

Flauta I

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118

7 *f* *mf* <

15 *mf* *f* *tr* *tr* *tr* *tr*

22 *f* *Andantino* ♩ = 84 *p*

29 *accel.*

35 *Tempo I* *f* *mp*

40 *mp* < *p* < *mp*

49 *f*

56 *Adagio* ♩ = 66 *p* < *p* < *p* <

64 *Larghetto* ♩ = 60 *rit.* *p* < *mp* *mp*

72 *rit. a tempo* *mp* *mp*

a tempo Ritardando

82 2 2 *p* *mp*

92 *mf*

98 *pp* *mp* Moderato Marcial ♩ = 100

105 *f* *mf* Tempo I 8va

116 *mp* Andante ♩ = 88

122 *mp*

132 *f* *mp* *mp* Presto, ma non troppo ♩ = 135

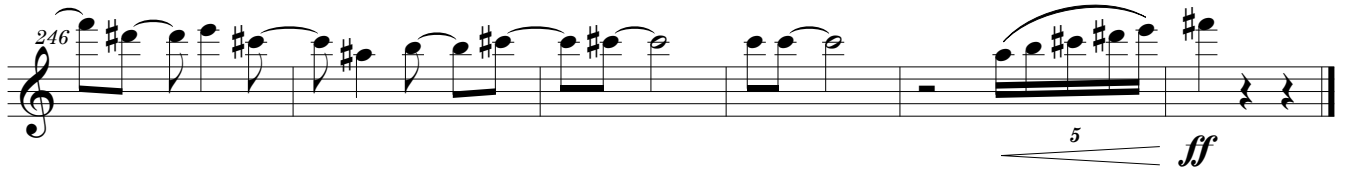
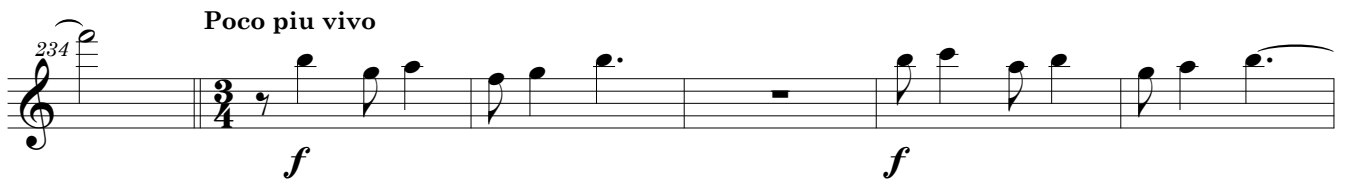
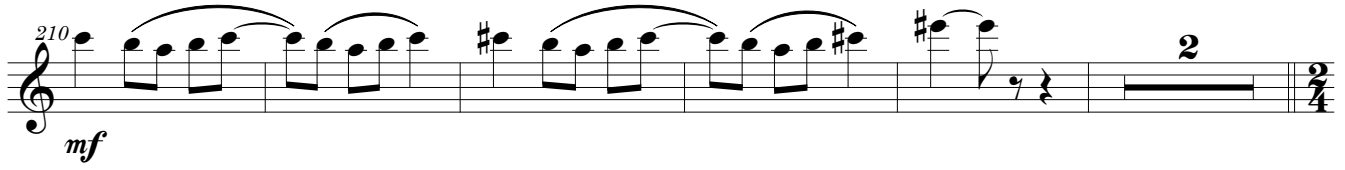
147 *f* *mp* *mp* *p* *f*

165 *mp* *mp* *p* Andantino Misterioso ♩ = 100

180 *mp* *p* Andante ♩ = 96 Andante Lento ♩ = 90

194 *p* *p* rit. *a tempo*

Ritus
3



Flauta II

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010Allegro, ma non troppo $\text{♩} = 118$
Andantino $\text{♩} = 84$

Tempo I

Adagio $\text{♩} = 66$
Larghetto $\text{♩} = 60$

Ritus
2

88 *mp* *mf*

95

101 Moderato Marcial ♩ = 100 *mp* *f* *pp* Tempo I

108 Muta in Piccolo *mf*

120 Andante ♩ = 88 *mp*

125 Presto, ma non troppo ♩ = 135 *f* *mp*

143 *mp* *f* *mp*

149 *pp* *f*

166 Andantino Misterioso ♩ = 100 *mp*

180 Andante ♩ = 96 Muta in Flauto *mp* Andante Lento ♩ = 90 3

193 *p* *p* *p* *rit.*

Ritus
3

199 *a tempo* 4 *p* *mf*

Musical staff 199-210. It begins with a whole rest, followed by a 4-measure rest, then a half note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note G4. This is followed by another 4-measure rest, then a quarter rest, two eighth notes G4 and A4 with sharps, and a quarter note G4 with a sharp. The staff ends with a half note G4 with a sharp. Dynamics *p* and *mf* are indicated with hairpins.

211 2 7

Musical staff 211-223. It contains eighth notes G4, A4, B4, and C5 with sharps, followed by a quarter note G4 with a sharp, a quarter rest, and a 2-measure rest. The staff concludes with a 7-measure rest in 2/4 time.

224 Muta in Piccolo *mf* 3 *mf* Tempo I

Musical staff 224-231. It starts with a quarter rest, a quarter note G4 with a sharp, and a quarter note A4 with a sharp. This is followed by a 3-measure rest, then a whole rest, and finally a half note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note G4 with a sharp. The dynamic *mf* is indicated.

232 *f* Poco piu vivo

Musical staff 232-237. It begins with a whole rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a half note G4 with a sharp. The staff then changes to 3/4 time with a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a half note G4 with a sharp. The dynamic *f* is indicated.

238 *f* Vivo

Musical staff 238-243. It contains eighth notes G4, A4, B4, and C5 with sharps, followed by a quarter note G4 with a sharp, a quarter rest, a quarter note G4 with a sharp, a quarter note F4 with a flat, a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a half note G4 with a sharp. The dynamic *f* is indicated.

244

Musical staff 244-247. It contains eighth notes G4, A4, B4, and C5 with sharps, followed by a quarter note G4 with a sharp, a quarter note F4 with a flat, a quarter note G4 with a sharp, a quarter note A4 with a sharp, a quarter note B4 with a sharp, a quarter note A4 with a sharp, a quarter note G4 with a sharp, and a half note G4 with a sharp.

248 5 *ff*

Musical staff 248-250. It contains eighth notes G4, A4, B4, and C5 with sharps, followed by a quarter note G4 with a sharp, a whole rest, and a 5-measure rest. The staff ends with a half note G4 with a sharp. The dynamic *ff* is indicated.

Oboé I

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118

Allegro, ma non troppo ♩ = 118

f *mf*

mf

f

Andantino ♩ = 84

p

mp *accel.* *f* **Tempo I**

mp *mp* *mp*

f

Adagio ♩ = 66

p *p* *p* *p*

Larghetto ♩ = 60

mp *a tempo* *mp*

a tempo *p* *mp*

mf

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Ritus
Moderato Marcial $\text{♩} = 100$

99 *pp*

104 *f* Tempo I

115 *mf* Andante $\text{♩} = 88$

121 *p*

129 *mp* Presto, ma non troppo $\text{♩} = 135$

135 *mp*

147 *f* *mp* *mp*

161 *f*

167 Andantino Misterioso $\text{♩} = 100$ Andante $\text{♩} = 96$

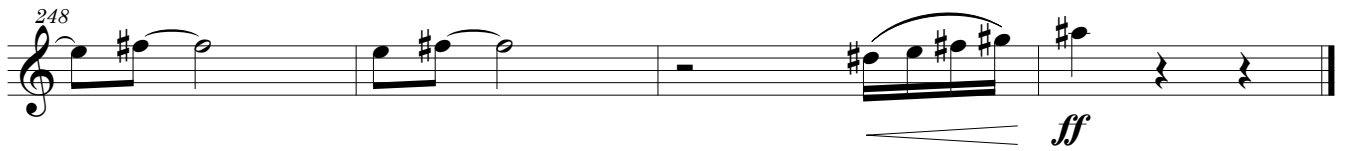
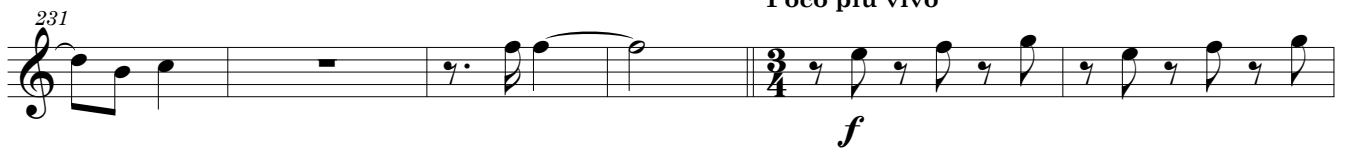
181 Andante Lento $\text{♩} = 90$ *mp* *p* *mp* *p* *mp*

195 *p* *mp* *rit.* *a tempo*

204 *p* *p* *mf*

Detailed description: This is a musical score for a section titled 'Ritus' with a tempo of 'Moderato Marcial' (♩ = 100). The score is written for a single melodic line on a treble clef staff. It begins at measure 99 with a piano (*pp*) dynamic. The key signature has one sharp (F#). The tempo changes to 'Tempo I' at measure 104, marked with a forte (*f*) dynamic. At measure 115, the tempo changes to 'Andante' (♩ = 88), marked with a mezzo-forte (*mf*) dynamic. The key signature changes to one flat (Bb). The score continues with various dynamics including *p*, *mp*, and *f*. At measure 129, the tempo changes to 'Presto, ma non troppo' (♩ = 135), marked with a mezzo-piano (*mp*) dynamic. The key signature changes back to one sharp. At measure 167, the tempo changes to 'Andantino Misterioso' (♩ = 100), marked with a mezzo-piano (*mp*) dynamic. The key signature changes to one flat. At measure 181, the tempo changes to 'Andante Lento' (♩ = 90), marked with a mezzo-piano (*mp*) dynamic. The key signature changes back to one sharp. The score concludes with a 'rit.' (ritardando) marking and a return to 'a tempo' at measure 195. The final measures (204) are marked with piano (*p*) and mezzo-forte (*mf*) dynamics.

