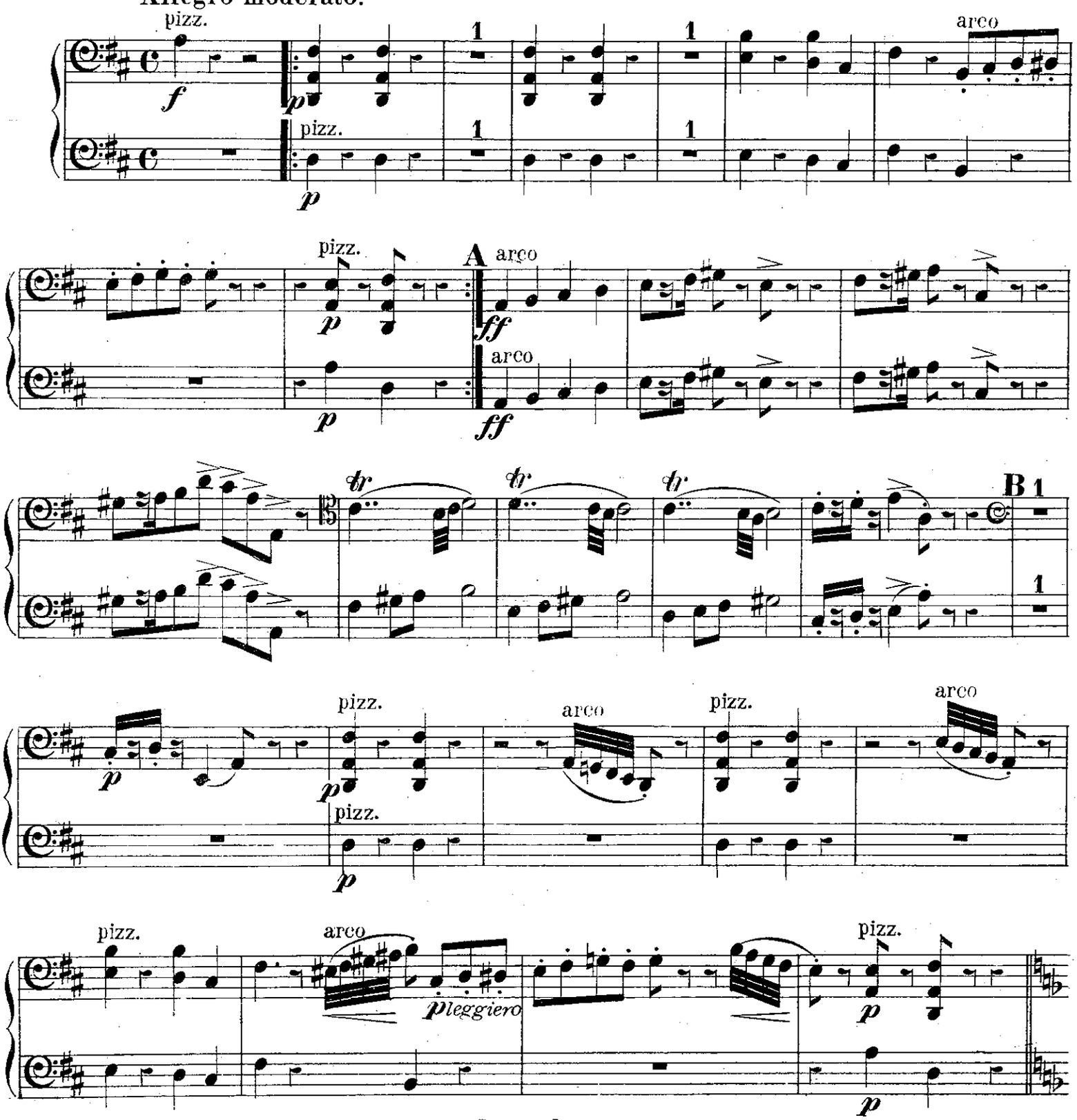
Scènes Pittoresques.

4me Suite.

Violoncello & Basso.

Nº 1. Marche.

