

Concerto for 2 Clarinets, Op. 91

Franz Krommer (1759-1831)

I.

Allegro

3 *ff* 4 *ff*

12 **A**

20

30

37

44 **B** *p*

50 *p*

57 **C** *ff*

62

68

72 **D** 19

93 Solo Cl.2

96 **E**

100 18 Solo Cl.2

120 **F** 6 Solo Cl.1

130 **G** Solo 8

141 Solo Cl.1 **H** pp

146 5 pp

157 **I** ff

165

169 **J** 4

177 *p*

183 **K** *ff*

188

194 **L** *pp*

201 **M** *pp*

210 **7** Solo Cl.1 *ff*

221 **N** Solo Cl.1 *p*

237 Solo Cl.2 **O** *pp* Solo Cl.2

246 **P** *pp*

255 Solo Cl.1

ff

259 **Q**

Q

267

267

275

275

281

fz fz

288 **R**

R *pp*

296 **S**

S

309 **T** Solo Cl.1

T Solo Cl.1 *p*

320 Solo Cl.1 **U**

Solo Cl.1 **U** *ff*

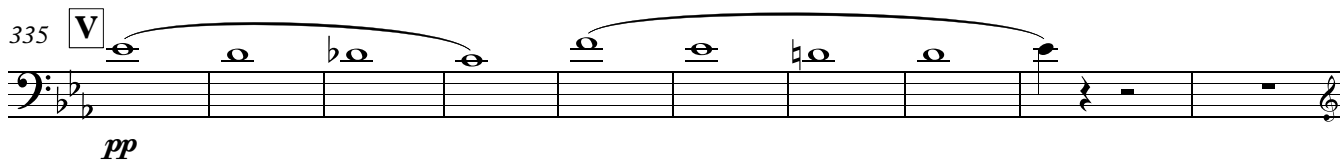
324 **6**

6

333 Solo Cl.1

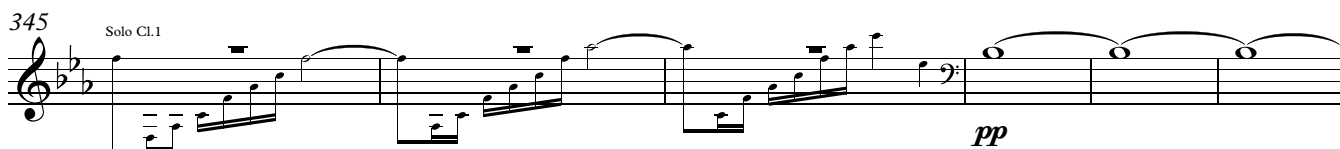


335 **V**



pp

345 Solo Cl.1



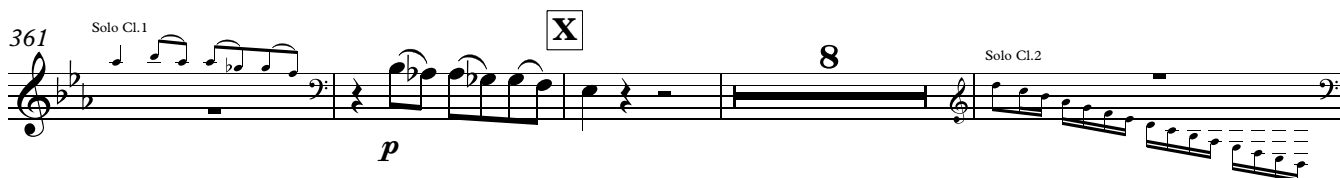
pp

351 **W**



ff

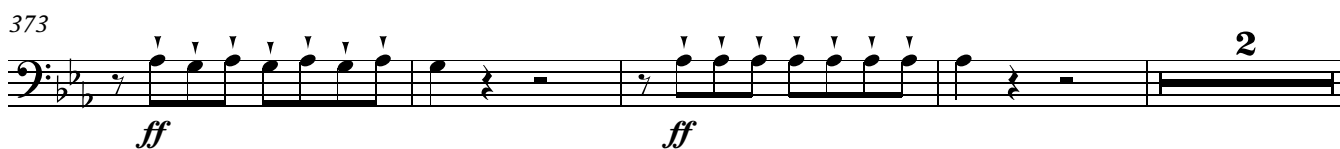
361 Solo Cl.1 **X**



p

Solo Cl.2

373



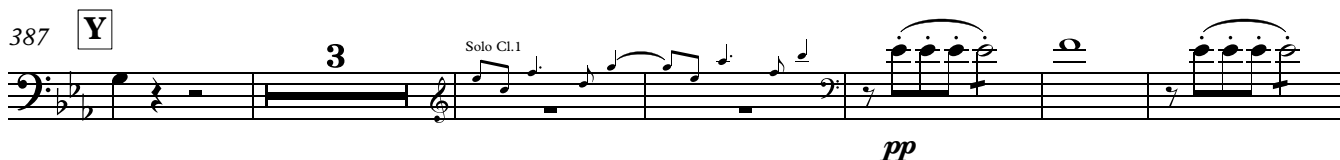
ff *ff*

379



ff *ff*

387 **Y**



pp

Solo Cl.1

396



ff *ff*

407 **Z**



ff

413



II.

Adagio

f *f* *p* *f* *p* *f* *p*

8 *f* *p* *f* *p*

13 **A** *p* *pp*

24 *pp* *pp* *pp* **B**

33 *Solo.* *pp* **C** *pp* **D** *pp* *ff* *f* *p* *f* *p*

41 *pp* *pp* *pp* **E** *pp* **F**

52 *f* *p* *p* *pp*

63 *Solo Cl.1* *pp* **F**

70 *p*

74 **F**

80 **Maggiore** *p* *pp*

Solo Cl.1

III.

Alla Polacca

8 **A** Solo Cl.2 16

29 **B** 23 Solo Cl.1

57 **C** ff

62

69 **D** 8 Solo Cl.1 pp

82 **E** 9 Solo Cl.1

94 **F** 3 2 pp

108 pp 4

118 **G** 4 Solo Cl.2

126 *ff*

Musical notation for measures 126-130 in bass clef. The music features a series of eighth notes in the upper register, followed by a rest, and then continues with eighth notes in the lower register. The dynamic is *ff*.

131

Musical notation for measures 131-135 in bass clef. It continues with eighth notes in the lower register, followed by a rest, and then eighth notes in the upper register. The dynamic is *ff*.

138 **H** 4 Solo Cl.2 *p* 3

