

OS SETE REINOS DA QUIMBANDA



Os Sete Reinos da Quimbanda

O Reino das Encruzilhadas

Vazel Merenzeine

$\text{♩} = 125$

Alto Flute

mf

Piano

mf

A. Fl.

f

Pno.

f

A. Fl.

ff

Pno.

ff

A. Fl.

Pno.

10

10

A. Fl.

Pno.

12

12

A. Fl.

Pno.

14

mf

mf

14

A. Fl. *mp*

Pno. *mp*

Measures 16-17. The Flute part (A. Fl.) plays a melodic line starting on G4, moving up to A4, Bb4, and then a descending line. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both staves. Dynamics are marked *mp* for both instruments.

A. Fl. *p* *f* *mp*

Pno.

Measures 18-20. The Flute part (A. Fl.) includes a trill (*tr*) in measure 19, followed by a crescendo from *p* to *f*, and then a decrescendo to *mp*. The Piano part (Pno.) has a steady eighth-note accompaniment in the left hand and sustained chords in the right hand. Dynamics are marked *p*, *f*, and *mp* for the flute, and no specific dynamic is marked for the piano in this system.

A. Fl. *ff* *mp*

Pno. *ff* *mp*

Measures 21-23. The Flute part (A. Fl.) plays a melodic line with a crescendo to *ff* in measure 22, followed by a decrescendo to *mp* in measure 23. The Piano part (Pno.) has a steady eighth-note accompaniment in the left hand and sustained chords in the right hand. Dynamics are marked *ff* and *mp* for both instruments.

A. Fl.

Pno.

24

24

A. Fl.

Pno.

27

27

A. Fl.

Pno.

30

30

6
32

A. Fl.

Pno.

Measures 32-34. The Flute part (A. Fl.) has whole rests. The Piano part (Pno.) features a complex bass line with many sixteenth notes and a treble line with half notes and a fermata in measures 33 and 34.

35

A. Fl.

Pno.

Measures 35-37. The Flute part (A. Fl.) has a melodic line with eighth notes. The Piano part (Pno.) has a complex bass line with many sixteenth notes and a treble line with eighth notes and accents.

38

A. Fl.

Pno.

Measures 38-40. The Flute part (A. Fl.) has a melodic line with eighth notes. The Piano part (Pno.) has a complex bass line with many sixteenth notes and a treble line with eighth notes and accents.

A. Fl.

Pno.

41

A. Fl.

Pno.

44

Red. *

A. Fl.

Pno.

47

Red. *

8
50

A. Fl.

Ppp

Pno.

50

Rev.

*

Rev.

*

Rev.

♩ = 60

53

A. Fl.

f

Pno.

53

ppp

f

*

57

A. Fl.

Pno.

57

59

A. Fl.

Pno.

60

A. Fl.

Pno.

61

A. Fl.

Pno.

This musical score page contains three systems of music for Alto Flute (A. Fl.) and Piano (Pno.).

- Measure 59:** The Alto Flute part features a half note G4 with a fermata. The Piano part consists of a complex chordal texture in the left hand, with various accidentals (flats, sharps, naturals) and a final chord marked with 'x' and an accent (>).
- Measure 60:** The Alto Flute part has a continuous eighth-note melody. The Piano part features a series of chords in the left hand, some with accents, and a melodic line in the right hand.
- Measure 61:** The Alto Flute part has a melodic line with some rests. The Piano part features a rapid, continuous sixteenth-note arpeggiated pattern in the left hand.