J. Massenet.



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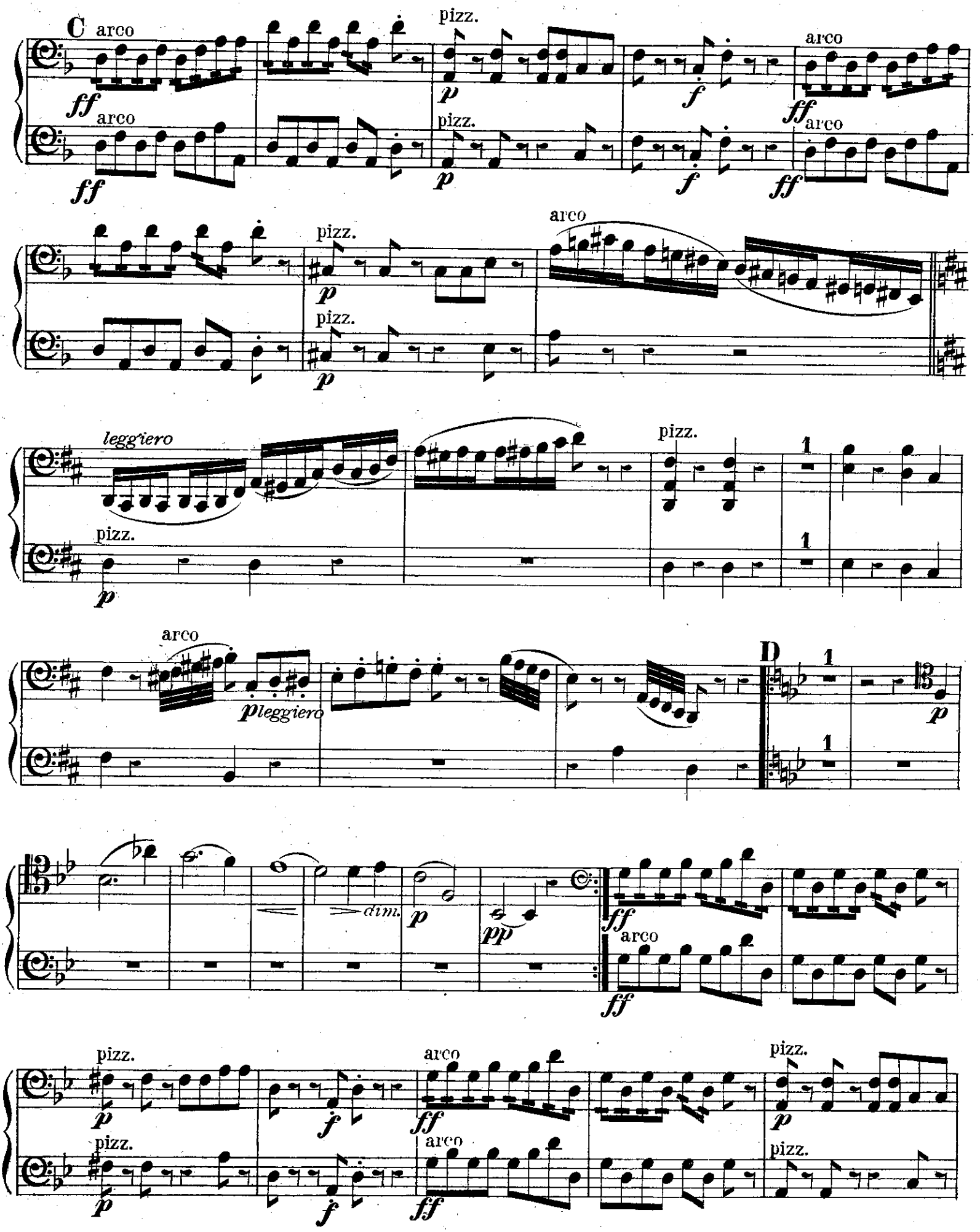