Ritus
3



Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118

f *mf* *mf* *f* *p* *mp* *mp* *f* *p* *p* *p* *p* *mp* *mp* *mf* *pp*

Andantino ♩ = 84 *accel.*

Tempo I

Adagio ♩ = 66

rit. *Larghetto* ♩ = 60 *a tempo* *a tempo*

Moderato Marcial ♩ = 100

Tempo I

Ritus
2

107 *f* 7 *mf*

118 *mp* 2 Andante ♩ = 88 *mp* *p*

124 7 Presto, ma non troppo ♩ = 135 *mp* 2

136 6 *mp* 2

147 *f* *mp* 10

161 *mp* *f*

166 Andantino Misterioso ♩ = 100 9 *mp*

179 Andante ♩ = 96 9 Andante Lento ♩ = 90 2 *mp*

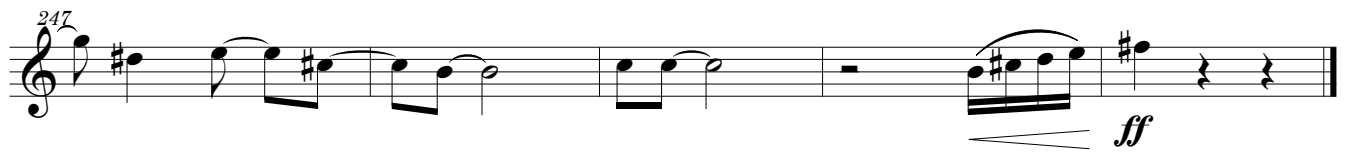
193 *a tempo* 7 2 *mp* *p*

205 *mp*

210 *mf*

215 2 12 Tempo I *mf*

Ritus
3
Poco piu vivo



Clarinete B $\flat$ I

Ritus

Wellington Sousa - 1988

Pindoretama 03/2010

Allegro, ma non troppo $\text{♩} = 118$

7

15

23

31

37

44

50

56

63

f

mf

mf

f

p

mp

mp

p

mf

mp

f

p

p

mp

Andantino $\text{♩} = 84$

accel.

Tempo I

Adagio $\text{♩} = 66$

Larghetto $\text{♩} = 60$

Ritus
2

76 *rit.* *a tempo* *rit.* *a tempo*

2 4

mp *mf* *p*

Musical staff 76-85: Treble clef, key of D major. Measures 76-77: whole note, 2. Measures 78-79: whole note, 4. Measures 80-81: quarter notes, D4, E4, F#4, G4. Measures 82-83: quarter notes, A4, B4, C5, B4. Measures 84-85: quarter notes, A4, G4, F#4, E4.

86

2

Musical staff 86-93: Treble clef, key of D major. Measures 86-92: eighth notes, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 93: quarter note, D4, followed by a whole rest.

94

mf

Musical staff 94-100: Treble clef, key of D major. Measures 94-95: quarter notes, D4, E4. Measures 96-97: quarter notes, F#4, G4. Measures 98-99: quarter notes, A4, B4. Measure 100: quarter note, C5, followed by a whole rest.

100 Moderato Marcial ♩ = 100

pp *mp* *mp*

Musical staff 100-107: Treble clef, key of D major. Measures 100-101: quarter notes, D4, E4. Measures 102-103: quarter notes, F#4, G4. Measures 104-105: quarter notes, A4, B4. Measures 106-107: quarter notes, C5, B4.

107 Tempo I

f *mf*

7 2

Musical staff 107-119: Treble clef, key of D major. Measures 107-108: quarter notes, D4, E4. Measures 109-110: quarter notes, F#4, G4. Measures 111-112: quarter notes, A4, B4. Measures 113-114: quarter notes, C5, B4. Measures 115-116: quarter notes, A4, G4. Measures 117-118: quarter notes, F#4, E4. Measure 119: quarter note, D4, followed by a whole rest.

120 Andante ♩ = 88

p *mp*

3

Musical staff 120-127: Treble clef, key of D major. Measures 120-121: quarter notes, D4, E4. Measures 122-123: quarter notes, F#4, G4. Measures 124-125: quarter notes, A4, B4. Measures 126-127: quarter notes, C5, B4.

128 Presto, ma non troppo ♩ = 135

mp *f*

4 12 16

Musical staff 128-163: Treble clef, key of D major. Measures 128-129: quarter notes, D4, E4. Measures 130-131: quarter notes, F#4, G4. Measures 132-133: quarter notes, A4, B4. Measures 134-135: quarter notes, C5, B4. Measures 136-137: quarter notes, A4, G4. Measures 138-139: quarter notes, F#4, E4. Measures 140-141: quarter notes, D4, C4. Measures 142-143: quarter notes, B3, A3. Measures 144-145: quarter notes, G3, F#3. Measures 146-147: quarter notes, E3, D3. Measures 148-149: quarter notes, C3, B2. Measures 150-151: quarter notes, A2, G2. Measures 152-153: quarter notes, F#2, E2. Measures 154-155: quarter notes, D2, C2. Measures 156-157: quarter notes, B1, A1. Measures 158-159: quarter notes, G1, F#1. Measures 160-161: quarter notes, E1, D1. Measures 162-163: quarter notes, C1, B0.

164 Andantino Misterioso ♩ = 100

mp

9

Musical staff 164-178: Treble clef, key of D major. Measures 164-165: quarter notes, D4, E4. Measures 166-167: quarter notes, F#4, G4. Measures 168-169: quarter notes, A4, B4. Measures 170-171: quarter notes, C5, B4. Measures 172-173: quarter notes, A4, G4. Measures 174-175: quarter notes, F#4, E4. Measures 176-177: quarter notes, D4, C4. Measure 178: quarter note, B3, followed by a whole rest.

179 Andante ♩ = 96

p *mp* *mp*

2 2 3

Musical staff 179-186: Treble clef, key of D major. Measures 179-180: quarter notes, D4, E4. Measures 181-182: quarter notes, F#4, G4. Measures 183-184: quarter notes, A4, B4. Measures 185-186: quarter notes, C5, B4.

187 Andante Lento ♩ = 90

mp *mp* *p*

3 3 3 6

Musical staff 187-194: Treble clef, key of D major. Measures 187-188: quarter notes, D4, E4. Measures 189-190: quarter notes, F#4, G4. Measures 191-192: quarter notes, A4, B4. Measures 193-194: quarter notes, C5, B4.

Ritus
3

192 *a tempo*
3 6 2
mp

Musical staff 192-203: Treble clef, key of D major. Measures 192-193: triplet of eighth notes (D4, E4, F#4) beamed together. Measure 194: quarter note G4, quarter rest. Measure 195: half note F#4. Measure 196: whole rest. Measure 197: whole rest. Measure 198: quarter rest, quarter note G4. Measure 199: quarter note F#4, quarter note E4. Measure 200: quarter note D4, quarter note C#4. Measure 201: quarter note B3, quarter note A3. Measure 202: quarter note G3, quarter note F#3. Measure 203: quarter note E3, quarter note D3. Dynamics: mp.

204
p mf

Musical staff 204-210: Treble clef, key of D major. Measure 204: quarter note G4, quarter note F#4, quarter note E4. Measure 205: quarter note D4, quarter note C#4, quarter note B3. Measure 206: quarter note A3, quarter note G3, quarter note F#3. Measure 207: quarter note E3, quarter note D3, quarter note C#3. Measure 208: quarter note B2, quarter note A2, quarter note G2. Measure 209: quarter note F#2, quarter note E2, quarter note D2. Measure 210: quarter note C#2, quarter note B1, quarter note A1. Dynamics: p, mf.

211 2 9

Musical staff 211-225: Treble clef, key of D major. Measure 211: quarter note G4, quarter note F#4, quarter note E4. Measure 212: quarter note D4, quarter note C#4, quarter note B3. Measure 213: quarter note A3, quarter note G3, quarter note F#3. Measure 214: quarter note E3, quarter note D3, quarter note C#3. Measure 215: quarter note B2, quarter note A2, quarter note G2. Measure 216: quarter note F#2, quarter note E2, quarter note D2. Measure 217: quarter note C#2, quarter note B1, quarter note A1. Measure 218: quarter note G1, quarter note F#1, quarter note E1. Measure 219: quarter note D1, quarter note C#1, quarter note B0. Measure 220: quarter note A0, quarter note G0, quarter note F#0. Measure 221: quarter note E0, quarter note D0, quarter note C#0. Measure 222: quarter note B0, quarter note A0, quarter note G0. Measure 223: quarter note F#0, quarter note E0, quarter note D0. Measure 224: quarter note C#0, quarter note B0, quarter note A0. Measure 225: quarter note G0, quarter note F#0, quarter note E0. Dynamics: p, mf.

Tempo I

226 mf

Musical staff 226-234: Treble clef, key of D major. Measure 226: quarter note G4, quarter note F#4, quarter note E4. Measure 227: quarter note D4, quarter note C#4, quarter note B3. Measure 228: quarter note A3, quarter note G3, quarter note F#3. Measure 229: quarter note E3, quarter note D3, quarter note C#3. Measure 230: quarter note B2, quarter note A2, quarter note G2. Measure 231: quarter note F#2, quarter note E2, quarter note D2. Measure 232: quarter note C#2, quarter note B1, quarter note A1. Measure 233: quarter note G1, quarter note F#1, quarter note E1. Measure 234: quarter note D1, quarter note C#1, quarter note B0. Dynamics: mf.

Poco piu vivo

235 f

Musical staff 235-240: Treble clef, key of D major. Measure 235: quarter note G4, quarter note F#4, quarter note E4. Measure 236: quarter note D4, quarter note C#4, quarter note B3. Measure 237: quarter note A3, quarter note G3, quarter note F#3. Measure 238: quarter note E3, quarter note D3, quarter note C#3. Measure 239: quarter note B2, quarter note A2, quarter note G2. Measure 240: quarter note F#2, quarter note E2, quarter note D2. Dynamics: f.

Vivo

241

Musical staff 241-246: Treble clef, key of D major. Measure 241: quarter note G4, quarter note F#4, quarter note E4. Measure 242: quarter note D4, quarter note C#4, quarter note B3. Measure 243: quarter note A3, quarter note G3, quarter note F#3. Measure 244: quarter note E3, quarter note D3, quarter note C#3. Measure 245: quarter note B2, quarter note A2, quarter note G2. Measure 246: quarter note F#2, quarter note E2, quarter note D2. Dynamics: f.

247 6 ff

Musical staff 247-252: Treble clef, key of D major. Measure 247: quarter note G4, quarter note F#4, quarter note E4. Measure 248: quarter note D4, quarter note C#4, quarter note B3. Measure 249: quarter note A3, quarter note G3, quarter note F#3. Measure 250: quarter note E3, quarter note D3, quarter note C#3. Measure 251: quarter note B2, quarter note A2, quarter note G2. Measure 252: quarter note F#2, quarter note E2, quarter note D2. Dynamics: ff.