10
62

A. Fl.

Pno.

pp

63

A. Fl.

Pno.

f *fff*

Os Sete Reinos da Quimbanda

O Reino dos Cruzeiros

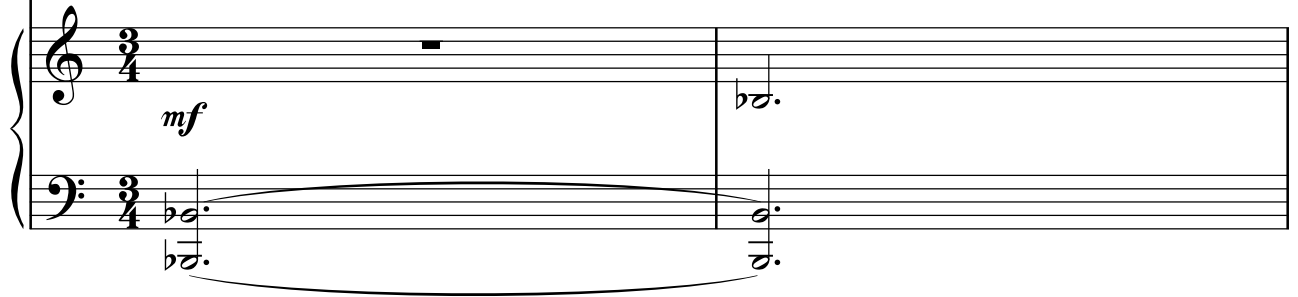
Vazel Merenzeine

$\text{♩} = 72$

Alto Flute



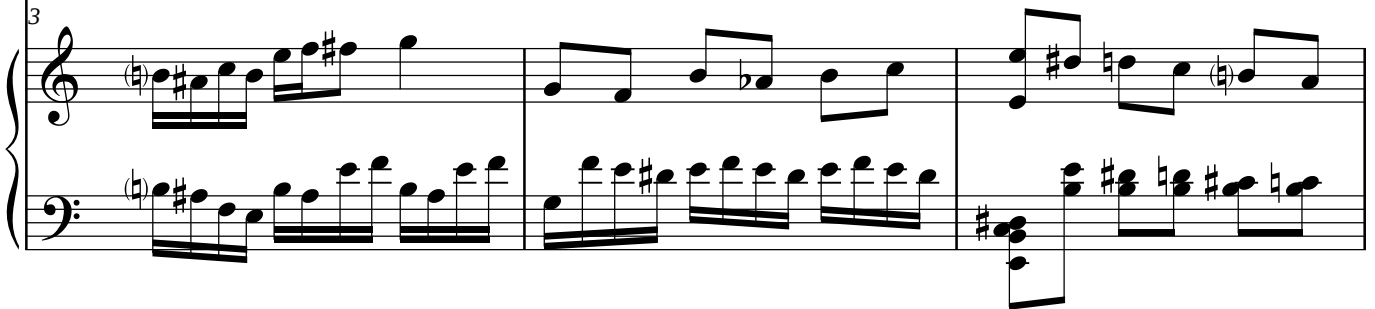
Piano



A. Fl.



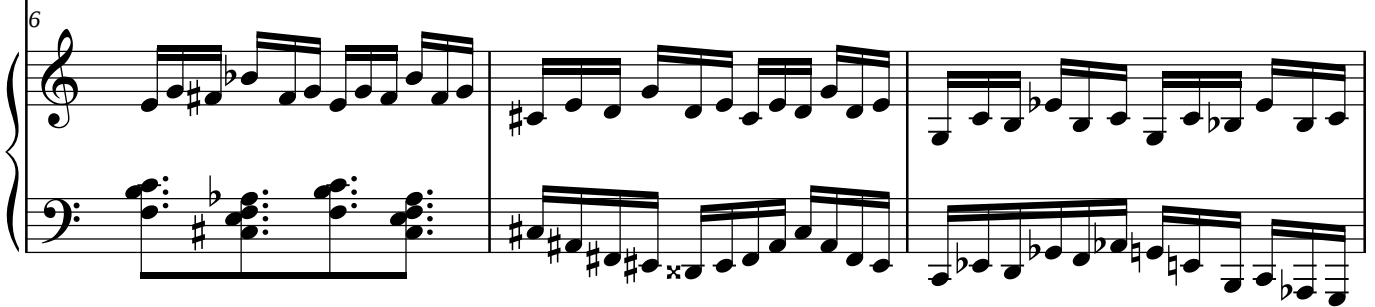
Pno.



A. Fl.



Pno.



A. Fl.

Pno.