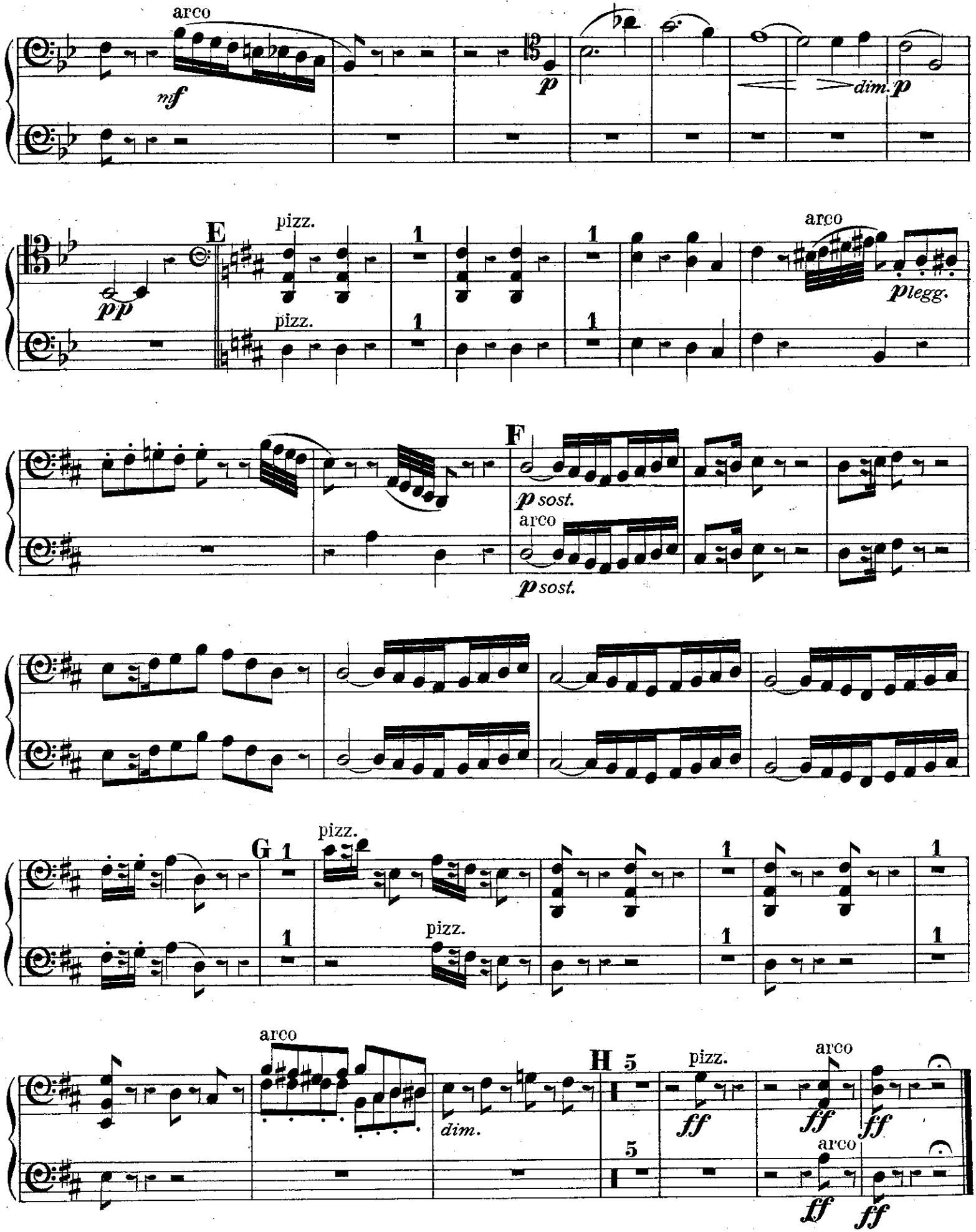
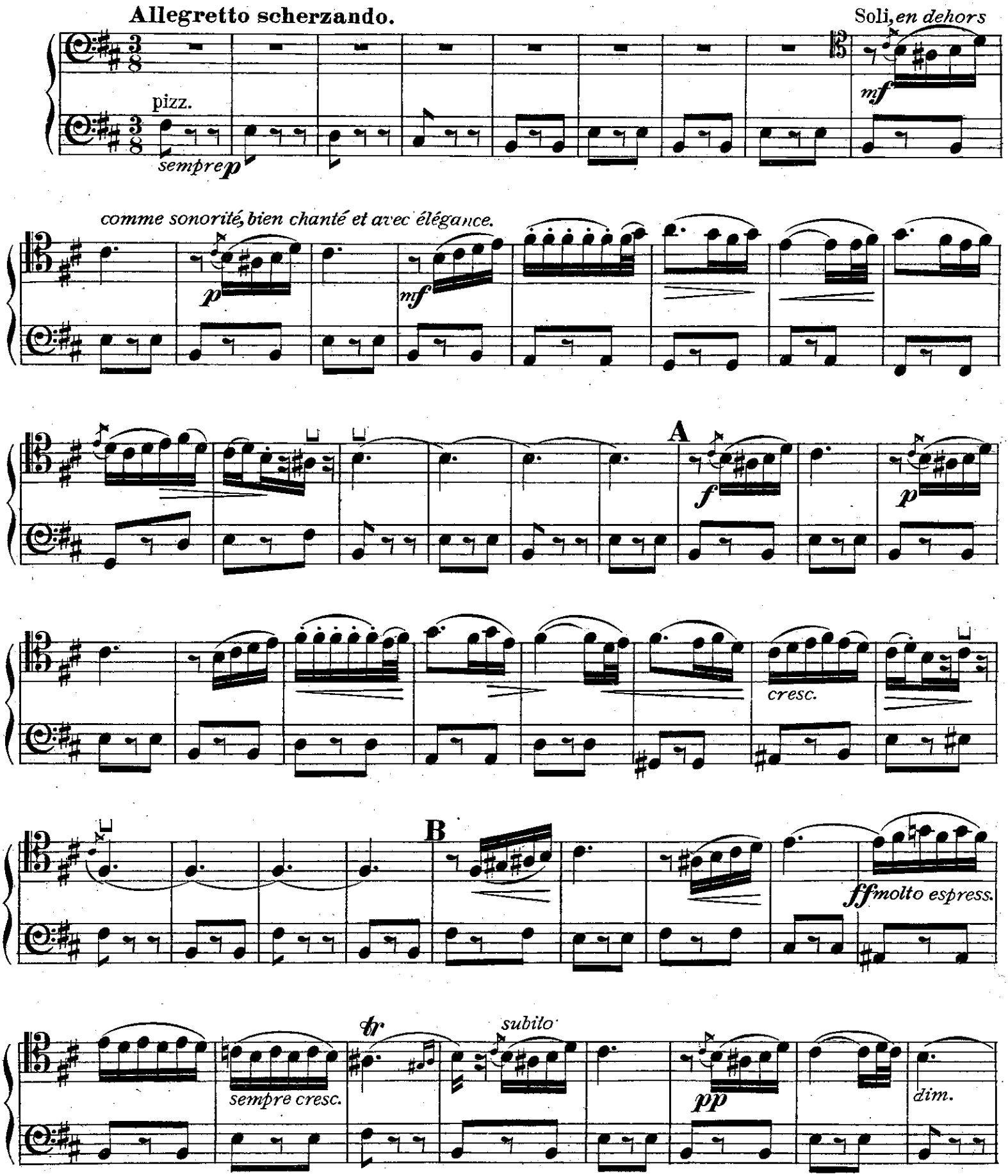
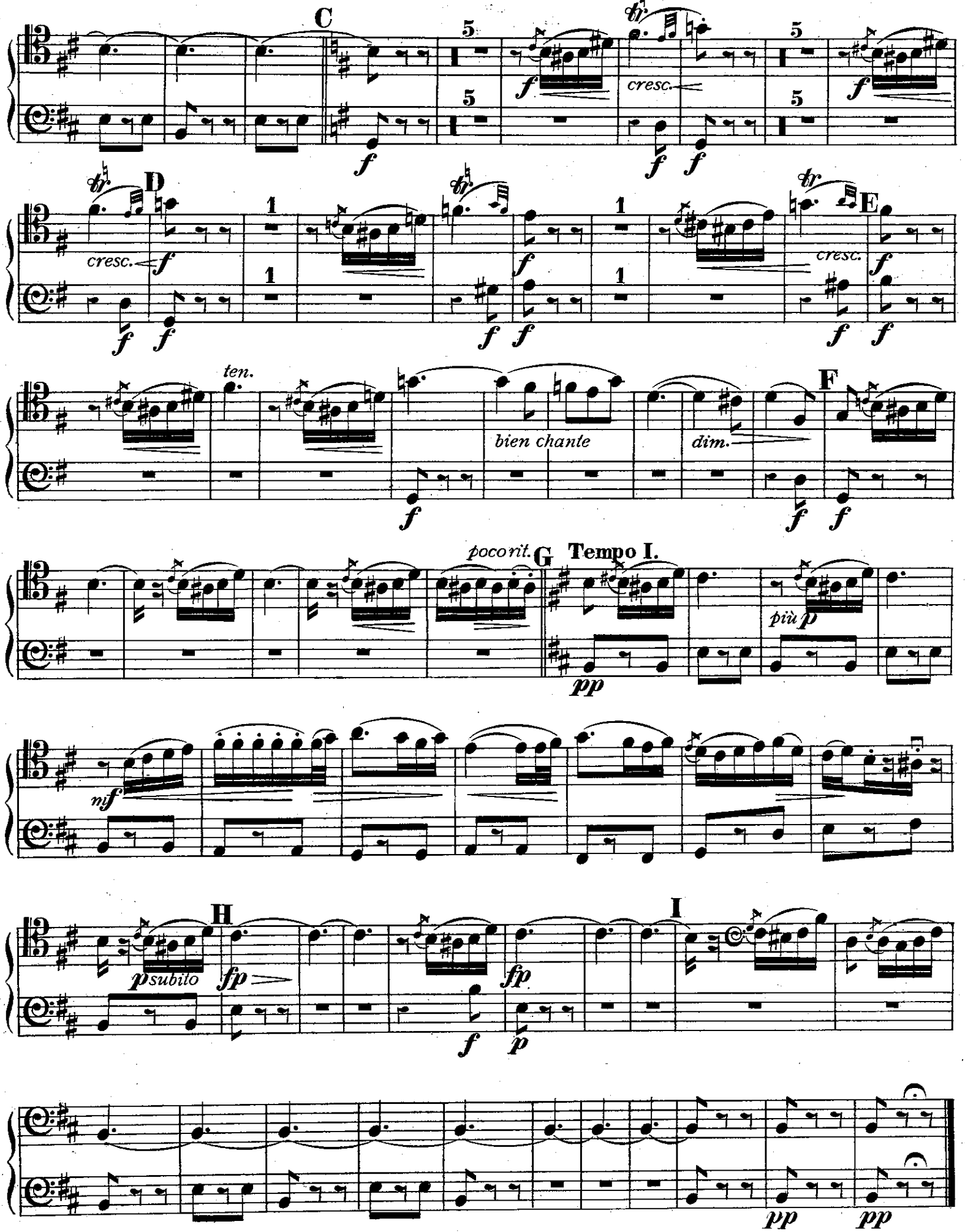