Ritus

Wellington Sousa - 1988

Pindoretama 03/2010

Allegro, ma non troppo $\text{♩} = 118$

7 *f* *mf*

14 *f* *tr* *tr* *tr*

22 *tr* *tr* *tr* *p* *Andantino* $\text{♩} = 84$

30 *accel.* *f* *6*

37 *Tempo I* *mp* *3* *mp*

45 *p* *mf* *mf*

50 *mp* *f* *5*

56 *Adagio* $\text{♩} = 66$ *p* *p*

63 *Larghetto* $\text{♩} = 60$ *p* *mp* *2*

74 *rit.* *a tempo* *a tempo* *2* *6* *2* *mp* *p*

Ritus
2

88 *p* *mf*

95 *pp*

101 Moderato Marcial ♩ = 100 *mp* *f* Tempo I 3 7

115 *mf* Andante ♩ = 88 2 2 *mp*

123 Presto, ma non troppo ♩ = 135 6 12 *mp* *mp*

147 16 *f*

168 Andantino Misterioso ♩ = 100 9 *mp* *p* Andante ♩ = 96 4 *mp*

186 *pp* *mp* *mp* *p* Andante Lento ♩ = 90 3 3 3 3

190 3 6 3

194 *a tempo* 6 8 *mf*

212 2 9 *mf*

227

Tempo I

Ritardando
3

Poco più vivo

mf *f*

236

Vivo

Vivo

242

Vivo

248

6

ff

ff

Fagote I

Ritus

Wellington Sousa - 1988

Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118

8

f

15

mf

25

Andantino ♩ = 84

10

f

Tempo I

2

mp

42

2

mf

51

2

mp

f

59

Adagio ♩ = 66

3

p

rit.

p

a tempo

68

Larghetto ♩ = 60

6

mp

rit.

a tempo

6

3

87

mp

p

94

mf

pp

Tempo I

101

Moderato Marcial ♩ = 100

3

mp

f

3

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Ritus
2

111 *mf* *mf*

118 *p* *mp*

Andante ♩ = 88

129 *mp* *mp*

Presto, ma non troppo ♩ = 135

141 *mp* *f* *mf*

154 *f*

167 *mp* *mp*

Andantino Misterioso ♩ = 100

Andante ♩ = 96

185 *pp* *pp* *pp* *mf*

189 *p* *mp*

Andante Lento ♩ = 90

194 *mp* *mp*

rit. a tempo

201 *mf*

211 *mf*

224

Rit.
3

Tempo I

mf

235 Poco piu vivo

f

241 Vivo

247

ff

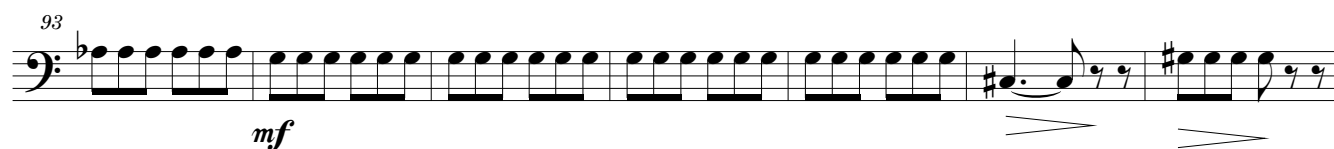
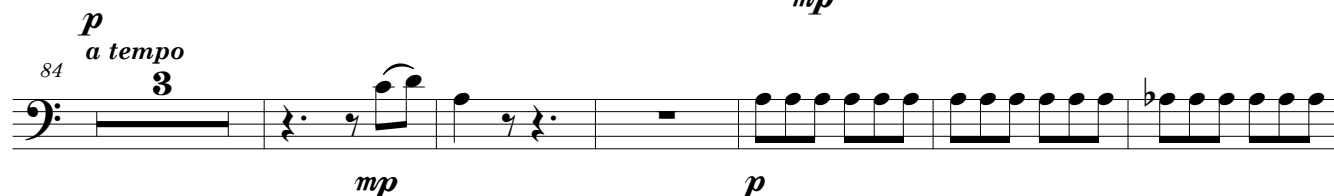
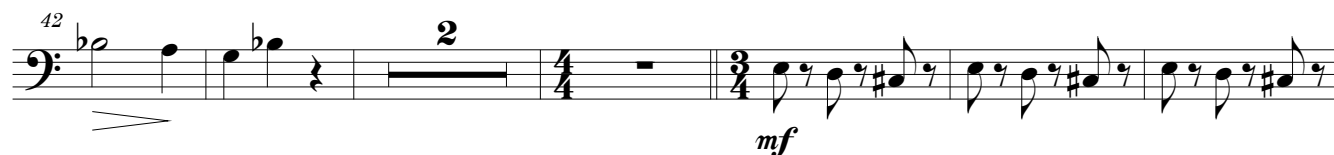
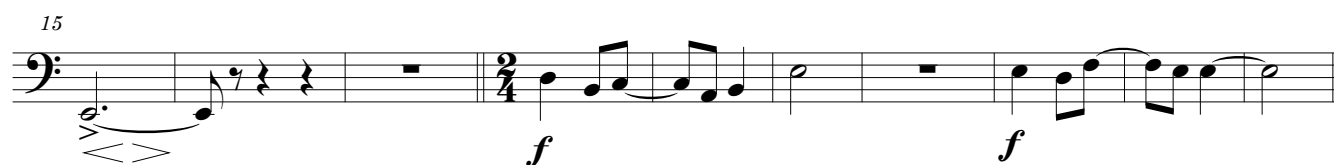
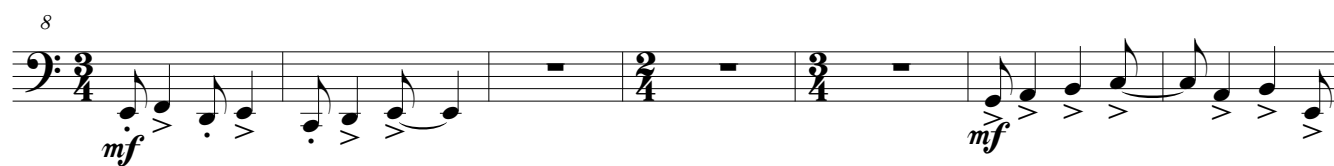
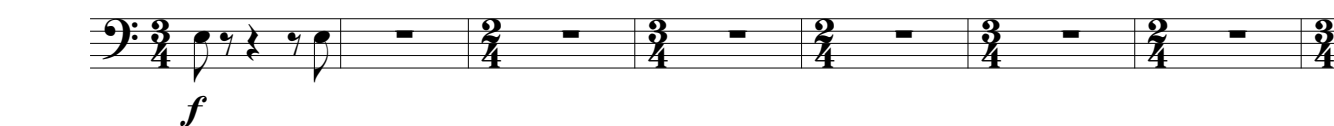
Fagote II

Ritus

Wellington Sousa - 1988

Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118



Ritus
2

112

2

mf

118

Andante ♩ = 88

2 4 6 8 5

p

131

Presto, ma non troppo ♩ = 135

4 4

mp *mp*

142

3 5

mp *f*

153

7

mf *f*

164

Andantino Misterioso ♩ = 100

Andante ♩ = 96

169 9 6 3 3

mp *pp*

Andante Lento ♩ = 90

187 3 3 3 5 3 3 7

pp *pp* *mf* *p*

198 rit. a tempo

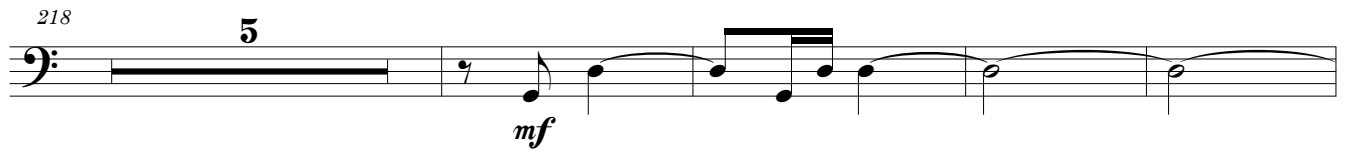
p *p*

203

208

mf

Ritus
3



Trompa F I

Ritus

Wellington Sousa - 1988

Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118



Andantino ♩ = 84

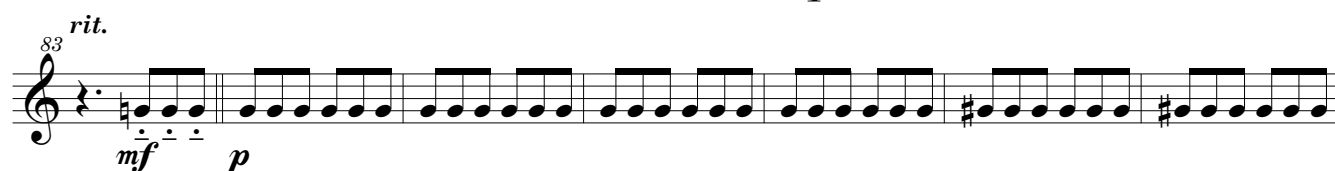


Tempo I



Adagio ♩ = 66

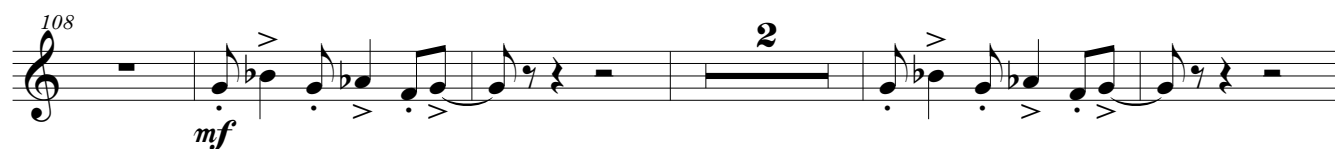
Larghetto ♩ = 60 a tempo



rit.



