219 ♩=168

217 5 7

ff *pp* *ff*