arco
mf
p
dim. p
E
pizz.
pp
pizz.
arco
p legg.
F
p sost.
arco
p sost.
G
pizz.
pizz.
arco
dim.
H
pizz.
arco
ff
arco
ff

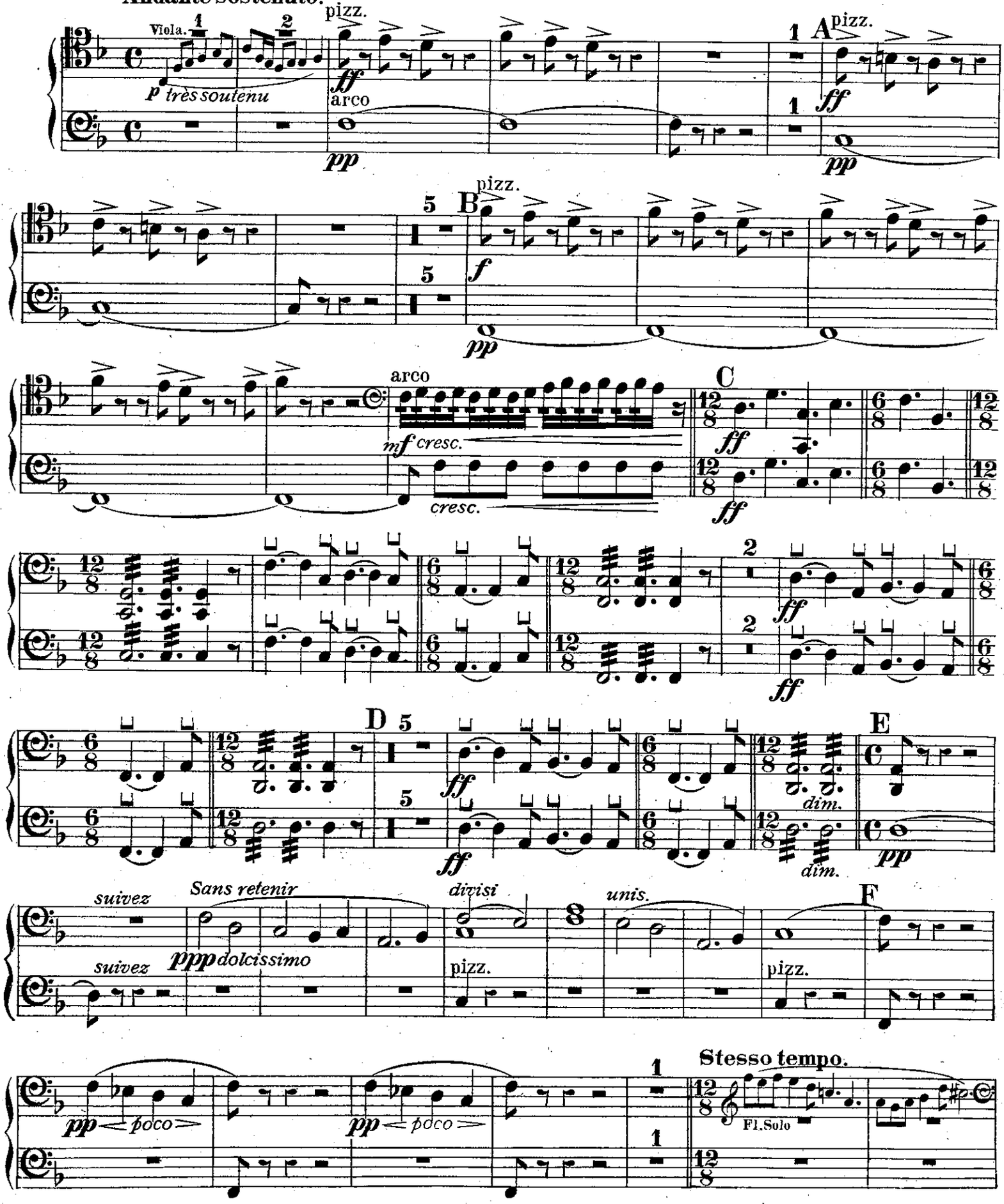
Nº 2. Air de Ballet.