Musical notation for measures 138-142 in bass clef. Measure 138 is marked with a boxed letter **H** and a measure rest of 4. A solo for Clarinet 2 (Solo Cl.2) begins in measure 139. The music consists of eighth notes in the upper register. Measure 142 is marked with a measure rest of 3. The dynamic is *p*.

150 Solo Cl.2 *p* 4 *p*

Musical notation for measures 150-154 in bass clef. A solo for Clarinet 2 (Solo Cl.2) continues. The music consists of eighth notes in the upper register. Measure 154 is marked with a measure rest of 4. The dynamic is *p*.

160 **I** 9 **J** Solo Cl.1 6

Musical notation for measures 160-165 in bass clef. Measure 160 is marked with a boxed letter **I** and a measure rest of 9. A solo for Clarinet 1 (Solo Cl.1) begins in measure 161. The music consists of eighth notes in the upper register. Measure 165 is marked with a measure rest of 6. The dynamic is *p*.

178 Solo Cl.1 *pp*

Musical notation for measures 178-184 in bass clef. A solo for Clarinet 1 (Solo Cl.1) continues. The music consists of eighth notes in the upper register. Measure 184 is marked with a measure rest of 2. The dynamic is *pp*.

185 **K** *ff*

Musical notation for measures 185-193 in bass clef. Measure 185 is marked with a boxed letter **K**. The music consists of eighth notes in the upper register. The dynamic is *ff*.

194 **L** *p* 2

Musical notation for measures 194-199 in bass clef. Measure 194 is marked with a boxed letter **L**. The music consists of eighth notes in the upper register. Measure 199 is marked with a measure rest of 2. The dynamic is *p*.

202 Solo Cl.1 *p* 3

Musical notation for measures 202-209 in bass clef. A solo for Clarinet 1 (Solo Cl.1) continues. The music consists of eighth notes in the upper register. Measure 209 is marked with a measure rest of 3. The dynamic is *p*.

211 **M** *ff*

Musical notation for measures 211-218 in bass clef. Measure 211 is marked with a boxed letter **M**. The music consists of eighth notes in the upper register. The dynamic is *ff*.