

Akane Duet

Allegro Moderato

Takuya Shigeta

Clarinet or Soprano Saxophone in B \flat

Bass Clarinet

p

p

B \flat Cl.
S. S.

B. Cl.

mp

mp

B \flat Cl.
S. S.

B. Cl.

A

f

B \flat Cl.
S. S.

B. Cl.

f

13

B \flat Cl.
S. S.

B. Cl.

mf

B₇

B \flat Cl.
S. S.

B. Cl.

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

21

B \flat Cl.
S. S.

B. Cl.

ff

ff

C₂₅

B \flat Cl.
S. S.

B. Cl.

pp

pp

29

B \flat Cl.
S. S.

B. Cl.

mp *ff* *p*

mp *ff* *p*

D

33

B^b Cl.
S. S.

mf > *p*

B. Cl.

mf > *p*

37

B^b Cl.
S. S.

mf > *p*

B. Cl.

mf > *p*

E

41

B^b Cl.
S. S.

mp

B. Cl.

mp cantabile

45

B^b Cl.
S. S.

B. Cl.

F

49

B^b Cl.
S. S.

B. Cl.

G

53
B^b Cl. S. S.
mf > *p* *mf* > *p*
B. Cl.
mf > *p* *mf* > *p*

57
B^b Cl. S. S.
mf > *p* *mf* > *p*
B. Cl.
mf > *p* *mf* > *p*

H

61
B^b Cl. S. S.
p
B. Cl.
p

I

65
B^b Cl. S. S.
f
B. Cl.
f

69
B^b Cl. S. S.
mp *ff* *p*
B. Cl.
mp *ff* *p*

Clarinet or
Soprano Saxophone
in B \flat

Akane Duet

Allegro Moderato

Takuya Shigeta

The musical score is written for Clarinet or Soprano Saxophone in B \flat , in 3/4 time, at an Allegro Moderato tempo. The piece is composed of nine staves of music, each containing a single melodic line. The key signature is one flat (B \flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mp* (mezzo-piano)
- Staff 3: *f* (forte)
- Staff 4: *ff* (fortissimo), *pp* (pianissimo), *ff*, *pp*
- Staff 5: *ff*
- Staff 6: *pp*
- Staff 7: *mp*, *ff*
- Staff 8: *mf*, *p*, *mf*, *p*

Section markers A, B, C, and D are placed above the staves at measures 8, 12, 24, and 32, respectively. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

35 *mf* > *p*

38 *mf* > *p*

E

41 *mp*

44 *mp*

F

47 *mp*

G

53 *mf* > *p*

57 *mf* > *p*

H

60 *p*

I

65 *f*

69 *mp* *ff* *p*

Akane Duet

Allegro Moderato

Takuya Shigeta

The musical score is written for Bass Clarinet in 3/4 time, B-flat major. It consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), slurs, accents.
- Staff 2: *mp* (mezzo-piano), slurs, accents.
- Staff 3: *f* (forte), **A** (first ending), slurs, accents.
- Staff 4: *mf* (mezzo-forte), slurs, accents.
- Staff 5: *ff* (fortissimo), *pp* (pianissimo), *ff*, *pp*, **B** (second ending), slurs, accents.
- Staff 6: *ff*, slurs, accents.
- Staff 7: *pp*, slurs, accents, **C** (third ending).
- Staff 8: *mp*, *ff*, slurs, accents.
- Staff 9: *p*, *mf*, *p*, *mf*, *p*, **D** (fourth ending), slurs, accents.

35 *mf* > *p*

38 *mf* > *p*

E

41 *mp cantabile*

F

48

G

52 *mf* > *p* *mf* > *p*

55 *mf* > *p*

58 *mf* > *p*

H

61 *p*

I

65 *f*

69 *mp* *ff* *p*