Moderato Marcial ♩ = 100 Tempo I



Andante ♩ = 88

Ritus
2

Presto, ma non troppo ♩ = 135

132 **4**

mp *f*

140 **7** **2**

f *mf*

152 **3**

mf

159 **2** **3**

mf *f*

Andantino Misterioso ♩ = 100

166 **3**

p

170 *fp* *fp*

175 *fp* *mp* *p*

Andante ♩ = 96 **8** **Andante Lento** ♩ = 90 **9** *rit.*

180 *pp* *p*

a tempo

200 *p*

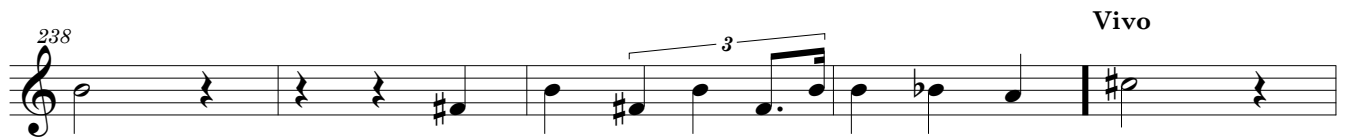
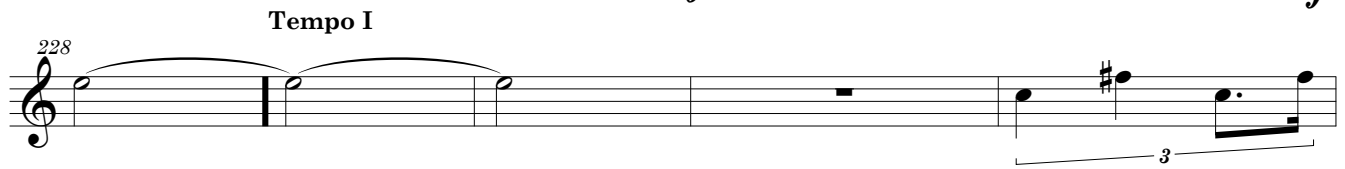
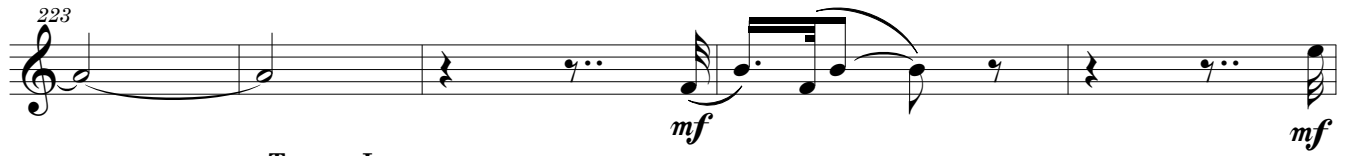
205 **2**

mf

211 **2**

2/4

Ritus
3



Trompa F II

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118

[illegible]

Ritus
2

140 7 2 3

f *mf* *mf*

157 2 3

mf *f*

166 3

p *fp* *fp*

174 8

fp *mp* *p* *pp*

189 Andante Lento ♩ = 90 *rit.* *a tempo*

203 2

mf

211 2 2

mf

220 Tempo I

mf *mf*

231 Poco piu vivo

f

240 Vivo

p *ff*

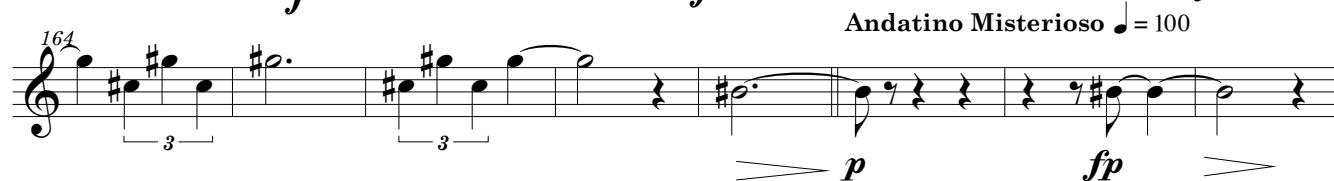
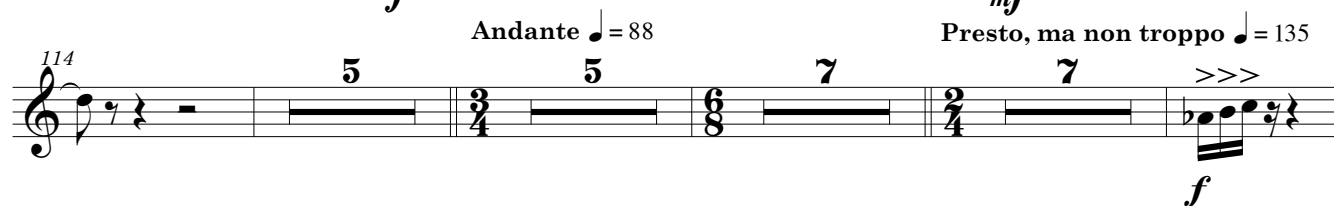
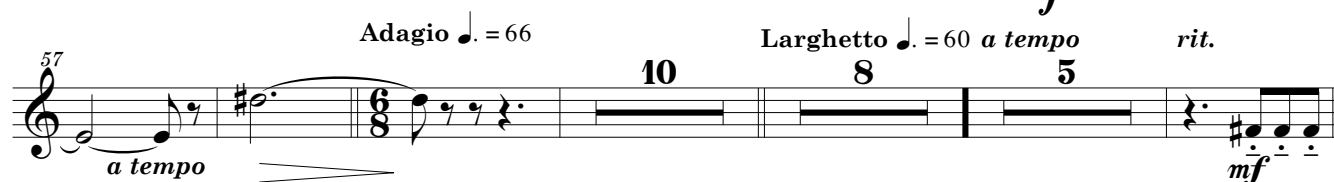
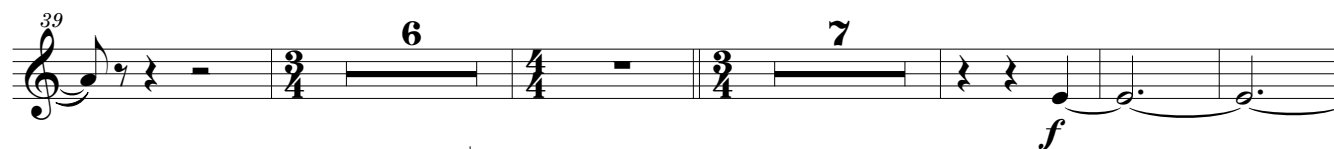
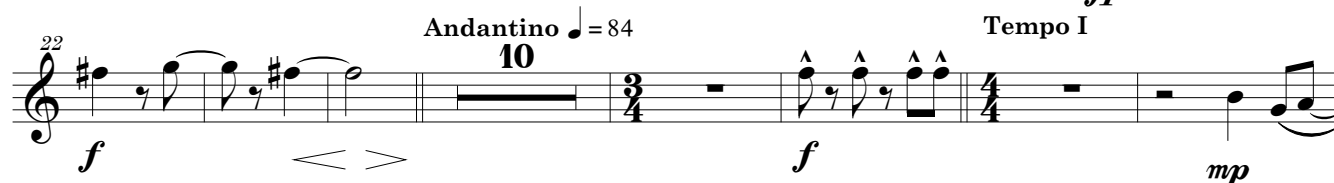
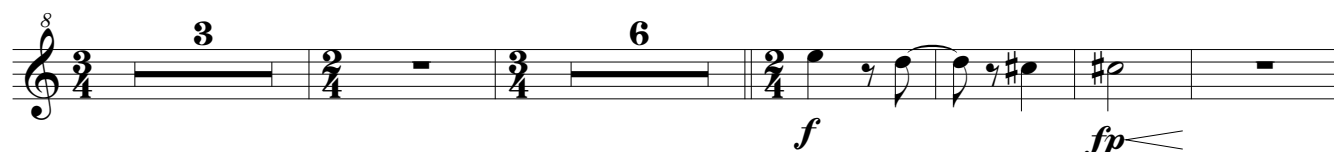
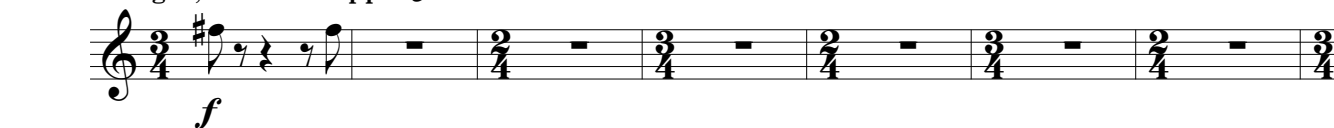
246

p *ff*

Detailed description: This is a musical score for a piece titled 'Ritus'. It consists of ten staves of music. The first staff (measures 140-156) features a 7-measure rest, followed by a triplet of eighth notes (f), a 2-measure rest (mf), and a 3-measure rest (mf). The second staff (measures 157-165) starts with a half note (mf), followed by a 2-measure rest (mf), and a triplet of eighth notes (f). The third staff (measures 166-173) begins with a triplet of eighth notes (p), followed by a half note (fp), and a triplet of eighth notes (fp). The fourth staff (measures 174-188) contains a half note (fp), a quarter note (mp), a half note (p), and a half note (pp). The fifth staff (measures 189-202) is marked 'Andante Lento' (♩ = 90) and 'rit.', followed by 'a tempo'. It starts with a 9-measure rest (p), followed by a half note (p). The sixth staff (measures 203-210) begins with a half note (mf), followed by a 2-measure rest (mf). The seventh staff (measures 211-219) starts with a half note (mf), followed by a 2-measure rest (mf). The eighth staff (measures 220-230) is marked 'Tempo I' and contains a half note (mf), followed by a half note (mf). The ninth staff (measures 231-239) is marked 'Poco piu vivo' and starts with a triplet of eighth notes (f), followed by a triplet of eighth notes (f). The tenth staff (measures 240-245) is marked 'Vivo' and begins with a triplet of eighth notes (p), followed by a half note (ff). The eleventh staff (measures 246-255) starts with a half note (p), followed by a half note (ff).

Trompete B $\flat$ I

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010Allegro, ma non troppo $\text{♩} = 118$ 

Andante ♩ = 96 Andante Lento ♩ = 90 *a tempo* Ritus
2

180 9 11 10

mf > > >

214 2 4 4

mf *mf*

Tempo I Poco piu vivo

229 2 3

Vivo *f*

240 2

247 *ff*

Trompete B $\flat$ II

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118

Musical score for "The Four Seasons: Spring" by Vivaldi. The score is written for a single melodic line on a treble clef staff. It begins with a forte (*f*) dynamic and a 3/4 time signature. The tempo is marked "Andantino" with a quarter note equal to 84 beats per minute. The score includes various time signatures such as 3/4, 2/4, 4/4, 6/8, and 3/8. Dynamics range from forte (*f*) to piano (*p*). The tempo markings include "Andantino", "Tempo I", "Adagio" (quarter note = 66), "Larghetto" (quarter note = 60), "Moderato Marciale" (quarter note = 100), "Andante" (quarter note = 88), "Presto, ma non troppo" (quarter note = 135), and "Andantino Misterioso" (quarter note = 100). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The piece concludes with a final measure marked "Andantino Misterioso".