Measures 9-10. The flute part (A. Fl.) plays a melodic line with eighth and sixteenth notes. The piano part (Pno.) features a complex texture with sixteenth-note runs in both hands and a dense chordal accompaniment in the right hand.

A. Fl.

Pno.

Measures 11-12. The flute part (A. Fl.) continues the melodic line, incorporating triplets in measure 12. The piano part (Pno.) has a more active right hand with eighth-note patterns and a simpler left hand accompaniment.

A. Fl.

Pno.

Measures 13-14. The flute part (A. Fl.) begins with a trill in measure 13 followed by a melodic line. The piano part (Pno.) features intricate sixteenth-note patterns and triplets in both hands.

A. Fl.

Pno.

15

15

tr

16

16

A. Fl.

18

f

Pno.

A. Fl.

19

p

Pno.

A. Fl.

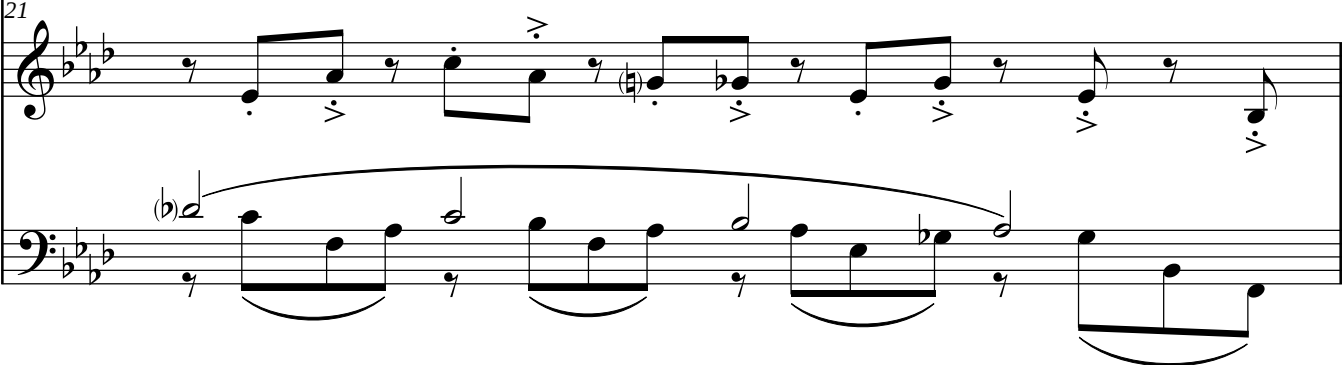
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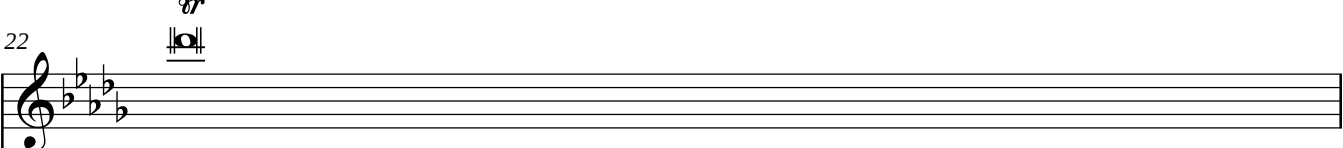
f