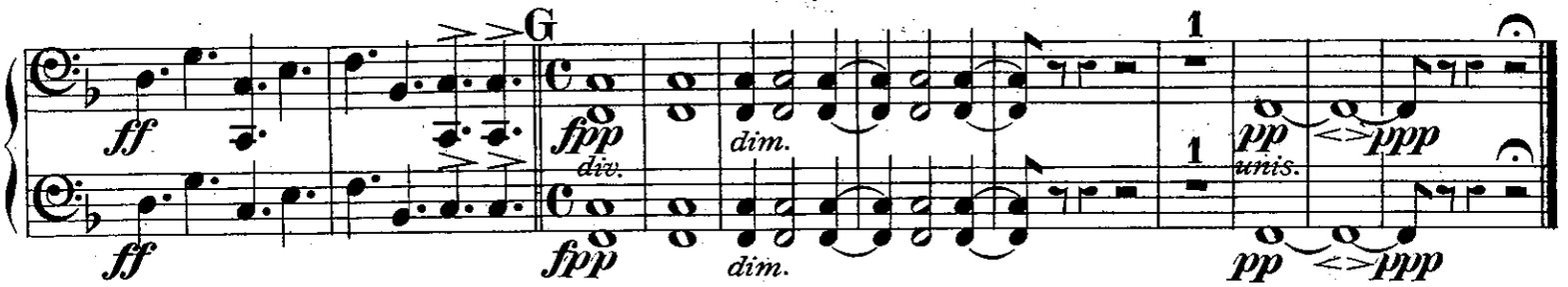



C
D
E
F
G
Tempo I.
H
I
cresc.
ten.
bien chante
dim.
più p
poco rit.
subito
pp

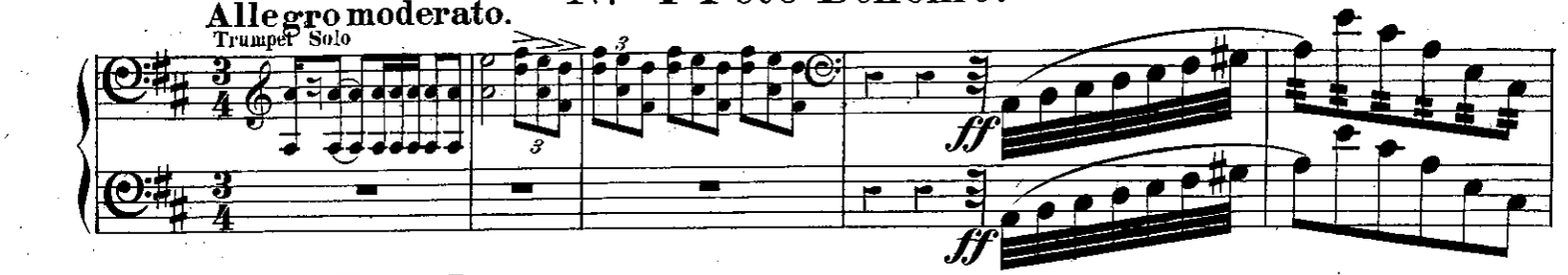
Nº 3. Angelus.

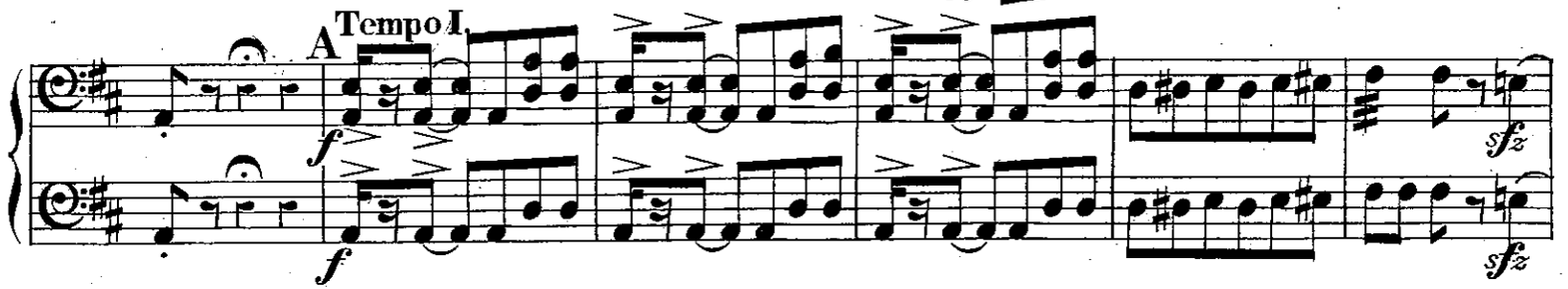
Andante sostenuto.