Andante ♩ = 96 Andante Lento ♩ = 90 *a tempo* Ritus 2

180 9 11 10

mf *mf* *f* *ff*

213 2 4 4

227 Tempo I Poco piu vivo 3

239 Vivo 2

247

Trombone I

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010Allegro, ma non troppo $\text{♩} = 118$

f

8 *mf* *f* *fp*

22 *f* *f* *f*

47 *f* *f* *f*

78 *a tempo* *a tempo* *mf*

101 *Moderato Marcial* $\text{♩} = 100$ *Tempo I* *f* *mf* *Andante* $\text{♩} = 88$

125 *Presto, ma non troppo* $\text{♩} = 135$ *f* *f*

166 *Andantino Misterioso* $\text{♩} = 100$ *Andante* $\text{♩} = 96$

188 *Andante Lento* $\text{♩} = 90$ *a tempo* *pp* *mf*

215 *Tempo I* *mf*

235 *Poco piu vivo* *f* *Vivo*

245 *p* *ff*

Trombone II

Ritus

Wellington Sousa - 1988

Pindoretama 03/2010

Allegro, ma non troppo $\text{♩} = 118$

8 f
22 mf f fp
46 f mf f
58 Adagio $\text{♩} = 66$ 11 Larghetto $\text{♩} = 60$ 8 $a tempo$ 6 $a tempo$ 10
98 Moderato Marcial $\text{♩} = 100$ 2 6 mf f 5
113 mf 5 $Andante$ $\text{♩} = 88$ 5 7 $Presto, ma non troppo$ $\text{♩} = 135$ 15 f
148 15 3 3
169 11 8 $Andantino Misterioso$ $\text{♩} = 100$ $Andante$ $\text{♩} = 96$ 11 $a tempo$ 10 pp
210 mf 2 10 mf
228 $Tempo I$ 3 $Poco piu vivo$ f 3
239 3 $Vivo$
245 p ff

Tuba

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118

8

f

15

mf

23

f

Andantino ♩ = 84

10

Tempo I

3

40

6

3

2

mf

54

Adagio ♩ = 66

11

Larghetto ♩ = 60

a tempo

8

6

10

mf

99

Moderato Marcial ♩ = 100

Tempo I

2

6

3

f

111

mf

mf

Andante ♩ = 88

mf

116

2

5

7

132

Presto, ma non troppo ♩ = 135

31

3

3

f

©Wellington Sousa-2010

169



11 6

189

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The music starts with a piano (*p*) dynamic and features a series of eighth notes with dotted rhythms. After a few measures, there is a section with a whole rest, marked with a large '8' above it, followed by a section with a whole rest marked with a large '10' above it. The tempo marking 'a tempo' is positioned above the '10'. The music then continues with a mezzo-forte (*mf*) dynamic, featuring a series of eighth notes and a final quarter note. The key signature changes to one flat (Bb) for the final notes.

[illegible]

232 **Poco piu vivo**

The second system of the musical score is in bass clef and 3/4 time. It begins with a double bar line and a key signature change to one flat (B-flat). The tempo marking 'Poco piu vivo' is centered above the staff. The music consists of eighth notes, with a forte 'f' dynamic marking below the first measure. The system contains 10 measures in total.

240 **Vivo**

The image shows a musical score for the 'Vivo' section, measures 240-245. The music is written on a single staff with a bass clef. The key signature has one sharp (F#). The tempo is marked 'Vivo'. The notation consists of eighth notes. Measures 240-242 show a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1. Measures 243-245 show an ascending eighth-note scale: B1, C2, D2, E2, F#2, G2. A double bar line is placed at the end of measure 242.

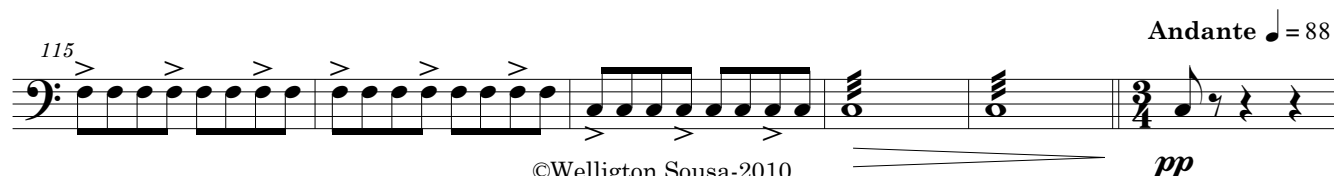
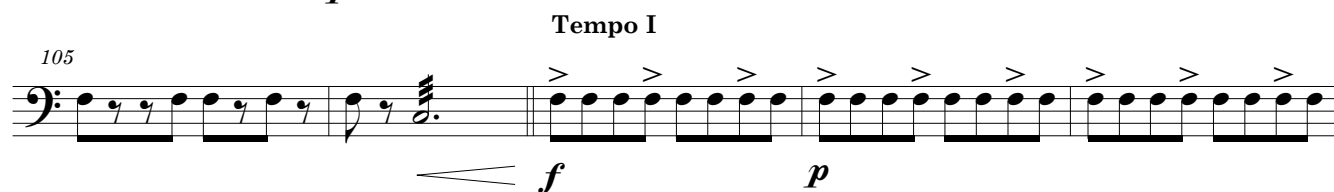
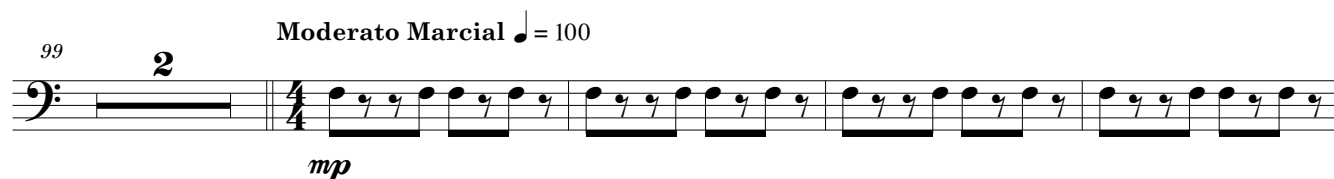
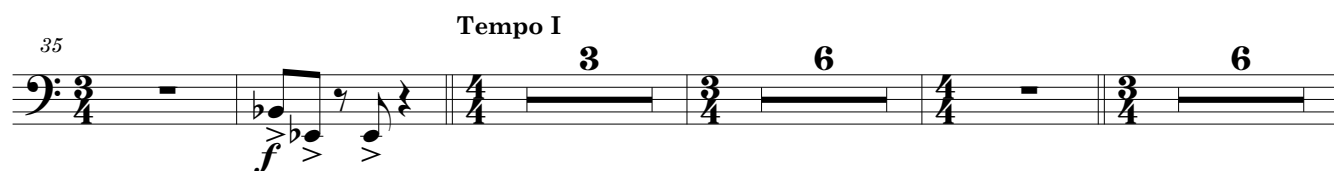
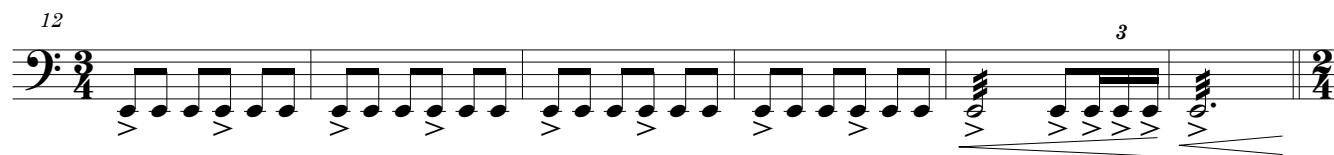
[illegible]

Tímpano

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118



Ritus
2

Presto, ma non troppo ♩ = 135

121 4 7

mp

137

mp

145 3

p

154

160 3

f

Andantino Misterioso ♩ = 100

Andante ♩ = 96

Andante Lento ♩ = 90

a tempo

169 11 9 11 8

208 6 12 5

p *mf*

235 Poco piu vivo

f Vivo

240

244

248

p *ff*

Xilofone

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010Allegro, ma non troppo $\text{♩} = 118$

f *mf*

Andantino $\text{♩} = 84$ *accel.*

Tempo I

mp *mp* *mf*

Adagio $\text{♩} = 66$ Larghetto $\text{♩} = 60$ *a tempo**a tempo*

mp

Moderato Marcial $\text{♩} = 100$

Tempo I

Andante $\text{♩} = 88$

mp

Presto, ma non troppo $\text{♩} = 135$

f *f*

Andantino Misterioso $\text{♩} = 100$ Andante $\text{♩} = 96$ Andante Lento $\text{♩} = 90$
a tempo

