

AIRS DE BALLET
EN
SUITE D'ORCHESTRE

MASCARADE

P. LACOME

TIMBALES

Tempo di marcia pomposo

N° 1. CORTÈGE (MARCHE)

En SOL-DO

ff tr 1^a 2^a
3 dim. 7 cresc. 4^a
2^a tr ff FIN TRIO 15 DC sans reprises

Detailed description: This is the musical score for the first piece, 'Cortège (Marche)'. It is written for timpani in bass clef with a common time signature. The score consists of three staves. The first staff begins with a fortissimo (ff) dynamic and includes trills (tr) and first and second endings (1^a, 2^a). The second staff features a decrescendo (dim.) and a crescendo (cresc.) section, with dynamics ranging from piano (p) to fortissimo (ff). The third staff concludes with a fortissimo (ff) dynamic, a 'FIN TRIO' marking, and a measure rest of 15 measures. The piece ends with a 'DC sans reprises' instruction.

N° 2. = TACET

N° 3. POLICHINELLE (MENUET)

Tempo di minuetto

En SOL-DO

ff 2 2 15 2
ff al Coda 8 8 CODA
TRIO DC sans reprises ff ff

Detailed description: This is the musical score for the third piece, 'Polichinelle (Menuet)'. It is written for timpani in bass clef with a 3/4 time signature. The score consists of two staves. The first staff starts with a fortissimo (ff) dynamic and includes two-measure rests (2) and a 15-measure rest. The second staff features a fortissimo (ff) dynamic, a 'TRIO' section, and a 'CODA' section with two-measure rests (2) and a 15-measure rest. The piece ends with a 'DC sans reprises' instruction.

N° 4. LES MANDOLINISTES (SÉRÉNADE)

Andantino

En MI-SI

23 31 21 All^tto 4
f p f mf cresc.
Hâtez cre- - - scen - - - do
ff ff

Detailed description: This is the musical score for the fourth piece, 'Les Mandolinistes (Sérénade)'. It is written for timpani in bass clef with a 6/8 time signature. The score consists of two staves. The first staff starts with a fortissimo (f) dynamic and includes rests of 23, 31, and 21 measures, followed by an 'All^tto' section with a 4-measure rest. Dynamics include fortissimo (f), piano (p), fortissimo (f), mezzo-forte (mf), and crescendo (cresc.). The second staff features a fortissimo (ff) dynamic and includes a 2-measure rest. The piece ends with a fortissimo (ff) dynamic.

N° 5. FINAL ALLA POLACCA

N.B. La 1^{re} mesure plus lente et chaque croche bien martelée — à partir de la 2^e Mouvt de Polacca ordinaire

En SOL-DO

ff calando sec 6 3 25 dim.
p 21 f cresc. f
al Coda TRIO 16 CODA
ff DC ff

Detailed description: This is the musical score for the fifth piece, 'Final Alla Polacca'. It is written for timpani in bass clef with a 3/4 time signature. The score consists of three staves. The first staff starts with a fortissimo (ff) dynamic and includes 'calando' and 'sec' markings, followed by rests of 6, 3, and 25 measures. Dynamics include fortissimo (ff), piano (p), fortissimo (f), and decrescendo (dim.). The second staff features a piano (p) dynamic and includes a 21-measure rest, a fortissimo (f) dynamic, and a crescendo (cresc.) section. The third staff concludes with a fortissimo (ff) dynamic, a 'TRIO' section, a 16-measure rest, and a 'CODA' section. The piece ends with a fortissimo (ff) dynamic and a 'DC ff' instruction.