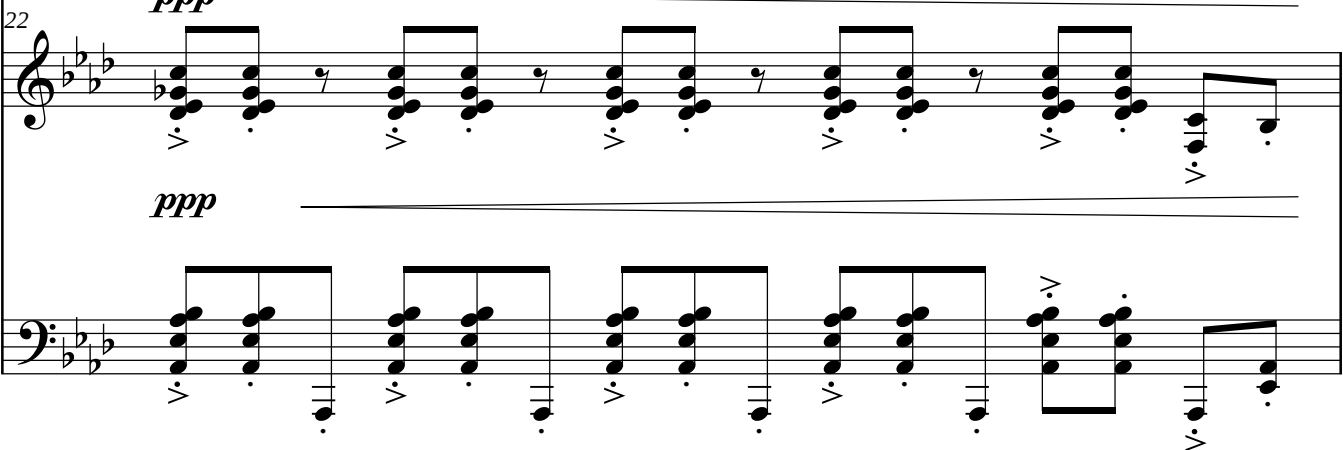
Pno.

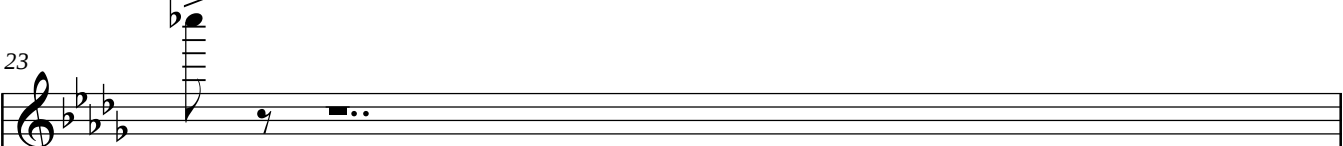
f

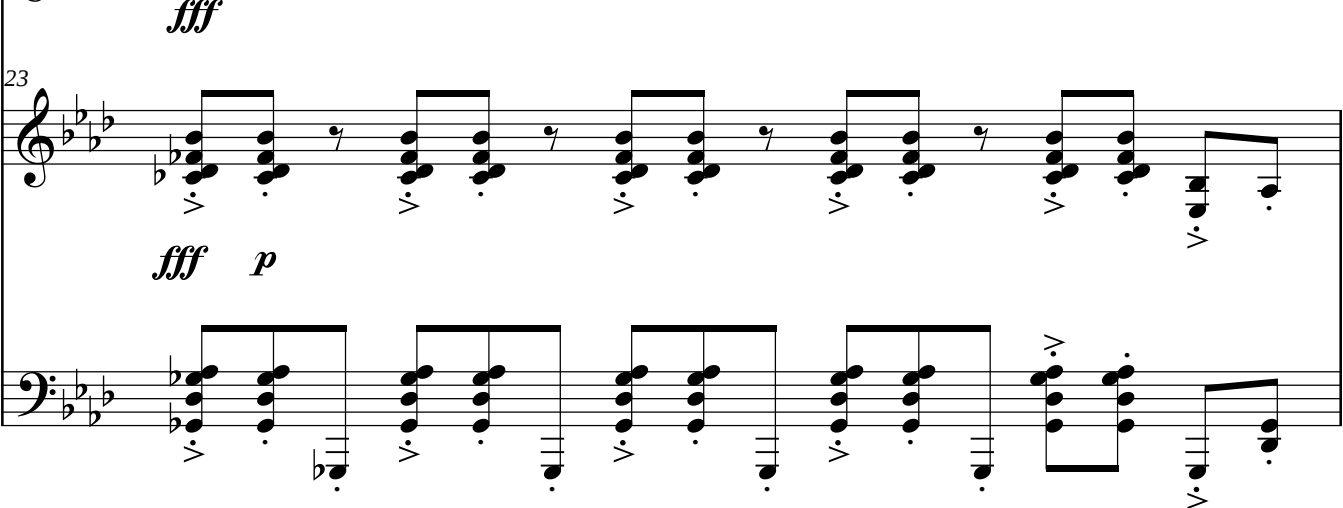
A. Fl. 21 

Pno. 21 

A. Fl. 22 

Pno. 22 

A. Fl. 23 

Pno. 23 

6
24

A. Fl.

mp

Pno.

mp

26

A. Fl.

3

Pno.

