

SUITE  
FROM  
THE MIRACLE

BOOSEY & HAWKES  
Authentically Arranged Edition

2nd Clarinet in Bb. N<sup>o</sup> 1. PRELUDE Tacet.

N<sup>o</sup> 2. PROCESSION and CHILDREN'S DANCE

E. HUMPERDINCK.  
Selected and arranged by Adolf Lotter.

Moderato.

2nd Cornet. *f*

*mf*

1 *p*

2 *p*

2nd Horn. *p*

3 *f*

4 *mf*

5 *ff*

*allargando*

U. S. A. Copyright 1912 by Ed. Bote & G. Bock, Berlin.  
U. S. A. Copyright 1912 by Hawkes & Son, London.  
This edition must only be sold in England and Colonies except Canada. By arrangement of Ed. Bote & G. Bock, Berlin (Enoch & Sons) London.  
Performing and all other rights reserved.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.  
PARIS, 16 Rue Sautnier IX<sup>e</sup>  
H. & S. 4880

2nd Clarinet in Bb.

6 *p* *f*

*mf*

7 *p*

1. 2. *poco rit. Allegro.* *f* *ff*

No 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace.

3rd Horn. *p*

9 *f* 2nd Horn. *ff*

10 *p* 1st Horn. *mf* *ff*

11 *f*

12 *Un poco meno mosso.* *rit. a tempo* *rit.* *a tempo* 13 7

14 3 *p* 1st Horn.

# № 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo di Marcia.

*ad lib.*  
*p*

*mf*

15

16

*f*

*poco rit.* 17 **Andante moderato.**

*p*

18 *p* Engl. Horn.

19 *p* Viola.

20 *p* 2nd Trumpet.

21 *p* *f* *p* *f*

22 *p* *mf* *molto accelerando*

1st Bassoon.

2nd Clarinet in Bb.

NO 5. THE XMAS SCENE and FINALE 1st ACT.

Andante.  
10

23

8

24

25

3

26

27 Allegro.

poco rit.

meno mosso

poco rit.

28

1

1st Bassoon.

2nd Flute.

1st Bassoon.

29

30

1

31