

7.

# Chanson de l'Adieu (1899)

À Mademoiselle Violet Beddington.

(Fa mineur)

**LENTO.**

*p e legato*

3

The piano introduction is in 3/4 time, F minor, and begins with a *LENTO.* tempo marking. The right hand features a melody with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and moving lines. The piece is marked *p e legato*.

4  
**CHANT**

*p*

Par - tir, c'est mou - rir un peu, C'est mou -

*pp*

*p*

The vocal line begins at measure 4 with the lyrics "Par - tir, c'est mou - rir un peu, C'est mou -". The piano accompaniment is marked *pp* and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo remains *p*.

8

*p*

- rir..... à ce qu'on ai - me: On laisse un peu de soi - mê - me En toute

*col canto*

The vocal line continues at measure 8 with the lyrics "- rir..... à ce qu'on ai - me: On laisse un peu de soi - mê - me En toute". The piano accompaniment is marked *col canto* and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo remains *p*.

12

heu - re et dans tout lieu.....

16

C'est tou - jours..... le deuil d'un vœu,..... Le

*p*

*pp* *p* *p*

20

der - nier vers d'un po - è - me; Par - tir c'est mou -

*p*

*col canto*

23

-rir un peu, C'est mou - rir..... à ce qu'on ai - me. Et l'on

*rit:.....* *p* *rit:.....*

26 *Poco Meno*

part,..... et c'est un jeu,..... Et jusqu' à l'a-dieu su - prê - me C'est son

*Poco Meno*

*p*

*p*

30

â - me que l'on sè - me, Que l'on sè - me en chaque a -

*col canto*

33

dieu: Par - tir c'est mou - rir un peu..... Par -

*p*

36

tir, c'est mou - rir un peu.....

*poco rit:.....*

*col canto*

*dim;.....*

*pp*



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