Tempo I

Poco piu vivo

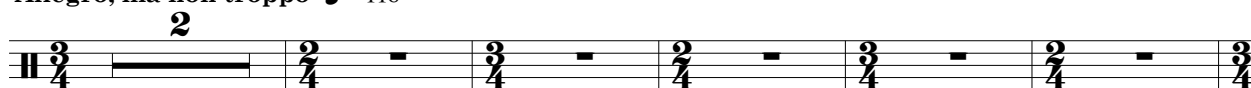
Vivo

p

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118



Andantino ♩ = 84



Tempo I

Adagio ♩ = 66

Larghetto ♩ = 60

*a tempo**a tempo*

Moderato Marcial ♩ = 100

*mp*

Tempo I



Andante ♩ = 88

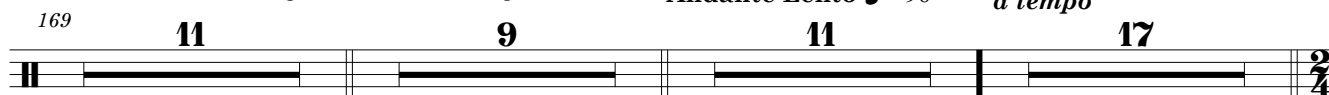
Presto, ma non troppo ♩ = 135



Andantino Misterioso ♩ = 100

Andante ♩ = 96

Andante Lento ♩ = 90

a tempo

Tempo I

Poco piu vivo

*f*

Vivo



245

*p* < *ff*

Percussão

Ritus

Wellington Sousa - 1988

Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118

Bumbo



7



13



21

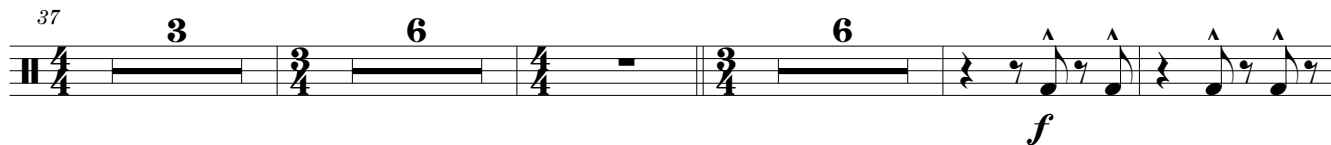
Andantino ♩ = 84

10



Tempo I

37



Adagio ♩ = 66

Larghetto ♩ = 60

a tempo

55



Moderato Marcial ♩ = 100

Tempo I

84

a tempo

17

6



110



Andante ♩ = 88

115



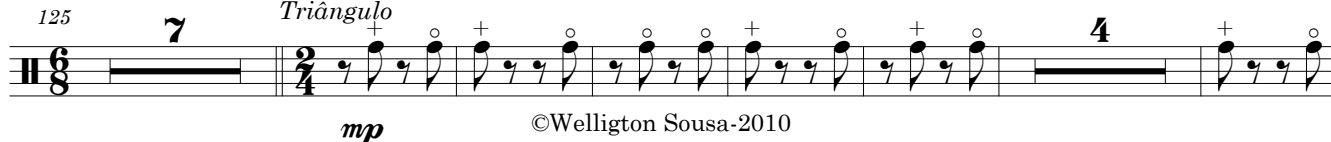
Presto, ma non troppo ♩ = 135

Triângulo

125

7

4



mp

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Ritus
2

142

18

Bumbo

f

167

Andantino Misterioso ♩ = 100 Andante ♩ = 96

11 9

Andante Lento ♩ = 90

189

11 10 2

mf

a tempo

217

Tempo I

Poco piu vivo

12 5

f

239

Vivo

246

p *ff*

Ritus

Allegro, ma non troppo ♩ = 118

Wellington Sousa - 1988
Pindoretama 03/2010

System 1 (Measures 1-5): *f* (forte). Time signature: 3/4. Measure 5 ends with a 3/4 time signature change.

System 2 (Measures 6-11): *mf* (mezzo-forte). Measure 10 includes a crescendo. Measure 11 ends with a 3/4 time signature change.

System 3 (Measures 12-17): Measure 12 includes a 6-measure rest. Measure 13 includes *f* (forte). Measure 14 includes *fp* (fortissimo piano). Measure 15 includes *f* (forte). Measure 17 ends with a 3/4 time signature change.

System 4 (Measures 18-24): *Andantino* ♩ = 84. Measure 18 includes a 3-measure rest. Measure 19 includes *p* (piano) and a triplet. Measure 20 includes a triplet. Measure 21 includes a triplet. Measure 22 includes a triplet. Measure 23 includes a triplet. Measure 24 includes a triplet. Measure 24 ends with a 3/4 time signature change.

System 5 (Measures 25-35): *Tempo I*. Measure 25 includes a 3-measure rest. Measure 26 includes a 3-measure rest. Measure 27 includes a 6-measure rest. Measure 28 includes a 6-measure rest. Measure 29 includes a 4-measure rest. Measure 30 includes a 3-measure rest. Measure 31 includes a 3-measure rest. Measure 32 includes a 3-measure rest. Measure 33 includes a 3-measure rest. Measure 34 includes a 3-measure rest. Measure 35 includes a 3-measure rest. Measure 35 ends with a 3/4 time signature change.

System 6 (Measures 36-47): Measure 36 includes a 3-measure rest. Measure 37 includes a 3-measure rest. Measure 38 includes a 3-measure rest. Measure 39 includes a 3-measure rest. Measure 40 includes a 3-measure rest. Measure 41 includes a 3-measure rest. Measure 42 includes a 3-measure rest. Measure 43 includes a 3-measure rest. Measure 44 includes a 3-measure rest. Measure 45 includes a 3-measure rest. Measure 46 includes a 3-measure rest. Measure 47 includes a 3-measure rest. Measure 47 ends with a 3/4 time signature change.

Ritus
2

Adagio ♩ = 66 *rit.*

52

7 8

p

Larghetto ♩ = 60

69

7

a tempo

78

6 4 12

mp

Moderato Marcial ♩ = 100 **Tempo I**

101

6 2 8

f *sf*

111

3

sf *sf*

Andante ♩ = 88

116

2 5 4

Ritus

3

Presto, ma non troppo ♩ = 135

129 *mp*

31 6

Andantino Misterioso ♩ = 100 Andante ♩ = 96

169 11 11 *pp*

183 *pp*

187 *pp*

189 Andante Lento ♩ = 90

p

190

Ritardando

191

192

8va - -

8vb - -

a tempo

200

(8vb)

207

mf

3

3

8vb

(8vb)

Tempo I

216

11

11

Poco piu vivo

235

f

Ritus

5

Vivo

241

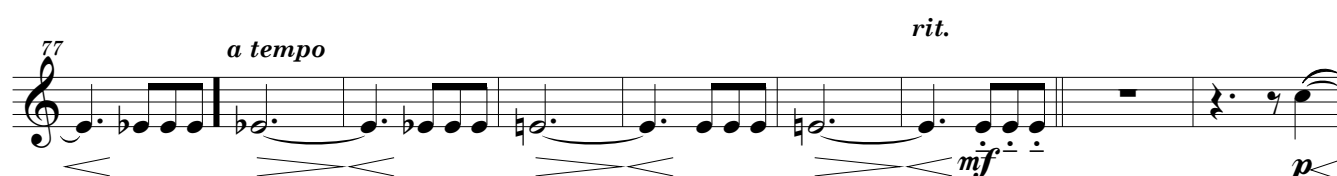
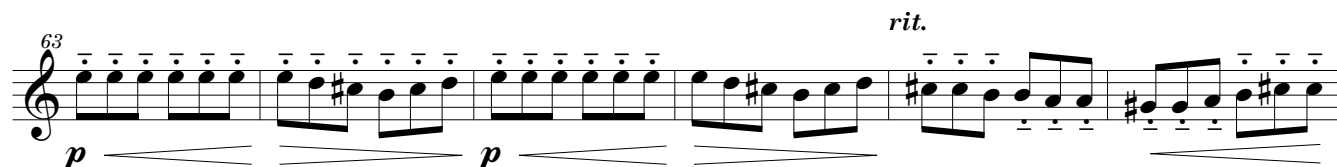
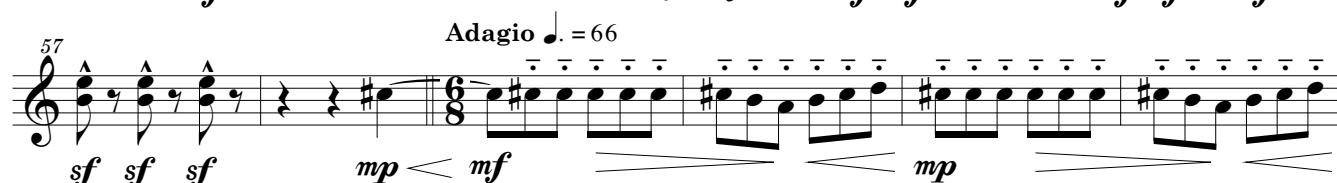
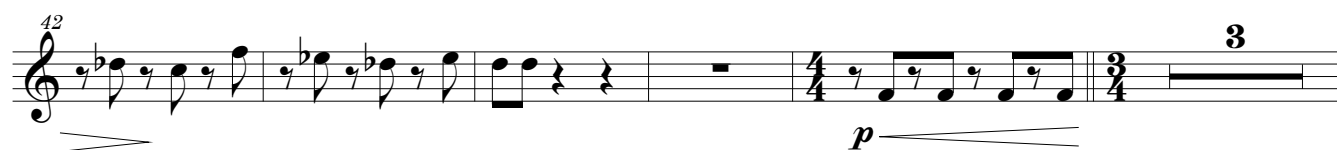
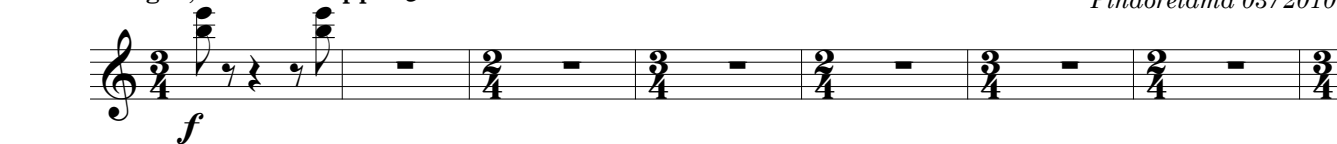
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p *ff*

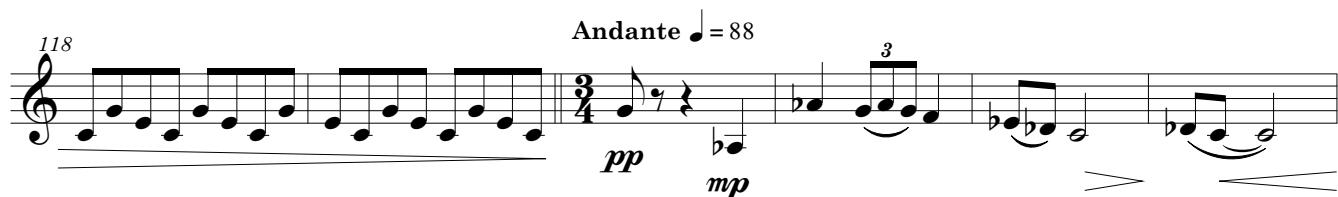
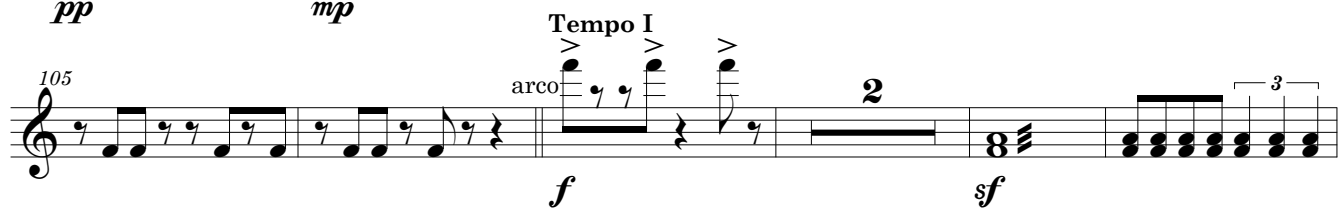
8^{vb-1}

Violino I

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010Allegro, ma non troppo $\text{♩} = 118$ 

Ritus
2



Ritus
3

Andante ♩ = 96

176

182

p *pp* *pp* *pp*

Detailed description: Musical staff starting at measure 176. It contains a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics include *p* and *pp*. There are also hairpins indicating volume changes.

