

Scènes Pittoresques.

4^{me} Suite.

2nd Violin.

N° 1. Marche.

J. Massenet.

Allegro moderato.

pizz. *arco*

1

f *p* *ff* *p* *ff* *p* *ff* *pp* *ff* *p*

plleggiro *plleggiro* *plleggiro* *plleggiro* *plleggiro* *plleggiro* *plleggiro* *plleggiro* *plleggiro* *plleggiro*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B1 *C* *D*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

plleggiro *plleggiro* *plleggiro* *plleggiro* *plleggiro* *plleggiro* *plleggiro* *plleggiro* *plleggiro* *plleggiro*

dolce sost. *dim. p* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

1

2nd Violin.

arco.
mf — p — pp — dolce sost. — dim.

p — pp

pizz. F1
p

f — p

G1 pizz. arco
dolce molto legg.

dim. H 5 pizz. arco
ff ff ff

Nº 2 Air de Ballet.

Allegretto scherzando.

Viola. sempre p

1 2 3 4 pizz.

A
mf p mf p

mf p mf

B
p cresc. dim.

2nd Violin.

3

Musical score for 2nd Violin, measures 1-12. The key signature is one sharp (F#). The score includes various dynamics: *p*, *pp*, *f*, and *pp*. Fingerings are indicated by numbers 1-6. A section starting at measure 10 is marked *un poco ritenuto*. The score ends with a double bar line and repeat signs.

Nº 3. Angelus.

Andante sostenuto.

Musical score for N° 3. Angelus, measures 1-12. The key signature is one flat (Bb). The tempo is marked *Andante sostenuto*. The score includes various dynamics: *p*, *ff*, *mf*, *cresc.*, and *pp*. It features *pizz.* (pizzicato) and *arco* (arco) markings. The score includes repeat signs and a double bar line at the end.

2nd Violin.

arco. *ff* *dim.* *1 Sans retenir* *suivrez.* *ppp dolcissimo*

F *dim.* *pp* *poco* *pp* *poco*

1 Stesso Tempo. *ff*

G div. *fpp* *fpp* *dim.* *pp* *ppp*

N^o 4 .Fête Bohême.

Allegro moderato.

Trumpets Soli.

[illegible]

2nd Violin.

5

C *ff* *rudement accentué* *pizz.* *p*

D *arco* *rudement accentué*

E *arco* *ff* *pizz.* *p*

F *fz* *fz* *fz* *fz*

G

H *1* *pizz.* *1* *rit.* *1* *Viola.*

2nd Violin.

I Un peu retenu et avec ampleur.

pizz.

p *sémpre*

Jarco >

bien rythmé >*fp**p**p**fp**p**p**fp**p**p**ff**ffp**p**p**cresc.*

pizz.

*p*K Revenir peu à peu au 1^{er} mouvement.

arco

*f**pléger.**cresc.**cresc.**cresc.*

Tempo I.

ff

2nd Violin.

7

M
pizz.
p *ff* *p* *ff* *p* *sfz* *ff* *arco*

N
fz *fz* *fz* *fz*

O
ff *cresc.*

P
Animez peu à peu

R
fff

S
allargando a tempo