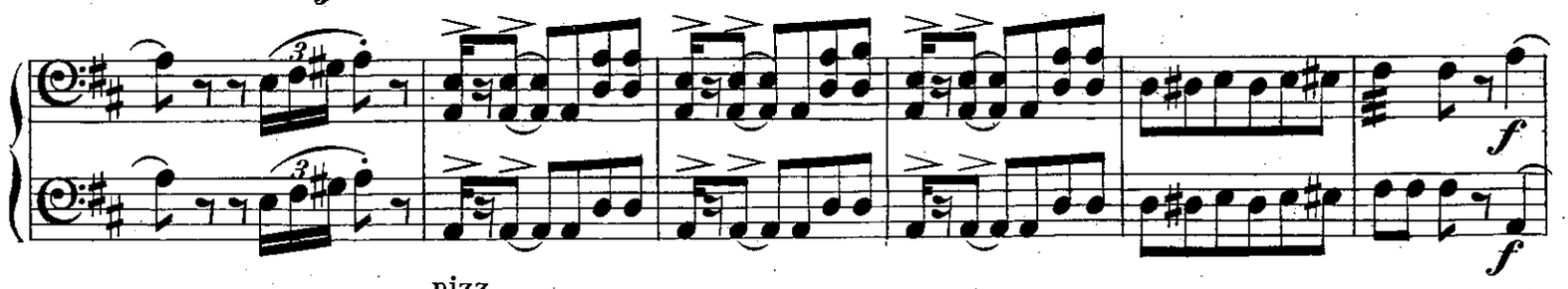


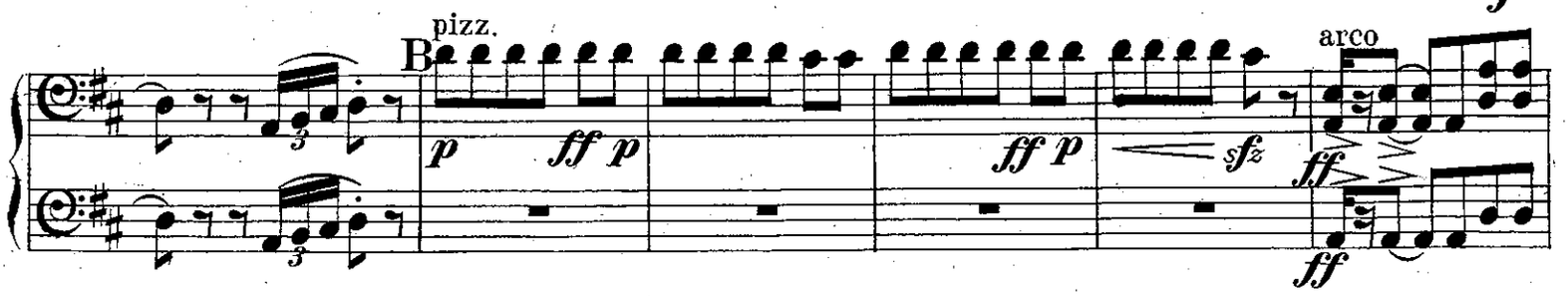


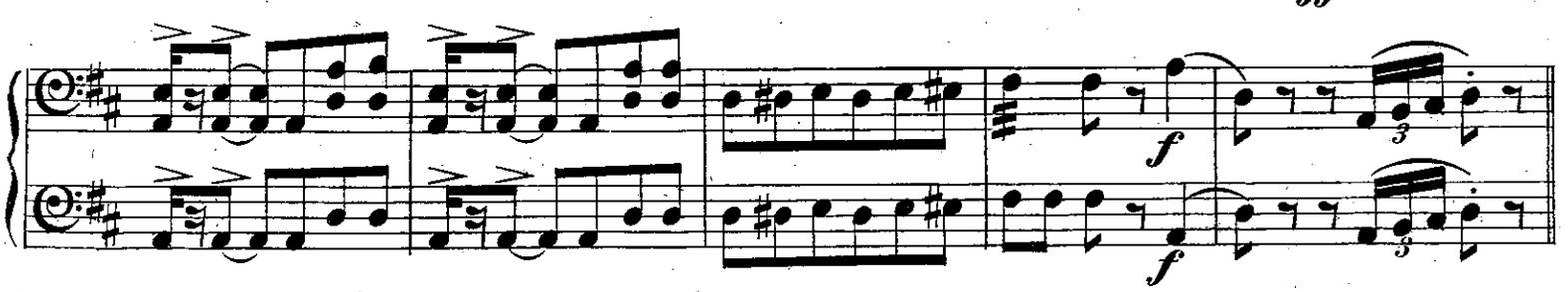
Nº 4 Fête Bohême.

