

GLOW - WORM.

IDYL.

1st CLARINET in B $\flat$.

PAUL LINCKE.

Tempo di Gavotte.

p *f* *mf* *p* *f* *mf* *p* *mf* *p* *mf* *rit.*

Solo. Coda.

mf

rit.

Allegro.

f

Solo.

p

ff

Adagio.

p

ff

1st CLARINET in Bb.

ff
ff
ff
 L'istesso tempo.
Solo.
p *f* *p* *f*
mf *f* *rit.* *D.S. al* $\oplus$
COA. $\oplus$ *mf*
rit.
ff

The musical score is written for the 1st Clarinet in Bb. It consists of ten staves of music. The first three staves begin with a forte (*ff*) dynamic. The fourth staff introduces a tempo change to 'L'istesso tempo.' and a 'Solo.' section, featuring a series of dynamic markings: *p*, *f*, *p*, and *f*. The fifth staff continues with *mf*, *f*, and *rit.* (ritardando), ending with a 'D.S. al' (Da Segno) marking and a repeat sign. The sixth staff is marked 'COA.' (Coda) and begins with a $\oplus$ symbol, followed by a *mf* dynamic. The seventh and eighth staves continue the melodic line. The ninth staff ends with a *rit.* (ritardando) marking. The final staff concludes with a *ff* dynamic.