31

A. Fl.

Pno.

A. Fl.

36

pp

Pno.

36

pp

A. Fl.

41

Pno.

41

A. Fl.

46

Pno.

46

8
51

A. Fl.

Pno.

59

A. Fl.

Pno.

p

8^{vb}-

66

A. Fl.

Pno.

f

(8^{vb})-

A. Fl.

Pno.

70

(8vb)

A. Fl.

Pno.

74

(8vb)

A. Fl.

Pno.

79

(8vb)

Os Sete Reinos da Quimbanda

O Reino das Matas

Vazel Merenzeine

$\text{♩} = 35$

Alto Flute

Piano

A. Fl.

Pno.

A. Fl.

Pno.

2

A. Fl.

Pno.

A. Fl.

Pno.

A. Fl.

Pno.

Ped.

Ped.

Ped.

Ped.

A. Fl. 13

Pno. 13

Red. *

A. Fl. 15

Pno. 15

ff

Red. *

A. Fl. 17

Pno. 17

mp

mf

Red. *

A. Fl. 19 *ff*

Pno. 19 *ff* *mp*

Red. *

A. Fl. 21 *mf* *ff* *p*

Pno. 21 *ff* *fff*

Red. *

A. Fl. 24 *ff* *p* *ff*

Pno. 24 *fff*

Red. *

[illegible]

Os Sete Reinos da Quimbanda

O Reino dos Cemitérios

Vazel Merenzeine

♩ = 160

Alto Flute

Piano

A. Fl.

Pno.

A. Fl.

Pno.

Pno.

A. Fl.

Pno.

12

A. Fl.

Pno.

16

A. Fl.

Pno.

19

A. Fl.

Pno.

A. Fl.

Pno.

A. Fl.

Pno.

This musical score page contains three systems of music for Alto Flute (A. Fl.) and Piano (Pno.).

- System 1 (Measures 22-24):** The Alto Flute part (treble clef) features a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The Piano part (grand staff) provides a harmonic accompaniment with eighth and quarter notes in both hands.
- System 2 (Measures 25-26):** The Alto Flute part continues its melodic line. At measure 26, there is a key signature change to one sharp (F#) and a time signature change to 10/8. The Piano part continues with its accompaniment, adapting to the new time signature.
- System 3 (Measures 27-29):** The Alto Flute part has a melodic line that concludes at measure 28 with a whole note. The Piano part features a more complex accompaniment with chords and sixteenth notes in the left hand, and sustained chords with accents in the right hand. The system ends with a double bar line at measure 29.

A. Fl.

30

Pno.

30

Measures 30-32. The A. Fl. part starts with a whole rest in measure 30, then plays eighth notes in measures 31 and 32. The Pno. part features a complex texture with chords and eighth notes in both staves.

A. Fl.

33

Pno.

33

Measures 33-35. The A. Fl. part continues with eighth notes. The Pno. part continues with a complex texture of chords and eighth notes.

Pno.

36

8vb

Measures 36-38. The Pno. part continues with a complex texture of chords and eighth notes. A dashed line with '8vb' indicates an octave reduction for the right hand in measure 37.

A. Fl. 39

ff

Pno. 39

mf

(8vb)

A. Fl. 42

Pno. 42

(8vb)

A. Fl. 45

Pno. 45

ff

(8vb)

A. Fl.

49

Pno.