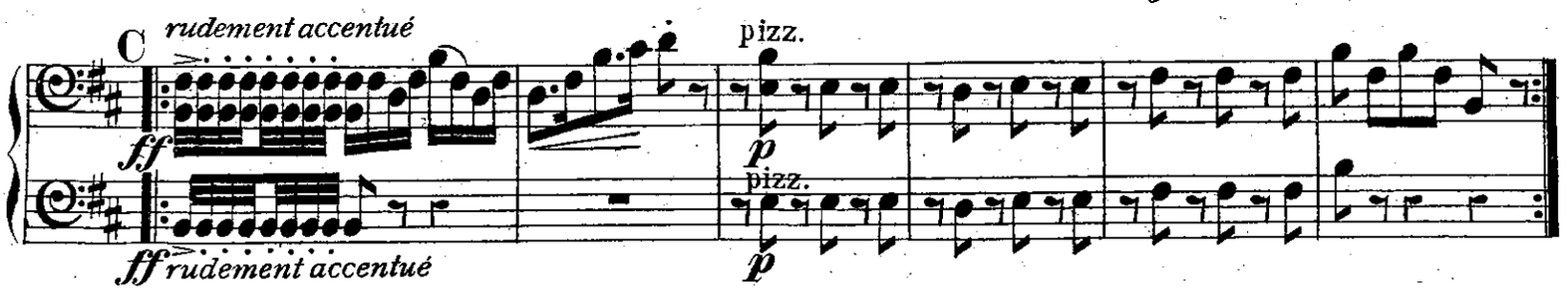


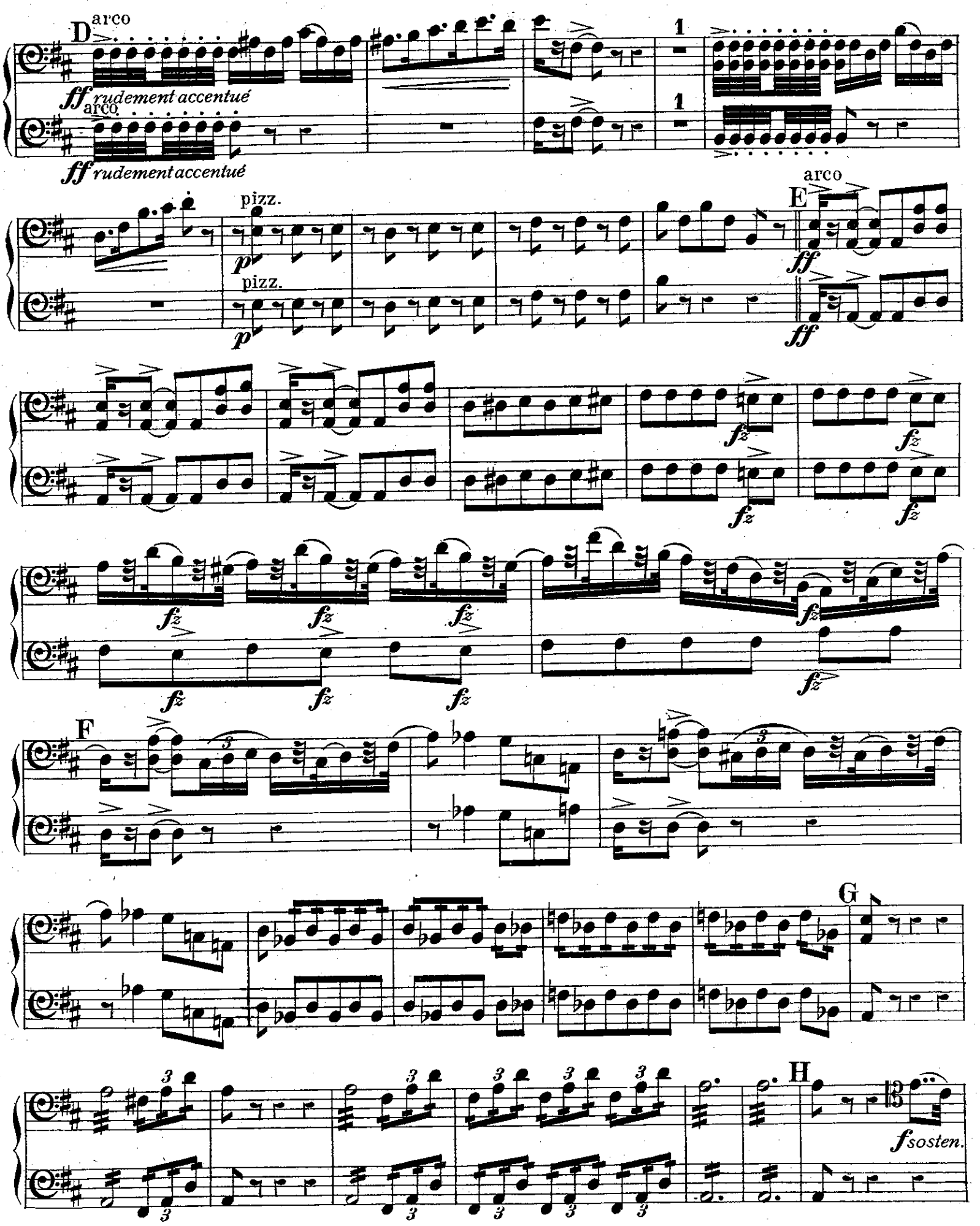











D
arco
ff rudement accentué
arco
ff rudement accentué
1
1
pizz.
p
pizz.
p
arco
E
ff
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
F
G
H
fsosten.

Un peu retenu et avec ampleur.

I

rit.

pizz. très sostenu et bien chanté

p

J arco bien rhythmé

fp p p

arco bien rhythmé

fp p p

ff fff cresc.

mf pizz.

p

Revenir peu à peu au Ier Mouvement.

