

Scènes Pittoresques.
4^{me} Suite.

Timpani.

in D. A.

N^o 1. Marche.

J. Massenet.

Allegro moderato.

1st Horn. *p* 3

A *ff*

B 2 *p* 3

C *p* *ff* *pp* *p* *ff*

1 4

D *mf* 7 *ff* *pp* *p*

ff *pp* 1 7 *mf* *p* E

3 F 1 *p* 5

G 2 5 H 4 *pp* *p* *ff* *ff*

N^o 2. Air de Ballet tacet.

LONDON:

JOSEPH WILLIAMS, LIMITED,

32, Great Portland Street, W. 1.

Timpani.

in B^b D.

N^o 3. Angelus.

Andante sostenuto.

Bassoon

4 A 8 B 4 C

pp cresc.

1 1 1 3 1

D 6 1 E *suivez Sans retenir* F

ff dim. pp

Stesso Tempo.

1

pp

ff *f* *pp*

Fl. Soli.

G 6

in D. A.

N^o 4. Fête Bohême.

Allegro moderato.

Trumpets Soli.

ff *sec.*

A Tempo I.

1 1 1

B 4

1 5 D 1

ff *ff*

1 5 E 1

ff

Timpani.

Timpani musical notation, measures 1-10. The notation is on a single staff with a C-clef. It features a series of eighth notes with accents, followed by a dynamic marking *f*. Measure 10 ends with a *rit.* marking.

Un peu retenu et avec ampleur.

Revenir peu à peu au 1^{er} mouvement

Bassoon musical notation, measures 11-15. The notation is on a single staff with a C-clef. It includes dynamic markings *f* and *ff*, and a *Tromb. Solo* marking. Measure 15 ends with a *rit.* marking.

Tempo I.

Timpani musical notation, measures 16-30. The notation is on a single staff with a C-clef. It features a series of eighth notes with accents, followed by a dynamic marking *ff*. Measure 30 ends with an *allarg. a tempo* marking.