49

f

Measures 49-50. The A. Fl. part (treble clef) plays a melodic line with accents. The Pno. part (grand staff) has a treble staff with a whole rest and a bass staff with a series of chords marked with accents and a forte (*f*) dynamic.

A. Fl.

51

Pno.

51

ff

Measures 51-52. The A. Fl. part (treble clef) plays a melodic line with accents. The Pno. part (grand staff) has a treble staff with a whole rest and a bass staff with a series of chords marked with accents and a fortissimo (*ff*) dynamic. A double bar line is present after measure 51.

53

A. Fl.

Pno.

Measures 53-54. The Flute part (A. Fl.) has a whole rest in measure 53 and a melodic line in measure 54. The Piano part (Pno.) has a complex accompaniment with chords and moving lines in both measures.

55

A. Fl.

Pno.

Measures 55-56. Both Flute and Piano parts have continuous melodic and harmonic lines across these measures.

57

A. Fl.

Pno.

Measures 57-58. The Flute part continues its melodic line. The Piano part features a more active bass line in measure 58, including some lower register chords.

A. Fl. 59

Pno. 59

59

A. Fl. 61

Pno. 61

61

A. Fl. 63

Pno. 63

63

A. Fl.

65

Pno.

65



A. Fl.

67

Pno.

67

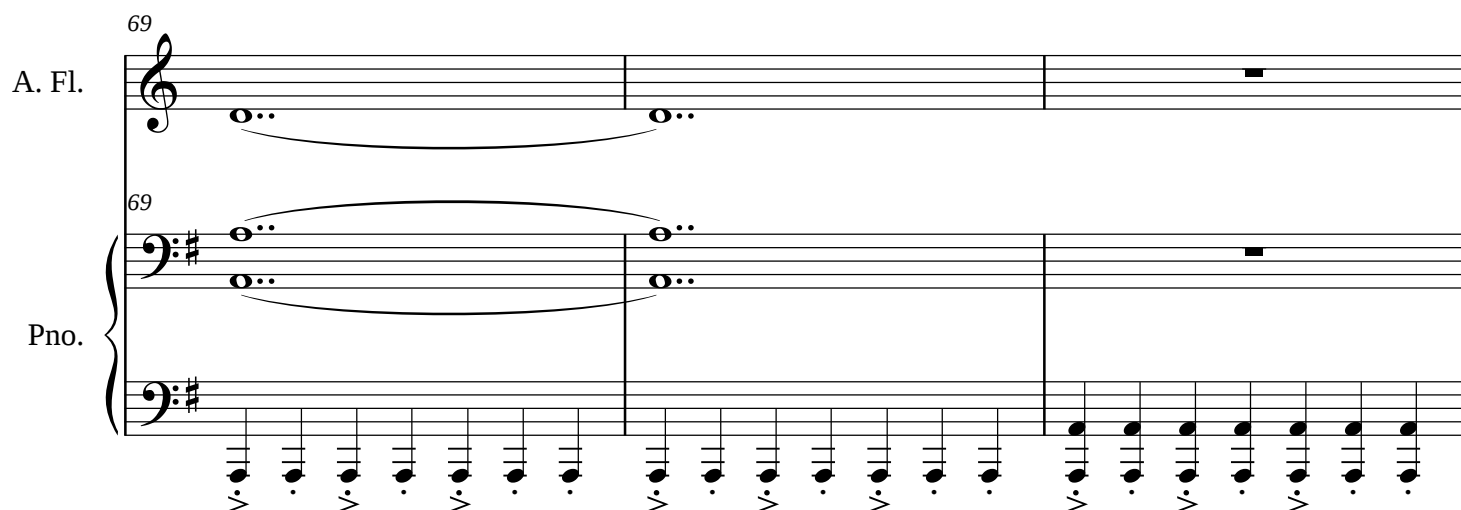


A. Fl.

69

Pno.

69



A. Fl.

72

Pno.

75

A. Fl.

75

Pno.

78

A. Fl.

78

Pno.

81

81

A. Fl.

Pno.