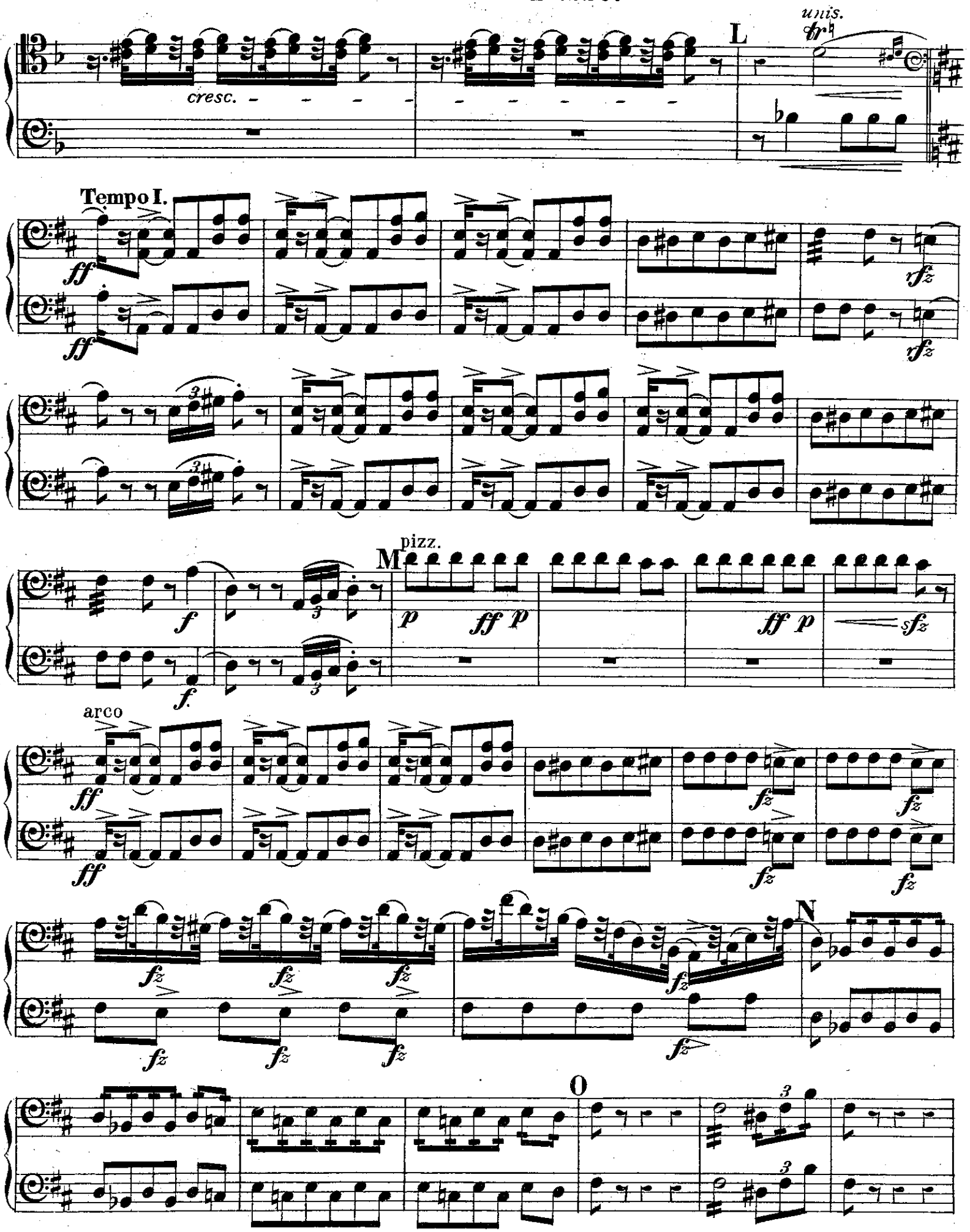
K

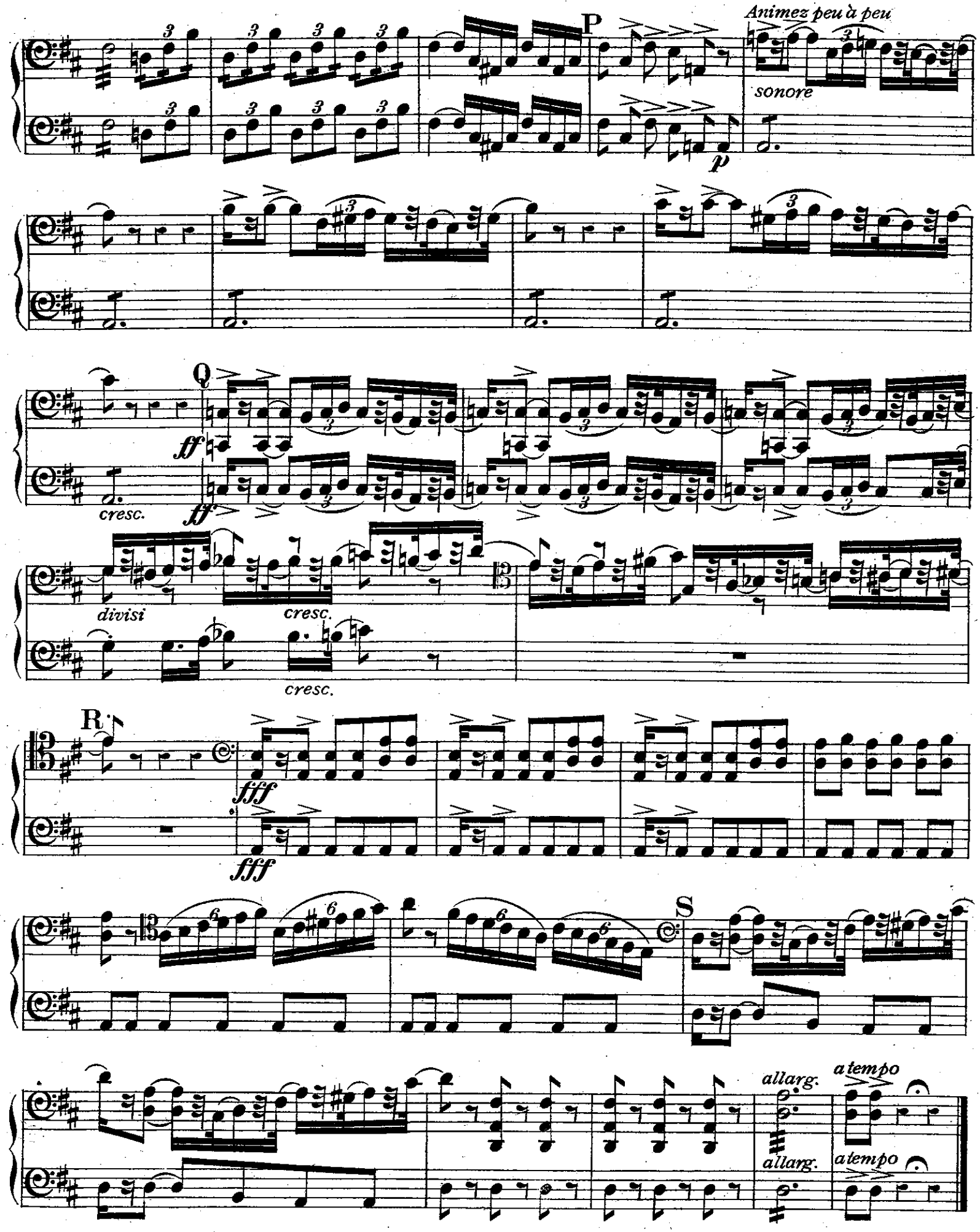
f arco

div.

p leger. cresc. cresc.

1 1 1 1


cresc.
L
unis.
tr
Tempo I.
ff
rfz
M
pizz.
p
ff p
sfz
f
arco
fz
N
O


P
Animez peu à peu
sonore
p
Q
ff
cresc.
ff
divisi
cresc.
cresc.
R
fff
fff
S
allarg.
a tempo
allarg.
a tempo