THE MAID & THE MIDDY

AN OPERETTA

Libretto by
DAVID STEVENS

Music by
GEORGE LOWELL TRACY

Boston
C.C. Birchard & Co.

BELLS OF BEAUJOLAIS

An Operetta in Two Acts

MIXED VOICES

Libretto by DAVID STEVENS — Music by LOUIS ADOLPHE COERNE

There are fourteen principals and an "elastic" chorus of from twenty-five to one hundred singers, according to circumstances.

The music comprises twenty numbers, most of them with chorus and many with dances. The story is amusing and all the requirements are within the scope of High School pupils.

Time of Performance, two hours — *Piano-Vocal Score $1.00; Libretto $.50*

C. C. BIRCHARD & CO., BOSTON 17

FAUST

In a Prologue and Three Acts

MIXED VOICES

Abridged and Adapted from the original score by HARVEY W. LOOMIS, with text by FREDERIC MANLEY and DAVID STEVENS. Either for stage or choral use.

Simplified action and setting makes this edition entirely practical for non-professionals. Dialogue takes the place of the recitative. When given without action the dialogue may be read by one person. The story is not changed in its essentials and the score includes all the music that has become famous and beloved.

Time of Performance, one hour forty-five minutes — *Piano-Vocal Score $1.75; Vocal Parts $ .30*

C. C. BIRCHARD & CO., BOSTON 17

CONTEST OF THE NATIONS

Operetta with Dances, in One Act

For Solo and Chorus, Mixed Voices (upper Grammar, High Schools and Amateur Societies). Text by FREDERICK H. MARTENS; music by N. CLIFFORD PAGE.

The CONTEST OF THE NATIONS is intended for indoor production and is also strikingly adaptable for open-air Pageants. It can be given with or without dialogue and with anywhere from fifty to five thousand in the chorus. It presents about twenty nations in friendly rivalry of song and dance.

Time of Performance, one hour — *Piano-Vocal Score $1.00; Vocal Parts $ .25*

C. C. BIRCHARD & CO., BOSTON 17

ALL AT SEA

A Gilbert & Sullivan Dream — MIXED VOICES — Operetta in Two Acts

Libretto by DAVID STEVENS, with songs and choruses from H. M. S. PINAFORE; PIRATES of PENZANCE; PATIENCE; IOLANTHE and THE MIKADO, arranged and adapted for this purpose by HARVEY WORTHINGTON LOOMIS.

A delightful new story involving twenty-five of the best-known characters in the operettas named above, in which the good ship PINAFORE undertakes to capture the PIRATES OF PENZANCE.

Twenty-one of the beautiful Gilbert & Sullivan songs, related to the new situations and bound together by events which utilize the familiar characteristics of the various personages here reintroduced. Simple to stage with large or small chorus as desired.

Time of Performance, about one hour and three quarters — *Piano-Vocal Score $1.00; Libretto $.50*

C. C. BIRCHARD & CO., BOSTON 17