183

189

pp *pp* *pp* *pp* *pp* *pp* *p*

Detailed description: Musical staff starting at measure 183. It contains a series of half notes and quarter notes. Dynamics include *pp* and *p*.

190

195

Detailed description: Musical staff starting at measure 190. It contains a series of eighth notes. Dynamics include *pp*.

196

208

rit. *a tempo* 8

p

Detailed description: Musical staff starting at measure 196. It contains a series of eighth notes, followed by a half note, and then a quarter note. Dynamics include *rit.*, *a tempo*, and *p*.

209

214

mf

Detailed description: Musical staff starting at measure 209. It contains a series of eighth notes. Dynamics include *mf*.

215

228

p

Detailed description: Musical staff starting at measure 215. It contains a series of eighth notes, followed by a half note, and then a quarter note. Dynamics include *p*.

Tempo I

229

238

Poco piu vivo *f* *sfz* *f*

Detailed description: Musical staff starting at measure 229. It contains a series of eighth notes, followed by a half note, and then a quarter note. Dynamics include *f*, *sfz*, and *f*.

239

245

Vivo *sfz*

Detailed description: Musical staff starting at measure 239. It contains a series of eighth notes, followed by a half note, and then a quarter note. Dynamics include *sfz*.

246

251

ff

Detailed description: Musical staff starting at measure 246. It contains a series of eighth notes, followed by a half note, and then a quarter note. Dynamics include *ff*.

Violino II

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118

f

mf

f *fp* *f*

Andantino ♩ = 84

p *3* *3* *3* *accel.*

f *p* *Tempo I* *pizz.* *mp*

p

p *3*

arco *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Adagio ♩ = 66

sf *sf* *sf* *mp* *mf* *mp*

p *p* *rit.*

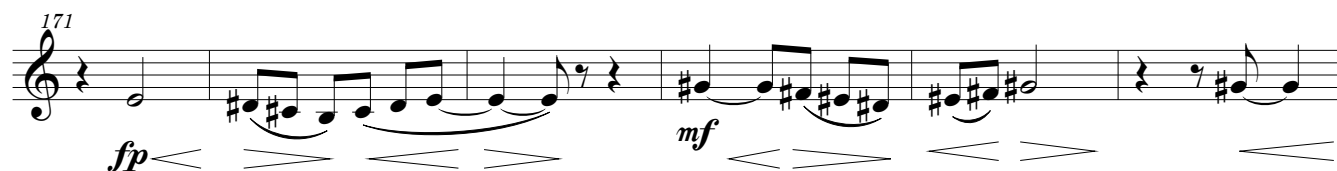
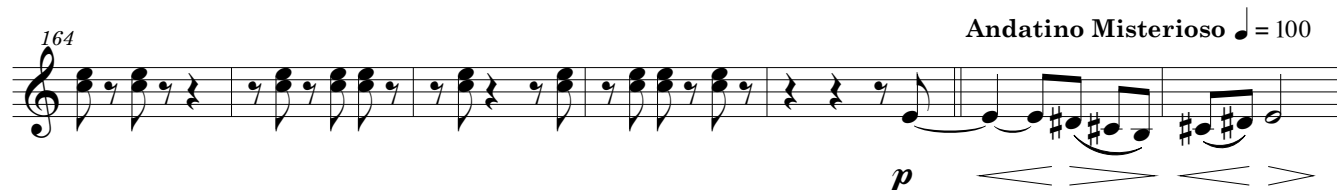
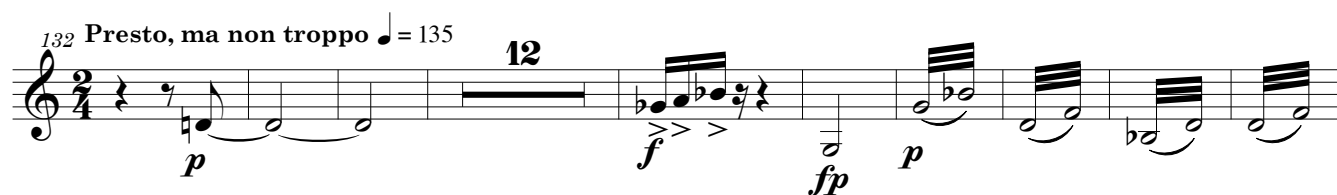
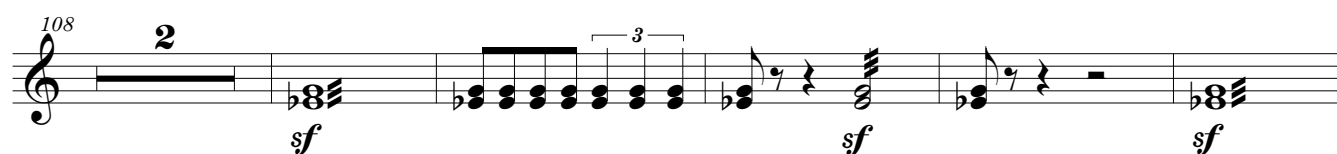
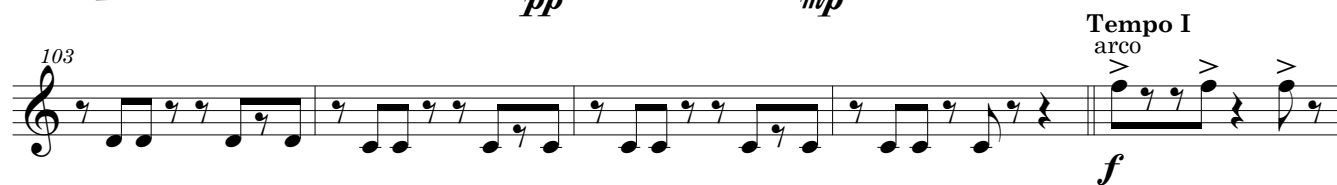
Larghetto ♩ = 60

rit.

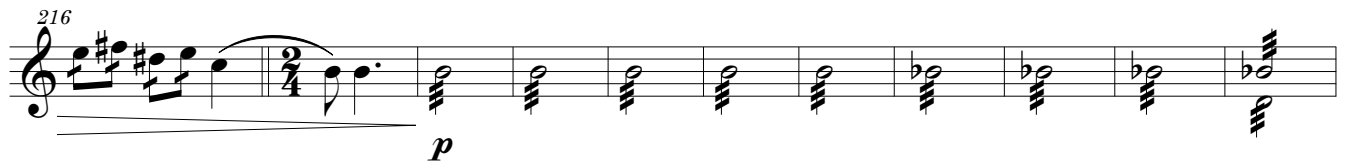
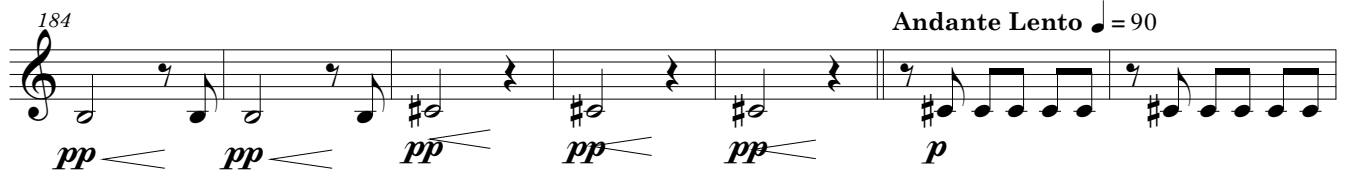
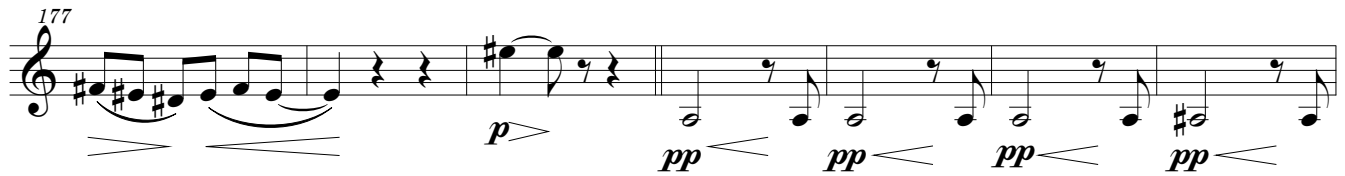
a tempo *rit.* *a tempo*

mf

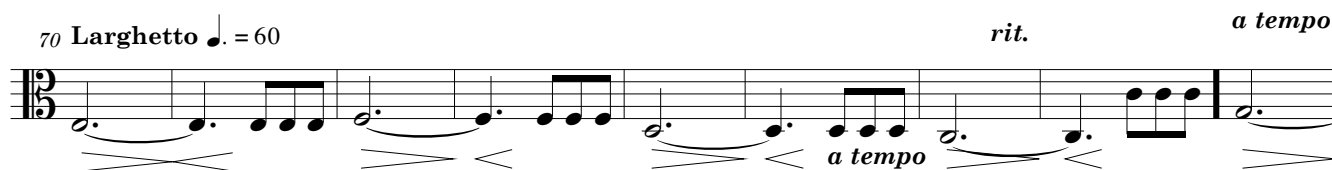
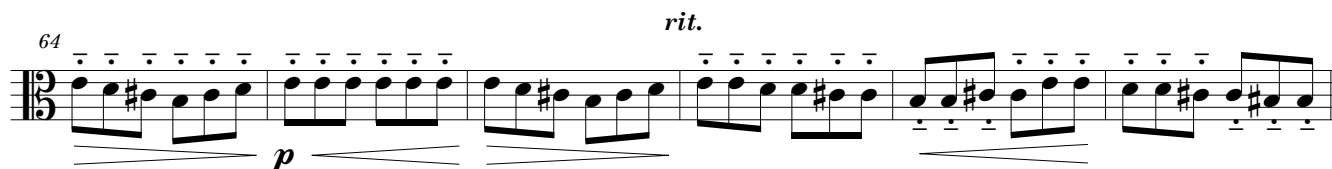
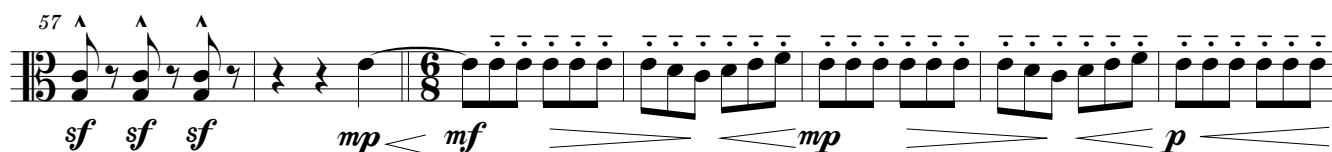
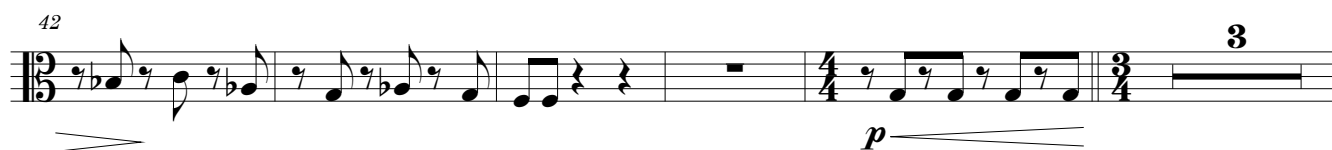
Ritus
2



Ritus Andante $\text{♩} = 96$



Ritus

Wellington Sousa - 1988
Pindoretama 03/2010Allegro, ma non troppo $\text{♩} = 118$ 

Ritus
2

94 *mf*

100 *pp* *mp* Moderato Marcial ♩ = 100
pizz.