81

ppp

pppp

ppp

pppp

Os Sete Reinos da Quimbanda

O Reino das Almas

Vazel Merenzeine

♩ = 20

Alto Flute

Piano

A. Fl.

Pno.

A. Fl.

Pno.

2

5

A. Fl.

Pno.

A. Fl.

Pno.

A. Fl.

Pno.

a

a

$\text{♩} = 70$

A. Fl.

8

*mf**ff*

Pno.

8

*mf**ff*

Pno.

9

Pno.

10

 8^{vb} (8^{vb})

A. Fl.

11

fff

Pno.

11

f

A. Fl.

12

Pno.

13

A. Fl.

13

Pno.

ff

8vb-

A. Fl.

14

Pno.

(8vb)-

Os Sete Reinos da Quimbanda

O Reino das Liras

Vazel Merenzeine

♩ = 75

Alto Flute

Piano

A. Fl.

Pno.

A. Fl.

Pno.

2

A. Fl.

Pno.

A. Fl.

Pno.

Ped.

A. Fl.

Pno.

A. Fl.

Pno.

ff

ff

A. Fl.

Pno.

Os Sete Reinos da Quimbanda

O Reino das Praias

Vazel Merenzeine

♩ = 80

Alto Flute

mp

Piano

mp

A. Fl.

Pno.

A. Fl.

Pno.

Red.



A. Fl.

13

Pno.

13

Red.

*

Red.

*

Red.

*

A. Fl.

16

Pno.

16

Red.

*

Red.

Red.

*

Red.

Red.

*

Red.

*

A. Fl.

19

Pno.

19

Red.

*

Red.

*

Red.

*

A. Fl.

22

Musical notation for Alto Flute (A. Fl.) in B-flat major, 3/4 time. The staff shows measures 22, 23, and 24. Measure 22 contains a half note B-flat, a quarter note C, and a quarter note D, all beamed together. Measure 23 contains a half note E-flat, a quarter note F, and a quarter note G, all beamed together. Measure 24 contains a half note A, a quarter note B, and a quarter note C, all beamed together. The piece ends with a double bar line.

3

Pno.

22

Musical notation for Piano (Pno.) in B-flat major, 3/4 time. The staff shows measures 22, 23, and 24. Measure 22 contains a half note B-flat, a quarter note C, and a quarter note D, all beamed together. Measure 23 contains a half note E-flat, a quarter note F, and a quarter note G, all beamed together. Measure 24 contains a half note A, a quarter note B, and a quarter note C, all beamed together. The piece ends with a double bar line.

Ped.

*

Ped.

*

Ped.

BELZEBUTH



Os Sete Reinos da Quimbanda

O Maioral Belzebuth

Vazel Merenzeine

♩ = 20

Alto Flute

Piano

A. Fl.

Pno.

Musical score for Alto Flute and Piano. The Alto Flute part is in treble clef, 7/4 time, with a key signature of one flat (Bb). It begins with a whole note rest, followed by a half note G#4, a quarter note F#4, and a dotted half note E4. The Piano part is in bass clef, 7/4 time, with a key signature of one flat. It begins with a whole note rest, followed by a half note G#3, a quarter note F#3, and a dotted half note E3. The Piano part includes a section marked 'Led.' and a section marked with an asterisk (*).

Musical score for Alto Flute and Piano. The Alto Flute part is in treble clef, 7/4 time, with a key signature of one flat. It begins with a whole note rest, followed by a half note G#4, a quarter note F#4, and a dotted half note E4. The Piano part is in bass clef, 7/4 time, with a key signature of one flat. It begins with a whole note rest, followed by a half note G#3, a quarter note F#3, and a dotted half note E3. The Piano part includes a section marked 'Led.' and a section marked with an asterisk (*).

A. Fl.

Pno.

A. Fl.

Pno.

mf

mf

Ad.

A. Fl.

Pno.

14

14

A. Fl.

15

pp

Pno.

15

pp

σ ..

A. Fl.

16

fff

Pno.

16

fff

Red.

Red.

18 *tr*
fff

A. Fl.

Pno. *fff*

19

A. Fl.

Pno.