105 *f* *sf* Tempo I
arco 2 3

112 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

117 *sf* *sfz* *pp* *mp* Andante ♩ = 88
3

123

130 *mp* Presto, ma non troppo ♩ = 135
pizz.

138 *mp* pizz.

147 *fp* *p* arco

158 *f* 3

167 *p* *fp* Andantino Misterioso ♩ = 100
< > < > < >

Ritus 3

Andante ♩ = 96

174

174-180: Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with various dynamics: *mf*, *p*, and *pp*. There are also slurs and accents.

181

181-188: Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth notes with a *pp* dynamic and slurs.

189 Andante Lento ♩ = 90

189-194: Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth notes with a *p* dynamic.

195

195-208: Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth notes with a *p* dynamic. Above the staff, there are markings for *rit.* and *a tempo* with a large '8' below it.

209

209-214: Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth notes with a *mf* dynamic and slurs.

215

215-225: Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth notes with a *p* dynamic and slurs.

226

226-235: Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth notes with a *f* dynamic. Above the staff, there are markings for *Tempo I* and *Poco piu vivo*.

236

236-241: Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth notes with a *f* dynamic and slurs.

Vivo

242

242-246: Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth notes with a *f* dynamic and slurs.

247

247-250: Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth notes with a *ff* dynamic and slurs.

Cello

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo ♩ = 118

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo $\text{♩} = 118$

7

13

21

Andantino $\text{♩} = 84$

10

37 Tempo I

42

48

55

Adagio $\text{♩} = 66$

62

68

Larghetto $\text{♩} = 60$

76

rit. a tempo rit. a tempo

Ritus
2

85



93



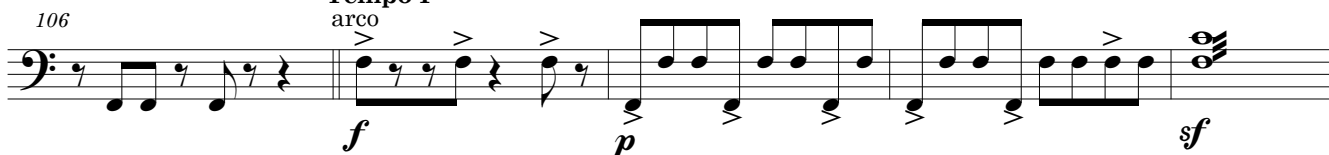
101

Moderato Marcial ♩ = 100
pizz.

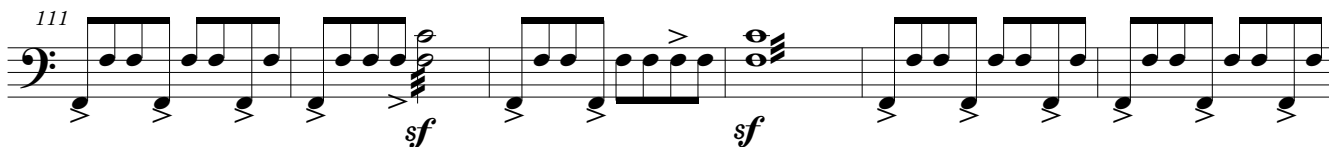


106

Tempo I
arco



111



117

Andante ♩ = 88



124



132

Presto, ma non troppo ♩ = 135
pizz.



141

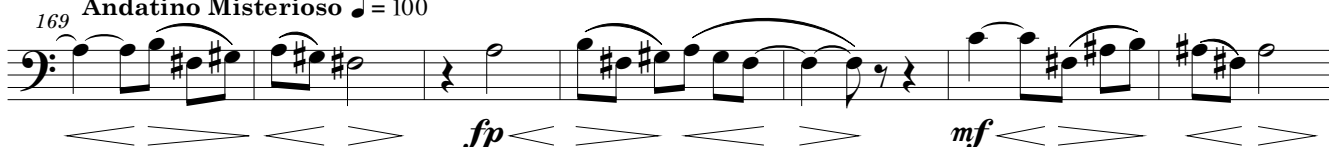


163



169

Andantino Misterioso ♩ = 100



176 *Rit.* *Andante* ♩ = 96

182 *pp* *pp* *pp* *pp* *pp* *pp*

Detailed description: This musical staff contains measures 176 through 182. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamics start with piano (p) and gradually decrease to pianissimo (pp) through a series of slurs. A triplet of eighth notes is marked 'Rit.' (Ritardando) above it.

183 *Andante Lento* ♩ = 90

190 *pp* *pp* *pp* *pp* *pp* *pp* *p*

Detailed description: This musical staff contains measures 183 through 190. The tempo changes to 'Andante Lento' with a quarter note equal to 90 beats per minute. The dynamics continue from pianissimo (pp) to piano (p). The key signature remains one sharp (F#).

191

Detailed description: This musical staff contains measures 191 through 197. The tempo remains 'Andante Lento'. The dynamics are consistently pianissimo (pp). The key signature remains one sharp (F#).

198 *rit.* *a tempo*

Detailed description: This musical staff contains measures 198 through 204. It begins with a 'rit.' (Ritardando) marking and then returns to 'a tempo'. The dynamics are consistently pianissimo (pp). The key signature remains one sharp (F#).

205

212 *mf*

Detailed description: This musical staff contains measures 205 through 212. The dynamics start at pianissimo (pp) and increase to mezzo-forte (mf) by measure 212. The key signature remains one sharp (F#).

213

227 *p*

Detailed description: This musical staff contains measures 213 through 227. It features a 7-measure rest in measure 227. The dynamics are consistently piano (p). The key signature remains one sharp (F#).

228 *Tempo I* *Poco piu vivo*

236 *f*

Detailed description: This musical staff contains measures 228 through 236. The tempo changes to 'Tempo I' and then 'Poco piu vivo'. The dynamics start at piano (p) and increase to forte (f) by measure 236. The key signature changes to two sharps (F# and C#).

237 *Vivo*

244 *sfz* *f* *sfz*

Detailed description: This musical staff contains measures 237 through 244. The tempo is marked 'Vivo'. The dynamics include sforzando (sfz) and forte (f) markings. The key signature remains two sharps (F# and C#).

245

252 *p* *ff*

Detailed description: This musical staff contains measures 245 through 252. The dynamics start at piano (p) and increase to fortissimo (ff) by measure 252. The key signature remains two sharps (F# and C#).

Contra Baixo

Ritus

Wellington Sousa - 1988
Pindoretama 03/2010

Allegro, ma non troppo $\text{♩} = 118$



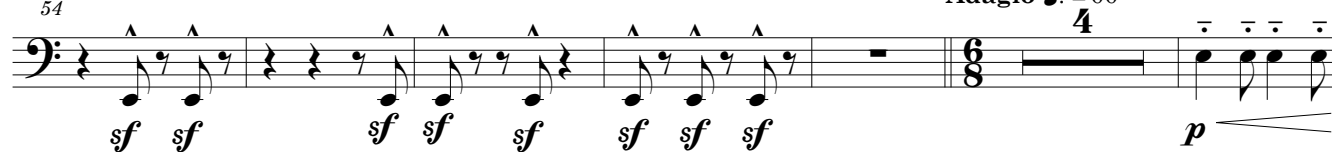
Andantino $\text{♩} = 84$



Tempo I



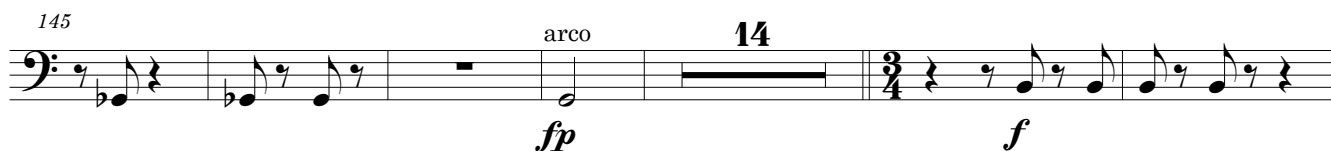
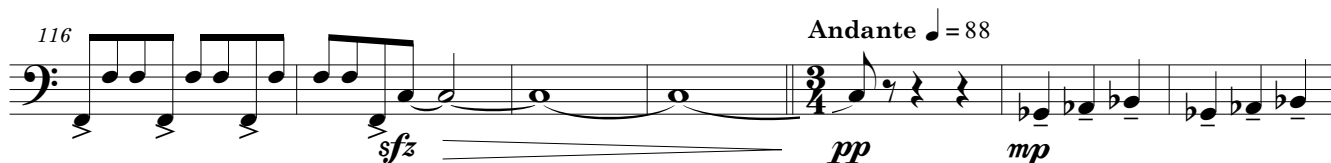
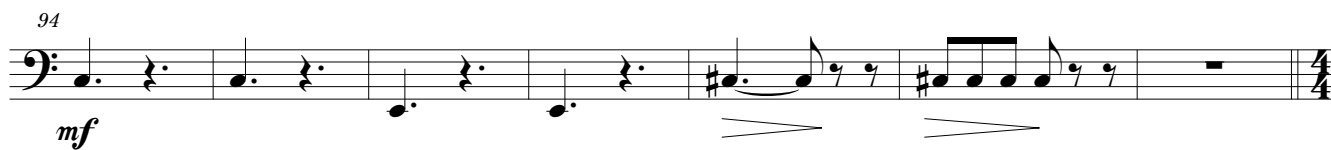
Adagio $\text{♩} = 66$



70 Larghetto $\text{♩} = 60$



Ritus
2



Ritus
3

186

Andante Lento ♩ = 90



194

rit.

a tempo



201



208



216

11

Tempo I



235 Poco piu vivo

Vivo



243



247

